

1923

# Ouachita College Catalogue 1923-1924

Ouachita College

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# OUACHITA COLLEGE

Arkadelphia, Arkansas



1923-24

CATALOGUE

~~1924~~  
~~1925~~

**COLLEGE CALENDAR, 1924-1925**  

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**FALL TERM**

Matriculation Monday and Tuesday, September 15 and 16.  
Fall Term begins Wednesday, September 17.  
Thanksgiving Holiday, Thursday, November 27.  
Fall Term Examinations, Monday and Tuesday, December 22, 23.  
Fall Term Ends Tuesday, December 23.

**WINTER TERM**

Matriculation of new students for Winter Term, Thursday,  
January 1.  
Winter Term begins Friday, January 2.  
Winter Term examinations Thursday, Friday and Saturday,  
March 12, 13, 14.  
Winter Term ends Saturday, March 14.

**SPRING TERM**

Spring Term begins Tuesday, March 17.  
Spring Term examinations Thursday, Friday and Saturday,  
May 21, 22, 23.  
Annual Sermon to Ministerial Association, Sunday night, May 24.  
Baccalaureate Sermon, Sunday, May 24.  
Senior Class Day, Monday, May 25.  
Annual meeting Alumni Association, Tuesday, May 26.  
Annual meeting Board of Trustees, Tuesday, May 26.  
Graduating Exercises, Wednesday, May 27.

BOARD OF TRUSTEES

OFFICERS OF BOARD OF TRUSTEES

W. N. Adams, President.....Arkadelphia, Ark.  
 C. C. Tobey, Secretary and Treasurer.....Arkadelphia, Ark.

TERM EXPIRES IN 1924

N. R. Townsend.....Arkadelphia, Ark.  
 R. N. Garrett.....El Dorado, Ark.  
 C. C. Tobey.....Arkadelphia, Ark.  
 W. N. Adams.....Arkadelphia, Ark.  
 Hugh C. Fox.....Pine Bluff, Ark.  
 E. M. Hall.....Arkadelphia, Ark.  
 N. D. Huie.....Arkadelphia, Ark.  
 W. E. Atkinson.....Clarksville, Ark.

TERM EXPIRES IN 1925

Dr. J. R. Autrey.....Columbus, Ark.  
 H. G. Thomasson.....Magazine, Ark.  
 Dave McMillan.....Arkadelphia, Ark.  
 H. G. Pugh.....Little Rock, Ark.  
 A. B. Hill.....Little Rock, Ark.  
 Hamilton Moses.....Little Rock, Ark.  
 J. R. Gregson.....Jonesboro, Ark.  
 Allen Winham.....Texarkana, Ark.

TERM EXPIRES IN 1926

T. D. Brown.....El Dorado  
 G. E. Cannon.....Hope  
 J. R. Allen.....Pine Bluff  
 J. R. Anders.....Magnolia  
 J. H. Coleman.....Van Buren  
 W. J. Hinsley.....Booneville  
 Otto Whittington.....Little Rock  
 E. C. Nowlin.....Little Rock

BOARD OF MINISTERIAL EDUCATION

Chas. E. Dicken, Chairman

J. S. Rogers                      A. M. Croxton                      N. R. Townsend  
 H. L. Winburn                      C. C. Tobey                      E. Nowlin

## FACULTY

**CHARLES E. DICKEN, D.D., LL.D., President**

**B. F. CONDRAY, A.B., Ph.M., Registrar**

Philosophy and Education

A.B., Ouachita College, 1894; A.B., Leland Stanford, Jr., University, 1897; Ph. M., University of Chicago, 1904; Graduate Student, University of Chicago, Summer 1923; Principal of Rison High School, 1894-96; Professor of Mathematics, Ouachita College, 1897-1904; Assistant Professor of Mathematics, Mississippi Agricultural and Mechanical College, 1904-05; Associate Professor Ibid, 1905-08; Superintendent of Schools, Arkadelphia, Ark., 1908-14; Ouachita College since 1922.

**MISS MARY LOUELLA GITCHELL, A.B., M.A.**

Dean of Women

A.B., Des Moines College, 1918; M.A. Iowa State University, 1921; Teacher in Public Schools, Marietta, Ohio, 1904-14; Principal Grant Consolidated High School, Swea City, Iowa, 1915-17; Superintendent of Schools, Thompson, Iowa, 1918-20; Head of English Department, Louisiana Institute, 1921-22; Ouachita College since 1923.

**CLARENCE E. ARNETT, A.B.**

History and Economics

Indiana State Normal School; A.B., Franklin College; Graduate Work in University of Chicago; Instructor in Franklin College, 1916-18; Ouachita College since 1918.

**A. M. CROXTON, A.M., Th.D.**

Bible and Greek

A.M., Furman University, 1889; Th.D., Southern Baptist Theological Seminary, 1895; Post Graduate Work in University of Mississippi, 1895-96; Superintendent of Public Schools, Union County, North Carolina, 1901-02; Ouachita College since 1916.

**CLIFFORD H. OSBORNE, A.B., A.M.**

English

A.B., Indiana University, 1914; A.M., Ibid, 1915; Principal High School, Hymera, Indiana, 1915-16; Superintendent of Schools, Ibid, 1916-18; Superintendent of Schools, New Carlisle, Indiana, 1918-19; Instructor in English, Indiana University, 1919-20; Superintendent of Schools, Jefferson, Oklahoma, 1920-22; Instructor in English, Logansport, Indiana, High School, 1922-23; Ouachita College since 1923.

**MRS. ESTELLE McMILLAN BLAKE**

Associate English

Graduate Sam Houston Normal; Post Graduate Work University of Chicago, 1894; Columbia University, 1903-04. Began teaching in Ouachita, 1887; taught here sixteen years; taught in New York City, 1903-05; taught in University of Arkansas, 1905-11; Ouachita College since 1911.

**PAUL E. WHITEHOUSE, B.A., M.A.**

Modern Languages

B.A., Bucknell University, 1898; M.A., Ibid, 1899; Graduate Student Modern Languages, University of Pennsylvania, 1899-1900; University of Leipzig, 1900; Instructor in German, Syracuse University, 1900; Miller Fellow Modern Languages, University of Chicago, 1902; Instructor Modern Languages, Bucknell University, 1903-04; Assistant Professor Modern Languages, Bucknell University, 1904-08; Instructor in German, University of Washington, 1908-12; Graduate Student Modern Languages, University of California, 1912-16; Candidate for Ph.D., University of California, 1917; Head of Modern Language Department, Pasadena Army and Navy Academy, 1919-20; Professor of Romance Languages, Shorter College, 1921-22; Ouachita since 1922.

**H. L. WINBURN, D.D., LL.D.**

Lecturer Bible Department

## FACULTY

### CARL G. DAVIS, A.B., A.M.

Chemistry and Physics

A.B., 1910, University of Arkansas; A.M., Ibid, 1924; University of Arkansas Experiment Station, Department of Animal Pathology and Bacteriology, 1911-12; Member Station Staff, University of Arkansas, 1912-13; Head of Science Department, Second District Agricultural School, 1913-15; Washington University Medical School, 1915-16; Military Service Medical Department, 1917-19; Ouachita College since 1919.

### WILLIAM CHESTER MUNN, A. M.

Biology and Geology

A.B., Ouachita College, 1915; M.A., Ibid, 1921; Graduate Student George Peabody College, Summer 1921; Graduate Student University of Chicago, Summer 1923; Principal Russellville High School, 1916-18; Army Y. M. C. A., 1918-19; Science, Arkansas College, 1919-20; Ouachita College since 1920.

### MORLEY JENNINGS, B.S.

Mathematics and Athletic Director

Student Albion College; B.S., Mississippi A. & M.; Ouachita College since 1912.

### PETER ZELLARS, A.B.

Latin

A.B., Mercer University, 1886; President John Gibson Institute; Superintendent of Schools at Elberton and Commerce, Georgia; Ouachita College since 1913.

### MISS JERONA CRUTCHER

Instructor in Modern Languages

A.B., Woman's College, Hattiesburg, Miss.

### MISS HAZEL JONES, A.B.

Instructor in History and Economics

A.B. and B.M., Ouachita College, 1922; Graduate Student George Peabody College, Summer 1923; Department of History, DeWitt High School, 1922-23; Ouachita College since 1923.

### LIVINGSTON HARVEY MITCHELL

Director of Conservatory

Piano—Private Student of Adolph Keolling, Chicago Musical College; Wager-Swayne, New York City; Emil Liebling, Chicago; Maurice Moszkowski, Paris; Mayer-Mahr, Klindworth-Scharwenka Conservatory, Berlin; Howard Wells, Chicago; Rudolph Reuter, Chicago Musical College; Auditor's Piano Class, Leopold Godowski; Auditor's Piano Class, Josef Lehvinne. Pipe Organ—J. H. Simmons, Omaha; Mason Slade, Paris; Harmony and Theory, Mary Frances Frothingham, Chicago Musical College; Frederick Grant Gleason, Chicago Conservatory; Rossitor Cole, Columbia University; Emile Schwartz of the Paris Conservatoire. Director of Music since 1910; Chairman Harmony and History Examining Board, Arkansas Music Teachers' Association.

### ALFRED HALL, F.R.C.O.

Voice and Pipe Organ

F.R.C.O., London, England, 1903; Graduate Trinity College, London, 1900; F.R.C.O. (Honorary), New York; Organist and Choir Master, New North Church, Edinburgh; Ouachita College, 1916-21; Coker College, 1921-23; Ouachita College since 1923.

### MISS MAUDE WRIGHT

Piano and History of Music

Ouachita College 1914-15; Graduate Cincinnati Conservatory, 1917; completed course in Public School of Music C. C. of M., 1917; Special course Public School Music, Columbia University, New York, Summer 1919; Lehuinne Class, 1921; Private Pupil of Howard Wells, Chicago, 1921; Ouachita College since 1920.

### MISS MIRIAM HADLEY, A.B.

Violin

Associate Teachers' Certificate, American Conservatory of Music, Chicago, 1922; A.B., Earlham College, 1923; Head of Violin Department, Earlham College, 1922-23; Ouachita College since 1923.



## HISTORY

Ouachita College came in answer to the prayers of the faithful Baptists leaders in Arkansas, who for many years had been in most thorough sympathy with the efforts of American Baptists to found and maintain colleges where learning and religion might be developed in symmetrical unity. In the year 1886, when Ouachita College was founded, the Baptists in Arkansas were neither rich nor numerous. They believed in Christian education, and they had the courage of their convictions, and with little money or property they established Ouachita College, which has meant much to Arkansas.

After much prayer and after the Baptist State Convention had year after year expressed its purpose to establish a Baptist College in Arkansas and had kept an Educational Commission working upon the problem, finally, at the Convention at Hope, November, 1885, the Education Commission submitted a report which contained the following:

"The Commission recommends to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a Board of Trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and that it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this Board of Trustees to report to the Convention at its annual sessions the material progress, financial conditions and workings of the school."

The report was adopted and the following Board elected: J. P. Eagle, A. B. Miller, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnigan, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. Sayle, and A. W. Files.

This Board of Trustees met in Little Rock, December 24, 1885, and considered bids for the location of the college. At the same meeting Arkadelphia was chosen as the location, and Dr. J. W. Conger, an alumnus of Southwestern Baptist University, was chosen as President. The College began its first session September 6, 1886, in the old Blind Institute Building, which had been refitted and equipped for this purpose. This building was later destroyed by fire. New buildings have been added as the need for same became imperative. There are now twelve buildings on our campus.

Dr. J. W. Conger, the first President of Ouachita College, served in this capacity for twenty-one years. He gave his heart



wholly to the college and much of the present prestige and power of the institution is due to his untiring efforts. In the year 1907 he resigned to accept the Presidency of Southwestern Baptist University, his alma mater. He was immediately succeeded by Dr. H. S. Hartzog, who was formerly President of the University of Arkansas. The faithful labors of Dr. Hartzog left their stamp upon Ouachita College. In February, 1911, Dr. Hartzog resigned, and in March, 1911, Dr. R. G. Bowers, an alumnus of the college, was chosen as President. His labors in this capacity began in June, 1911. After two years of faithful service, he resigned in the spring of 1913 in order to return to the pastorate. Dr. S. Y. Jameson was elected President of Ouachita in June, 1913, and served until January 1, 1916. A notable and praiseworthy achievement of his administration was the liquidation of all the mortgage indebtedness of the institution, amounting to something over \$65,000.00. Professor H. L. McAlister, for several years Professor of Mathematics and Dean of the College, was elected chairman of the Faculty and was chief administrative officer until the close of the school year, June, 1916. Dr. Chas. E. Dicken was elected President of the College, January 20, 1916, and assumed active control of its affairs in June, 1916.

If a college is to be judged by the usefulness of the men and women it sends out into the world, the impartial historian will give Ouachita College a very high and honorable place. The financial struggles have been many and threatening; but we believe that our greatest financial burdens are in the past. More and more Christian men and women are realizing that contributions to Christian education are most effective, both in developing civilization, and in advancing and building up the kingdom of God. In June, 1916, Mrs. Florence Wilson entered into her rest, and it was found that she had bequeathed to Ouachita College several thousand dollars for permanent endowment. She was the widow of the late J. W. Wilson, who was a Ouachita student and afterward a very generous member of the Board of Trustees. He himself left \$10,000.00 to his alma mater. Mrs. Wilson's gift was a little more than \$21,000.00. In October, 1918, Dr. J. C. Wallis entered into his rest, bequeathing to the college \$30,000.00 for endowment, and we are praying that these noble examples may stimulate other contributions to the same great cause.

Erection of \$300,000.00 addition in buildings began in April, 1920.

The new Gymnasium, Science Buildings and College Dining Hall were completed in 1920, and the Cone-Bottoms Hall, a splendid fireproof dormitory for women was completed in 1923.

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## LOCATION

Arkadelphia is located among the picturesque hills of Clark County, sixty-six miles southwest of Little Rock, on the Missouri Pacific railroad. It is a beautiful town of about five thousand inhabitants, with all modern conveniences. It has a most complete filtered water system, which insures at all times an abundant supply of pure, clear, soft water.

The dominant interests of Arkadelphia are centered upon its colleges and the general environment is distinctly educational and religious. Allurements to fashionable dissipation are not in keeping with its citizenship or social atmosphere, and high standards of conduct and character are not only expected, but required.

The campus is situated on a high bluff, overlooking the Ouachita River, and is within a few hundred yards of the four churches and the business portion of the town. No college has a more beautiful location or more healthful surroundings.

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## BUILDINGS

The building equipment of Ouachita College consists of twelve buildings located in such a manner that each building is a working unit of the whole. The executive offices, library, study hall, class rooms and literary society halls are located in the main, or Administration Building. The departments of Fine Arts and the general auditorium are located in the Conservatory Building. There are two science buildings, a book store and a gymnasium, the uses of which are indicated by their names. The other buildings, with the exception of the President's Home, are used exclusively for the accommodation of boarding students and teachers. The main boarding hall for young women and the Forbes Industrial Home are presided over by the Dean of Women.

The Forbes Industrial Home was added in the year 1906. It was largely due to the generosity of Rev. W. A. Forbes and Mr. J. M. Adams. It was dedicated to the memory of Rev. W. A. Forbes' daughter, Mary. This home is for young women of limited means, who do their own housework and receive board at cost. It has amply justified the hopes of its founders and annually accommodates about fifteen girls. A new dining hall was added in 1920. The Cone-Bottoms Hall for young ladies, completed in the summer of 1923, is one of the best in the South.

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## EQUIPMENT

### LIBRARY

About seven thousand volumes, for which a complete card catalogue has been prepared, are at the disposal of the students.

The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. The library is a workshop in which students are aided and encouraged to make the best possible use of available material.

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## STUDENT ORGANIZATIONS

### LITERARY SOCIETIES

The Alpha Kappa and Corinnean Societies for the young women and the Philomathean and Hermesian Societies for the young men are thoroughly organized. They meet once a week in their large and elegantly furnished halls and are doing enthusiastic work. These societies are strong factors in developing the literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Every student is urged to connect himself with one of the societies.

Secret societies, fraternities, and clubs of all kinds whatsoever, are prohibited.

### OUACHITA SIGNAL

The four Literary Societies of the College publish an eight-page weekly known as the Ouachita Signal, incorporated in 1919 with the Ouachita Ripples, founded in 1889. Ample space is given in this weekly paper for reports of the various activities of the College, and the faculty and alumni often use it as a medium of the expression of their views. The subscription price is \$1.50 a year, thirty-six editions. It is hoped that every patron and former student of the College, as well as our friends at large, will avail themselves of the opportunity to keep in close touch with the College by subscribing for and reading this paper.

### THE OUACHITONIAN

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. It is a pictorial survey of college life from the viewpoint of the student. The Ouachitonian contains usually not fewer than 160 pages, and is beautifully bound, with original design on cover.

It was not started as a money-making enterprise. Indeed, the editors and business manager will be very happy if the books are printed without loss. The Ouachitonian is a book of great value to the students who live among the scenes described. In later years it will revive sweet memories of classmates and college life. Each student is urged to bring at the opening \$4.50 to subscribe for a copy of the Ouachitonian.

## CHRISTIAN ACTIVITIES

Ouachita College, fostered by the Baptists of Arkansas, stands emphatically for Christian Education. The Bible has an important place in the curriculum and in the class room. Chapel service, a distinctly religious service, is held for thirty minutes every school day at 10:00 o'clock.

### SUNDAY SCHOOL

The churches of the town maintain well organized and thoroughly equipped Sunday Schools and the students get the advantage of these. The young ladies of the Home and a majority of the young men attend the Sunday School at the First Baptist Church. Several members of the faculty teach in this Sunday School. The organized class movement, as recommended by our Sunday School Board, is well developed.

### ATTENDANCE AT RELIGIOUS SERVICES

Attendance at chapel services is required of all students in the college.

Every student is required to attend divine services at the church of his choice at least once every Sunday. Students are urged to connect themselves either as pupils or teachers, with a Sunday School class.

### THE YOUNG WOMEN'S AUXILIARY

The Young Women's Auxiliary, a student organization among the young ladies, in affiliation with the women's work of the Southern Baptist Convention, is supervised by officers of its own selection and an Advisory Committee from the Faculty. The purpose of the Auxiliary is to aid in deepening the Christian life of the College and to give training for effective leadership in religious work. It keeps the students in close touch with modern and world-wide moral and religious movements. It endeavors to enroll every student in Bible and Mission study classes. In addition to the frequent meetings of its various committees, the Auxiliary meets once a week for religious exercises.

### THE MINISTERIAL ASSOCIATION

The Ministerial Association has for its object the promotion of the interests of the ministerial students, all of whom are eligible to membership. At the meetings, held every Thursday evening throughout the year, the programs are such as will prove of lasting benefit to the students. The work done is in keeping with the devotional, intellectual and pastoral duties of the young ministers.

### VOLUNTEER BAND

The Volunteer Band is composed of such students as expect to give their lives to missionary work and are preparing for such work. The band meets regularly for the discussion of missionary topics and for the study of missionary literature. The work is exceedingly helpful to all such students. It also helps to keep alive the missionary enthusiasm of the other students.

### THE CHORUS

A chorus of selected voices is maintained throughout the year. Standard choruses and operettas are rehearsed. The Chorus gives two public entertainments each year.

### THE ORCHESTRA AND BAND

The College Orchestra has weekly rehearsals. It appears frequently during the year. There is also a College Band. For those who appear regularly as members of the College Band, one-half literary tuition will be allowed.

### THE DRAMATIC CLUB

A club of students from the Department of Expression has regular weekly meetings and from time to time presents plays.

These three organizations, the Chorus, the Orchestra, and the Dramatic Club, afford valuable practice to the students. They are under the direction of the heads of the departments they represent and are free to the students.

### MINISTERIAL STUDENTS

The great need of our Christian host today is an efficient ministry. Every young preacher owes it to himself, to the kingdom of God, and above all, to God who called him, to be and do the very best that he possibly can. He cannot afford to neglect his educational training.

From the very beginning it was intended that Ouachita College should be a suitable place for the education of young ministers. It is not a theological seminary, but it is ready to help every deserving young preacher to get a college education and the course in the Bible Department will prove especially helpful. Young preachers who come with the indorsement of their home churches are given free tuition.

Prospective ministerial students should correspond with us in advance. If they are prepared to do college work, they are encouraged to enter here. If, however, a young minister is not sufficiently advanced to enter college, he should attend one of our Baptist academies until he is able to meet college entrance requirements.

### MINISTERIAL AID

In addition to the free tuition mentioned above, the Board of Ministerial Education gives some help to such ministerial students as stand in need of help. Contributions are made to this fund by churches, societies and individuals, and the Board disburses these funds according to the absolute needs of the students. Quite a number of individuals and organizations are undertaking each the support of one ministerial student at from \$12.50 to \$20.00 per month. Such work is both magnanimous and wise, and it will certainly pay large dividends, both to the donors and to the kingdom of God.

### COLLEGE ATHLETICS

Ouachita College stands for clean athletics. The man who has an ideal education has been trained spiritually, intellectually and physically. We believe the ideal man should have a trained mind, a pure soul, and a strong, enduring body. A college should give proper attention to the culture and development of each. The students of Ouachita College organize themselves into an athletic association, and they elect the officers of the association and the managers of the various teams. This association cooperates with the college authorities in the enforcement of the athletic rules. It is required that the conduct on the athletic field shall be kept free from immoral practices and profane language. No student who fails to maintain satisfactory class standing will be allowed to be a member of any athletic team.

The President of the College will keep in his office a record of the class standing of every student who plays on any team. This record shall be kept upon a card known as an eligibility card. The grades will be furnished every two weeks to the President by the respective teachers to whom the student recites. When the standing of such student shall fall below the requirements of the College the President will remove him from the team. No student who does not carry at least twelve hours of college work will be allowed to play on any team. All inter-collegiate games must be approved by the President. The number of games to be played and all trips taken by the athletic teams are subject to the approval of the President. Long trips interfering with college work will not be permitted. No student will be allowed to play on any of the college teams until he shall have filed with the President written permission from his parent, or guardian.

College athletics is a part of college life. It should receive its proper emphasis, and every student should reap its benefits. If for any reason it should appear that it is not best for any student to engage in active participation in this phase of college life, he will not be allowed to do so. Cheerful permission will be given to any student and he will be given proper encourage-

ment should he show himself willing and able to meet the requirements.

### GOVERNMENT

It is naturally supposed that every student who comes to Ouachita College does so with the idea of conducting himself in such a manner as not to make serious reproof or humiliation necessary. Every student will be given full opportunity to become familiar with such requirements as are necessary. If it should appear that any student is unwilling to cheerfully obey the requirements of the College authorities, his connection with the College will be severed at once. Parents who place their sons and daughters with us are understood as entering into a contract with the College to help enforce every published regulation.

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### GENERAL REGULATIONS

All non-resident students are required to take their meals at the College Dining Hall. No student will be permitted to enter any class or department or discontinue the same without permission of the registrar. No student will be permitted to contract debts at stores or elsewhere without the written permission of parent or guardian, together with the consent of the College authorities. Attending public amusements will not be permitted except by special permission from the President. No student may be absent from town without consent of the President. Every student is required to be and to remain in his room after the beginning of the study hour in the evening. Loitering on the streets or about the stores of the town will not be permitted. Literary societies will not be permitted to give other than the regular literary program without permission from the President. No student will be permitted to be absent from Chapel exercises without the consent of the President. Any breakage or damage to college property must be promptly accounted for at the Executive Offices. It is to be understood that each student accepts and agrees to obey these general regulations upon matriculation.

Any student found not to be in sympathy with the spirit of control and the institutional life of the College will be promptly dismissed.

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### DRESS

Every young lady should be supplied with rubbers, umbrella and raincoat. Every article in a student's wardrobe should be plainly marked. Simplicity in dress will be strictly enforced. Expensive dressing will not be allowed.

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## SPECIAL NOTICE TO YOUNG LADIES

Every young lady and every teacher is required to furnish her own towels, soap, combs, brushes, napkins, pillow, one pair of blankets, one pair of sheets, one pair of pillow cases, one spread and one spoon.

All young ladies boarding in the Home must attend all lectures and entertainments held in the auditorium. Students accompanied by teachers may occasionally attend outside lectures.

No young lady boarder will, under any circumstances, be permitted to spend a night out of school, and parents must not make such requests.

Steam heat, waterworks, bath rooms, closets, electric lights, telephone and telegraphic connections are in the building.

Students will be held responsible for unnecessary damage done to furniture or buildings.

Any student whose moral influence is not good will be dismissed at once.

Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughters' correspondents.

Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

Parents will be notified if sickness occurs. Prompt and kind attention will be given. A nurse is in charge of the infirmary.

No young lady will be permitted to leave for home the last two weeks of the session, unless providentially required to do so, and parents must not make such request.

All letters and packages should be addressed in care of the College.

Boxes of eatables should not be sent. The table is well supplied with wholesome food. We cannot be responsible for the health of students who eat irregularly and without regard to diet.

If students find fault, make complaint, or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.

Much worry could be avoided in cases of dissatisfaction on the part of students and patrons by promptly and kindly reporting same to the President. It is to the interest of the authorities of the College to co-operate with the patrons in securing the best results and this will be done cheerfully wherever possible.

No guests may be entertained at the Young Ladies' Home until permission is obtained from the President.

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## TO NEW STUDENTS

Young ladies should notify the President upon what train to expect them, so that someone may be at the station to meet



them. All young ladies must go immediately to the Young Ladies' Home upon arrival.

Young men upon arrival, must report to the President's office immediately. Assistance will be given cheerfully in securing suitable rooms. Loitering about town and delaying to matriculate will not be tolerated.

All new students should bring certificates of character and of work done under former teachers. Bring high school certificates.

Students are requested to wear the college colors in coming to College to facilitate identification. The colors are old gold and royal purple, and will be sent to all students upon request. Committees of students or teachers will meet all trains at the opening of school.

Students should bring their own blankets, sheets and pillow cases.

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### CHEAP BOARD FOR YOUNG WOMEN

Many young ladies who desire an education must economize in order to have means sufficient to go to college. Provision has been made for such young women in the Forbes Industrial Home. Young ladies, by assisting in doing the housework, can secure board at from \$10.00 to \$15.00 a month. Each young lady in this home does her part of the work in about one hour a day. This is a great blessing to many. The Home accommodates fourteen young ladies. It has gas for cooking and heating, electric lights, sewerage connection and bath room.

Young ladies desiring accommodations in this home should send in applications early with \$10.00 entrance fee, before the rooms are taken. The young ladies in this home are under the supervision of the Dean of Women.

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### BOARD FOR YOUNG MEN

The building of the new dormitory for our young women makes possible the use of the former Young Ladies' Home as a dormitory for young men. These dormitories will be refurnished in a suitable fashion and will provide a splendid college home for our young men with all modern conveniences. It will provide accommodations for approximately 150. \$5.00 will be required to secure a reservation in advance of the opening of the session. The reservation fee will be held and applied against breakage and refurnishing and must be deposited in advance as such. Military government will prevail and all students registering from outside Arkadelphia will be required to live in the dormitory.

Table board will be furnished in the college Dining Hall.

No deduction will be made on account of meals missed except on account of protracted illness necessitating temporary withdrawal from school.

### PHYSICAL EDUCATION

A good gymnasium has been provided and all students will be required to take such physical training as seems suited to their needs.

Credit toward a degree will be given for this work, three hours of gymnasium work counting for one hour of credit. No student will be given more than two hours credit in all for physical education.

Young women will be given systematic physical training under supervision of the teacher of expression.

### OUACHITA-HENDERSON LECTURE COURSE

For a number of years Ouachita and Henderson-Brown Colleges have been combining their lecture courses, and by this means have been able to get much better talent than either College could get alone. The lectures alternate between Ouachita and Henderson-Brown auditoriums. All the money received from ticket sales is put into securing the very best attractions to be had. Season tickets are sold to students for \$2.50. These tickets usually sell in cities for \$5.00. By this method the students are given high-class lecture course for a moderate fee. Students are required to take a season ticket to the lecture course.

The course for the coming year has been selected and offers special advantages to the students of both colleges.

### EXPENSES

The cost of a college course largely depends upon the habits of a student. Ouachita College is not run as a moneymaking institution. It has a deficit every year. It gives to its patrons that for which they pay, and a great deal more. From time to time liberal friends donate money to Ouachita College to help meet the deficits.

### TUITION

Literary Tuition .....	\$100.00
Piano, with Professor Mitchell.....	150.00
Voice, with Prof. Hall.....	150.00
Piano, with Miss Wright.....	100.00
Piano, with other teachers.....	75.00
Voice, with other teachers.....	100.00
Pipe Organ, with Prof. Hall.....	150.00

Violin .....	100.00
Art, with Mrs. Alfred Hall.....	75.00
Expression, Individual Lessons.....	100.00
Expression, Class .....	25.00
Harmony, Individual Lessons.....	50.00
Harmony, Class, 2 hours per week.....	25.00
History of Music, Ear Training, Sight Singing, Ensemble in Class, each .....	25.00
Piano Practice, one hour per day.....	10.00
Pipe Organ Practice, one hour per day (Students must pay actual cost of pumping organ extra).....	10.00
Extra Practice in Piano, one hour per day.....	5.00
Padagogy, Public School Music, class lesson two hours per week .....	25.00
Board in Young Ladies' Dormitory, including room, lights heat, laundry, as per catalog.....	\$270.00 to \$350.00
Board in Young Men's Dormitory, including room, lights heat, laundry, as per catalog.....	270.00
Sight reading and accompanying, one lesson per week.....	25.00

#### SPECIAL ANNUAL FEES

The following fees are to be paid at the time of entrance, and are to be paid but once each year:

Matriculation .....	\$20.00
Lecture Course and Library.....	5.00
Physcian and Nurse Fee, for each young lady boarder.....	5.00
Entrance Fee to Forbes Industrial Home.....	10.00
Physical Culture Fee .....	10.00
R. O. T. C. Fee for young men in Military Department.....	5.00
Breakage and Reservation Fee, Young Men's Dormitory.....	5.00

#### SPECIAL LABORATORY FEES

Bology 11 .....	\$ 2.00
Biology 12 .....	10.00
Biology 21 .....	10.00
Physics 13 .....	7.50
Physics 32 .....	7.50
Geology 22 .....	10.00
Chemstry 11 .....	10.00
Chemstry 21 .....	10.00
Chemistry 22 .....	10.00
Chemistry 31 .....	15.00
Chemstry 32 .....	10.00

#### DIPLOMAS AND CERTIFICATES

Graduation Fee .....	\$10.00
Graduation Feed for Certificates.....	5.00

## NOTES AND EXPENSES

**Fee for Lecture Course and Library.**—A fee of \$2.50 is charged each student for the lecture course and \$2.50 is charged as a library fee. The money received in this way is used to purchasing attractions for the lecture course and in putting into the library useful books and periodicals for the students.

**Physician and Nurse Fee.**—Each young lady in the Young Ladies' Home and in the Forbes Industrial Home is charged a Physician and Nurse fee of \$5.00. This is used to pay our College physicians and the nurse who is in charge of our infirmary.

**Industrial Home Fee.**—A fee of \$10.00 is charged each girl whose application for admission to the Forbes Industrial Home is accepted. This fee must be sent in advance in order to reserve room. It is used in keeping up the property and will in no case be refunded.

**The Ouachitonian.**—The price of the Ouachitonian, the annual publication of the student body, is \$4.50. It is optional with the students whether this is taken, but all are urged to subscribe.

**Laboratory Breakage Fee.**—A deposit of \$3.00 will be required in all laboratory courses to cover breakage. If the breakage does not amount to \$3.00, the difference will be refunded. A second deposit may be required.

**The Ouachita Signal.**—The weekly newspaper is sent out for \$1.50 per session. All students, parents and friends of the College should avail themselves of the opportunity of reading this paper, thereby keeping in touch with the progress of the students and the College.

**Physical Culture Fee.**—A fee of \$10.00 is charged each student to cover entrance to all athletic games (except the Thanksgiving game) and to pay for additional instruction and for the use of the gymnasium in physical culture.

## WITHDRAWALS AND PAYMENTS

If there is any misunderstanding or dissatisfaction with respect to accounts, or any other matter, write us a courteous letter, and prompt attention will be given.

All bills are due on the first day of each term, and must be paid at that time or made satisfactory with the President. After reasonable time is allowed for payment and bill is not settled, student will be required to withdraw from the college.

All charges are made by the term and not by the month. If a student withdraws on account of sickness by advice of our physician, charges will be made to time of withdrawal. If the withdrawal is for any cause not approved by the President charges at full rate will be made to the end of the term.

The annual session is divided into three terms. Payment for board and tuition is required in advance at the beginning of each

term. The fall term being the longest, and the fees being due also, parents will find that the fall term bill will necessarily be larger than the bill for winter or spring term. No reduction for loss of time will be made, except on account of protracted illness, and then for no length of time less than one month. No reduction will be made for absence for the last four weeks of the session.

Students in extra branches who do not take as much as fifteen hours per week of literary work, will be charged in proportion to the number of hours per week taken.

Any student carrying two or more fine arts studies, for which he pays regular rates, is entitled to one literary study without extra charge.

If examinations are taken at other times than during the regular examination periods, \$1.00 extra per subject will be charged each student.

Parents are urged to limit the spending money of students.

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## MATRICULATION OF STUDENTS

Each student on entering, unless he has done so before that time, will be required to present to the Registrar, a certificate showing subjects studied, textbooks used, and grades made on work completed elsewhere. Blanks for this purpose will be furnished upon application, and must be signed by the proper authority of school last attended.

Each student, on reaching Arkadelphia, must immediately report for classification.

No student will be allowed to take more than eighteen hours of work, unless the taking of a small excess of eighteen hours will complete his requirements for graduation.

No student will be allowed to carry less than twelve hours of work.

No student will be enrolled in any subject until he presents to the instructor a classification card calling for instruction in that subject.

No student will be allowed to change his course of study, except by permission of the Registrar and the instructor concerned.

No credit toward a degree will be given for an uncompleted course, unless the part completed is a teaching unit within itself.

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## ATTENDANCE

Each student is required to attend the daily chapel services, and also every exercise of the several classes to which he is assigned. At the close of each term a report of the grades made is sent to the parent or guardian of each student.

When a student has obtained permission to make a change in his studies he must enroll at the first exercise after his admission to the new course.

No student will be admitted to an examination in any subject from which he has been absent one-third of the term.

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## DELINQUENCIES

Delinquencies in College duties are reported to the Registrar, who brings them to the attention of students concerned and requires prompt explanation to be made. A careful record of all delinquencies is kept.

A student who accumulates three delinquencies during any term will be given a severe reprimand and parent or guardian notified. Two additional delinquencies during that term will cause the student to be suspended from the College.

Five points for each delinquency will be deducted from the student's term grade in all courses from which unexcused delinquencies remain at the end of the term.

Delinquencies include:

One unexcused absence from a class or other theoretical instruction period.

One unexcused absence from a practice, laboratory, drill or other practical instruction period.

One unauthorized absence from study period or from quarters after taps.

Two unexcused absences from reveille.

Two unexcused absences from chapel.

Three reports of tardiness to scheduled periods of instruction.

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## EXAMINATIONS

All classes are examined at the end of each term. No student will be admitted to a special examination until he presents the instructor with a receipt showing that he has paid a fee of \$1.00 for that examination.

The grade for the term is obtained by adding to the grade made on final examination twice the average daily grade and dividing the sum by three.

The standing of each student is indicated upon a percentage basis, 100 per cent being perfect and 70 per cent being required to pass on any subject.

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## ENTRANCE REQUIREMENTS

A candidate for entrance must offer fifteen units of high school work. Three of these units must be in English, one in

algebra, one in science and one in history. Any work done in an approved high school will be accepted for entrance, but not in greater quantity than is recommended by the department of education of the state in which such high school is situated, and the right is reserved to discount proposed credits or to refuse to allow credit at all for any course of study taken in a high school if the educational value of such course appears not to justify the credit sought. Not more than four units will be allowed on commercial and vocational subjects altogether.

Students from high schools accredited by their respective state authorities will be given credit without examination upon presenting certificates signed by proper officials of such schools showing the work done. Prospective students should write us for blanks for the certification of their high school work. These blanks should be filled out, signed by the proper official of the high school, and mailed to the Registrar before the opening of the fall term.

A student may be conditioned on any two units except the three required in English. All conditions must be removed by the beginning of the sophomore year. Conditions may be removed by private study, by attending a summer school, or by taking courses in the regular session of the college. No course taken to remove a condition can be counted as part of the work credited toward a degree. Two and one-half to three and one-half hours of college work will be required to remove one entrance condition.

### SPECIAL STUDENTS

A candidate may be admitted as a special student without fulfilling the entrance requirements above specified, provided he is of mature age and gives adequate evidence of serious purpose and of sufficient training and ability to pursue with profit the courses for which he registers. No special student may be a candidate for a degree; but such students are permitted and encouraged to make up their deficiencies by private study, summer work, or by taking courses in the regular sessions of the college. They will then be admitted as regular students and may be accepted as applicants for a degree, provided all entrance requirements are met at least one academic year before the date of graduation.

### ADMISSION TO FINE ARTS COURSES

Students, to become candidates for graduation in any of these courses, are required to submit fifteen units, but they may be conditioned or admitted as special students in the manner above specified. No students other than those taking regular courses in the liberal arts will be admitted to the courses in fine arts, excepting students living in Arkadelphia, or vicinity, and coming to the college only for their lessons, and also excepting

students of mature age who are already, at the time they apply for admission, very advanced on their specialties.

#### ADMISSION BY EXAMINATION

Students who do not come from accredited secondary schools may be admitted upon examination.

#### ADMISSION TO ADVANCED STANDING

Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions provided the work conforms to the requirements of the courses (or some course) outlined in our catalog, and provided that in no case will more than fifty-two hours of credit be given.

Graduates of Central College, Conway, Arkansas, and of other standard junior colleges will be admitted here as juniors.

No college credit will be given for any work done in a secondary school except by an examination given by the professor who has charge of the department in which credit is sought.

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#### CLASSIFICATION OF STUDENTS

A student shall be classified as a Freshman, if the number of session hours required for his graduation, including his conditions for entrance and excluding the year's work in actual progress, is not greater than 52.

He shall be classified as a Sophomore if the number of hours required for his graduation under same conditions as above is not greater than 36.

To be classified as a Junior the student shall have removed every entrance condition and the requirements for his graduation shall not exceed 18 hours exclusive of the year's work in actual progress.

If a student has met all the requirements for entrance and there remain no requirements for his graduation besides the year's work in actual progress, he shall be classified as a Senior.

Students not pursuing courses leading to a degree shall be classified as specials.

Group intelligence tests are given to the students once a year as an aid to classification.

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#### DEGREE

Ouachita offers the A. B. degree for the completion, with not less than 64 quality credits, of any one of the courses outlined below. Each of these courses requires 15 standard high school units for entrance and the completion of 64 session hours of college work.



It is the purpose of the College to take a student as the completion of a standard high school course leaves him and to give him four years of training in a standard college course, properly articulated with his high school work. To do this requires of the college a variety of courses, some of them embracing elementary subjects. Only a very small amount of work of such elementary character can be taken in any course outlined and this is given in order that the work of our best high schools may be properly accredited and that the student may without a break in his work proceed with his college studies. Freshmen, with the advice of the Registrar, may select and begin a foreign language, but, unless for some special reason, they are not allowed to take electives. A student during the last term of his freshman year will be required to select, with the consent and advice of the Registrar, one of the ten courses, outlined below, and must thereafter pursue the course selected, unless for good reason shown he should be permitted to change to a different course. The courses outlined, although not chosen until near the end of the freshman year, nevertheless include the work of that year. Freshmen and sophomores are not allowed to take courses classified as Specials.

#### CREDITS IN SPECIAL COURSES

Young men in the R. O. T. C. receive for the completion of the courses in Military Science a total of 6 hours credit toward a degree, 1 hour in the freshmen, 1 hour in the sophomore, and 2 hours each in the junior and senior years.

Young women may receive credit toward a degree for physical education, three hours gymnasium work counting for one hour of credit.

The following described courses in music taken in connection with the practical work required will be credited toward a degree in the number of hours indicated.

Theory of Music and Sight Singing 11.....	2 hours
Harmony 21 .....	2 hours
Harmony 31 .....	2 hours
History of Music 32 .....	2 hours
Pedagogy of Public School Music 33.....	2 hours
Harmony 42 .....	2 hours
Counterpoint 41 .....	2 hours
Ensemble and Normal Class in Music	
Methods 43 .....	2 hours

One hour's credit is given for each year's work in Expression.

No student can receive in excess of ten credit hours for work in the departments of Military Science, Music, Expression and Physical Education altogether. For the reason that some of these subjects are not required and that none of them are required of all students, they are placed with the electives in the courses outlined.

## QUALITY CREDITS

Three quality credits will be given for each credit (session) hour of a subject if the grades made in such subject average 90 or above; two quality credits will be given for each credit hour for grades averaging from 85 to 90; and one quality credit for each hour for grades averaging from 75 to 85.

A student graduating with 180, or more, quality credits will receive the distinction of "summa cum laude," one graduating with 160 quality credits and less than 180 will receive the distinction of "magna cum laude," and one graduating with 140 quality credits and less than 160 will receive the distinction of "cum laude."

No degree will be given a candidate who has less than 64 quality credits.

## COURSES LEADING TO THE A. B. DEGREE

### COURSE I—MAJOR BIBLE.

Required: Math. 11 and 14 (unless offered for entrance); Biol. 11; Eng. 11 and 21; Hist. 11; Bible 13 (at least one hour), 21 and 22; Greek 11, 21 and 31; Econ. 31 and 41; Philosophy and Education 31A, 32 and 33.

Electives to complete a total of 64 hours of college work, from: Military Science, Music, Expression, Physical Education, Mathematics, Natural Sciences, English, History, Economics, Foreign Languages, Philosophy and Education.

### COURSE II—MAJOR BIOLOGY.

Required: Biol. 11, 21 and 31; Chem. 11 and 21; Physics 13 (unless physics is offered for entrance); Math. 11 and 14, (excepting such of these subjects as are offered for entrance); Eng. 11 and 21; Bible 21 (or Bible 22); Hist. 11 and 21; Econ. 31 or 41 and 42; French 11 and 21 (or German or Spanish 11 and 21); Philosophy and Education 31A, 33 and 30 or 32.

Electives to complete a total of 64 hours of college work, from: Military Science, Music, Expression, Physical Education, Mathematics, Chemistry, Physics, Geology, Philosophy and Education, History and Economics, Bible, Foreign Languages.

### COURSE III—MAJOR CHEMISTRY.

Required: Math. 11 12, 14, 15 (excepting such as are offered for entrance); Biol. 11; Eng. 11 and 21; Chem. 11, 21, 22, 31 and 33; Physics 13 (unless physics is offered for entrance); French 11, 21 and 31 (or German or Spanish 11, 21 and 31); Hist. 11 and 21; Economics; Bible 21 (or Bible 22); Philosophy and Education 31A.

Electives to complete a total of 64 hours of college work,

from: Military Science, Music, Expression, Physical Education, Mathematics, English, Foreign Languages, Philosophy and Education, Natural Sciences, or Bible, History and Economics.

#### COURSE IV—MAJOR ENGLISH.

Required: Math. 11 (unless offered for entrance); Biol. 11; Eng. 11, 21, 31, 32, 33, 34, 41, 43; Hist. 11 and 21; Econ. 31 or 41 and 42; Philosophy and Education 30, 31A, 32, 33; Bible 21 or 22; and any one of the following language sequences: Latin 11, 12, 13, 14 and 15 (except Latin offered for entrance); French 11, 21, 31; German 11, 21, 31; Spanish 11, 21, 31.

Electives to complete a total of 64 hours of college work, from: Military Science, Music, Expression, Physical Education, Mathematics, History, English, Natural Sciences, Foreign Languages, Philosophy and Education and Bible.

#### COURSE V—MAJOR HISTORY.

Required: Math. 1 and 14 (unless plane geometry is offered for entrance); Biol. 11; Hist. 11B, 21, 22, 31, 41A, 41B; Eng. 11, 21, 31; Latin 11, 12, 13, 14, 15 (except Latin offered for entrance), or French, Spanish, or German 11 and 21; Philosophy and Education 30, 31A, 32 and 33; Econ. 31A, 31B, 41, 42; Bible 21 or 22.

Electives to complete a total of 64 hours of college work, from: Military Science, Music, Expression, Physical Education, Mathematics, Foreign Languages, Natural Sciences, Philosophy and Education, English, Bible courses numbered above 20.

#### COURSE VI—MAJOR LATIN.

Required: Math 11 and 14 (unless plane geometry is offered for entrance); Biol. 11; Hist. 11 and 21; Latin 11, 12, 13, 14, 15 and 21 (excepting Latin courses offered for entrance); Eng. 11 and 21; (a second foreign language, at least 8 hours, French, German or Spanish 11 and 21); Econ. 31 or 41 and 42; Bible 21 or 22; Philosophy and Education 30, 31A, 32, 33.

Electives to complete a total of 64 hours of college work, from: Military Science, Music, Expression, Physical Education, Mathematics, Foreign Languages, Physics, Chemistry, Biology, History and Economics, English, Philosophy and Education, Bible courses numbered above 20.

#### COURSE VII—MAJOR MATHEMATICS.

Required: Biol. 11; Hist. 11 and 21; Eng. 11 and 21; Physics 13 (unless physics is offered for entrance); Math. 11, 12, 14 and 15 (excepting such as are offered for entrance); Math. 31 and 32; Biol. 21; Chem. 11; Latin 11, 12, 13, 14 and 15 (excepting any Latin offered for entrance), or French, Spanish or German 11 and 21; Philosophy and Education 30, 31A, 32, 33; Econ. 31 or 41 and 42; Bible 21 or 22.

Electives to complete a total of 64 hours of college work, from: Military Science, Music, Expression, Physical Education, Foreign Languages, courses numbered above 30 in History and Economics, English, Natural Sciences, Philosophy and Education, or any courses numbered above 20 in Bible.

#### COURSE VIII—MAJOR MODERN LANGUAGES.

Required: Math. 11 and 14 (unless plane geometry is offered for entrance); Biol. 11; Eng. 11, 21; Hist. 11B, 21; Econ. 31A, 31B or 41 and 42; Philosophy and Education 30, 31A, 32, 33; Bible 21 or 22; and any two of the following language sequences: French 11, 21, 31; Spanish 11, 21, 31; German 11, 21, 31.

Electives to complete a total of 64 hours of college work, from: Military Science, Music, Expression, Natural Sciences, Physical Education, Courses numbered above 30 in the departments of English, History and Economics, or from courses in Mathematics numbered above 14, or from Bible courses numbered above 20, or from Philosophy and Education.

#### COURSE IX—MAJOR PHILOSOPHY AND EDUCATION.

Required: Math. 11, 14, 15 (except such of these as are offered for entrance); Biol. 11; Eng. 11, 21; Hist. 11B, 21; Bible 21 or 22; Philosophy and Education 30, 31A, 31B, 33, 34, 40, 41, 42, 43 and 45; Physics 13 or Chem. 11 (unless one of these is offered for entrance); Latin 11, 12, 13, 14, 15 (except such of these as are offered for entrance), or French, Spanish or German 11, 21; Economics 41.

Electives to complete a total of 64 hours of college work, from: Military Science, Music, Expression, Physical Education, Foreign Languages, Courses numbered above 30 in English; History, Economics and Mathematics, Natural Sciences or any Bible course numbered above 20.

#### COURSE X—PRE-MEDICAL COURSE.

Required: Chem. 11; Biol. 21; Eng. 11; Physics 32; Chem. 22; German or French (the same language to be pursued throughout the two years). Electives sufficient to make a total of 64 session hours.

The following special advantages are offered in Ouachita College Pre-Medical Training:

1. Courses arranged to satisfy the requirements of standard medical schools.

2. Classification of the pre-medical student in such a way that he carries in his first year the sciences he is best able to carry, and arrangement of his whole course so that he may complete his pre-medical work by the end of his second year without undue strain.

3. Opportunity for study of a modern X-Ray machine.

4. Opportunity for membership in a pre-medical club, where current topics bearing on the future of the prospective medical student are discussed with his fellows.

5. Opportunity to compete for a scholarship of \$50.00 offered each year by the University of Arkansas Medical School, to the student finishing Ouachita pre-medical work with the highest grades.

6. By the proper arrangement the pre-medical course will apply as the first two years of a four-year course leading to an A. B. degree.

### REQUIREMENTS FOR GRADUATION IN MUSIC

#### First Year—

Theory of Music and Sight Singing.  
Piano, Voice, or Violin.  
Practice, 3 hours a day.  
Modern Language.  
English 11.

#### Second Year—

Harmony 21.  
Piano, Organ, Voice, or Violin.  
English 21.  
Practice, 3 hours a day.  
Modern Language 21.

#### Third Year—

Harmony 31.  
Piano, Organ, Voice, or Violin.  
Practice, 4 hours a day.  
Modern Language or English 31.  
Philosophy and Education 31A, 33.

#### Fourth Year—

History of Music 32.  
Piano, Organ, Voice or Violin (1).  
Practice, 4 hours a day (100).  
Ensemble 43 first term. Normal Class in Music Methods,  
second and third terms.  
Counterpoint 41 (2).  
Education 43.  
Pedagogy of Public School Music (Elective 33) (2).

Piano candidates must also have had two lessons a week in Voice, Violin or Organ, for one year, or Pedagogy of Public School Music; Violin students must also have had an equal number of lessons in Piano, Organ or Voice; Voice students must also have had an equal number of lessons in Piano, Violin or Organ for one year. Voice students will be required to take Counterpoint or Pedagogy of Public School Music.

**REQUIREMENTS FOR GRADUATION IN EXPRESSION**

Candidates for graduation in Expression are required to complete the course of study and work outlined for this subject and also the following named courses: English 11, 21, 31 and some additional course in English; Biology 11; Philosophy and Education 30, 31A, 33; and a two-year course in some modern language.

**DIPLOMAS**

Graduates in Expression, or in Piano, Voice, Organ or Violin will be awarded diplomas.

## COURSES OF STUDY

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Courses numbered from 11 to 20 are intended for freshmen and courses numbered from 21 to 30 for sophomores. It is not practicable to adhere strictly to the rule as to freshmen and sophomores, but courses numbered above 30 are open only to juniors and seniors and to this we strictly adhere.

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### BIBLE

DOCTOR CROXTON  
DOCTOR WINBURN

Truth is the life-blood of piety. And "truth from any other source is like water from a cistern; but truth drawn out of the Bible is like drinking water from a fountain, immediately where it springeth." The true key to the understanding of the Scriptures is the sincere desire to ascertain just exactly what the Spirit of God in the sacred writers intended to convey. The Bible must be received for what in truth it is—a transcript from real life. It is always true to life.

There are no contradictions between the facts stated in the Bible and the facts which have been ascertained and brought to light in any department of modern literary, scientific and historical research. Astronomy, geology, archaeology, comparative religion and Biblical Criticism in all its branches, have yielded no single instance of inaccuracy or unreliability in the written Word of God. The Bible stands today, as it has ever stood, a well-spring of Divine truth, in every detail clear and pure and undefiled.

The Bible contains many books; but each was written separately, and originally read separately from others. They have each a distinct character and meaning, and practical value and influence. Each ought to be studied as a separate book and as a whole.

The Bible is the product of the Spirit of God, wrought out through the instrumentality of many human agents, in the course of sixteen centuries. All the writers were severally and equally inspired, directed, and adapted by the Holy Spirit to the accomplishment of his own fixed end. The form, dimension, and contents of each book, as a part of the organic structure of the Bible, have been divinely determined.

### 13. PASTORS' ELEMENTARY COURSE.

The purpose in this course is to teach students for the ministry the elements of the three things generally recognized as

essentials to success in pastoral leadership and efficiency, viz.; Bible Study, Business and Financial Management of Church Work, and How to Preach. The course is in three sections, one hour a week, and covers a period of three years, with a credit of one hour for each year.

(1) Bible Study Course.—It is intended here for the student to get not only the teaching contained in certain sections of the Bible but especially the method and habit of Bible study.

(2) Business and Financial Management.—In this course are set out the doctrines of stewardship, the financial laws of God's Kingdom and the practical management of church business.

(3) Preaching.—This is not a course in homiletics but relates rather to the history, purpose and methods of preaching. This course is open to ministerial students only.

## 21. THE OLD TESTAMENT.

Winter and Spring terms, 5 hours.

The Old Testament was given in the first instance to the Hebrew nation in their own language. It is not an aggregation of detached productions, but is possessed of an organic structure. Each book has its special value and function and is a constituent element of the whole. The threefold division of the Old Testament into (1) the Law, (2) the Prophets, and (3) the Sacred Writings, rests on the official position and work of the inspired writers. The Old Testament sets forth the course of training to which the Jews were subjected for a series of ages. God chose Israel from among the nations of the earth to train them for his own people, by immediate communication of his will and by manifestations of his presence and power in their midst.

1. As the first step in this process, he entered into a special and formal covenant with them at Sinai; and gave them a divine constitution and laws, which contained the promises and prophecies of all that he designed to accomplish in and through them. Thus the first division of the Old Testament is the Pentateuch, which contains the law with its historical introduction. This history is essentially the history of redemption; and as redemption is a process of recovery and restoration of man and the world to their original condition, it was necessary to give an account of what the original condition was. Hence an account of the creation of the world precedes the account of what was transacted in it.

2. The law of Moses was set in operation and allowed to work out its legitimate fruits in the outward or national life of the people. The law shaped their history and the history added confirmation and providential sanctions of the law. It was the function of the historical books to record the results of



the providential application and expansion of the law as exhibited in the outward practices of this national life.

3. Another purpose in this divine training was to have the law as originally given wrought not only into the outward practices of the people but into their inward individual life and their intellectual convictions. This is the function of the poetical books, which engage the devout meditations and earnest reflections of the mind and heart upon the law of God, His works, and His providence; and the reproduction of the law in the heart and life of the individual. This is the subjective development and expansion of the law.

4. In order that the work of the law upon the outward or national life of Israel in the course of their history and its inward development in the individual life and experience by careful meditation and reflection might not fail of its appointed end, it was necessary that this end should be held up to view and the minds of the people constantly directed forward to it. For this work the prophets were raised up to unfold and apply the law in its true spiritual meaning. To correct abuses, to recall a transgressing people to fidelity to their covenant God; and to expand to the full dimensions of the glorious future the promises and prophecies of a better era, which their covenant relation to Jehovah contained. The prophets give the objective expansion and spiritual interpretation of the law and their writings constitute the last division of the Old Testament.

The Old Testament may be divided into three predictive or preparatory periods:

1. From the call of Abraham to the death of Joshua.
2. To the death of Solomon.
3. To the close of the Old Testament.

## 22. THE NEW TESTAMENT.

Fall Term, five hours. The New Testament was addressed to all mankind, and in the language of the civilized world.

The work of this class is taken up as follows:

(a) A brief survey of the Persian, Greek, Jewish and Roman ages; the world into which Jesus came; a view at first hand of the persons and teachings of Jesus as they appear in the Four Gospels.

(b) The beginning of Christianity as a life and as a system of teaching as presented in the Book of Acts and the Epistles.

(c) The development of early Christian institutions and customs; the exegesis of one or more of Paul's Epistles, or the study of some great fundamental subject in its bearing on the social and ethical problems of today.

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## ENGLISH

### 11. ENGLISH COMPOSITION.

The purpose of this course is to train the student to the habits of observing carefully, thinking clearly, feeling rightly towards the world of men, things, and affairs, and of expressing what he observes, thinks and feels according to the accepted rules of English grammar and rhetoric. Frequent themes (about 750 words weekly), reports, oral compositions, lectures and conferences. One term required. Fall, winter and spring terms.

### 21. INTRODUCTION TO ENGLISH LITERATURE.

All of our courses in Literature are designed to give the student the opportunity to enter through imagination into the experiences of the human race, to lead him to enjoy the written portrayal of human life, to lead him to turn to good books for leisure occupation, and to develop ideals that will impel him to full, wholesome, worthy living.

The basis of this course is required readings arranged chronologically to reflect the historical development of English Literature, together with a careful study in class of selected masterpieces representative of the different periods. Literary forms, prose style, and versification. Two terms required after 1924-25. Winter and spring terms.

A. Chaucer to Wordsworth.

B. Wordsworth to Contemporary Literature.

### 31. SHAKESPEARE AND THE DRAMA.

This course will deal with an examination of the general principles of Shakespearean tragedy, a study of the poet's development in the history and comedy types of the drama, and a critical interpretation of a number of representative plays. Lecture, collateral reading, written criticism and quiz. Fall term.

### 32. THE NOVEL.

Throughout this course careful attention will be given to the development of the novel, to the style of individual novelists, and to various social, political and religious movements reflected in their works. Some attention will be given to the American writers. The study will begin with the romances and other forms which prepared the way for the novel, and will end with comparatively recent novels. Critical study and rapid collateral reading. Spring term.

### 33. AMERICAN LITERATURE.

An outline of the history of American literature from its beginnings to the present time, with special emphasis on the

works of Hawthorne, Lowell, Emerson, Poe, Whitman and others. Fall and spring terms.

#### 34. ADVANCED COMPOSITION AND RHETORIC.

A careful study of the working principles of Rhetoric from a literary point of view, with special attention to matters of style, diction, composition, invention, and the literary types. Fortnightly and term papers, collateral reading, lecture, and quiz. Winter and spring terms. (1924-25, recommended for Sophomores who have successfully completed English 11.)

#### 41. THE ROMANTIC MOVEMENT.

A study of the poetical works of Coleridge, Wordsworth, Byron, Scott, Shelley and Keats with special attention to the social and political background of the period. Collateral reading, reports, papers and term reports. Spring term.

#### 42. ARGUMENT AND DEBATE.

This course is open to a limited number of students who have successfully completed not less than 45 hours work. It consists of lectures, text-study, collateral work, brief-drawing and debates. It is designed to give the student power in deductive and inductive reasoning, and to make him alert in the oral formation of his judgment on the leading questions of the day. He is required to make a careful theoretical study of the nature of argument, analysis, evidence and refutation.

Frequent debates will be held under the close criticism of the class and instructor, and every possible opportunity will be offered for the development of the thinking and forensic abilities of the class members, with practice in rebuttal and team work. Winter term.

#### 43. NINETEENTH CENTURY POETRY. (The Later Poets.)

Reading and criticism as far as possible complete of Tennyson and Browning. Some initial consideration will be given to Arnold, Swinburne, Rossetti, Morris, and others. Themes, reports, collateral reading and quiz. (a) Tennyson, Fall term; (b) Browning, Winter term.

#### 44. AN INTRODUCTION TO JOURNALISM.

Newspaper publication with special emphasis on reporting, news writing and editorial writing. This course is required of all members of the Signal staff. Considerable laboratory work. Fall term.

## EXPRESSION

MISS FRANKIE CONDRAY  
MISS ALMERIA R. QUINN

The Department of Expression has for its object the culture of the individual—culture spiritually, mentally, and physically—a well-trained, magnetic voice; a graceful, easy presence; courteous manners, sincerity of truth. It is self-evident that a strong personality, a cultured noble womanhood, is infinitely superior to any tricks of voice or gesture. When one loves the truth and lives it, and can present it effectively to others, he has learned the best possible preparation for the work of life, as well as for the work of expression. We cultivate those qualities of mind and heart which lie beyond all expression, and which spontaneously create their requisite forms.

No ironbound prescribed course will be adhered to in this work. If any selections named in the curriculum prove not adapted to the individual needs of the student, they will be abandoned and others substituted.

### FRESHMAN.

Evolution of Expression. Laws of evolution as applied to the development of the orator. Study of selections from great orators, essayists, dramatists and poets, illustrative of principles set forth.

Voice Technique. Breath control, tone projection, development of resonance, articulation.

Evolution of Expression (continued); Voice Technique, with special attention to individual faults in use of voice.

Pantomime. Freedom of physical agents of expression.

Interpretative reading of Shakespeare's plays. (Private instruction on selected readings, optional.)

### SOPHOMORE.

Principles of expression as applied to literature in "The Sixteen Perfective Laws of Art."

Expressive Voice Culture. The voice as an interpreter of mental states.

Interpretation of Macbeth and presentation of scenes for criticism.

Private instruction on selected readings.

Theory of Physical Culture.

### JUNIOR.

Prose Forms. Expressive study of description and narration. Interpretation of oration, exposition, and essay.

Poetic Interpretation. Interpretative study of epic, lyric and dramatic poetry. Gesture.

Dramatic Art. Study of Farce, Comedy, Melodrama and Tragedy. Stage deportment. Presentation of one-act plays.

Classics for Vocal Expression. The interpretation of lyric poetry and simple narratives.

Voice Technique. Breath control, touch and openness.

Pantomimic Training. The freeing of the torso, the co-ordination of mind and body in simple pantomimic problems.

Foundations of vocal expression and lessons in vocal expression; Interpretation of dramatic narrative.

Work in voice program for purity, resonance and color.

Exercises for the freeing of the agents of pantomime; Problems for acquiring a pantomimic vocabulary junior.

Imagination and Dramatic Instinct; The arranging and interpretation of stories for platform work; scenes from Shakespeare. Extemporaneous speaking. Mind and voice. Pantomimic expression of emotion.

### SENIOR.

Interpretation of some of the great English poems; the Browning monologue; modern drama, oratory.

All students in the department will, at the discretion of the teacher, be required to take part in plays and recitals. A public recital must be given during the Senior year.

### CLASS EXPRESSION

The need of this work is very great. There are few students who can read intelligently. The pupil is taught to extract thought from the printed page. It helps to overcome self-consciousness in the pupil.

Plays are presented during the year and afford special opportunities for the pupils in this department.

## GREEK LANGUAGE AND LITERATURE

DOCTOR CROXTON

The aim of this department is to confer a thorough knowledge of inflection and syntax and to give the student an appreciative acquaintance with the best Greek authors. In the advanced courses there will be collateral work on Greek life and literature, and an effort will be made to lead the student into a keen appreciation of Hellenic culture.

11. Elementary Greek. For the fall and winter terms the Beginning Book will be taken up and completed. Much attention will be given to inflections. For the spring term, the Beginning Book will be reviewed and one book of the Anabasis will be completed. College credit will be given for this course, provided it is not offered to satisfy entrance requirements. Fall, winter and spring terms. Five hours.

21. (a) Xenophon's Anabasis. Three books of the Anabasis will be read—Pearson's Greek Prose Compositions. Goodwin's

Greek Grammar. Much attention will be given to Syntax. Fall term, three hours.

(b) Homer's Iliad. Three books of the Iliad will be read and the dactylic hexameter will be studied. Winter term, 3 hours.

(c) Plato. Plato's Apology and the Crito, selections from the Phaedo, informal lectures on the relations of Plato and Socrates, the position of Socrates as a moral teacher, his methods of investigation, etc. Spring term, 3 hours.

31. New Testament Greek. Critical reading of the text. Students will provide themselves with Wescott and Hort's New Testament. Prerequisite Greek 11 and 21. Fall, winter and spring terms, 2 hours.

## HISTORY AND ECONOMICS

PROFESSOR ARNETT  
MISS JONES

Students who wish to do their major work in this department will find the requirements for the same elsewhere in the catalog under the heading of Requirements for Degrees. Such students should consult the head of the department concerning sequence of courses, etc. All courses listed to run five hours for one term.

## HISTORY AND GOVERNMENT

### 11a. MEDIAEVAL EUROPE.

Offered as an elective course for freshmen without sufficient high school training in History. Fall term.

### 11. EUROPE.

The early modern period from the Renaissance to the Congress of Vienna. Fall, winter and spring terms.

### 21. EUROPE SINCE THE CONGRESS OF VIENNA.

Fall term, winter term, spring term.

### 22. (Formerly 12) POLITICAL AND SOCIAL HISTORY OF ENGLAND.

Prerequisite 11 and 21. Spring term.

### 31. AMERICAN HISTORY.

Colonial and formative periods. Fall term.

### 32. (Formerly 31b). AMERICAN HISTORY.

From 1829 through the Reconstruction. Winter term.

### 33. (Formerly 42). RECENT AND CONTEMPORARY HISTORY OF THE UNITED STATES.

Spring term.

**41a. STATE AND FEDERAL GOVERNMENT IN THE UNITED STATES.**

Winter term.

**41b. COMPARATIVE GOVERNMENT.**

Spring term.

**ECONOMICS AND SOCIOLOGY**

**31a. PRINCIPLES OF ECONOMICS.**

Industrial Society; Production. Fall term.

**31b. PRINCIPLES OF ECONOMICS.**

Value and distribution. Winter term.

**41. FUNDAMENTALS OF SOCIOLOGY.**

Principles of Sociology. Introduction to Social Problems.  
Spring term.

**42. EDUCATIONAL SOCIOLOGY.**

Fall term. Offered in 1924-1925, and alternate years.

**43. (Formerly 42b). RURAL SOCIOLOGY.**

Fall term. Offered in 1925-1926, and alternate years.

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**LATIN LANGUAGE AND LITERATURE**

PROFESSOR ZELLARS

Courses 11, 12, 13 and 14 are offered for the benefit of students who present less than four units of Latin for entrance. Only such of these four courses as are not included in his units offered for entrance will be open to a student.

11a. Beginning Latin. Fall term to syntax.

11b. Winter term, Beginning Latin completed and one Book of Caesar.

12. Spring term, Three Books of Caesar.

13a. CICERO, Three Orations. Fall term.

13b. CICERO, Three Orations. Winter term.

14. VIRGIL, Four Books of the Aeneid. Spring term.

Latin Grammar and Prose Composition are required throughout Courses, 12, 13, 14.

15. LIVY—Books XXI and XXII to Battle of Cannae. Fall term.

21a. HORACE—Odes and Epodes. Winter term.

21b. HORACE—Satires and Epistles. Spring term.

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**MATHEMATICS**

PROFESSOR MORLEY JENNINGS

All courses run five hours for one term.

- 11a. PLANE GEOMETRY. Books I, II.
- 11b. PLANE GEOMETRY (continuation of 11a.)
- 12. ALGEBRA. This course is designed for students who offer only one unit of Algebra for entrance.
- 14. SOLID GEOMETRY. For students who do not offer Solid Geometry for entrance.
- 15. TRIGONOMETRY. For students who do not offer Trigonometry for entrance.
- 31. COLLEGE ALGEBRA.
- 32a. ANALYTIC GEOMETRY, begun.
- 32b. ANALYTIC GEOMETRY, finished.

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**MILITARY SCIENCE AND TACTICS**

CAPTAIN RAY E. PORTER, Infantry, U. S. Army

CAPTAIN IRVINE C. SCUDDER, Infantry, U. S. Army

STAFF SERGEANT JOHN MAURER, D. E. M. L., U. S. Army

Ouachita College does not forget that training for life and for harmonious living with others is more important than training for professions and careers. To play the game and keep the rules; to respect the rights of others; to be a unit in the mass and to hold the line; to be in tune and to live fairly is the test of character and good citizenship.

The Reserve Officers' Training Corps is primarily an institution for training in citizenship. It aims to assist in the moral and physical development of the students; to instill in them a respect for authority and a love for order and to inculcate the spirit of discipline. It develops self-reliance and provides a training in leadership that will be valuable to the students in their professional and industrial careers. It teaches a standard of living which will bring victory on many a moral and spiritual battlefield and at the same time it fits for national defense if the need should arise.

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**MODERN LANGUAGES AND LITERATURE**

PROFESSOR WHITEHOUSE

(Instructor to Be Supplied)

The courses offered in these departments are intended to give the student a thorough knowledge of the elements of the modern foreign languages, as a foundation for further study in



language and literature, and also for practical use in everyday life. Accuracy in pronunciation, acquisition of vocabulary, and application, in both oral and written work, of rules learned in the grammar, are insisted upon in the elementary classes. Ability to translate into idiomatic English, as well as to read rapidly and grasp the meaning without translation, the ability to express one's self in the foreign language, and insofar as it is possible a knowledge and appreciation of foreign life and literature, are required from the advanced classes. All classes are five hours per week.

### FRENCH

11. Beginning Course in French. Stress is laid on pronunciation and vocabulary, with a view of taking up at once the reading of easy French. Texts Fraser and Squair, French Grammar; Guerber, Contes et Legendes; further readings from such books as Mairet, *Le Tache du Petit Pierre*; Malot, *Sans Famille*; Labiche and Martin, *Le Voyage de M. Perrichon*. Fall, winter and spring terms.

21. Intermediate French. (Prerequisite, French 11, or two years of high school French.) Reading and Composition. Texts will be selected from such books as the following: Mussett, *Trois Comedies*; Guerber, *Marie Louise*; Halevy, *L'Abbe Constantine*; Sand, *La Mare au Diable*; Augier, *Le Gendre de M. Porier*; Pailleron, *Le Monde ou l'on s'ennuie*; La Brete, *Mon Oncle et Mon Cure*; Rostand, *La Princesse Lointaine*, and *Les Ramanesques*; Dumas, *Les Trois Mousquetaires*; Daudet, *Lettres de Mon Moulin*; Balzac, *Eugenie Grandlet* and *Ursule Mirouet*; Anatole France, *Le Crime de Sylvestre Bonnard*. Fall and winter terms.

31. Advanced French. Characteristic French prose and poetry are studied as a basis for more advanced language study, and as an introduction to purely literary courses. Books such as the following are read: Moliere, *Le Misanthrope*, and *L'Avare*; Corneille, *Le Cid*, and *Polyeucte*; Racine, *Andromaque* and *Phedre*; Hugo, *Mermani*, and *Ruy Blas*; Rostand, *Cyrano de Bergerac*, and other French classics. Spring term.

### SPANISH

11. Elementary Spanish. Stress is laid on pronunciation, vocabulary and principles of grammar with a view of taking up at once the reading of easy Spanish. Fall and spring terms.

21a. Intermediate Spanish. (Prerequisite, Spanish 11.) Reading, composition and conversation. Winter and spring terms.

21b. Advanced Spanish. Selected reading from Spanish authors. Winter and spring terms.

## GERMAN

11. Elementary German. Texts: Spanhoofd, Lehrbuch der Deutschen Sprache; Muller and Wenckabach, Gluff Aug; Storm, Immensee; Hillern, hoher als die Kirche. Fall, winter and spring terms.

21. Intermediate German. Course in German reading, syntax, and composition. Reading chosen from the following texts: Baumbach, Waldnovellen, and Der Schweigersohn; Grestacker-Germelhausen; Hauff, Das kalte Herz; Storm, Geschichten aus der Tonne; Hayse, Neils mit der offenen Hand. Fall term.

## MUSIC

L. H. MITCHELL, Director

Each of the courses leading to graduation in this department has been arranged with a view, not only of teaching students to play and to sing, but at the same time to develop them mentally and to give them a store of information with reference to fundamental principles. It is our purpose to provide such courses in the music department as will give the graduates from it a cultural development approximately equal to that of the graduates in liberal arts courses. To this end every candidate for graduation is required to take the literary subjects specified in the outline heretofore given setting forth the requirements for graduation in music, and also to take the theoretical subjects outlined below.

## THEORETICAL SUBJECTS IN MUSIC

11. Theory and Sight-Singing. Exercises for recognition of intervals; Sight-Singing and Dictation in Major Keys; Rhythm and meter; music forms, including the classical suites, the sonata, concerto, symphony. Two hours per week through the year.

21. Harmony. Scales, major and minor; intervals, triads, and their inversions; figured basses; harmonization of melodies; exercises in chord analysis; melody writing; seventh chords; keyboard work; playing cadences through the circle of keys; suspensions. Two hours per week through the year.

31. Harmony (advanced). Prerequisite, courses 11 and 21. Harmonization of melodies; figured basses; dominant ninths; modulation; chromatic passing tones; altered chords; suspensions; retardations; the appoggiatura; Anticipation; melody writing; analysis. Two hours per week through the year. Text: Chadwick.

32. History of Music.

First term—General history, development of influence of music among ancient people; early Christian music; polyhonic music.

Second Term—The various schools of polychromic music; the rise of dramatic and instrumental music; and the development of the various musical instruments.

Thir Term—The development of opera and oratorio. The Romanticists. Modern music and musicians.

Text: Pratt's History of Music. Two hours per week through the year.

33. Pedagogy of Public School Music. This course is given to better qualify our students to teach music in the public schools. It is elective, but we recommend that all who expect to teach music take it. Two hours per week through the year.

41. Counterpoint. Single counterpoint in all forms, two and three voices. Two hours per week, fall term. Single counterpoint in four voices, and double counterpoint. Two hours per week, winter and spring terms.

42. Ensemble Playing and Normal Methods in Piano. Exercises in sight-playing; study of standard symphonies and overtures and arrangements for two pianos, eight hands; normal methods, preparing students to stand state examination as given by Arkansas Music Teachers' Association. Two hours per week through the year.

Students will not receive credit toward a degree for the theoretical subjects above described except as such subjects are taken in connection with appropriate practical courses in piano, organ, violin, or voice, as outlined below.

No student in music or expression shall appear upon any public program during the year without the approval of his teacher. Four years are required for a student of average ability to merit a diploma. No diploma will be given in music to a student who does not show sufficient knowledge and musicianship.

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## PIANOFORTE

PROFESSOR MITCHELL

MISS WRIGHT

### PREPARATORY GRADE.

National Grade Course, Books I and II; Etudes from Kohler, Gurlitt, Berens, Czerny, Bertini, Loeschorn.

Major and Minor Scales, broken chords and arpeggios with legato and staccato touch. Pieces by Lynes, Emery, Reincke, Lange. Sonatinas from Clementi and Kuhlau.

### INTERMEDIATE GRADE.

First Year—Heller, Selected Studies (Osterle); Bach, Album (Sarah Heinze); Bach's Little Preludes and Fugues; Bach, Two-part Inventions; Octave Studies by Joseph Low; Wilson G. Smith's Thematic Octave Studies; Loeschorn, Opus 66; Czerny, Opus 636; Bertini, Opus 29; Selections from Grieg's Lyric Pieces; Mendelssohn's Songs Without Words.

Second Year—Bach, Two and Three-part Inventions, Beethoven, Bagatelles; Czerny, Opus 299; Cramer-Burlow Etudes; Selections from Schumann, Godard, Leschetizky, etc.; Hanon's Technics. Easier Sonatas by Haydn, Clementi and Mozart.

#### ADVANCED GRADE.

First Year—Bach, Three-part Inventions; Bach's Suites, Beethoven Sonatas; Chopin Waltzes, Nocturnes and Easier Polonaises and other classic and standard modern compositions; Clementi-Tausig Gradus and Parnassum, Czerny, Opus 740; Harberber and Jensen Etudes; Mayer, Opus 119; Kullak Octaves.

Second Year—Bach, Well-Tempered Clavichord; Moscheles, Opus 70 and Opus 95; Philipp, Octave Studies, Book II; Concert Etudes from Henselt, Liszt, MacDowell, Moszkowski and Joeffry, Chopin Etudes and Ballads; Compositions from Beethoven, Brahms, Debussy, MacDowell, Schumann, Tschaikowski, Weber.

To be classified as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and Minor scales, similar and contrary motion, 480 notes per minute; scales and arpeggios in octaves, 288 notes per minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes per minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's Etudes de Virtuosity, Op. 72; Moscheles' Etudes; Villiong's Rubinstein Technics; Phillips' Exercises Practiques, and Memorize two preludes and fugues from the Bach Clavichord.

A candidate must give a public recital in the following selections or equivalent:

- (1) Beethoven Sonata, Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude, Opus 25, No. 10.
- (4) Group of three compositions from works of Grieg, Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.
- (5) A Concerto. (One movement).

At the time of recital candidate must be able to play all the exercises in Hanon's Technics.

### THE ORGAN PROFESSOR HALL

The Auditorium is equipped with a good two-manual organ, blown by electricity, which may be used for practice.

Organ students must have completed the equivalent of the preparatory grade in the piano course before taking up the organ.

## FRESHMAN.

Organ School, Stainer; Art of Organ Playing, Best; Eight Short Preludes and Fugues, Bach; Prelude and Fugue in E Minor, Bach; Prelude and Fugue in C Minor, Bach (Vol. I, Best-Hull Edition); Prelude and Fugue in G, Mendelssohn; Sonata No. 2 Mendelssohn; Sonata in C Minor, Rheinberger; Sonata No. 3, Guilman; Allegretto, Wolstenholme; Air with Variations in A Major, Haydn; Romance, Dubois; Allegretta, Lemmens; Meditation in a Cathedral, Silas; Communion, Grison; Gavotte, Lemare; Prayer and Cradle Song, Guilman; Grand Choeur, Guilman; March in E Flat, Salome.

## SOPHOMORE.

Compositions to be selected from the following: Prelude and Fugue in C, Bach; Prelude and Fugue in F Minor, Bach; Prelude and Fugue in D Minor, Bach (Vol. I); Fugue in B Minor (short), Bach; Fugue in G Minor (short), Bach; Choral Preludes, Bach (Best-Hull Edition); Preludes and Fugues in D and C Minor Mendelssohn; Sonatas Nos. 5 and 6, Mendelssohn; Fantasia-Sonata, Rheinberger; Sonata in A Minor, Borowski; Largo, Dvorak; Romance, Lemare; Scherzo, Federlin; Scherzo, Faulkes; Spring Song, Hollins; Offertory on Two Themes, Allegretto and March upon a theme by Handel, Guilman.

Candidates are required to play at sight an organ composition of moderate difficulty and to transpose a hymn tune.

## JUNIOR.

Compositions to be selected from the following: Prelude and Fugue in G Minor, Bach; Prelude and Fugue in D Major, Bach; Prelude and Fugue in G Major, Bach (Vol. I); Prelude and Fugue in A Major, Bach (Vol. II); Fugue St. Anne, Bach; Choral Preludes, Bach (Best-Hull Edition); Sonata No. 3, Mendelssohn; Sonatas Nos. 3, 4, 5 and 7, Rheinberger; Choral and Fugue from Sonata No. 5, Guilman; Choral Song and Fugue, Wesley; Fugue in A, Wesley; Concerto in F Major, Handel; Concert Overture in C Minor, Collins; Postlude in D, Smart; Toccata in G Major, Dubois; Funeral March and Hymn of Seraphs, Guilman; Harmonies du Soir; Karg-Elert; Scherzo in F, Hofman; Scherzo in B Flat, Hoyte; Pastorale and Finale (Symphonie No. 2), Widor.

Students are required to transpose, read at sight and play from a four-part vocal score.

## SENIOR.

Compositions to be selected from the following: Prelude and Fugue in B Minor, Bach; Prelude and Fugue in E Minor, Bach (Vol. II); Toccata and Fugue in D Minor, Bach; Toccata in F Major, Bach; Fantasia and Fugue in G Minor, Bach; Passacaglia in C Minor, Bach (Best-Hull Edition); Sonata in C Minor, Reubke; Sonatas Nos. 1 and 4, Mendelssohn; Sonatas Nos. 6, 8, 12

and 16, Reinberger; Concerto in B Flat, Handel; Concert Overture in C Major, Hollins; Finale from Symphonie Patheique, Tschaikowski; Fantasia (The Storm), Lemmens; Air with Variations and Finale Fugato, Smart; Dithyramb, B. Harwood; Fantasia in E Flat, Saint-Saens; Andante Cantabile and Toccata from Symphonie No. 5, Widor.

Students are required to extemporize, play from a figured bass, harmonize a melody at sight, and adapt at sight a chorus for the organ.

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## VOICE

PROFESSOR HALL

### ELEMENTARY.

Shaping of vowels; distinct enunciations; studying of pitch and intervals; simple vocal exercises; songs of easy grade and miscellaneous composers; chorus class.

### INTERMEDIATE.

Further voice development; scales and arpeggios; legato, messa di voci; phrasing; English ballads; standard compositions; chorus class.

### ADVANCED.

Tone color, flexibility, chromatic scales, turns, trills, arpeggios, legato and staccato, Master songs by Schubert, Schumann, Brahms, Grieg, Rubenstein, Tschaikowski, etc.

### GRADUATION CLASS.

Continuation of all technical work, scales, Italian exercises, and studies. Interpretation of the different roles in the most famous oratorios and operas of the French, German, English and Italian composers.

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## VIOLIN

MISS MIRIAM HADLEY

The course offered covers a period of four years, as follows:

### PREPARATORY.

Hohman, Books I and II; Henning; Harman; Wohlfhart, Opus 45, Books I and II; Opus 24, Books I and II; easy pieces by Tours, Moffat, Hoffman, and others.

### INTERMEDIATE.

#### I

Kayser; Gruenberg; Mazas; Dancla and DeBeriot Air Varies; Sonatinas by Schubert and others; Violin duets; Classical pieces, Books I, II and III; solos by various composers.

**ADVANCED.**

Kreutzer Etudes; Rode Caprice; Fiorillo Etudes and Caprices; Sonatas by Schubert, Dvorak, Haydn, etc; Concertos by DeBeriot, Hollander, Viotti, Mozart, etc.; solos by various composers.

A candidate must give a public recital in the following selections or their equivalents:

- (1) Sonata by Greig, Dvorak, etc.
- (2) Concerto by DeBeriot, Mozart, etc.
- (3) A group of smaller compositions from the works of Ries, Raff, Wieniawski, Beethoven, Cui, and others.

**ART**

MRS. ALFRED HALL

The study of art has in the last few years taken a prominent place in the prescribed course in all schools. People are coming to recognize that the student is not broadly educated unless he has been trained in some degree to see and appreciate the beautiful. It becomes more and more evident that every student can learn to put down on paper or canvas his impressions of it, for drawing is another form of writing.

The aim of this department is to teach drawing and to help the student say in form and color what interests him.

The annual exhibit of work done by students is held at commencement time. The students are requested to leave their work for this occasion. Students may enter the department at any time.

The studio is a large, fine room with good lights. It is provided with casts, geometrical slides and pieces of pottery.

**COURSE OF STUDY.**

Drawing from geometrical slides, simple studies in charcoal and pencil from still life, fruit and flowers. Design, sketching from nature and still life. Compositions.

**SKETCH CLASS.**

This class is held twice a week. Study from the model in all mediums.

**CHINA PAINTING.**

This work is made very interesting in that it is original work. Conventional designs are used by the students, themselves, among their designs. Flower and fruit forms are used for decoration. The kiln is conveniently placed in the studio.

**COURSE IN DESIGN.**

One year. Study of Rythm, Harmony and Balance. Simple

designs showing these principles. Conventionalizing natural and flower forms and applying them to practical needs.

#### HISTORY OF ART.

This class is open to all students of the school. Three hours per week during the spring term.

#### COURSE IN PUBLIC SCHOOL DRAWING.

This course is designed to fit students to teach drawing and painting after public school methods. It includes drawing from nature, still life, block, in charcoal, pencil, water color and colored crayons; also landscape drawing from memory and imagination and illustration.

There is no course more helpful than this, for the methods must be simple and easily understood in order that the student may have no difficulty in presenting the work in a class room. One hour per week throughout the year.

#### REQUIREMENTS FOR GRADUATION IN ART.

The course of study outlined in Art covering a period of four years' study and at least thirty hours of literary work, embracing the liberal arts courses required for graduation in music.

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### NATURAL SCIENCES

PROFESSOR DAVIS  
PROFESSOR MUNN

Our natural science courses are embraced in two departments: Chemistry and Physics, Biology and Geology.

The purpose of the work of these departments is to develop the scientific spirit, to emphasize accuracy in observation and in reasoning and supply up-to-date knowledge of the fundamentals of the sciences which may act as a basis for further study and aid in the maintenance of health and general well-being.

The proper amount of time is given to class work to allow the student to acquire sufficient facts to establish a basis for investigation and gain power for classification of the knowledge subsequently gained in the laboratory.

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### CHEMISTRY AND PHYSICS

PROFESSOR DAVIS

#### 11. GENERAL INORGANIC CHEMISTRY.

This course consists of lectures, quizzes, written exercises, and laboratory practice, incorporating the elements of chemistry, occurrence, preparation and properties of elements and their compounds. Especial emphasis is placed on laboratory work. Course extends throughout the year. Four hours credit.



**13. ELEMENTARY PHYSICS.**

Not open to those who offer physics for entrance.

This course consists of quizzes, demonstration and laboratory work. Course extends throughout the year. Three hours' credit.

**21. QUALITATIVE ANALYSIS.**

This course embraces fundamental principles and processes of analysis, emphasis being placed upon reactions of elements and radicals with typical reagents, systematic analysis of binary salts, mixtures and alloys.

The recitation work includes a study of theoretical considerations which have a bearing on qualitative analysis.

Course extends throughout the year. Three hours' credit.

**22. ORGANIC CHEMISTRY.**

This course consists of a systematic study of typical members of the Marsh Gas Series, of Hydrocarbons and their derivatives, and of typical members of the Benzene Series of Hydrocarbons and their derivatives. Lectures, recitations, quizzes, and laboratory work sufficient to prepare the student of chemistry for more advanced work, and to satisfy the requirements of standard medical schools.

Course extends throughout the year. Four hours' credit.

**31. QUANTITATIVE ANALYSIS.**

Gravimetric and Volumetric analysis, including practice in the analysis of certain commercial products.

Course extends throughout the year. Credit, three hours.

**33. BLOWPIPE ANALYSIS.**

This course is a study of minerals and rocks by means of the ordinary blowpipe reactions.

**32. GENERAL PHYSICS.**

A course designed for general information, for students specializing in Science, and for pre-medical students. Subjects considered are Mechanics, Heat, Sound, Light and Electricity, including the principles of radio communication and a study of a modern X-Ray machine equipment. Lectures, quizzes, demonstration and laboratory work extending throughout the year. Four hours' credit.

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**BIOLOGY AND GEOLOGY**

PROFESSOR MUNN

**BIOLOGY 11.**

Physiology, Sanitation and Hygiene. A course dealing with human physiology, foods, nutrition, personal hygiene, and laws of health. One term. 5 hours per week.

**BOTANY 23.**

Local Flora. Classification of local wild flowering plants. Characteristics of important families. One term. 5 hours per week.

**BIOLOGY 21—General Invertebrate Zoology.**

This course is arranged to meet entrance requirements for pre-medical students.

This course gives a general survey of the animal kingdom. It deals with the fundamentals underlying the great principles governing modern biology. Special attention is given to life processes and relations.

Laboratory work includes a study of type representatives of each phyla of animal life.

Two terms. 2 hours recitation, 4 hours laboratory.

**BOTANY 21—General Botany.**

This course gives a general survey of the plant kingdom. A comparative study of the structure and functions of representations of the different groups is given special attention.

Laboratory work includes a study of type representative forms of each plant group with occasional field trips.

One term. 2 hours recitations, 4 hours laboratory.

**BIOLOGY 31—Comparative Vertebrate Anatomy.**

A comparative study of the structure and anatomy, both external and internal, is made of the type representatives of each class of invertebrates.

Laboratory work includes the dissection and study of a number of vertebrates, most of the time being spent on dogfish, turtle, pigeon and cat.

Three terms. 2 hours recitation, 4 hours laboratory.

**GEOLOGY 32a, Historical Geology.**

A general course treating of the important events of the geological history of the earth. It includes theories for the origin of the earth, life of the respective eras and periods and changes in the earth's surface, also the courses of those changes.

Laboratory work includes field trips and study of geologic maps and fossils.

One term. 4 hours recitation, 2 hours laboratory.

**GEOLOGY 32b, Structural Geology.**

This course covers the principles of dynamic and structural geology. It includes a study of the origin and significance of the surface features of the earth, physiographic changes now in progress and the agencies effecting these changes.

Laboratory work includes field trips, interpretation of topographic and geologic maps and introductory study of common rocks and rock-forming minerals.

One term. 4 hours recitation, 2 hours laboratory.

## PHILOSOPHY AND EDUCATION

PROFESSOR CONDRA Y

## PHILOSOPHY

32. Logic. An introduction to the theory of deductive and inductive thinking. Winter term. Five term hours.

33. Ethics. An elementary study of some of the theories of morality, with application to some personal and social moral problems. Spring term. Five term hours.

## EDUCATION

A. B. graduates of the College who have completed as much as twenty-seven term hours in Education will receive from the State Department of Education a professional teacher's license, which is good for six years. This professional license may be converted into a state life license as soon as the graduate has had at least twenty-four months of successful teaching experience and has completed nine additional term hours in Education. A. B. graduates who have completed twenty-seven term hours in Education and have had as much as thirty-two months of successful teaching experience will, upon graduation, receive from the State Department of Education a state life certificate.

30. An introduction to the study of Education. Fall term. Three term hours.

31a. General Psychology. Fall term. Five term hours.

31b. Educational Psychology. Winter term. Five term hours.

34. Principles of Education. Fall term. Five term hours.

40. Class Management. Winter term. Five term hours.

41. Methods of Teaching in High Schools. A general methods course for high school teachers. Spring term. Five term hours.

42. School Administration. Spring term. Five term hours. (Not given in 1924-25.)

42. History of Education. Winter term. Five term hours. (Not given in 1924-25.)

45. Statistical Methods Applied to Education. Based on Rugg's text. Spring term. Five term hours.

## STUDENT OFFICERS OF THE R. O. T. C.

Major C. D. Scott, Battalion Commander  
 Captain B. A. Shaver, Adjutant  
 Captain J. S. Anderson, Athletic Officer  
 First Lieutenant T. T. King, Charge Rifle Marksmanship  
 Second Lieutenant A. M. Herrington, Personnel Adjutant  
 Staff Sergeant W. Ely, Color Sergeant

### COMPANY "A"

Captain R. L. Johnson  
 First Lieut. E. A. Baggett  
 Second Lieut. F. E. Toone  
 First Sergeant M. L. Phillips  
 Sergeant F. L. Ogles  
 Sergeant A. Arnold  
 Corporal Todd  
 Corporal Atkinson  
 Corporal Ford  
 Corporal C. Selph

### COMPANY "C"

Captain W. A. Cole  
 First Lieut. R. F. Burns  
 Second Lieut. P. M. Hunter  
 First Sergeant J. F. Vick  
 Sergeant J. E. Sikes  
 Sergeant F. F. Hicks  
 Corporal M. Norton  
 Corporal Waters  
 Corporal Dawson  
 Corporal Cobb

### COMPANY "B"

Captain W. C. Montgomery  
 First Lieut. E. Dardnne  
 Second Lieut. F. C. Dodson  
 First Sergeant E. J. Murphy  
 Sergeant E. W. Milner  
 Sergeant J. M. Goodwin  
 Corporal L. Shugart  
 Corporal Glover  
 Corporal James Thomasson  
 Corporal T. Thomasson

### COMPANY "D"

Captain W. I. Walton  
 First Lieut. G. Young  
 Second Lieut. G. D. Burns  
 First Sergt. J. H. Thomasson  
 Sergeant S. A. Cannon  
 Sergeant W. H. Estes  
 Corporal McDaniel  
 Corporal Riffey  
 Corporal Elliott  
 Corporal C. Shugart

## TO TEACHERS

There are many burdens not immediately connected with the classroom which fall upon each teacher. These are common burdens and must be equally shared by all. Absolute loyalty to the College regulations, and to the administrative officers is an essential part of every teacher's contract, and no teacher will be retained who does not manifest the letter and spirit of this requirement.

The general conduct and esprit de corps of the institution are essentially influenced by the disposition and character of the teachers, and perfect unanimity in this respect is required. At the Young Ladies' Home there are certain duties of chaperonage and discipline which must be equally shared by the resident teachers. There are no exceptions in this respect.

Daily attendance at Chapel and monthly attendance at Faculty meeting are required.

## DEGREES AND HONORS CONFERRED

MAY 28, 1924

## A. B. DEGREE

## Men

Anderson, J. S.  
 Baggett, Eustace A.  
 Burns, Robert  
 Cannon, Geo. Curtis  
 Cole, W. A.  
 Dodson, F. G.  
 Garland, Lloyd  
 Goza, L. M.  
 Herrington, A. M.  
 Hobgood, James Lee  
 Hunter, Palma  
 Johnson, Roy L.  
 King, Theodore  
 McCauley, J. Wayne  
 Phillips, Morgan  
 Poindexter, Ed  
 Shaver, Ben A.  
 Scott, C. Dale  
 Tedford, L. C.  
 Toone, Ennis  
 Vick, J. Finis  
 Walton, Wm. Isaac  
 Young, George

## Women

Booker, Virginia Todd  
 Brock, Marie  
 Boswell, Clara  
 Condray, Martha Louise

Gillispie, Agnes  
 Holloway, Agnes  
 McCarroll, Thelma  
 McGraw, Hallie  
 Riley, Alberta  
 Shaver, May Belle

## DIPLOMA IN EXPRESSION

Plunkett, Gladys Sue

## DIPLOMA IN VOICE

Turner, Augusta  
 Veazey, Carra

## DIPLOMA IN PIANO

Holiman, Fay  
 McCarroll, Thelma  
 Rowe, Hazel  
 Russell, Ione  
 Simms, Mary Lynn  
 Turner, Augusta

POST GRADUATE IN  
EXPRESSION

Condray, Martha Louise

## POST GRADUATE IN VOICE

Huie, Allie Virginia

## CERTIFICATE IN PIANO

Smith, Rodney

LIST OF STUDENTS 1923-24

A. B. DEGREE

Name	County
Anderson, J. S.....	Clark
Baggett, Eustace A.....	Oklahoma State
Booker, Virginia.....	Sebastian
Brock, Marie.....	Clark
Burns, Robt. F.....	Clark
Boswell, Clara.....	Columbia
Cannon, Geo. Curtis Hempstead	
Cole, W. A.....	Saline
Condray, Martha Louise.....	Clark
Dodson, F. G.....	Missouri State
Gann, Alfred Loice.....	Sebastian
Garland, Lloyd.....	Hempstead
Gillispie, Agnes.....	Arkansas
Goza, L. M.....	Clark
Herrington, A. M.....	Clark
Hobgood, Jas. Lee.....	Craighead
Holloway, Agnes.....	Clark
Hunter, Palma.....	Franklin
Johnson, Roy L.....	Clark
King, Theodore.....	Clark
McCarroll, Thelma.....	Lawrence
McCauley, J. Wayne.....	White
Phillips, Morgan.....	Clark
Poindexter, Ed.....	Logan
Riley, Alberta.....	Union

Name	County
Shaver, Ben A.....	Clark
Shaver, May Belle.....	Clark
Scott, C. Dale.....	Logan
Tedford, L. C.....	Lonoke
Toone, Ennis.....	Clark
Vick, J. Finis.....	White
Walton, Wm. Isaac.....	Saline
Young, George.....	Texas State

DIPLOMA IN PIANO

McCarroll, Thelma.....	Lawrence
Rowe, Hazel.....	Sebastian
Russell, Ione.....	Hempstead
Simms, Mary Lynn.....	Chicot
Smith, Rodney.....	Columbia
Turner, Augusta.....	Clark
Holiman, Fay.....	Pulaski

VOICE

Huie, Allie Virginia (Post Graduate).....	Clark
Turner, Augusta.....	Clark
Veazey, Carra.....	Yell

EXPRESSION

Plunkett, Gladys Sue.....	Ouachita
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CERTIFICATE IN PIANO

Smith, Rodney
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A. B. JUNIORS FOR 1923-24

Ashley, Mary Lucille.....	Phillips
Anthony, Mary.....	Jefferson
Barlow, Nona.....	Logan
Barrett, Ruth.....	Crawford
Blake, Emily.....	Clark
Brown, Mary.....	Sevier
Burns, Geo. D.....	Clark
Calloway, J. E.....	Nevada
Cannon, Almyer.....	Clark
Carter, Christine.....	Clark
Cobb, Ruby.....	Union
Edwards, Broshy.....	Missouri State
Elliott, Mary.....	Clark
Fletcher, Opal.....	Green
Ford, Fletcher.....	Lonoke
Herbert, Virginia.....	Union

Hodges, Eva.....	Polk
Holiman, Fay.....	Pulaski
Huie, Allie Virginia.....	Clark
James, Theo. T.....	Sevier
Marcheselli, Florence.....	Chicot
Muncy, W. L.....	Clark
Murphy, Pat.....	Clark
Navy, Horton E.....	Randolph
Nichols, Lois.....	Texas State
Nutt, Verna.....	Ashley
Patterson, Mrs. M. E.....	Clark
Pong, Charles.....	China
Simms, Aubin.....	Chicot
Simms, Mary Lynn.....	Chicot
Smith, Blake.....	Boone
Todd, David Orlando.....	Clark

## A. B. SOPHOMORES 1923-24

Name	County	Name	County
Atkinson, J. Gray.....	Lincoln	Lile, Hazel.....	Clark
Arnold, Albert.....	Clark	McCollum, Chas. W., Jr.,	Desha
Barnett, Joe.....	Sebastian	McDaniel, Thos. W. Jr.	Nevada
Berry, Irene.....	Hot Spring	McDonald, Marjorie.....	Union
Blackwell, Nellie.....		McMillian, Dougald.....	Clark
.....	Oklahoma State	Medlock, Euphia Muzette,	Clark
Boyd, Walter Stanley.....	Lonoke	Milner, E. W.....	Prairie
Brannon, Virginia Mae.....		Muncy, Mrs. W. L.....	Clark
.....	Independence	Newsome, Joe Lewis.....	Woodruff
Campbell, Paul.....	Crossett	Ogles, Fred.....	Drew
Chenault, Orran.....	Pulaski	Padgett, Kathrine.....	
Cobb, Alvin Bernard.....	Lonoke	.....	Independence
Cook, Olive.....	Columbia	Parker, Ruth.....	Logan
Dawson, Otis Earl.....		Parker, Fred Mathis.....	Woodruff
.....	Oklahoma State	Patterson, M. E.....	Clark
Dumas, Joe E.....	Union	Pearce, Lewis S.....	Clark
Dillon, John G.....	St. Francis	Perry, M. E.....	Chicot
Dumas, Maurene.....	Union	Plunkett, Gladys Sue.....	Ouachita
Edwards, Maxie.....		Pope, Yates G.....	Clark
.....	Louisiana State	Ritchie, J. Bryan.....	Hempstead
Ellen, Howard Clarence.....		Riffey, John Leslie.....	St. Francis
.....	Hempstead	Riley, Warren.....	Union
Elliott, John Hackett.....	Clark	Routon, Chas. F. Jr.....	
Ely, Wallace.....	Miller	.....	Hempstead
Estes, Walter.....	Pulaski	Rowe, Hazel.....	Sebastian
Gambrell, Mabel Aubrey.....	Clark	Russell, Ione.....	Hempstead
Garland, Esther.....	Hempstead	Selph, Carey Isom.....	Clark
Glover, Wm.....	Hot Spring	Shugart, Cleo Z.....	Clark
Godbehere, Murriel.....		Shugart, Lilburn.....	Clark
.....	Oklahoma State	Sikes, J. Estel.....	Little River
Goodwin, Joe Merrett, Arkansas		Sloan, J. L.....	Clark
Graves, Essie.....	Clark	Sloan, Joe A.....	Clark
Green, Marvin A.....	Ouachita	Smith, Helen E.....	Ouachita
Hall, Ruth Wilson.....	Clark	Stark, Dewey Will.....	Cleburne
Harrington, Hope.....	Miller	Stuart, Colburn.....	Union
Harris, John Lee.....	Texas State	Terrell, Effie Lee.....	Pike
Herndon, Loraine.....	Lafayette	Thomasson, James H.....	Logan
Hicks, Ferrell Farris.....	Clark	Thomasson, Turner E.....	Logan
Holiman, Donnie Lucille.....		Thrasher, Alma.....	
.....	Pulaski	.....	Oklahoma State
Hobgood, Thelma.....	Clark	Tobey, Alva C.....	Clark
Holloway, Margaret.....	Clark	Tobey, Florence Grace.....	Clark
Jackson Lola Belle.....	Columbia	Tomlinson, Noel Purdy.....	Dallas
Johnson, Florena.....	Clark	Trice, John Albert Jr.....	Drew
Kelly, Marion.....	Columbia	Turberville, Frank A.....	
Keys, Warren.....	Union	.....	Louisiana State
		Turner, Grace.....	Phillips

Name	County	Name	County
Veazey, Carra.....	Yell	Whitaker, Juanita.....	Union
Wallingford, Gladys.....	Clark	Winham, Annie Laurie.....	Miller
Whipple, Edith.....	Clark	Waters, Harry.....	Dallas

A. B. FRESHMEN 1923-24

Acuff, Ernest H.....	Clark	Cypert, Velma.....	Clark
Amos, Prudence.....	Logan	Cooper, A. B.....	Clark
Anders, Ellrod.....	Ouachita	Daniel, John T. Jr.....	Clark
Autry, Paul.....	Pulaski	Darby, Mary.....	Jefferson
Anthony, John Keeling.....	Jefferson	Dildy, Gary A.....	Howard
.....	Jefferson	Dowdy, Barton.....	Sebastian
Ayers, Elzie.....	Clark	Dunlap, Rowland A.....	Clark
Baker, Cora Lee.....	Hot Spring	DeCou, Kathleen.....	Union
Baker, Hershell Rudolph.....	Desha	Elliott, Grace.....	Pulaski
.....	Desha	Eppinette, Leamon.....	Polk
Barksdale, Johnnie.....	Clark	Freeman, Russell Eugene.....	Monroe
Barton, Sibylla.....	Craighead	.....	Monroe
Beasley, Susie Lee.....	Miller	Gammill, Eva.....	Jefferson
Berthe, Mary.....	Pulaski	Gill, Reba.....	Jefferson
Biles, Loyce Edwin.....	Woodruff	Glover, Chas. Ray.....	Jefferson
Blackman, Edward H.....	Arkansas	Godbehere, Cedric.....	Garland
.....	Arkansas	Grace, Jesse Kent.....	Yell
Blaylock, Eugenia Lester.....	Clark	Green, Gladys.....	Miller
.....	Clark	Hamilton, A. J.....	Cleveland
Blaylock, Ray Norris.....	Clark	Hankins, Clyde.....	Jefferson
Borah, Harry A.....	Oklahoma State	Harry, Lillian.....	Union
.....	Oklahoma State	Hardage, Paul McCollum.....	Clark
Brantley, Cuara.....	Clark	.....	Clark
Brockman, H. Owen.....	Jefferson	Harper, Edwin O.....	Clark
Burns, William Grady.....	Columbia	Harper, Willie.....	Clark
.....	Columbia	Hawkins, Minnie.....	Columbia
Burnside, Bern L.....	Pulaski	Hayes, Thos. Edgar.....	Clark
Burnside, Henry Truett.....	Miller	Haynes, Thos. Harold.....	Mississippi State
Burton, Gladys.....	Lafayette	.....	Mississippi State
Bullock, Clarence Earl.....	Drew	Holt, Geneva.....	Oklahoma State
Caldwell, Alpha.....	Hot Spring	.....	Oklahoma State
Carmichal, Sunbeam.....	Jefferson	Holt, John Milton.....	Hempstead
Cash, Clara Marie.....	Cleveland	Holwell, Wilhemina.....	Pulaski
Clark, Madge Mazue.....	Union	Houston, Aubrey Wm.....	Clark
Cole, Homer Harold.....	Polk	Hughes, Ruth.....	Mississippi
Collins, Madge.....	Little River	Harrell, Flossie.....	Louisiana State
Collins, Phillip.....	Little River	.....	Louisiana State
Compere, Thos. Hoke.....	Ashley	Hogan, Marjorie.....	Pulaski
Condray, Wm. Wharton.....	Clark	Jackson, Travis C.....	Columbia
Cooksey, Carmen.....	Columbia	Jackson, Robt. H.....	Columbia
Coulter, Lulu Corine.....	Logan	Jacoway, Walter H.....	Pulaski
Courson, Delle.....	Ashley	Jacoway, Cass.....	Yell
Cowan, Thos. Lee.....	Clark	Jones, Margaret.....	Nevada



Name	County	Name	County
Jean, Horace	Prairie	McDonald, Kathleen	Saline
Keeling, G. A.	Clark	Neff, James Floyd	Colorado State
Kimbrough, Lillian Frances	Washington	Norton, Frances Allen	Chicot
King, Lewell S.	Garland	Norton, Marion Madison	Chicot
Lacy, Elizabeth	Mexico	Nowlin, Jack	Clark
Landes, Marie	Lafayette	Parks, Pete	Logan
Lee, Christine	Louisiana State	Pride, P. D. Jr.	Jefferson
Lile, Alfred	Clark	Pullig, Curtis	Columbia
Linsley, Guy	Pike	Purdy, Glynn	Dallas
Luck, Miriam	Louisiana State	Pierce, Linwood	Ashley
Luck, Vivian	Hempstead	Reynolds, Homer B.	Pulaski
Maguire, Dorcas	Lonoke	Royal, James Wilson	Drew
Manahan, Verna Edith	Clark	Runyan, Margaret	Columbia
Martin, William C.	Hempstead	Rushton, Joe	Columbia
Martin, Winnie	Union	Russell, Virginia	Pulaski
Mathers, Fay	Desha	Rabon, Gertrude	Sebastian
Matthews, Bessie Mae	Monroe	Riggins, Roy Ray	Columbia
Matthews, Jim	Monroe	Sanders, Rebecca	St. Francis
Mayo, D. C.	Clark	Scroggins, James Carl	Lonoke
McArty, Mary	Clark	Searcy, Aubrey Louise	Cleveland
McBride, Elmer	Lawrence	Searcy, Dorris	Saline
McCarroll, Henry Relton	Lawrence	Searcy, Eva Lucille	Cleveland
McKnight, Robt. Lee	Monroe	Selph, Mary Lucille	Clark
McMillian, John Boswell	Clark	Selph, Robt. Ira	Clark
Meador, Minnie Rene	Clark	Shaver, Sallie Myrtle	Clark
McRae, Munnie	Union	Simpson, Fulton	Phillips
Melton, Cyril	Ashley	Sloan, Elizabeth	Clark
Merrell, Francis Louise	Little River	Smead, Jno. M.	Ouachita
Mizell, Ruth	Arkansas	Smith, Bene Gene	Union
Montgomery, Wm. C.	Howard	Smith, Frank Jr.	Scott
Moore, J. William	Pulaski	Smith, Hazel	Ouachita
Moore, Josh T.	Nevada	Smith, Rodney B.	Columbia
Morehead, Wm. Thos.	Hot Spring	Stanfill, Taylor M.	Clark
Moses, Hamby Harley	Hempstead	Steed, Emma	Lincoln
Moses, Joseph Perry	Hempstead	Strider, Thelma Mae	Jackson
Murry Maurine	Calhoun	Smith, Dorris	Pulaski
McMurtry, Martha Louise	Cleveland	Tatman, Donald Angus	Clark
Moeller, Leone	Hot Spring	Thompson, Alvin	Union
		Thompson, Cecil	Washington
		Thompson, Eloise	Pulaski
		Townsend, Billy	Jefferson
		Tull, Martha	Jefferson
		Turner, Augusta Ruth	Clark

Name	County	Name	County
VanBeber, Johnnie Chloe	_____	Westmoreland, Herman	Logan
_____	Poinsett	Whatley, Harrie Mae	_____
Wade, Madge	Miller	_____	Little River
Waldrum, Viola	Clark	Willis, Louie M.	Columbia
Walker, Charles Wm.	Lonoke	Winburn, Hardy	Clark
Wall, Eloise	Union	Dowdy, Jessie Mae	Sebastian

UNCLASSIFIED STUDENTS FOR YEAR 1923-24

Butler, Hazel	Texas State	Quillin, Merle Elizabeth	_____
Clark, Reba	Union	_____	Miller
Dardnne, Edgar	Lonoke	Whitehead, Shelby	Columbia
Dardnne, Lois	Lonoke	Ridgell, Eloise	Clark
Davis, Lawrence H.	Clark	Roseman, Louis H.	Clark
Goodman, Neva	Baxter	Rowan, Dale	Clark
Gorham, Gordon C.	Logan	Spires, Freed Goodwin	Pulaski
Hall, Hazel	Ouachita	Taylor, Harold	Columbia
Hay, Thena	Union	Townsend, Percy	Lawrence
Heard, Hazel Adams	Clark	Turner, Martha Rosamond	_____
Howell, Louise	Clark	_____	Phillips
Lane, Virginia	Columbia	Wheat, William	Ashley
Meek, Preston	Sebastian	White, Willard E.	Clark
Mosley, Alma	Cleveland	Whitehear, Shelby	Columbia
Murphy, Everett J.	Clark	Skinner, Earl	Sevier
Parks, Tilman Bascom Jr.	_____	Post Graduate for Year 1923-24	_____
_____	Hempstead	Sam Dardnne Jr.	Lonoke
Phillips, Miss Tommy	Union		

## SCHEDULE OF RECITATIONS

	Time	Bible and Greek	English	History and Economics	Latin	Mathematics	Military	Modern Languages	Music	Chemistry and Physics	Geology and Biology	Philosophy and Education
FALL TERM	8:00 to 9:00						Military 31, 41 (5) Military 11, 21 (2)		Harmony 32 Theory 11 Ensemble 43	Chemistry 11 Lab. W. F.		
	9:00 to 10:00	Bible 22	English 43a English 11	Economics 31a History 11a		Math. 11a		German 21		Chemistry 33 (5) Chemistry 11 Rec. Th. Sat. Lab. W. F.	Geology 32a	
	10:00 to 10:30	Chapel										
	10:30 to 11:30		English 11	Economics 42 History 11b	Latin 11a	Math. 14		French 21a German 11a	Harmony 31	Physics 32 Rec. W. F. Lab. Tues. Th. Chemistry 22 Lab. Sat.	Biology 31 Lab. Sat. Biology 21 Rec. Tues. Wed. Fri. Lab. Th. Sat.	Education 31a
	11:30 to 12:30	Greek 41	English 33			Math. 12	Military 11 Military 21	French 11a	Ped. of Music 33	Physics 32 Lab. Tues. Th. Chemistry 22 Rec. Wed. Fri. Lab. Sat.	Biology 31 Rec. Tues. Wed. Lab. Sat. Biology 21 Lab. Th. Sat.	Education 34
	1:30 to 2:30		English 31	History 21	Latin 13a		Military 11 Military 21	Spanish 11a	Counterpoint 41	Physics 13 Rec. Wed. Fri. Lab. Th. Sat. Chemistry 31 Lab. Tues. Th. Sat. Chemistry 21 Lab. Tues. Th. Sat.		
	2:30 to 3:30	Greek 11	English 44	History 31	Latin 15			Spanish 11a French 11a		Chemistry 21 Rec. Wed. Chemistry 31 Rec. Fri. Chemistry 21, 31 Lab. Tues. Th. Sat. Physics 13 Lab. Tues. Sat.	Biology 11	Education 30
WINTER TERM	8:00 to 9:00						Military 31, 41 (5) Military 11, 21 (2)		Theory 11 Harmony 32 Ensemble 43	Chemistry 11 Lab. Wed. Fri.		
	9:00 to 10:00	Bible 21	English 43b English 34	Economics 31b History 11b		Math. 11b		Spanish 21a	Harmony 21	Chemistry 33 (5) Chemistry 11 Rec. Th. Sat. Lab. Wed. Fri.	Geology 32b	
	10:00 to 10:30	Chapel										
	10:30 to 11:30		English 11	History 21	Latin 11b	Math. 15		French 21b German 11b	Harmony 31	Physics 32 Rec. Wed. Fri. Lab. Tues. Th. Chemistry 22 Lab. Sat.	Biology 31 Lab. Sat. Biology 21 Rec. Tues. Wed. Fri. Lab. Th. Sat.	Philosophy 32
	11:30 to 12:30	Greek 21	English 21a			Math. 32a	Military 21 (2) Military 11 (2)	French 11b	Ped. of Music 33	Physics 32 Lab. Tues. Th. Chemistry 22 Rec. Wed. Fri. Lab. Sat.	Biology 31 Rec. Tues. Wed. Lab. Sat. Biology 21 Lab. Th. Sat.	Education 40
	1:30 to 2:30		English 12	History 41a	Latin 13b		Military 11 (2) Military 21 (2)	Spanish 11b	Counterpoint 41	Physics 13 Rec. Wed. Fri. Lab. Th. Sat. Chemistry 31 Lab. Tues. Th. Sat. Chemistry 21 Lab. Tues. Th. Sat.		
	2:30 to 3:30	Greek 11	English 11	History 32	Latin 21a			French 11b Spanish 11b		Chemistry 21 Rec. Wed. Lab. Tues. Th. Sat. Chemistry 31 Rec. Fri. Lab. Tues. Th. Sat.	Biology 11	Education 31b

## WINTER TERM

8:00 to 9:00						Military 31, 41 (5) Military 11, 21 (2)		Theory 11 Harmony 32 Ensemble 43	Chemistry 11 Lab. Wed. Fri.		
9:00 to 10:00	Bible 21	English 43b English 34	Economics 31b History 11b		Math. 11b		Spanish 21a	Harmony 21	Chemistry 33 (5) Chemistry 11 Rec. Th. Sat. Lab. Wed. Fri.	Geology 32b	
10:00 to 10:30	Chapel										
10:30 to 11:30		English 11	History 21	Latin 11b	Math. 15		French 21b German 11b	Harmony 31	Physics 32 Rec. Wed. Fri. Lab. Tues. Th. Chemistry 22 Lab. Sat.	Biology 31 Lab. Sat. Biology 21 Rec. Tues. Wed. Fri. Lab. Th. Sat.	Philosophy 32
11:30 to 12:30	Greek 21	English 21a			Math. 32a	Military 21 (2) Military 11 (2)	French 11b	Ped. of Music 33	Physics 32 Lab. Tues. Th. Chemistry 22 Rec. Wed. Fri. Lab. Sat.	Biology 31 Rec. Tues. Wed. Lab. Sat. Biology 21 Lab. Th. Sat.	Education 40
1:30 to 2:30		English 12	History 41a	Latin 13b		Military 11 (2) Military 21 (2)	Spanish 11b	Counterpoint 41	Physics 13 Rec. Wed. Fri. Lab. Th. Sat. Chemistry 31 Lab. Tues. Th. Sat. Chemistry 21 Lab. Tues. Th. Sat.		
2:30 to 3:30	Greek 11	English 11	History 32	Latin 21a			French 11b Spanish 11b		Chemistry 21 Rec. Wed. Lab. Tues. Th. Sat. Chemistry 31 Rec. Fri. Lab. Tues. Th. Sat. Physics 13 Lab. Tues. Sat.	Biology 11	Education 31b

## SPRING TERM

8:00 to 9:00						Military 31, 41 (5) Military 11, 21 (2)		Theory 11 Harmony 32 Ensemble 43	Chemistry 11 Lab. Wed. Fri.		
to 10:00 9:00	Bible 21	English 41 English 32	Economics 41 History 21		Math. 14		Spanish 21b	Harmony 21	Chemistry 33 (5) Chemistry 11 Rec. Th. Sat. Lab. Wed. Fri.	Botany 33	
10:00 to 10:30	Chapel										
10:30 to 11:30		English 11	History 22 History 11b	Latin 12	Math. 31		French 31	Harmony 31	Physics 32 Rec. Wed. Fri. Lab. Tues. Th. Chemistry 22 Lab. Sat.	Biology 31 Lab. Sat. Biology 21 Rec. Tues. Wed. Fri. Lab. Th. Sat.	Philosophy 33
11:30 to 12:30	Greek 21	English 21b			Math. 32b	Military 11 (2) Military 21 (2)	French 11b German 11c	Ped. of Music 33	Physics 32 Lab. Tues. Th. Chemistry 22 Rec. Wed. Fri. Lab. Sat.	Biology 31 Rec. Tues. Wed. Lab. Sat. Biology 21 Lab. Th. Sat.	Education 45
1:30 to 2:30		English 34	History 41b	Latin 14		Military 11 (2) Military 21 (2)	Spanish 11c	Counterpoint 41	Physics 13 Rec. Wed. Fri. Lab. Th. Sat. Chemistry 21 Lab. Tues. Th. Sat. Chemistry 31 Lab. Tues. Th. Sat.		
2:30 to 3:30	Greek 11	English 33	History 33	Latin 21b			Spanish 11c French 11c		Chemistry 21 Rec. Wed. Lab. Tues. Th. Sat. Chemistry 31 Rec. Fri. Lab. Tues. Th. Sat. Physics 13 Lab. Tues. Sat.	Biology 11	Education 41