

Questions

Acock: Questions

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What if all the words in the world dried up?

What if there were no longer any words in any language

To express what we mean?

Would we move onto other methods?

Would we find better more creative ways

To show the desires of our hearts?

Or would we sit in the silence?

Would we sit there brooding

Over our inability to say what we meant?

Would we move ahead?

Would we persevere

Through the trials and pains of discovery?

Or would we stay bogged down?

Would we remain rooted

Held back by what once pushed us ahead?