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Joseph Jackson in an Organ Recital

Joseph Jackson

Wayne Presbyterian Church

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The American Guild of Organists

Central Arkansas Chapter



Organ Recital

Ouachita Baptist University
Mabee Fine Arts Center
Recital Hall

Saturday, March 11, 1989
10:30 a.m.

Joseph Jackson, Organist

Program

Toccata in A minor	Johann Ludwig Krebs (1713-1780)
Symphonic Chorale "Ach Bleib mit deiner Gnade", Op. 87, No. 1	Sigfrid Karg-Elert (1877-1933)
Suite for Organ Air with Variations	Leo Sowerby (1895-1968)
Concertstück in the Form of a Polonaise, Op. 80	Edwin H. Lemare (1865-1934)

Intermission

Rhapsody in C# minor, Op. 17, No. 3	Herbert Howells (1892-1983)
Suite Bretonne, Op. 21 Les Cloches de Perros-Guirec	Marcel Dupré (1886-1971)
Sonata Eroica, Op. 94	Joseph Jongen (1873-1953)

Funding for this program is provided by:

The School of Music, Ouachita Baptist University
The Reuter Organ Company, Lawrence, Kansas
Albert Neutel, Jr., Mid-South Reuter Representative

PROGRAM NOTES

TOCCATA IN A MINOR

J.S. Bach called Krebs his best and favorite pupil. The pun, "der beste Krebs im Bache" ("The best crayfish in the brook"), on the surname is well-known. Krebs's reverence for his teacher's works can be found in numerous similarities between their compositions. One example is this Tocatta in A minor, which is almost a mirror of Bach's Tocatta in F, BWV 544.

SYMPHONIC CHORALE

Karg-Elert, Max Reger's successor as Professor of Composition at the Leipzig Conservatory, knew greater success as a composer in England and the United States than in his native Germany. As a youth he showed a natural gift for harmony and was encouraged to compose by Edvard Grieg. One of the best descriptions of the music of Karg-Elert can be found in his own comments of his inner self:

I am filled with a nervous restlessness, with mystical and fantastic visions, with glowing passion and yet with quite gladdening dreaminess as well. My inner eye is intoxicated by the wonders of exquisite visions of color and my wishes move toward an unknown exotic dreamland.

The Symphonic Chorale is a work of six sections based on the post-Easter chorale "Abide, O Dearest Jesus". The composer treats various stanzas of the chorale in which the risen Christ is implored to abide among us with His grace, word, light, love, and strength.

AIR WITH VARIATIONS

Leo Sowerby had the distinction of being the first American to win the Prix de Rome. This honor was based solely on his stature as a composer, not for a particular composition. "Air with Variations" is the third movement of his Suite for Organ (1935) and is dedicated to William Strickland, organist, composer, and exponent of contemporary music. The work follows the large crescendo-descrescendo design encountered in numerous of Sowerby's works.

CONCERTSTUCK

Lemare was one of the most brilliant players of his day, an unusually gifted improviser, and a prolific composer. Although probably best remembered for his brilliant transcriptions, his compositions for the organ number close to one hundred. These works include two large symphonies for organ as well as numerous pieces such as the Concertstück, which, according to Groves, shows a "pleasant vein of fancy and a dexterous management of effect".

RHAPSODY NO. 3

The third Rhapsody is inscribed to Dr. E.C. Bairstow and was composed in York during March 1918. Howells, who had been sent up to the Yorkshire Moors for convalescence, was spending two nights in York as the guest of Bairstow, organist of the cathedral. On one of these nights, a Zeppelin raid made sleep impossible, and the Rhapsody, composed at this one sitting, remains one of its composer's finest works, full of passionate intensity of expression from its turbulent beginning to its major ending.

LES CLOCHES DE PERROS-GUIREC

In November 1924 Dupré opened his third American tour with a recital in New York and presented for the first time a performance of his Suite Bretonne, Op. 21. Included in this picturesque suite of musical impressions of life in Brittany was the third movement, "The Bells of Perros-Guirec". The influence of the 19th century tradition of etudes and salon pieces is apparent in this charming character piece.

SONATA EROICA

Joseph Jongen received all of his training at the conservatory of his birthplace, Liège. For many years he taught harmony and composition at the conservatory and in later years became director of the Royal Conservatory of Brussels. His music shows the influence of Franck, Debussy, and Ravel from the French school, as well as a strong awareness of the works of Richard Strauss. Yet, in this through-composed Sonata dating from 1930, the composer reveals a style full of free-spirited extravaganza, grand gestures, vigorous rhythm, and lyrical interludes which is uniquely his own.

The Artist

Mr. Joseph Jackson currently serves as Organist and Director of Music at the prestigious Wayne Presbyterian Church in Wayne, Pennsylvania. His duties there include several adult choirs, five children's choirs, three handbell choirs, and a 125-member Oratorio Society which performs several times throughout the year.

Mr. Jackson is a native of Illinois. He received his Bachelor of Arts in Organ from McKendree College and his Master of Music in Organ Performance at the University of Michigan, studying with Robert Glasgow.

Former posts include Organist and Director of Music at the historic First Presbyterian Church of Detroit, Temple Emanuel in Oak Park, Michigan, as well as accompanist for the Michigan Opera Theater's "Overture to Opera".

The School

Ouachita Baptist University is a church related, liberal arts university whose aims are to meet the educational needs of students and to prepare them for places of leadership and service. To achieve these aims, Ouachita Baptist University seeks to combine the love of God with the love of learning. The University provides students the opportunity to experience growth in Christian ideals and character, to develop their intellectual and physical abilities, to think critically and creatively, to mature in their understanding and appreciation of their world, to communicate effectively and to accept their obligation to be of service to God and mankind. This mission has been found to be consistent with faithful stewardship to the parent body, the Arkansas Baptist State Convention.

The School of Music of Ouachita Baptist University is dedicated to providing a challenging and exciting program of music study in which talented musicians can focus on learning through performance and experience.

Our students receive individual instruction and personal attention from a highly acclaimed faculty who are master teachers, performing artists, composers and scholars.

While pursuing degrees students have opportunities to refine their performing skills through a program of more than sixty concerts and recitals each year. Performing ensembles include eighteen vocal and instrumental groups.

The academic program of the School of Music is of the highest quality and is enhanced by the small student-teacher ratio and private study with artist-teachers. Students are aided in many of their academic classes with computer assisted instruction in the School's Computer Lab.

Degrees offered in the School of Music include the Bachelor of Music Degree in Applied Music, Church Music and Theory-Composition; the Bachelor of Music Education Degree in Choral or Instrumental Music; the Bachelor of Arts Degree in Music; and, the Master of Music Education Degree.

The School of Music is housed in the modern Mabee Fine Arts Center with excellent facilities in the areas of studios, practice rooms, seminar rooms, classrooms, rehearsal halls and music library. The Recital Hall of Mabee Fine Arts Center is equipped with two Steinway Concert Grand Pianos and a thirty-four rank Reuter pipe organ.

The Specifications of the Organ

Mabee Fine Arts Center Recital Hall
Ouachita Baptist University

built by The Reuter Organ Company of Lawrence, Kansas
Opus 2100, 1988

Great			Swell		
16'	Flûte à cheminée		16'	Flûte à cheminée	97 pipes
8'	Principal	61 pipes	8'	Flûte à cheminée	
8'	Bourdon	61 pipes	8'	Viole de Gambe	61 pipes
4'	Octave	61 pipes	8'	Viole Céleste (GG)	54 pipes
2'	Flachflöte	61 pipes	4'	Prestant	61 pipes
IV	Fourniture	244 pipes	4'	Flûte Ouverte	61 pipes
8'	Fagotto	Swell	2 2/3'	Nasard	61 pipes
8'	Bombarde	Pedal	2'	Flûte Octaviant	
			1 3/5'	Tierce	61 pipes
			III	Plein Jeu	183 pipes
			16'	Contra Fagotto	73 pipes
			8'	Trompette	73 pipes
			8'	Fagotto	
			4'	Trompette	
				Tremolo	
Pedal			Positiv		
32'	Resultant		8'	Holzgedeckt	61 pipes
16'	Subbass	56 pipes	4'	Koppelflöte	61 pipes
16'	Flûte à cheminée	Swell	2'	Prinzipal	61 pipes
8'	Octave	32 pipes	1 1/3'	Quinte	61 pipes
8'	Subbass		II	Cymbel	122 pipes
8'	Flûte à cheminée	Swell	8'	Krummhorn	61 pipes
4'	Choralbass	32 pipes	8'	Bombarde	Pedal
4'	Subbass			Tremolo	
III	Mixture	96 pipes			
16'	Bombarde	73 pipes			
16'	Contra Fagotto	Swell			
8'	Bombarde				
8'	Fagotto	Swell			
4'	Bombarde				
4'	Fagotto	Swell			

Movable three manual and pedal console with adjustable organist's bench, safety glass music rack with light, and roll top with lock.

Registration controlled by drawknobs; Intra-manual couplers are controlled by knobs placed with their respective groups, and the inter-manual and manual to pedal couplers by tilting tablets placed above the top manual.

Reuter's electro-pneumatic chest action controlled by solid-state switching system.

Full complement of intramanual and inter-divisional couplers.

Solid-state, thirty-two level, adjustable combination system.

Eight thumb pistons for each manual division.

Eight toe pistons for pedal division

Twelve thumb pistons affecting all stops and couplers, duplicated on toe pistons.

Great to Pedal, toe and thumb piston

Swell to Pedal, toe and thumb piston

Positiv to Pedal, toe and thumb pistons.

Full Organ, toe and thumb pistons.

General Cancel thumb piston.

Setter thumb piston.