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Ouachita College

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OUACHITA COLLEGE

ARKADELPHIA, ARKANSAS



CATALOGUE

1924 & 1925

COLLEGE CALENDAR, 1925-1926

FALL TERM

Matriculation Monday and Tuesday, September 14 and 15.
Fall Term begins Wednesday, September 16.
Thanksgiving Holiday, Thursday, November 26.
Fall Term Examinations, Monday and Tuesday, December 21, 22.
Fall Term Ends Tuesday, December 22.

WINTER TERM

Matriculation of new students for Winter Term, Thursday,
December 31.
Winter Term begins Friday, January 1.
Winter Term Examinations Thursday, Friday and Saturday,
March 11, 12, 13.
Winter Term ends Saturday, March 13.

SPRING TERM

Spring Term begins Tuesday, March 16.
Spring Term Examinations Thursday, Friday and Saturday,
May 20, 21, 22.
Annual Sermon to Ministerial Association, Sunday night, May 23.
Baccalaureate Sermon, Sunday, May 23.
Senior Class Day, Monday, May 24.
Annual Meeting Alumni Association, Tuesday, May 25.
Annual Meeting Board of Trustees, Tuesday, May 25.
Graduating Exercises, Wednesday, May 26.

BOARD OF TRUSTEES

W. N. Adams, President	Arkadelphia, Arkansas
C. C. Tobey, Secretary and Treasurer	Arkadelphia, Arkansas
Chas. H. Brough, Ph. D., LL.D., Financial Agent	Little Rock, Arkansas

TERM EXPIRES IN 1925

Dr. J R. Autrey	Columbus, Arkansas
H. G. Thomasson	Magazine, Arkansas
Dave McMillan	Arkadelphia, Arkansas
H. G. Pugh	Little Rock, Arkansas
A. B. Hill	Little Rock, Arkansas
Hamilton Moses	Little Rock, Arkansas
J. R. Gregson	Jonesboro, Arkansas
Milton Winham	Texarkana, Arkansas

TERM EXPIRES IN 1926

Dr. T. D. Brown	El Dorado, Arkansas
Dr. G. E. Cannon	Hope, Arkansas
J. R. Allen	Pine Bluff, Arkansas
J. R. Anders	Arkadelphia, Arkansas
J. H. Coleman	Van Buren, Arkansas
W. J. Hinsley	Booneville, Arkansas
Otto Whittington	Little Rock, Arkansas
E. C. Nowlin	Little Rock, Arkansas

TERM EXPIRES IN 1927

Dr. N. R. Townsend	Arkadelphia, Arkansas
R. N. Garrett	El Dorado, Arkansas
C. C. Tobey	Arkadelphia, Arkansas
W. N. Adams	Arkadelphia, Arkansas
Hugh C. Fox	Pine Bluff, Arkansas
E. M. Hall	Arkadelphia, Arkansas
N. D. Huie	Arkadelphia, Arkansas
W. E. Atkinson	Clarksville, Arkansas

BOARD OF MINISTERIAL EDUCATION

Chas. E. Dicken, Chairman

A. M. Croxton
C. C. Tobey

J. S. Rogers
H. L. Winburn

N. R. Townsend
E. Nowlin

OFFICERS OF ADMINISTRATION

Charles E. Dicken	President
B. F. Condray	Registrar
Miss Mary Louella Gitchell	Dean of Women
Peter Zellars	Secretary of the Faculty
Miss Nona Barlow	Assistant Dean of Women
Miss Grace Bussell	Librarian
Capt. Ray E. Porter	Commandant and Professor Military Science and Tactics
Wayne McCauley	Bookkeeper
Miss Lillie Butcher	Secretary to the President

COLLEGE PHYSICIANS

Dr. J. S. Moore	Dr. Charles Wallis	Dr. N. R. Townsend
	Dr. M. G. Ferguson, Dentist	

FACULTY

CHARLES E. DICKEN, D.D., LL.D., President.

CLARENCE E. ARNETT*

Professor of History and Economics

A.B., Franklin College; Graduate Student, University of Chicago; Instructor in History, Franklin College, 1916-18; Ouachita College, 1918—

MRS. ESTELLE McMILLAN BLAKE

Assistant Professor of English

Graduate Sam Houston Normal; Graduate Student, University of Chicago, 1894; Graduate Student, Columbia University, 1903-04; Teacher of English, Ouachita College, 1887-1902; Teacher of English, University of Arkansas, 1905-11; Ouachita College, 1911—

BESSE CLEMENT

Instructor in Modern Languages

Scholar of the French Government and Student at the Lycee de Jeunes Filles, St.-Germain-en-Laye, France, 1922-23; A.B., University of Oklahoma, 1925—

JAMES HENRY COLEMAN

Acting Professor of History and Economics

A.B., William Jewell College; A.M., William Jewell College; Th.M., Southern Baptist Theological Seminary; one year Teacher of History and Economics, Oklahoma City High School; four years Teacher of History and Economics, Simmons College.

B. F. CONDRA Y

Registrar and Professor of Education

A.B., Ouachita College, 1894; A.B., Leland Stanford Jr. University, 1897; Ph.M., University of Chicago, 1904; Graduate Student, University of Chicago, summers of 1923 and 1924; Principal of Rison High School, 1894-96; Professor of Mathematics, Ouachita College, 1897-1904; Assistant Professor of Mathematics, Miss. A. & M. College, 1904-05; Associate Professor, *Ibid.*, 1905-08; Supt. of Schools, Arkadelphia, Ark., 1908-14; Ouachita College, 1922—

A. M. CROXTON

Professor of Philosophy

A.M., Furman University, 1889; Th. D., Southern Baptist Theological Seminary, 1895; Graduate Student, University of Mississippi, 1895-96; Supt. of Schools, Union County, N. C., 1901-02; Ouachita College, 1916—

CARL G. DAVIS

Professor of Chemistry and Physics and Head of Department of Science.
(Absent on Leave, 1925-26)

A.B., University of Arkansas, 1910; A.M., *Ibid.*, 1924; Student Washington University Medical School, 1916-16; Department of Animal Pathology and Bacteriology, University of Arkansas, 1911-12; member of Station Staff, University of Arkansas, 1912-13; Head of Science Department, Second District Agricultural School, 1913-15; Military Service, Medical Department, 1917-19; Ouachita College, 1919—

* Absent on leave, 1925-26.

MISS MARY LOUELLA GITCHELL

Dean of Women and Associate Professor of English
 A.B., Des Moines College, 1918; M.A., Iowa State University, 1921; Teacher in Public Schools, Marietta, Ohio, 1904-14; Principal of Grant Consolidated High School, Swea City, Iowa, 1915-17; Supt. of Schools, Thompson, Iowa, 1918-20; Head of English Department, Louisiana Institute, 1921-22; Ouachita College, 1923—

ALFRED HALL

Professor of Voice and Pipe Organ
 F.R.C.O., London, England, 1903; Graduate, Trinity College, London, 1900; F.A.G.O., New York; Organist and Choirmaster, New North Church, Edinburgh; Ouachita College, 1916-21; Coker College, 1921-23; Ouachita College, 1923—

MORLEY JENNINGS

Professor of Physical Education for Men.
 B.S., Mississippi A. & M. College, 1912; Ouachita College, 1912—

MISS HAZEL JONES

Assistant Professor of History
 A.B. and B.M., Ouachita College, 1922; Graduate Student, George Peabody College, summer 1923; Teacher of History, DeWitt, Ark., High School, 1922-23; Ouachita College, 1923—

FIRST SERGEANT JOHN MAURER, U. S. A.

Assistant in Military Science and Tactics

LIVINGSTON HARVEY MITCHELL

Professor of Piano and Director of the Conservatory
 Piano Student of Adolph Keolling, Chicago Musical College; Wager-Swayne, New York City; Emil Liebling, Chicago; Maurice Moszkowski, Paris; Mayer-Mar, Klindworth-Scharwenka Conservatory, Berlin; Howard Wells, Chicago; Rudolph Reuter, Chicago Musical College; Auditor's Piano Class, Leopold Godowski; Auditor's Piano Class, Joseph Leville. Organ—J. H. Simmons, Omaha; Mason Slade, Paris. Harmony and Theory—Mary Frances Frothingham, Chicago Musical College; Frederick Grant Gleason, Chicago Conservatory; Rossifor Cole, Columbia University; Ouachita College, 1910—

CHESTER MUNN

Assistant Professor of Biology and Geology
 A.B., Ouachita College, 1915; M.A., Ibid., 1921; Graduate Student, Peabody College, summer 1921; Student, University of Chicago, summers 1923 and 1924; Principal Russellville High School, 1916-18; Army Y. M. C. A., 1918-19; Teacher of Science, Arkansas College, 1919-20; Ouachita College, 1920—

CLIFFORD H. OSBORNE

Professor of English
 A.B., Indiana University, 1914; A.M., Ibid., 1915; Principal of High School, Hymera, Indiana, 1915-16; Supt. of Schools, Ibid., 1916-18; Supt. of Schools, New Carlisle, Ind., 1918-19; Instructor in English, Indiana University, 1919-20; Supt. of Schools, Jefferson, Okla., 1920-22; Instructor in English, Logansport, High School 1922-23; Ouachita College, 1923—

CAPTAIN RAY E. PORTER, U. S. A.

Commandant and Professor of Military Science and Tactics

MISS ALMERIA R. QUINN

Head of Department of Expression
 Graduate of Columbia College of Expression, 1922; Student, Morse School of Expression, summer 1923; Teacher of Expression, Arkansas College, 1922-23; Ouachita College, 1923—

MISS EMILY BLAKE

Physical Education for Women

Ouachita College; Graduate of Columbia School of Physical Education, 1925.

JOSEPH L. RILEY

Professor of Mathematics

A.B., Georgetown College, 1903; A.M., *Ibid.*, 1904; Fellow in Mathematics, Rice Institute, 1914-15; Graduate Student, University of Chicago, 1923-25; Professor of Mathematics, Oklahoma Northeastern State Normal, 1915-17; Professor of Mathematics, John Tarleton Agricultural College, 1917-23; Lecturer, University of Texas, summer 1923.

CAPTAIN IRVINE C. SCUDDER, U. S. A.

Assistant Professor of Military Science and Tactics

PAUL E. WHITEHOUSE

Professor of Modern Languages

B.A., Bucknell University, 1898; M.A., *Ibid.*, 1899; Graduate Student, University of Pennsylvania, 1899-1900; University of Leipzig, 1900. Instructor in German, Syracuse University, 1900; Miller Fellow in Modern Languages, University of Chicago, 1902; Instructor in Modern Languages, Bucknell University, 1903-04; Assistant Professor of Modern Languages, Bucknell University, 1904-08; Instructor in German, University of Washington, 1908-12; Graduate Student, University of California, 1912-16; Candidate for Ph.D., University of California, 1917; Head of Department of Modern Languages, Pasadena Army and Navy Academy, 1919-20; Professor of Modern Languages, Shorter College, 1921-22; Ouachita College, 1922—

MISS MAUDE WRIGHT

Instructor in Piano

Ouachita College, 1914-15; Graduate, Cincinnati Conservatory, 1917; Student, Columbia University, summer of 1919; Lehuinne Class, 1921; Private Pupil of Howard Wells, Chicago, 1921; Ouachita College, 1920—

PETER ZELLARS

Professor of Latin

A.B., Mercer University, 1886; Graduate Student Mercer University, 1924-25; President of John Gibson Institute; Supt. of Schools, Elberton, Ga.; Supt. of Schools, Commerce, Ga.; Ouachita College, 1913—

(To Be Supplied)

Violin

HISTORY

Ouachita College came in answer to the prayers of the faithful Baptist leaders in Arkansas, who for many years had been in most thorough sympathy with the efforts of American Baptists to found and maintain colleges where learning and religion might be developed in symmetrical unity. In the year 1886, when Ouachita College was founded, the Baptists in Arkansas were neither rich nor numerous. They believed in Christian education, and they had the courage of their convictions, and with little money or property they established Ouachita College, which has meant much to Arkansas.

After much prayer and after the Baptist State Convention had year after year expressed its purpose to establish a Baptist College in Arkansas and had kept an Educational Commission working upon the problem, finally, at the Convention at Hope, November, 1885, the Education Commission submitted a report which contained the following:

"The Commission recommends to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a Board of Trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this Board of Trustees to report to the Convention at its annual sessions the material progress, financial conditions and workings of the school."

The report was adopted and the following Board elected: J. P. Eagle, A. B. Miller, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnigan, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. Sayle, and A. W. Files

This Board of Trustees met in Little Rock, December 24, 1885, and considered bids for the location of the college. At the same meeting Arkadelphia was chosen as the location, and Dr. J. W. Conger, an alumnus of Southwestern Baptist University, was chosen as President. The College began its first session September 6, 1886, in the old Blind Institute Building, which had been refitted and equipped for this purpose. This building was later destroyed by fire. New buildings have been added as the need for same became imperative. There are now twelve buildings on our campus.

Dr. J. W. Conger, the first President of Ouachita College, served in this capacity for twenty-one years. He gave his heart wholly to the college and much of the present prestige and power of the institution is due to his untiring efforts. In the year 1907 he resigned to accept the Presidency of Southwestern Baptist University, his alma mater. He was immediately succeeded by Dr. H. S. Hartzog, who was formerly President of

the University of Arkansas. The faithful labors of Dr. Hartzog left their stamp upon Ouachita College. In February, 1911, Dr. Hartzog resigned, and in March, 1911, Dr. R. G. Bowers, an alumnus of the college, was chosen as President. His labors in this capacity began in June, 1911. After two years of faithful service, he resigned in the spring of 1913 in order to return to the pastorate. Dr. S. Y. Jamison was elected President of Ouachita in June, 1913, and served until January 1, 1916. A notable and praiseworthy achievement of his administration was the liquidation of all the mortgage indebtedness of the institution, amounting to something over \$65,000.00. Professor H. L. McAlister, for several years Professor of Mathematics and Dean of the College, was elected chairman of the Faculty and was chief administrative officer until the close of the school year, June, 1916. Dr. Chas. E. Dicken was elected President of the College, January 20, 1916, and assumed active control of its affairs in June, 1916.

If a college is to be judged by the usefulness of the men and women it sends out into the world, the impartial historian will give Ouachita College a very high and honorable place. The financial struggles have been many and threatening; but we believe that our greatest financial burdens are in the past. More and more Christian men and women are realizing that contributions to Christian Education are most effective, both in developing civilization, and in advancing the building up of the kingdom of God. In June, 1916, Mrs. Florence Wilson entered into her rest, and it was found that she had bequeathed to Ouachita College several thousand dollars for permanent endowment. She was the widow of the late J. W. Wilson, who was a Ouachita student and afterwards a very generous member of the Board of Trustees. He himself left \$10,000.00 to his alma mater. Mrs. Wilson's gift was a little more than \$21,000.00. In October, 1918, Dr. J. C. Wallis entered into his rest, bequeathing to the college \$30,000.00 for endowment, and we are praying that these noble examples may stimulate other contributions to the same great cause.

Erection of \$300,000.00 addition in buildings began in April, 1920.

The new Gymnasium, Science Buildings and College Dining Hall were completed in 1920, and the Cone-Bottoms Hall, a splendid fireproof dormitory for women, was completed in 1923.

LOCATION

Arkadelphia is located among the picturesque hills of Clark County, sixty-six miles southwest of Little Rock, on the Missouri Pacific railroad. It is a beautiful town of about five thousand inhabitants, with all modern conveniences. It has a most complete filtered water system, which insures at all times an abundant supply of pure, clear, soft water.

The dominant interests of Arkadelphia are centered upon its colleges and the general environment is distinctly educational and religious. Allurements to fashionable dissipation are not in keeping with its citizenship or social atmosphere, and high standards of conduct and character are not only expected, but required.

The campus is situated on a high bluff, overlooking the Ouachita river, and is within a few hundred yards of the four churches and the business portion of the town. No college has a more beautiful location or more healthful surroundings.

BUILDINGS

The building equipment of Ouachita College consists of twelve buildings located in such a manner that each building is a working unit of the whole. The executive offices, library, study hall, class rooms and literary society halls are located in the main, or Administration Building. The departments of Fine Arts and the general auditorium are located in the Conservatory Building. There are two science buildings, a book store and a gymnasium, the uses of which are indicated by their names. The other buildings, with the exception of the President's Home, are used exclusively for the accommodation of boarding students and teachers. The main boarding hall for young women and the Forbes Industrial Home are presided over by the Dean of Women.

The Forbes Industrial Home was added in the year 1906. It was largely due to the generosity of Rev. W. A. Forbes and Mr. J. M. Adams. It was dedicated to the memory of Rev. W. A. Forbes' daughter, Mary. This home is for young women of limited means, who do their own housework and receive board at cost. It has amply justified the hopes of its founders and annually accommodates about fifteen girls. A new dining hall was added in 1920. The Cone-Bottoms Hall for young ladies, completed in the summer of 1923, is one of the best in the South.

EQUIPMENT

LIBRARY

About seven thousand volumes, for which a complete card catalog has been prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. The library is a workshop in which students are aided and encouraged to make the best possible use of available material.

STUDENT ORGANIZATIONS

LITERARY SOCIETIES

The Alpha Kappa and Corinnean Societies for the young women and the Philomathean and Hermesian Societies for the young men are thoroughly organized. They meet once a week in their large and elegantly furnished halls and are doing enthusiastic work. These societies are strong factors in developing the literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Every student is urged to connect himself with one of the societies.

Secret societies, fraternities, and clubs of all kinds whatsoever, are prohibited.

SONS AND DAUGHTERS CLUB

The Sons' and Daughters' Club is an organization of the sons and daughters of former Ouachita students. It is sponsored by Mrs. E. M. Blake, and is one of the most popular of the student organizations, numbering more than fifty members.

OUACHITA SIGNAL

The four Literary Societies of the College publish an eight-page weekly known as the Ouachita Signal, incorporated in 1919 with the Ouachita Ripples, founded in 1889. Ample space is given in this weekly paper for reports of the various activities of the College, and the faculty and alumni often use it as a medium for expressing their views. The subscription price is \$1.50 a year, thirty-six editions. It is hoped that every patron and former student of the College, as well as our friends at large, will avail themselves of the opportunity to keep in close touch with the College by subscribing for and reading this paper.

THE OUACHITONIAN

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. It is a pictorial survey of college life from the viewpoint of the student. The Ouachitonian contains usually not fewer than 160 pages, and is beautifully bound, with original design on cover.

It was not started as a money-making enterprise. Indeed, the editors and business manager will be very happy if the books are printed without loss. The Ouachitonian is a book of great value to the students who live among the scenes described. In later years it will revive sweet memories of classmates and college life. Each student is urged to bring at the opening \$4.50 to subscribe for a copy of the Ouachitonian.

CHRISTIAN ACTIVITIES

Ouachita College, fostered by the Baptists of Arkansas, stands emphatically for Christian Education. The Bible has an important place in the curriculum and in the class room. Chapel service, a distinctly religious service, is held for thirty minutes every school day at 10:00 o'clock.

SUNDAY SCHOOL

The churches of the town maintain well organized and thoroughly equipped Sunday Schools and the students get the advantage of these. The young ladies of the Home and a majority of the young men attend the Sunday School at the First Baptist Church. Several members of the faculty teach in this Sunday School. The organized class movement, as recommended by our Sunday School Board, is well developed.

ATTENDANCE AT RELIGIOUS SERVICES

Attendance at chapel services is required of all students in the college.

Every student is required to attend divine services at the church of his choice at least once every Sunday. Students are urged to connect themselves either as pupils or teachers, with a Sunday School class.

THE YOUNG WOMEN'S AUXILIARY

The Young Women's Auxiliary, a student organization among the young ladies, in affiliation with the women's work of the Southern Baptist Convention, is supervised by officers of its own selection and an Advisory Committee from the Faculty. The purpose of the Auxiliary is to aid in deepening the Christian life of the College and to give training for effective leadership in religious work. It keeps the students in close touch with modern and world-wide moral and religious movements. It endeavors to enroll every student in Bible and Mission study classes. In addition to the frequent meetings of its various committees, the Auxiliary meets once a week for religious exercises.

THE MINISTERIAL ASSOCIATION

The Ministerial Association has for its object the promotion of the interests of the ministerial students, all of whom are eligible to membership. At the meetings, held every Thursday evening throughout the year, the programs are such as will prove of lasting benefit to the students. The work done is in keeping with the devotional, intellectual and postoral duties of the young ministers.

VOLUNTEER BAND

The Volunteer Band is composed of such students as expect to give their lives to missionary work and are preparing for such work. The band meets regularly for the discussion of missionary topics and for the study of missionary literature. The work is exceedingly helpful to all such students. It also helps to keep alive the missionary enthusiasm of the other students.

THE CHORUS

A chorus of selected voices is maintained throughout the year. Standard choruses and operettas are rehearsed. The Chorus gives two public entertainments each year.

THE ORCHESTRA AND BAND

The College Orchestra has weekly rehearsals. It appears frequently during the year. There is also a College Band. For those who appear regularly as members of the College Band, one-half literary tuition will be allowed.

THE DRAMATIC CLUB

A club of students from the Department of Expression has regular weekly meetings and from time to time presents plays.

These three organizations, the Chorus, the Orchestra, and the Dramatic Club, afford valuable practice to the students. They are under the direction of the heads of the departments they represent and are free to the students.

MINISTERIAL STUDENTS

The great need of our Christian host today is an efficient ministry. Every young preacher owes it to himself, to the kingdom of God, and above all, to God who called him, to be and do the very best that he possibly can. He cannot afford to neglect his educational training.

From the very beginning it was intended that Ouachita College should be a suitable place for the education of young ministers. It is not a theological seminary, but it is ready to help every deserving young preacher to get a college education and the course in the Bible Department will prove especially helpful. Young preachers who come with the endorsement of their home churches are given free tuition.

Prospective ministerial students should correspond with us in advance. If they are prepared to do college work, they are encouraged to enter here. If, however, a young minister is not sufficiently advanced to enter college, he should attend one of our Baptist academies until he is able to meet college entrance requirements.

MINISTERIAL AID

In addition to the free tuition mentioned above, the Board of Ministerial Education gives some help to such ministerial students as stand in need of help. Contributions are made to this fund by churches, societies and individuals, and the Board disburses these funds according to the absolute needs of the students. Quite a number of individuals and organizations are undertaking each the support of one ministerial student at from \$12.50 to \$20.00 per month. Such work is both magnanimous and wise, and it will certainly pay large dividends, both to the donors and to the kingdom of God.

COLLEGE ATHLETICS

Ouachita College stands for clean athletics. The man who has an ideal education has been trained spiritually, intellectually and physically. We believe the ideal man should have a trained mind, a pure soul, and a strong, enduring body. A college should give proper attention to the culture and development of each. The athletic coach co-operates with the college authorities in the enforcement of the athletic rules. It is required that the conduct on the athletic field shall be kept free from immoral practices and profane language. No student who fails to maintain satisfactory class standing will be allowed to be a member of any athletic team.

The President of the College will keep in his office a record of the class standing of every student who plays on any team. This record shall be kept upon a card known as an eligibility card. The grades will be furnished every two weeks to the President by the respective teachers to whom the student recites. When the standing of such student shall fall below the requirements of the College the President will remove him from the team. No student who does not carry at least twelve hours of college work will be allowed to play on any team. All intercollegiate games must be approved by the President. The number of games to be played and all trips taken by the athletic teams are subject to the approval of the President. Long trips interfering with college work will not be permitted. No student will be allowed to play on any of the college teams until he shall have filed with the President written permission from his parent or guardian.

College athletics is a part of college life. It should receive its proper emphasis, and every student should reap its benefits. If for any reason it should appear that it is not best for any student to engage in active participation in this phase of college life, he will not be allowed to do so. Cheerful permission will be given to any student and he will be given proper encouragement should he show himself willing and able to meet the requirements.

GOVERNMENT

It is naturally supposed that every student who comes to Ouachita College does so with the idea of conducting himself in such a manner as not to make serious reproof or humiliation necessary. Every student will be given full opportunity to become familiar with such requirements as are necessary. If it should appear that any student is unwilling to cheerfully obey the requirements of the College authorities, his connection with the College will be severed at once. Parents who place their sons and daughters with us are understood as entering into a contract with the College to help enforce every published regulation.

GENERAL REGULATIONS

All non-resident students are required to take their meals at the College Dining Hall. No student will be permitted to enter any class or department or discontinue the same without permission of the registrar. No student will be permitted to contract debts at stores or elsewhere without the written permission of parent or guardian, together with the consent of the College authorities. Attending public amusements will not be permitted except by special permission from the President. No student may be absent from town without consent of the President. Every student is required to be and to remain in his room after the beginning of the study hour in the evening. Loitering on the streets or about the stores of the town will not be permitted. Literary societies will not be permitted to give other than the regular literary program without permission from the President. No student will be permitted to be absent from Chapel exercises without the consent of the President. Any breakage or damage to college property must be promptly accounted for at the Executive Offices. It is to be understood that each student accepts and agrees to obey these general regulations upon matriculation.

Any student found not to be in sympathy with the spirit of control and the institutional life of the College will be promptly dismissed.

DRESS

Every young lady should be supplied with rubbers, umbrella and raincoat. Every article in a student's wardrobe should be plainly marked. Simplicity in dress will be strictly enforced. Expensive dressing will not be allowed.

SPECIAL NOTICE TO YOUNG LADIES

Every young lady and every teacher is required to furnish her own towels, soap, combs, brushes, napkins, pillow, one pair

of blankets, one pair of sheets one pair of pillow cases, one spread and one spoon.

All young ladies boarding in the Home must attend all lectures and entertainments held in the auditorium. Students accompanied by teachers may occasionally attend outside lectures.

No young lady boarder will, under any circumstances, be permitted to spend a night out of school, and parents must not make such requests.

Steam heat, waterworks, bath rooms, closets, electric lights, telephone and telegraphic connections are in the building.

Students will be held responsible for unnecessary damage done to furniture or buildings.

Any student whose moral influence is not good will be dismissed at once.

Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughters' correspondents.

Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

Parents will be notified if sickness occurs. Prompt and kind attention will be given. A nurse is in charge of the infirmary.

No young lady will be permitted to leave for home the last two weeks of the session, unless providentially required to do so, and parents must not make such request.

All letters and packages should be addressed in care of the College.

Boxes of eatables should not be sent. The table is well supplied with wholesome food. We cannot be responsible for the health of students who eat irregularly and without regard to diet.

If students find fault, make complaint, or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.

Much worry could be avoided in cases of dissatisfaction on the part of students and patrons by promptly and kindly reporting same to the President. It is to the interest of the authorities of the College to co-operate with the patrons in securing the best results and this will be done cheerfully wherever possible.

No guests may be entertained at the Young Ladies' Home until permission is obtained from the President.

TO NEW STUDENTS

Young ladies should notify the President upon what train to expect them, so that someone may be at the station to meet them. All young ladies must go immediately to the Young Ladies' Home upon arrival.

Young men upon arrival, must report to the President's office immediately. Assistance will be given cheerfully in se-

curing suitable rooms. Loitering about town and delaying to matriculate will not be tolerated.

All new students should bring certificates of character and of work done under former teachers. Send high school certificates in advance.

Students are requested to wear the college colors in coming to college to facilitate identification. The colors are old gold and royal purple, and will be sent to all students upon request. Committees of students or teachers will meet all trains at the opening of school.

Students should bring their own blankets, sheets and pillow cases.

CHEAP BOARD FOR YOUNG WOMEN

Many young ladies who desire an education must economize in order to have means sufficient to go to college. Provision has been made for such young women in the Forbes Industrial Home. Young ladies, by assisting in doing the housework, can secure board at from \$10.00 to \$15.00 a month. Each young lady in this home does her part of the work in about one hour a day. This is a great blessing to many. The home accommodates fourteen young ladies. It has gas for cooking and heating, electric lights, sewerage connection and bath room.

Young ladies desiring accommodations in this home should send in applications early with \$10.00 entrance fee, before the rooms are taken. The young ladies in this home are under the supervision of the Dean of Women.

BOARD FOR YOUNG MEN

The building of the new dormitory for our young women has made possible the use of the former Young Ladies' Home as a dormitory for young men. These dormitories are furnished in a suitable fashion and provide a splendid college home for our young men, with all modern conveniences. There are accommodations for approximately 150. \$5.00 will be required to secure a reservation in advance of the opening of the session. The reservation fee will be held and applied against breakage and refurnishing and must be deposited in advance as such. Military government prevails and all students registering from outside Arkadelphia will be required to live in the dormitory. Captain Ray E. Porter and his family will reside in the dormitory and he will have charge of the discipline and home life of the men.

Table board will be furnished in the College Dining Hall. No deduction will be made on account of meals missed except on account of protracted illness necessitating temporary withdrawal from school.

LYCEUM COURSE

Realizing the benefit to our students which grows out of bringing celebrated artists and outstanding lecturers to the institution, there is provided each year a Lyceum Course of some six or seven numbers. For this a Lyceum fee of \$2.50 is charged each student, which, together with the local sale of tickets, defrays in part the expense of this course. A splendid course of six numbers has been chosen for the coming year. The intent of this course is to lend inspiration to our students by bringing them into actual contact with the leading personalities of our time.

EXPENSES

The cost of a college course largely depends upon the habits of a student. Ouachita College is not run as a moneymaking institution. It has a deficit every year. It gives to its patrons that for which they pay, and a great deal more. From time to time liberal friends donate money to Ouachita College to help meet the deficits.

TUITION

Literary Tuition	\$100.00
Piano, with Professor Mitchell	150.00
Voice, with Prof. Hall	150.00
Piano, with Miss Wright	100.00
Pipe Organ, with Prof. Hall	150.00
Violin	100.00
Art, with Mrs. Alfred Hall	75.00
Expression, Individual Lessons	100.00
Expression, Class	25.00
Harmony, Individual Lessons	50.00
Harmony, Class, 2 hours per week	25.00
History of Music, Ear Training, Sight Singing, Ensemble in Class, each	25.00
Piano Practice, one hour per day	10.00
Pipe Organ Practice, one hour per day (Students must pay actual cost of pumping organ extra)	10.00
Extra Practice in Piano, one hour per day	5.00
Pedagogy, Public School Music, class lesson two hours per week	25.00
Board in Young Ladies' Dormitory, including room, lights, heat, laundry, as per catalog	300.00
Board in Young Men's Dormitory, including room, lights, heat, laundry, as per catalog	270.00
Sight reading and accompanying, one lesson per week	25.00
Theory of Music, 2 lessons per week	25.00

SPECIAL ANNUAL FEES

The following fees are to be paid at the time of entrance, and are to be paid but once each year:

Matriculation	\$20.00
Lecture Course and Library	7.50
Physician and Nurse Fee, for each young lady boarder	5.00
Entrance Fee to Forbes Industrial Home	10.00
Physical Culture Fee	12.50
R. O. T. C. Fee for young men in Military Department	5.00
Breakage and Reservation Fee, Dormitories	5.00

SPECIAL LABORATORY FEES

Biology 11	\$2.00
Biology 31	7.50
Botany 21	2.50
Botany 23	1.00
Physics 13	7.50
Physics 32	8.00
Geology 31	2.50
Geology 32	2.50
Chemistry 11	10.00
Chemistry 21	5.00
Chemistry 22	7.50
Chemistry 34	10.00
Chemistry 32	5.00

DIPLOMAS AND CERTIFICATES

Graduation Fee	\$10.00
Graduation Fee for Certificates	5.00

NOTES AND EXPENSES

Fee for Lecture Course and Library.—A fee of \$2.50 is charged each student for the Lyceum Course and \$5.00 is charged as a library fee. The money received in this way is used to purchase attractions for the lecture course and in putting into the library useful books and periodicals for the students.

Physician and Nurse Fee.—Each young lady in the Young Ladies' Home and in the Forbes Industrial Home is charged a Physician and Nurse fee of \$5.00. This is used to pay our College physicians and the nurse who is in charge of our infirmary.

Industrial Home Fee.—A fee of \$10.00 is charged each girl whose application for admission to the Forbes Industrial Home is accepted. This fee must be sent in advance in order to reserve room. It is used in keeping up the property and will in no case be refunded.

The Ouachitonian.—The price of the Ouachitonian, the annual publication of the student body, is \$4.50. It is optional with the student whether this is taken, but all are urged to subscribe.

Laboratory Breakage Fee.—A deposit of \$3.00 will be required of all laboratory courses to cover breakage. If the breakage does not amount to \$3.00, the difference will be refunded. A second deposit may be required.

The Ouachita Signal.—The weekly newspaper is sent out for \$1.50 per session. All students, parents and friends of the College should avail themselves of the opportunity of reading this paper, thereby keeping in touch with the progress of the students and the College.

Physical Culture Fee.—A fee of \$12.50 is charged each student to cover entrance to all athletic games and to pay for additional instruction and for the use of the gymnasium in physical culture.

WITHDRAWALS AND PAYMENTS

Positively no reservation fee will be returned after August 1.

If there is any misunderstanding or dissatisfaction with respect to accounts, or any other matter, write us a courteous letter, and prompt attention will be given.

All bills are due on the first day of each term, and must be paid at that time or made satisfactory with the President. After reasonable time is allowed for payment and bill is not settled, student will be required to withdraw from the college.

All charges are made by the term and not by the month. If a student withdraws on account of sickness by advice of our physician, charges will be made to time of withdrawal. If the withdrawal is for any cause not approved by the President charges at full rate will be made to the end of the term.

The annual session is divided into three terms. Payment for board and tuition is required in advance at the beginning of each term. The fall term being the longest, and the fees being due also, parents will find that the fall term bill will necessarily be larger than the bill for winter or spring term. No reduction for loss of time will be made, except on account of protracted illness, and then for no length of time less than one month. No reduction will be made for absence for the last four weeks of the session.

Students in extra branches who do not take as much as fifteen hours per week of literary work, will be charged in proportion to the number of hours per week taken.

Any student carrying two or more fine art studies, for which he pays regular rates, is entitled to one literary study without extra charge.

If examinations are taken at other times than during the regular examination periods, \$1.00 extra per subject will be charged each student.

Parents are urged to limit the spending money of students.

MATRICULATION OF STUDENTS

Each student, on reaching Arkadelphia, must immediately report for classification.

No student will be permitted to take more than eighteen hours of work, unless the taking of a small excess of eighteen hours will complete his requirements for graduation.

No student will be permitted to carry less than twelve hours of work.

No student will be enrolled in any subject until he presents to the instructor a classification card calling for instruction in that subject.

No student will be permitted to change his course of study, except by permission of the Registrar and the instructor concerned.

No credit toward a degree will be given for an uncompleted course, unless the part completed is a teaching unit within itself.

ENTRANCE REQUIREMENTS

The Association of Christian Colleges of Arkansas, of which Ouachita College is a member, has adopted a uniform plan of college entrance, which is to go into effect at the opening of the colleges this year. Under the provisions of this plan,

1. Applicants from Class "A" high schools will be admitted to college on the superintendent's certificate showing that the applicant has fifteen standard high school units.

2. Applicants from Class "B" high schools will be admitted on the superintendent's certificate showing that the applicant has fifteen units of high school work, provided that any student whose entrance credits in acceptable subjects is reduced to less than fifteen standard units when checked with the evaluation made by the State Department shall be required to make up such deficiencies.

3. Applicants from schools below Class "B" will send their certificates to the State Department of Education, Little Rock, for evaluation, after which they will be admitted if evaluation by the State Department shows that applicants have fifteen standard units.

4. Applicants other than those mentioned above will be admitted only on the basis of an examination showing that they have the equivalent of fifteen standard units. But as evidence of this qualification intelligence tests may be used to supplement the credits of applicants whose certificates showed fifteen high school units before reduction by the evaluation of the State Department, provided that this evaluation showed a minimum of thirteen standard units and provided further that such applicant is eighteen years of age or older; and applicants twenty-one years of age or older may be admitted solely on the basis of an intelligence test.

Uniform blanks for high school certificates have been prepared and will be furnished to prospective students. Applicants should not come to college without having these certificates previously in the hands of the Registrar, unless they expect to stand the entrance examinations.

Not more than four units will be accepted in commercial and vocational subjects combined.

Of the required fifteen units the following are prescribed for entrance to Ouachita College:

- 3 units in English,
- 1 unit of Science,
- 1 unit of History or Social Science,
- 1 unit of Algebra.

ADMISSION TO FINE ARTS COURSES

Students, to become candidates for graduation in any of these courses, are required to submit fifteen units. No students other than those taking regular courses in the liberal arts will be admitted to the courses in fine arts, excepting students living in Arkadelphia or vicinity, and coming to the college only for their lessons, and also excepting students of mature age who are already, at the time they apply for admission, very advanced on their specialties.

ADMISSION TO ADVANCED STANDING

Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions, provided the work conforms to the requirements of the courses (or some course) outlined in our catalog, and provided that in no case will more than 162 term hours of credit be given.

Graduates of Central College, Conway, Arkansas, and of other standard junior colleges will be admitted here as juniors.

No college credit will be given for any work done in a secondary school except by an examination given by the professor who has charge of the department in which credit is sought.

CLASSIFICATION OF STUDENTS

A student shall be classified as a Freshman, if the number of term hours required for his graduation, excluding the year's work in actual progress, is not greater than 162.

He shall be classed as a Sophomore if the number of hours required for his graduation under same conditions as above is not greater than 108 hours.

He shall be classed as a Junior if, under the same conditions, the requirements for his graduation shall not exceed 54 hours, exclusive of the year's work in actual progress.

If there remain no requirements for his graduation besides

the year's work in actual progress, he shall be classified as a Senior.

Students not pursuing courses leading to a degree shall be designated "unclassified students."

Group intelligence tests are given to the students once a year as an aid to classification.

ATTENDANCE

Each student is required to attend the daily chapel services, and also every exercise of the several classes to which he is assigned. At the close of each term a report of the grades made is sent to the parent or guardian of each student.

When a student has obtained permission to make a change in his studies he must enroll at the first exercise after his admission to the new course.

No student will be admitted to an examination in any subject from which he has been absent one-third of the term.

DELINQUENCES

Delinquencies in College duties are reported to the Registrar, who brings them to the attention of the students concerned and requires prompt explanation to be made. A careful record of all delinquencies is kept.

A student who accumulates three delinquencies during any term will be given a severe reprimand and parent or guardian notified. Two additional delinquencies during that term will cause the student to be suspended from the College.

Five points for each delinquency will be deducted from the student's term grade in all courses from which unexcused delinquencies remain at the end of the term.

Delinquencies include:

One unexcused absence from a class or other theoretical instruction period.

One unexcused absence from a practice, laboratory, drill or other practical instruction period.

One unauthorized absence from study period or from quarters after taps.

Two unexcused absences from reveillee.

Two unexcused absences from chapel.

Three reports of tardiness to scheduled periods of instruction.

EXAMINATIONS

All classes are examined at the end of each term. No student will be admitted to a special examination until he presents the

instructor with a receipt showing that he had paid a fee of \$1.00 for that examination.

The grade for the term is obtained by adding to the grade made on final examinations twice the average daily grade and dividing the sum by three.

The standing of each student is indicated upon a percentage basis, 100 per cent being perfect and 70 per cent being required to pass on any subject.

REQUIREMENTS FOR GRADUATION

Ouachita College confers the A. B. degree only.

The basis of reckoning is the term hour, which is used to designate credit for one recitation of sixty minutes per week for a term of twelve weeks. Two hours of laboratory work are accepted as the equivalent of one hour of recitation or lecture.

The student will be classified so that the work of the first two years will correlate and supplement the work of his high school course and the work of the last two years will largely be occupied with advanced work within two or three related departments. Not less than one-third of the total requirements for graduation must be on courses designed primarily for Juniors and Seniors.

Prior to his graduation the student must have completed 198 term hours of work, beyond the fifteen units required for entrance, of a quality indicated by not less than 66 quality credits, and must have spent his Senior year in this College, completing here not less than 36 term hours of work.

I. Required subjects.

English 11, ten term hours. Students may be exempted from one-half or from all of this requirement by passing an examination in English composition.

Bible or Ethics, five term hours.

Mathematics and Science, fifteen term hours. Students presenting for entrance Solid Geometry or Trigonometry, or Physics or Chemistry, may be exempt from five hours of this requirement for each of these subjects.

Some one foreign language, fifteen term hours.

History, Economics, and Sociology fifteen term hours. Students may be exempted from a part or all of this requirement on the basis of five term hours for each unit of these subjects presented for entrance.

Psychology, five term hours. This requirement will not apply to students completing fifteen term hours in Education.

II. Major and Minor Subjects. A major is thirty-five term hours in one department. A Minor is twenty term hours in one department. For Graduation the student must offer one major and one minor. The major and the minor subjects must be selected by the beginning of the second term of the sophomore

year. If this is not done the student will be assigned his major and minor subjects by the Committee on Classification. The head of the department in which the student chooses his major becomes his adviser during the remainder of his college course and must approve his classification.

CREDITS IN SPECIAL COURSES

Young men in the R. O. T. C. receive for the completion of the courses in Military Science a total of 18 term hours credit toward a degree, 3 hours in the freshman, 3 hours in the sophomore, and 6 hours each in the junior and senior years.

Young women may receive credit toward a degree for physical education, three hours gymnasium work counting for one hour of credit.

The following described courses in music taken in connection with the practical work required will be credited toward a degree in the number of hours indicated.

Theory of Music and Sight Singing 11	2 hours
Harmony 21	2 hours
Harmony 31	2 hours
History of Music 32	2 hours
Pedagogy of Public School Music 33	2 hours
Harmony 42	2 hours
Counterpoint 41	2 hours
Ensemble and Normal Class in Music	
Methods 43	2 hours

No student can receive in excess of ten credit hours (session) for work in the departments of Military Science, Music and Physical Education altogether. For the reason that some of these subjects are not required and that none of them are required of all students, they are placed with the electives in the courses outlined.

QUALITY CREDITS

Three quality credits will be given for each credit (session) hour of a subject if the grades made in such subject average 90 or above; two quality credits will be given for each credit hour for grades averaging from 85 to 90; and one quality credit for each hour for grades averaging from 75 to 85.

A student graduating with 180, or more, quality credits will receive the distinction of "summa cum laude," one graduating with 160 quality credits and less than 180 will receive the distinction of "magna cum laude," and one graduating with 140 quality credits and less than 160 will receive the distinction of "cum laude."

No degree will be given a candidate who has less than 66 quality credits.

REQUIREMENTS FOR GRADUATION IN MUSIC

In order to receive a diploma in Music the candidate must have completed, in addition to the fifteen units required for entrance, 45 term hours in English, 25 term hours of one modern Foreign Language, 10 term hours of History and Economics, 13 term hours of Education, and the following courses in Music:

First Year—

Theory of Music and Sight Singing.
Piano, Voice, or Violin.
Practice, 3 hours a day.

Second Year—

Harmony 21.
Piano, Organ, Voice, or Violin.
Practice, 3 hours a day.

Third Year—

Harmony 31.
Piano, Organ, Voice, or Violin.
Practice, 4 hours a day.

Fourth Year—

History of Music 32.
Piano, Organ, Voice or Violin (1).
Practice, 4 hours a day (100).
Ensemble 43 first term. Normal Class in Music Methods,
second and third terms.
Counterpoint 41 (2).
Pedagogy of Public School Music (Elective 33) (2).

Piano candidates must also have had two lessons a week in Voice, Violin or Organ, for one year, or Pedagogy of Public School Music; Violin students must also have had an equal number of lessons in Piano, Organ or Voice; Voice students must also have had an equal number of lessons in Piano, Violin or Organ for one year. Voice students will be required to take Counterpoint or Pedagogy of Public School Music.

REQUIREMENTS FOR GRADUATION IN EXPRESSION

In order to receive a diploma in Expression the candidate must have completed, in addition to the fifteen units required for entrance, 45 term hours of English, 25 term hours of one Foreign Language, 10 term hours of History and Economics, 13 term hours of Education, and the courses in Expression outlined on page 35.

REQUIREMENTS FOR GRADUATION IN ART

In order to receive a diploma in Art the candidate must have completed, in addition to the fifteen units required for entrance, 45 term hours of English, 25 term hours of one Foreign Language, 10 term hours of History and Economics, and 13 hours of electives, in addition to the courses in Art outlined on page 50.

PRE-MEDICAL COURSE

Required: Chem. 11; Biol. 21; Eng. 11; Physics 32; Chem. 22; German or French (the same language to be pursued throughout the two years). Electives sufficient to make a total of 64 session hours.

The following special advantages are offered in Ouachita College Pre-Medical Training:

1. Courses arranged to satisfy the requirements of standard medical schools.
2. Classification of the pre-medical student in such a way that he carries in his first year the sciences he is best able to carry, and arrangement of his whole course so that he may complete his pre-medical work by the end of his second year without undue strain.
3. Opportunity for study of a modern X-Ray machine.

COURSES OF STUDY

Courses numbered from 11 to 19 are intended for freshmen and courses numbered from 20 to 30 for sophomores. It is not practicable to adhere strictly to the rule as to freshmen and sophomores, but courses numbered above 30 are open only to juniors and seniors and to this we strictly adhere.

BIBLE

PRESIDENT DICKEN

Truth is the life-blood of piety. And "truth from any other source is like water from a cistern; but truth drawn out of the Bible is like drinking water from a fountain, immediately where it springeth." The true key to the understanding of the Scriptures is the sincere desire to ascertain just exactly what the Spirit of God in the sacred writers intended to convey. The Bible must be received for what in truth it is—a transcript from real life. It is always true to life.

There are no contradictions between the facts stated in the Bible and the facts which have been ascertained and brought to light in any department of modern literary, scientific and historical research. Astronomy, geology, archaeology, comparative religion and Biblical Criticism in all its branches, have yielded no single instance of inaccuracy or unreliability in the written Word of God. The Bible stands today, as it has ever stood, a well-spring of Divine truth, in every detail clear and pure and undefiled.

The Bible contains many books but each was written separately, and originally read separately from others. They have each a distinct character and meaning, and practical value and

influence. Each ought to be studied as a separate book and as a whole.

The Bible is the product of the Spirit of God, wrought out through the instrumentality of many human agents, in the course of sixteen centuries. All the writers were severally and equally inspired, directed, and adapted by the Holy Spirit to the accomplishment of his own fixed ends. The form, dimension, and contents of each book, as a part of the organic structure of the Bible, have been divinely determined.

13. PASTORS' ELEMENTARY COURSE.

The purpose in this course is to teach students for the ministry the elements of the three things generally recognized as essentials to success in pastoral leadership and efficiency, viz.: Bible Study, Business and Financial Management of Church Work, and How to Preach. The course is in three sections, one hour a week, and covers a period of three years, with a credit of one hour for each year.

(1) Bible Study Course.—It is intended here for the student to get not only the teaching contained in certain sections of the Bible but especially the method and habit of Bible study.

(2) Business and Financial Management.—In this course are set out the doctrines of stewardship, the financial laws of God's Kingdom and the practical management of church business.

(3) Preaching.—This is not a course in homiletics but relates rather to the history, purpose and methods of preaching.

This course is open to ministerial students only.

21. THE OLD TESTAMENT.

Ten term hours.

The Old Testament was given in the first instance to the Hebrew nation in their own language. It is not an aggregation of detached productions, but is possessed of an organic structure. Each book has its special value and function and is a constituent element of the whole. The threefold division of the Old Testament into (1) the Law, (2) the Prophets, and (3) the Sacred Writings, rests on the official position and work of the inspired writers. The Old Testament sets forth the course of training to which the Jews were subjected for a series of ages. God chose Israel from among the nations of the earth to train them for his own people, by immediate communication of his will and by manifestatins of his presence and power in their midst.

1. As the first step in this process, he entered into a special and formal covenant with them at Sinai; and gave them a divine constitution and laws, which contained the promises and prophecies of all that he designed to accomplish in and through them. Thus the first division of the Old Testament is the Pentateuch, which contains the law with its historical introduction. This history is essentially the history of redemption; and as

redemption is a process of recovery and restoration of man and the world to their original condition, it was necessary to give an account of what the original condition was. Hence an account of the creation of the world precedes the account of what was transacted in it.

2. The law of Moses was set in operation and allowed to work out its legitimate fruits in the outward or national life of the people. The law shaped their history and the history added confirmation and providential sanctions of the law. It was the function of the historical books to record the results of the providential application and expansion of the law as exhibited in the outward practices of this national life.

3. Another purpose in this divine training was to have the law as originally given wrought not only into the outward practices of the people, but into their inward individual life and their intellectual convictions. This is the function of the poetical books, which engage the devout meditations and earnest reflections of the mind and heart upon the law of God, His works, and His providence; and the reproduction of the law in the heart and life of the individual. This is the subjective development and expansion of the law.

4. In order that the work of the law upon the outward or national life of Israel in the course of their history and its inward development in the individual life and experience by careful meditation and reflection might not fail of its appointed end, it was necessary that this end should be held up to view and the minds of the people constantly directed forward to it. For this work the prophets were raised up to unfold and apply the law in its true spiritual meaning. To correct abuses, to recall a transgressing people to fidelity to their covenant God; and to expand the full dimensions of the glorious future, the promises and prophecies of a better era, which their covenant relation to Jehovah contained. The prophets give the objective expansion and spiritual interpretation of the law and their writings constitute the last division of the Old Testament.

The Old Testament may be divided into three predictive or preparatory periods:

1. From the call of Abraham to the death of Joshua.
2. To the death of Solomon.
3. To the close of the Old Testament.

22. THE NEW TESTAMENT.

Five term hours. The New Testament was addressed to all mankind, and in the language of the civilized world.

The work of this class is taken up as follows:

(a) A brief survey of the Persian, Greek, Jewish and Roman ages; the world into which Jesus came; a view at first hand of the person and teachings of Jesus as they appear in the Four Gospels.

(b) The beginning of Christianity as a life and as a sys-

tem of teaching as presented in the Book of Acts and the Epistles.

(c) The development of early Christian institutions and customs; the exegesis of one or more of Paul's Epistles, or the study of some great fundamental subject in its bearing on the social and ethical problems of today.

EDUCATION

PROFESSOR CONDRAY

A. B. graduates of the College who have completed as much as twenty-seven term hours in Education will receive from the State Department of Education a professional teachers' license, which is valid for six years. This professional license may be converted into a state life license as soon as the graduate has had at least twenty-four months of successful teaching experience and has completed nine additional term hours in Education. A. B. graduates who have completed twenty-seven term hours in Education and have had as much as thirty-two months of successful teaching experience will, upon graduation, receive from the State Department of Education a state life certificate.

COURSES IN EDUCATION

20. INTRODUCTION TO THE STUDY OF EDUCATION.

Prerequisite: Sophomore standing. Three term hours.

21. PSYCHOLOGY AND ITS EDUCATIONAL APPLICATIONS.

An introductory course dealing with the chief problems of general psychology and stressing those aspects of the subject which are most significant for the teacher. Prerequisite: Sophomore standing. It is recommended that Education 20 be taken before this course. Five term hours.

22. HISTORY OF EDUCATION.

A general course in the history of education with emphasis on those factors which are important in the education of today. Prerequisite: Sophomore standing. It is recommended that Education 20 and Education 21 be taken before this course. Five term hours.

34. PRINCIPLES OF EDUCATION.

A scientific study of education from the viewpoint of biology, psychology, and sociology, with emphasis on secondary education. Prerequisite: Junior standing and Education 20 and Education 21. Five term hours. (Not given in 1925-26).

35. EDUCATIONAL PSYCHOLOGY.

A study of the nature and development of mental traits and of the learning process. Prerequisites: Junior standing and Education 20, and Education 21. Five term hours.

36. PSYCHOLOGICAL AND EDUCATIONAL TESTS.

A study of the theory and uses of intelligence tests and educational achievement tests, with practice in administering and scoring samples of the leading types of tests. Prerequisites: Junior standing and Education 20, and Education 21. Five term hours.

40. HIGH SCHOOL AND CLASS MANAGEMENT.

A study of some problems of management in the classroom and the school chiefly from the viewpoint of the secondary school. Prerequisites: Junior standing and Education 20, and Education 21. Five term hours.

41. METHODS OF TEACHING IN HIGH SCHOOLS.

A study of the general principles underlying the teaching of high school subjects. Prerequisites: Junior standing and Education 20, and Education 21. Five term hours.

46. THE JUNIOR HIGH SCHOOL.

A brief study of its history, theory, organization, and course of study. Prerequisites: Junior standing and Education 20 and 21. Two term hours.

47. THE TEACHING OF SPECIAL SUBJECTS.

Courses will be arranged for a limited number of students to study the teaching of special subjects, in co-operation with the various departments and with the teachers and superintendent of the local junior and senior high schools. Prerequisite: Senior standing (or special consent), and Education 20, Education 21, Education 40, and Education 41. One to five term hours.

ENGLISH LANGUAGE AND LITERATURE

PROFESSOR OSBORNE

MRS. BLAKE

MISS GITCHELL

11. ELEMENTARY COMPOSITION.

The following two-term course is required of all first-year undergraduates except those who show themselves entitled to exemption from either or both terms.

All first-year undergraduates will be required to satisfy the college standing in English composition. This may be done by passing a special matriculation test given during matriculation week. This examination will test the student's ability to write exercises not only free from marked deficiencies in spelling, punctuation, sentence structure, and paragraphing; but also of

his ability to think consecutively on a simple subject. A student who passes this examination may be excused from either or both terms of English 11.

The purpose of English 11 is to train the student to the habits of observing carefully, thinking clearly and feeling rightly towards men, things, and affairs; and of expressing what he observes, feels, and thinks according to the accepted rules of English grammar and rhetoric. Frequent themes (about 750 words weekly), reports, oral compositions, lectures, and conferences.

SECTION A.

Practice in written and oral composition with special attention to sentence structure, spelling, punctuation, and paragraphing. Five term hours.

SECTION B.

A continuation of Section A, but with special attention to the larger units of composition. Considerable time will be devoted to the study of the expository type of written discourse. Five term hours.

21. INTRODUCTION TO ENGLISH LITERATURE.

All of our courses in Literature are designed to give the student the opportunity to enter through imagination into the experiences of the human race, to lead him to enjoy the written portrayal of human life, to lead him to turn to good books for leisure occupation, and to develop ideals that will impel him to full, wholesome, worthy living.

The basis of this course is required readings arranged chronologically to reflect the historical development of English Literature, together with a careful study in class of selected masterpieces representative of the different periods. Literary forms, prose style, and versification.

SECTION A.

Chaucer to Wordsworth. Five term hours.

SECTION B.

Wordsworth to Contemporary Literature. Five term hours.

31. SHAKESPEARE AND THE DRAMA.

This course will deal with an examination of the general principles of Shakespearean tragedy, a study of the poet's development in the history and comedy types of the drama, and a critical interpretation of a number of representative plays. Lecture, collateral reading, written criticism and quiz. Prerequisite: Junior standing. Five term hours.

32. THE NOVEL.

Throughout this course careful attention will be given to the development of the novel, to the style of individual novelists, to the various social, political, and religious movements reflected in their works. Some attention will be given to the American writers. The study will begin with the romances and other forms which prepared the way for the novel, and will end with comparatively recent novels. Critical study and rapid collateral reading. Prerequisite: English 21. Five term hours.

33. AMERICAN LITERATURE.

An outline of the history of American Literature from its beginnings to the present time, with special emphasis on the works of Hawthorne, Lowell, Emerson, Whitman, Poe, and others. Five term hours.

34. ADVANCED COMPOSITION AND RHETORIC.

A careful study of the working principles of Rhetoric from a literary point of view, with special attention to matters of style, diction, composition, invention, and the literary types. Fortnightly and term papers, collateral reading, lecture and quiz. Prerequisite: English 11 or its equivalent. Five term hours.

35. CHAUCER.

A detailed study is made of selected works, with reference to the sources of his poems and his use of his material. It considers Chaucer's rank as an artist and his significance as a representative of the spiritual and social forces of the fourteenth century. The aim of the course is primarily literary and seeks to develop the student's insight and appreciation by intensive study of a definite number of poems. Prerequisite: Junior standing. Five term hours.

40. ENGLISH PROSE OF THE EIGHTEENTH CENTURY.

This course will include a careful study of such political and intellectual conditions as are reflected in the writings of the most important critics, pamphleteers, biographers, and essayists of the period. The course will examine the development of English prose, exclusive of the Novel, from Milton to Burke. This course will alternate with English 41. Prerequisite: Junior Standing. Five term hours.

41. THE ROMANTIC MOVEMENT.

A study of the poetical works of Coleridge, Wordsworth, Shelley, and Keats, with special attention to the social and political background of the period. Collateral reading, reports, papers and term reports. Prerequisite: Junior standing. (Not offered 1925-26). Five term hours.

42. ARGUMENT AND DEBATE.

This course is open to a limited number of students who have successfully completed not less than 45 session hours of college work. It consists of lectures, text-study, collateral work, brief-drawing, and debates. It is designed to give the student power in deductive and inductive reasoning, and to make him alert in the oral formation of his judgment on the leading questions of the day. He is required to make a careful theoretical study of the nature of argument, analysis, evidence, and refutation.

Frequent debates will be held under the close criticism of the class and instructor, and every possible opportunity will be offered for the development of the thinking and forensic abilities of the class members, with practice in rebuttal and team work. Five term hours.

43. NINETEENTH CENTURY POETRY (The later poets).

Reading and criticism as far as possible complete, of Tennyson and Browning. Some initial consideration will be given to Arnold, Swinburne, Rossetti, Morris, and others. Themes, reports, collateral reading and quiz.

Section A. Tennyson. Five term hours.

Section B. Browning. Five term hours.

44. AN INTRODUCTION TO JOURNALISM.

Newspaper publication with special emphasis on reporting, news writing and editorial writing. This course is required of all members of the Signal staff. Considerable laboratory work. Prerequisites: English 11 or equivalent. Five term hours.

EXPRESSION

MISS QUINN

The Department of Expression has for its object the culture of the individual—culture spiritually, mentally, and physically—a well-trained, magnetic voice; a graceful, easy presence; courteous manners, sincerity of truth. It is self-evident that a strong personality, a cultured noble womanhood, is infinitely superior to any tricks of voice or gesture. When one loves the truth and lives it, and can present it effectively to others, he has learned the best possible preparation for the work of life, as well as for the work of expression. We cultivate those qualities of mind and heart which lie beyond all expression, and which spontaneously create their requisite forms.

No ironbound prescribed course will be adhered to in this work. If any selections named in the curriculum prove not adapted to the individual needs of the student, they will be abandoned and others substituted.

FRESHMAN.

Evolution of Expression. Laws of evolution as applied to the development of the orator. Study of selections from great orators, essayists, dramatists and poets, illustrative of principles set forth.

Voice Technique. Breath control, tone projection, development of resonance, articulation.

Evolution of Expression (continued); Voice Technique, with special attention to individual faults in use of voice.

Pantomime. Freedom of physical agents of expression.

Interpretative reading of Shakespeare's plays. (Private instruction on selected readings, optional).

SOPHOMORE.

Principles of expression as applied to literature in "The Sixteen Perfective Laws of Art."

Expressive Voice Culture. The voice as an interpreter of mental states.

Interpretation of Macbeth and presentation of scenes for criticism.

Private instruction on selected readings.

Theory of Physical Culture.

JUNIOR.

Prose Forms. Expressive study of description and narration. Interpretation of oration, exposition, and essay.

Poetic Interpretation. Interpretative study of epic, lyric and dramatic poetry. Gesture.

Dramatic Art. Study of Farce, Comedy, Melodrama and Tragedy. Stage deportment. Presentation of one-act plays.

Classics for Vocal Expression. The interpretation of lyric poetry and simple narratives.

Voice Technique. Breath control, touch and openness.

Pantomimic Training. The freeing of the torso, the co-ordination of mind and body in simple pantomimic problems.

Foundations of vocal expression and lessons in vocal expression; Interpretation of dramatic narrative.

Work in voice program for purity, resonance and color.

Exercises for the freeing of the agents of pantomime; Problems for acquiring a pantomimic vocabulary.

Imagination and Dramatic Instinct; the arranging and interpretation of stories for platform work; scenes from Shakespeare. Extemporaneous speaking. Mind and voice. Pantomimic expression of emotion.

SENIOR.

Interpretation of some of the great English poems; the Browning monologue; modern drama, oratory.

All students in the department will, at the discretion of the teacher, be required to take part in plays and recitals. A public recital must be given during the Senior year.

CLASS EXPRESSION

The need of this work is very great. There are few students who can read intelligently. The pupil is taught to extract thought from the printed page. It helps to overcome self-consciousness in the pupil.

Plays are presented during the year and afford special opportunities for the pupils in this department.

HISTORY AND ECONOMICS

PROFESSOR COLEMAN
MISS JONES

Students who wish to do their major work in this department will find the requirements for the same elsewhere in the catalog under the heading of Requirements for Degree. Such students should consult the head of the department concerning sequence of courses, etc.

HISTORY AND GOVERNMENT.

11a. MEDIAEVAL EUROPE.

Offered as an elective course for freshmen without sufficient high school training in History. Five term hours.

11b. EUROPE.

The early modern period from the Renaissance to the Congress of Vienna. Five term hours.

21. EUROPE SINCE THE CONGRESS OF VIENNA.

Five term hours.

22. (Formerly 12) POLITICAL AND SOCIAL HISTORY OF ENGLAND.

Prerequisite: 21. Spring term.

31 AMERICAN HISTORY.

Colonial and formative periods. Prerequisite: Junior standing. Five term hours.

32. (Formerly 31b) AMERICAN HISTORY.

From 1829 through reconstruction. Prerequisite: History 31.

33. (Formerly 42) RECENT AND CONTEMPORARY HISTORY OF THE UNITED STATES.

Prerequisite: History 32. Five term hours.

41a. STATE AND FEDERAL GOVERNMENT IN THE UNITED STATES.

Prerequisite: History 32. Five term hours.

41b. COMPARATIVE GOVERNMENT.

Spring term. Prerequisite: History 41a. Five term hours.

ECONOMICS AND SOCIOLOGY

31a. PRINCIPLES OF ECONOMICS.

Industrial Society; Production. Prerequisite: Junior Standing. Five term hours.

31b. PRINCIPLES OF ECONOMICS.

Value and distribution. Prerequisite: 31a. Five term hours.

41. FUNDAMENTALS OF SOCIOLOGY.

Principles of Sociology. Introduction to Social Problems. Prerequisite: Junior standing. Five term hours.

42. EDUCATIONAL SOCIOLOGY.

Fall term. Offered in 1924-25, and alternate years. Prerequisite: Junior standing. Five term hours.

43. (Formerly 42b) RURAL SOCIOLOGY.

Fall term. Offered in 1925-1926, and alternate years. Prerequisite: Junior standing. Five term hours.

DEPARTMENT OF LATIN AND GREEK

PROFESSOR ZELLARS

LATIN

Course 13 is open to students who present less than three units of Latin for entrance, and course 14 to those who present less than four units.

Course 13a to 14, inclusive, are five hour courses throughout the year.

13a. CICERO, Three Orations. Five term hours.

13b. CICERO, Three Orations. Five term hours.

14. VIRGIL, Four Books of the Aeneid. Five term hours.

Latin Grammar and Prose Composition are required throughout courses 13, 14.

15. LIVY, Books XXI and XXII to Battle of Cannae. Five term hours.

21a. HORACE. Odes and Epodes. Five term hours.

21b. HORACE. Satires and Epistles. Five term hours.

31a, 31b, 31c. Tacitus' Annals and Pliny's Select Letters. Prerequisite: Latin 21a, 21b. Nine term hours.

Lectures and papers on Roman Life, with emphasis on the Silver Age. Advanced study in Syntax and Original Latin Composition.

This course is designed for those who major in Latin or those who expect to teach Latin.

GREEK

The aim of this department is to confer a thorough knowledge of inflection and syntax and to give the student an appreciative acquaintance with the best Greek authors. In the advanced courses there will be collateral work on Greek life and literature, and an effort will be made to lead the student into a keen appreciation of Hellenic culture.

11. Elementary Greek. For the fall and winter terms the Beginning Book will be taken up and completed. Much attention will be given to inflections. For the spring term, the Beginning Book will be reviewed and one book of the Anabasis will be completed. College credit will be given for this course, provided it is not offered to satisfy entrance requirements. Fifteen term hours.

21. (a) Xenophon's Anabasis. Three books of the Anabasis will be read—Pearson's Greek Prose Compositions. Goodwin's Greek Grammar. Much attention will be given to Syntax. Five term hours.

(b) Homer's Iliad. Three books of the Iliad will be read and the dactylic hexameter will be studied. Five term hours.

(c) Plato. Plato's Apology and the Crito, selection from the Phaedo, informal lectures on the relations of Plato and Socrates, the position of Socrates as a moral teacher, his methods of investigation, etc. Five term hours.

 MATHEMATICS

PROFESSOR RILEY

11. Plane Geometry. Required of freshmen who do not present Plane Geometry for entrance. Ten term hours.

12. Algebra. A review of the fundamental processes, simple equations, theory of exponents, radicals, quadratic equations, ratio, proportion, and progressions. Open to Freshmen and Sophomores who present less than two units of algebra for entrance. Five term hours.

14. Solid Geometry. Prerequisite: Plane Geometry. Open to Freshmen and Sophomores who do not present Solid Geometry for entrance. Five term hours.

15. Trigonometry. Prerequisites: One and one-half units of Algebra and Plane and Solid Geometry. Primarily for Freshmen and Sophomores who do not present Trigonometry for entrance. Five term hours.

31. Algebra. An advanced course. Prerequisites: The equivalent of two units of Algebra, and Plane Geometry. Five term hours.

32. Analytic Geometry. Prerequisites: Junior standing (or consent of instructor) and mathematics 14, 15 and 31. Ten term hours.

33. Differential and Integral Calculus. Prerequisite: mathematics 32. Nine term hours.

MILITARY SCIENCE AND TACTICS

CPATAIN RAY E. PORTER, Infantry, U. S. Army.

CAPTAIN IRVINE C. SCUDDER, Infantry, U. S. Army.

FIRST SERGEANT JOHN MAURER, D. E. M. L., U. S. Army.

Ouachita College does not forget that training for life and for harmonious living with others is more important than training for professions and careers. To play the game and keep the rules; to respect the rights of others; to be a unit in the mass and to hold the line; to be in tune and to live fairly is the test of character and good citizenship.

The Reserve Officers' Training Corps is primarily an institution for training in citizenship. It aims to assist in the moral and physical development of the students; to instill in them a respect for authority and a love for order; and to inculcate the spirit of discipline. It develops self-reliance and provides a training in leadership that will be valuable to the students in their professional and industrial careers. It teaches a standard of living which will bring victory on many a moral and spiritual battlefield and at the same time it fits for national defense if the need should arise.

The four years' Reserve Officers' Training Corps course is divided into the Basic Course, consisting of the first two years in the Military Department, and the Advanced Course, consisting of the last two years.

On completion of the Basic Course such selected students as are recommended by the President of the College and the Professor of Military Science and Tactics become eligible for the Advanced Course.

The Basic Course is required of all physically fit male students. Only selected students are eligible for enrollment in the Advanced Course.

The United States Government provides uniforms and equipment to all students enrolled in the Military Department without expense to the students, and those enrolled in the Advanced Course receive a daily money allowance for rations.

The Reserve Officers' Training Corps offers summer camps to all students admitted to the Advanced Course and to a varying number of Basic Course students. These camps are attended entirely at Government expense and are held each year at Fort Snelling, Minnesota, a delightfully located post midway between Minneapolis and Saint Paul.

During four years enrollment in the Reserve Officers' Training Corps each student receives in excess of four hundred dollars from the United States.

Students who successfully complete the Advanced Course are tendered commissions as second lieutenants in the Reserve Corps of the United States Army, the acceptance of which interferes in no way with their civil pursuits and which insure that in cases of great National emergencies their services will be required as officers and leaders and not as privates. Regu-

lations provide for regular and systematic promotion to the higher grades after graduation.

Enrollment in the Reserve Officers' Training Corps is in no sense an enlistment in the military forces and it entails no obligation on the part of the student to maintain any connection whatsoever with the Army of the United States.

Military 11 (First Basic): Infantry Drill, Rifle Marksmanship, Military Courtesy, Hygiene, Sanitation and First Aid, Guard Duty and Infantry Equipment. Four hours (1 Credit).

Military 21 (Second Basic): Military 11 prerequisite. Scouting and Patrolling, The Automatic Rifle, The Bayonet, Grenades, and Musketry. Four hours (1 Credit).

Military 31 (First Advanced): Two years Basic Course prerequisite. Topography, Field Engineering, Military Law, Tactics, Machine Guns and Command and Leadership. Five hours (2 Credits).

Military 41 (Second Advanced): Military 31 prerequisite. Military History and Policy of the United States, Administration, Tactics, 37MM Guns, Trench Mortars, and Command and Leadership. Five hours (2 Credits).

All courses are continuous through the fall, winter and spring terms.

MODERN LANGUAGES AND LITERATURE

PROFESSOR WHITEHOUSE
MISS CLEMENT

The courses offered in these departments are intended to give the student a thorough knowledge of the elements of the modern foreign language, as a foundation for further study in language and literature, and also for practical use in everyday life. Accuracy in pronunciation, acquisition of vocabulary, and application, in both oral and written work, of rules learned in the grammar, are insisted upon in the elementary classes. Ability to translate into idiomatic English, as well as to read rapidly and grasp the meaning without translation, the ability to express one's self in the foreign language, and insofar as it is possible a knowledge and appreciation of foreign life and literature, are required from the advanced classes. All classes are five hours per week.

FRENCH

11a, b and c. Beginning Course in French. Stress is laid on pronunciation and vocabulary, with a view of taking up at once the reading of easy French. Texts, Fraser and Squair, French Grammar; Guerber, Contes et Legendes; further readings from such books as Mairret, *Le Tache du Petit Pierre*; Malot, *Sans Famille*; Labiche and Martin, *Le Voyage de M. Perrichon*. Fifteen term hours.

21a and b. Intermediate French. (Prerequisite, French 11,

or two years of high school French). Reading and Composition. Texts will be selected from such books as the following: Musset, *Trois Comedies*; Guerber, *Marie Louise*; Halevy, *L'Abbe Constantine*; Sand, *La Mare au Diable*; Augier, *Le Gendre de M. Poirier*; Pailleron, *Le Monde ou l'on s'ennuie*; La Brete, *Mon Oncle et Mon Cure*; Rostand, *La Princesse Lointaine*, and *Les Ramanesques*; Dumas, *Les Trois Mousquetaires*; Daudet, *Lettres de Mon Moulin*; Balzac, *Eugene Grandlet* and *Ursule Mirouet*; Anatole France, *Le Crime de Sylvestre Bonnard*. Ten term hours.

31. French Composition and Conversation. The object of this course is twofold: 1st, to serve as a thorough and final review of the essentials of French grammar; and 2nd, to give the student a practical command of the language to the extent of enabling him to express himself accurately, both in conversation and writing, on easy and familiar topics of daily life. Texts, Patterson's *Intermediate French Composition*; Bouvet's *French Syntax and Composition*; Shanks and Meras' *French Composition for Colleges*. Nine term hours.

41. French Drama Course. Introduction to the classical French Drama. As a basis, Delpit's *L'Age d'Or de la Literature Francaise* will be read, followed by selected plays of Corneille, Moliere and Racine. Five term hours.

SPANISH

*11a, b and c. Elementary Spanish. Fifteen term hours.

*21a and b. Intermediate Spanish. Ten term hours.

*31a and b. Spanish Composition and Conversation. Six term hours.

*Note—The aim and scope of Spanish 11, 21 and 31 are practically the same as those of French 11, 21 and 31.

NATURAL SCIENCES

PROFESSOR DAVIS

PROFESSOR MUNN

Our natural science courses are embraced in two departments: Chemistry and Physics, Biology and Geology.

The purpose of the work of these departments is to develop the scientific spirit, to emphasize accuracy in observation and in reasoning and supply up-to-date knowledge of the fundamentals of the science which may act as a basis for further study and aid in the maintenance of health and general well-being.

The proper amount of time is given to class work to allow the student to acquire sufficient facts to establish a basis for investigation and gain power for classification of the knowledge subsequently gained in the laboratory.

CHEMISTRY AND PHYSICS

PROFESSOR DAVIS

11. GENERAL INORGANIC CHEMISTRY.

Intended for Freshmen. This course consists of lectures, quizzes, written exercises, and laboratory practice, incorporating the elements of chemistry, occurrence, preparation and properties of elements and their compounds. Especial emphasis is placed on laboratory work. Course extends throughout the year. Credit 12 term hours.

21. Qualitative Analysis. Intended for Sophomores. Prerequisite, Chemistry 11.

This course embraces fundamental principles and processes of analysis, emphasis being placed on reactions of elements and radicals with typical reagents, systematic analysis of binary salts, mixtures and alloys.

The recitation work includes a study of theoretical considerations which have a bearing on qualitative analysis. One recitation and six hours laboratory work per week. One term. Credit, Three term hours.

22. Organic Chemistry. Intended for Sophomores or Juniors. Prerequisite: Chem. 11.

This course consists of a systematic study of typical members of the Garsh Gas Series of Hydrocarbons and their derivatives, and typical members of the Benzene Series of Hydrocarbons and their derivatives; Lectures, recitations, quizzes, and laboratory work sufficient to prepare the student of chemistry for more advanced work, and to satisfy the requirements of standard medical schools. Two terms. Credit, Two and one-half term hours.

31. Gravimetric Analysis. Intended for Juniors and Seniors. Prerequisite: Chem. 11 and 21.

One recitation per week and laboratory time enough to complete a sufficient number of determinations to correspond to two term hours. One term. Credit, Three term hours.

34. Volumetric Analysis. Intended for Juniors and Seniors. Prerequisite: Chem. 11 and 21.

One recitation per week and laboratory time enough to complete a sufficient number of determinations to correspond to two term hours. One term. Credit, Three term hours.

13. Elementary Physics. Intended for Freshmen, but not open to those who offer physics for entrance.

This course consists of quizzes, demonstration and laboratory work. Course extends throughout the year. Credit, Nine term hours.

32. General Physics. Intended for Sophomores and Juniors, and with permission, Seniors. Prerequisites: High School Physics or Physics 13.

A course designed to impart general information, for students specializing in Science, and for pre-medical students. Subjects considered are Mechanics, Heat, Sound, Light and Electricity, including the principles of radio communication and a study of modern X-Ray machine equipment. Lectures, quizzes, demonstration and laboratory work. Course extends throughout the year. Credit, Twelve term hours.

Note—Pre-medical Students, who are limiting their preparation to two years of college work, may be permitted to take certain Science courses in their Freshman and Sophomore years which are otherwise indicated for students of higher classification.

BIOLOGY AND GEOLOGY

PROFESSOR MUNN

PHYSIOLOGY 11.

Physiology, Sanitation and Hygiene. A course dealing with human physiology, foods, nutrition, personal hygiene, and laws of health. One term. Five term hours.

BOTANY 21—General Botany.

This course gives a general survey of the plant kingdom. A comparative study of the structure and functions of type representatives of the different groups is given special attention.

Laboratory work includes a study of type representative forms of each plant group with occasional field trips.

One term, 3 hours recitation, 4 hours laboratory. Five term hours.

BOTANY 23.

Local Flora. Classification of local wild flowering plants. Characteristics of important families. One term. Five term hours.

ZOOLOGY 21—General Invertebrate Zoology.

This course is arranged to meet entrance requirements for pre-medical students.

This course gives a general survey of the animal kingdom. It deals with the fundamentals underlying the great principles governing modern biology. Special attention is given to life processes and relations.

Laboratory work includes a study of type representatives of each phyla of animal life.

Two terms. 2 hours recitation, 4 hours laboratory. Eight term hours.

ZOOLOGY 31—Comparative Anatomy of Vertebrate.

A comparative study of the structure and anatomy, both external and internal, is made of the type representatives of each class of vertebrate.

Laboratory work includes the dissection and study of a number of vertebrates, most of the time being spent on dogfish, turtle, pigeon and cat.

Two hours recitation, 4 laboratory. Credit, Eight term hours.

GEOLOGY 32—Historical Geology.

A general course treating of the important events of the geological history of the earth. It includes theories for the origin of the earth, life of the respective eras and periods and changes in the earth's surface, also the courses of those changes.

Laboratory work includes field trips and study of geologic maps and fossils.

One term. 4 hours recitation, 2 hours laboratory, Five term hours.

GEOLOGY—Structural Geology.

This course covers the principles of dynamic and structural geology. It includes a study of the origin and significance of the surface features of the earth, physiographic changes now in progress and the agencies effecting these changes.

Laboratory work includes field trips, interpretation of topographic and geologic maps and introductory study of common rocks and rock-forming minerals.

One term. 4 hours recitation, 2 hours laboratory, Five term hours.

MUSIC

L. H. MITCHELL, Director

Each of the courses leading to graduation in this department has been arranged with a view, not only of teaching students to play and sing, but at the same time to develop them mentally and to give them a store of information with reference to fundamental principles. It is our purpose to provide such courses in the music department as will give the graduates from it a cultural development approximately equal to that of the graduates in liberal arts courses. To this end every candidate for graduation is required to take the literary subjects specified in the outline heretofore given setting forth the requirements for graduation in music, and also take the theoretical subjects outlined below.

THEORETICAL SUBJECTS IN MUSIC

11. Theory and Sight-Singing. Exercises for recognition of intervals; Sight-Singing and Dictation in Major Keys; Rhythm and meter; music forms, including the classical suites, the sonata, concerto, symphony. Two hours per week through the year.

21. Harmony. Scales, major and minor; intervals, triads, and their inversion; figured basses; harmonization of melodies; exercises in chord analysis; melody writing; seventh chords; keyboard work; playing cadences through the circle of keys; suspensions. Two hours per week through the year.

31. Harmony (advanced). Prerequisite, courses 11 and 21. Harmonization of melodies; figured basses; dominant ninths; modulation; chromatic passing tones; altered chords; suspensions; retardations; the appoggiatura; Anticipation; melody writing; analysis. Two hours per week through the year. Text: Chadwick.

32. History of Music.

First Term—General history, development of influence of music among ancient people; early Christian music; polychromic music.

Second Term—The various schools of polychromic music; the rise of dramatic and instrumental music; and the development of the various musical instruments.

Third Term—The development of opera and oratorio. The Romanticists. Modern music and musicians.

Text: Pratt's History of Music. Two hours per week through the year.

33. Pedagogy of Public School Music. This course is given to better qualify our students to teach music in the public schools. It is elective, but we recommend that all who expect to teach music take it. Two hours per week through the year.

41. Counterpoint. Single counterpoint in all forms, two and three voices. Two hours per week, fall term. Single counterpoint in four voices, and double counterpoint. Two hours per week, winter and spring terms.

42. Ensemble Playing and Normal Methods in Piano. Exercises in sight-playing; study of standard symphonies and overtures and arrangements for two pianos, eight hands; normal methods, preparing students to stand state examination as given by Arkansas Music Teachers' Association. Two hours per week through the year.

Students will not receive credit toward a degree for the theoretical subjects above described except as such subjects are taken in connection with appropriate practical courses in piano, organ, violin, or voice, as outlined below.

No student in music or expression shall appear upon any public program during the year without the approval of his teacher. Four years are required for a student of average ability to merit a diploma. No diploma will be given in music to a student who does not show sufficient knowledge of musicianship.

PIANOFORTE

PROFESSOR MITCHELL
MISS WRIGHT

PREPARATORY GRADE.

National Grade Course, Books I and II; Etudes from Kohler, Gurlitt, Berens, Czerny, Bertini, Loeschorn.

Major and Minor Scales, broken chords and arpeggios with legato and staccato touch. Pieces by Lynes, Emery, Reincke, Lange. Sonatinas from Clementi and Kuhlau.

INTERMEDIATE GRADE.

First Year—Heller, Selected Studies (Osterle); Bach, Album (Sarah Heinze); Bach's Little Preludes and Fugues; Bach, Two-part Inventions; Octave Studies by Joseph Low; Wilson G. Smith's Thematic Octave Studies; Loeschorn, Opus 66; Czerny, Opus 636; Bertini, Opus 29; Selections from Grieg's Lyric Pieces; Mendelssohn's Songs Without Words.

Second Year—Bach, Two and Three-part Inventions, Beethoven, Bagatelles; Czerny, Opus 299; Cramer-Burlow Etudes; Selections from Schumann, Godard, Leschetizky, etc.; Hanon's Technics. Easier Sonatas by Hadyn, Clementi and Mozart.

ADVANCED GRADE.

First Year—Bach, Three-part Inventions; Bach's Suites, Beethoven Sonatas; Chopin Waltzes, Nocturnes and Easier Polonaises and other classic and standard modern compositions; Clementi-Tausig Gradus and Parnassum, Czerny, Opus 740; Harberier and Jensen Etudes; Mayer, Opus 119; Kullak Octaves.

Second Year—Bach, Well-Tempered Clavichord; Moscheles, Opus 70 and Opus 95; Philipp, Octave Studies, Book II; Concert Etudes from Henselt, Liszt, MacDowell, Moszkowski and Chopin Etudes and Ballads; Compositions from Beethoven, Brahms, Debussy, MacDowell, Schumann, Tschaikowski, Weber.

To be classified as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and Minor scales, similar and contrary motion, 480 notes per minute; scales and arpeggios in octaves, 288 notes per minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes per minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's Etudes de Virtuosity, Op. 72; Moscheles' Etudes; Villion's Rubenstein Technics; Phillips' Exercises Practiques, and memorize two preludes and fugues from the Bach Clavichord.

A candidate must give a public recital in the following selections or equivalent:

- (1) Beethoven Sonata, Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude, Opus 25, No. 10.

(4) Group of three compositions from works of Grieg, Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.

- (5) A Concerto. (One movement).

At the time of recital candidate must be able to play all the exercises in Hanon's Technics.

THE ORGAN

PROFESSOR HALL

The Auditorium is equipped with a good two-manual organ, blown by electricity, which may be used for practice.

Organ students must have completed the equivalent of the preparatory grade in the piano course before taking up the organ.

FRESHMAN.

Organ School, Stainer; Art of Organ Playing, Best; Eight Short Preludes and Fugues, Bach; Prelude and Fugue in E Minor, Bach; Prelude and Fugue in C Minor, Bach (Vol. I, Best-Hull Edition); Prelude and Fugue in G, Mendelssohn; Sonata No. 2, Mendelssohn; Sonata in C Minor, Reinberger; Sonata No. 3. Guilman; Allegretto, Wolstenholme; Air with Variations in A Major, Haydn; Romance, Dubois; Allegretta, Lemmens; Meditation in a Cathedral, Silas; Communion, Grison; Gavotte, Lemare; Prayer and Cradle Song, Guilman; Grand Choeur, Guilman; March in E Flat, Salome.

SOPHOMORE.

Compositions to be selected from the following: Prelude and Fugue in C, Bach; Prelude and Fugue in F Minor, Bach; Prelude and Fugue in D Minor, Bach (Vol. I); Fugue in B Minor (short), Bach; Fugue in G Minor (short), Bach; Choral Preludes, Bach (Best-Hull Edition); Preludes and Fugues in D and C Minor, Mendelssohn; Sonatas Nos. 5 and 6, Mendelssohn; Fantasia-Sonata, Rheinberger; Sonata in A Minor, Borowski; Largo, Dvorak; Romance, Lemare; Scherzo, Federlin; Scherzo, Faulkes; Spring Song, Hollins; Offertory on Two Themes, Allegretto and March upon a theme by Handel, Guilman.

Candidates are required to play at sight an organ composition of moderate difficulty and to transpose a hymn tune.

JUNIOR.

Composition to be selected from the following: Prelude and Fugue in G Minor, Bach; Prelude and Fugue in D Major,

Bach; Prelude and Fugue in G Major, Bach (Vol. I); Prelude and Fugue in A Major, Bach (Vol. II); Fugue St. Anne, Bach; Choral Preludes, Bach (Best-Hull Edition); Sonata No. 3, Mendelssohn; Sonatas Nos. 3, 4, 5 and 7, Rheinberger; Choral and Fugue from Sonata No. 5, Guilmont; Choral Song and Fugue, Wesley; Fugue in A, Wesley; Concerto in F Major, Handel; Concert Overture in C Minor, Collins; Postlude in D, Smart; Tocatta in G Major, Dubois; Funeral March and Hymn of Seraphs, Guilmont; Harmonies du Soir; Karg-Elbert; Scherzo in F, Hofman; Scherzo in B Flat, Hoyte; Pastorale and Finale (Symphonie No. 2), Widor.

Students are required to transpose, read at sight and play from a four-part vocal score.

SENIOR.

Compositions to be selected from the following: Prelude and Fugue in B Minor, Bach; Prelude and Fugue in E Minor, Bach (Vol. II); Toccata and Fugue in D Minor, Bach; Toccata in F Major, Bach; Fantasia and Fugue in G Minor, Bach; Passacaglia in C Minor, Bach (Best-Hull Edition); Sonata in C Minor, Reubke; Sonatas Nos. 1 and 4, Mendelssohn; Sonatas Nos. 6, 8, 12 and 16, Reinberger; Concerto in B Flat, Handel; Concert Overture in C Major, Hollins; Finale from Symphonie Pathetique, Tschaikowski; Fantasia (The Storm), Lemmens; Air with Variations and Finale Fugato, Smart; Dithyramb, B. Harwood; Fantasia in E Flat, Saint-Saens; Andante Cantabile and Toccata from Symphonie No. 5, Widor.

Students are required to extemporize, play from a figured bass, harmonize a melody at sight, and adapt at sight a chorus for the organ.

VOICE

PROFESSOR HALL

ELEMENTARY.

Shaping of vowels; distinct enunciation; studying of pitch and intervals; simple vocal exercises; songs of easy grade and miscellaneous composers; chorus class.

INTERMEDIATE.

Further voice development; scales and arpeggios; legato, messa di voci; phrasing; English ballads; standard compositions; chorus class.

ADVANCED.

Tone color, flexibility, chromatic scales, turns, trills, arpeggios, legato and staccato, Master songs by Schubert, Schumann, Brahmn, Grieg, Rubinstein, Tschaikowski etc.

GRADUATION CLASS.

Continuation of all technical work, scales, Italian exercises, and studies. Interpretation of the different roles in most famous oratorios and operas of the French, German, English and Italian composers.

 VIOLIN

(To be supplied)

The course offered covers a period of four years, as follows:

PREPARATORY.

Hohman, Books I and II; Henning; Harman; Wohlfart, Opus 45, Books I and II; Opus 24, Books I and II; easy pieces by Tours, Moffat, Hoffman, and others.

INTERMEDIATE.

Kayser; Gruenberg; Mazas; Dancla and DeBeriot Air Varies; Sonatinas by Schubert and others; Violin duets; Classical pieces, Books I, II and III; solos by various composers.

ADVANCED.

Kreutzer Etudes; Rode Caprice; Fiorillo Etudes and Caprices; Sonatas by Schubert, Dvorak, Haydn, etc.; Concertos by DeBeriot, Hollander, Viotti, Mozart, etc.; solos by various composers.

A candidate must give a public recital in the following selections or their equivalents:

- (1) Sonata by Greig, Dvorak, etc.
- (2) Concerto by DeBeriot, Mozart, etc.
- (3) A group of smaller compositions from the works of Ries, Raff, Wieniawski, Beethoven, Cui, and others.

 ART

MRS. ALFRED HALL

The study of art has in the last few years taken a prominent place in the prescribed course in all schools. People are coming to recognize that the student is not broadly educated unless he has been trained in some degree to see and appreciate the beautiful. It becomes more and more evident that every student can learn to put down on paper or canvas his impressions of it, for drawing is another form of writing.

The aim of this department is to teach drawing and to help the student say in form and color what interests him.

The annual exhibit of work done by students is held at commencement time. The students are requested to leave their work for this occasion. Students may enter the department any time.

The studio is a large, fine room with good lights. It is provided with casts, geometrical slides and pieces of pottery.

COURSE OF STUDY.

Drawing from geometrical slides, simple studies in charcoal and pencil from still life, fruit and flowers. Design, sketching from nature and still life. Compositions.

SKETCH CLASS.

This class is held twice a week. Study from the model in all mediums.

CHINA PAINTING.

This work is made very interesting in that it is original work. Conventional designs are used by the students, themselves, among their designs. Flower and fruit forms are used for decoration. The kiln is conveniently placed in the studio.

COURSE IN DESIGN.

One year. Study of Rythm, Harmony and Balance. Simple designs showing these principles. Conventionalizing natural and flower forms and applying them to practical needs.

COURSE IN PUBLIC SCHOOL DRAWING.

This course is designed to fit students to teach drawing and painting after public school methods. It includes drawing from nature, still life, block, in charcoal, pencil, water color and colored crayons; also landscape drawing from memory and imagination and illustration.

There is no course more helpful than this, for the methods must be simple and easily understood in order that the student may have no difficulty in presenting the work in a class room. One hour per week throughout the year.

PHILOSOPHY

DR. CROXTON

31. Psychology. General Psychology. Prerequisite: Junior standing. Five term hours.

32. Logic. An introduction to the theory of deductive and inductive thinking. Prerequisite: Philosophy 31. Five term hours.

33. Ethics. An elementary study of some of the theories of morality, with applications to some personal and social moral

problems. Prerequisite: Junior standing. Five term hours.

41. History of Philosophy. This course traces the development of philosophical thought from the early Greeks to the present century. The endeavor is made to present the various philosophical systems in their relation to the civilization of the age to which they belong and to estimate their social and political significance. Prerequisite: Philosophy 31 and 32. Five term hours.

PHYSICAL EDUCATION FOR MEN

M. JENNINGS

1-2-3. PHYSICAL EDUCATION—Practical.

Fall, winter and spring terms. One hour each period three times a week. Required of all Freshmen and Sophomores. Elective for Juniors and Seniors. Credit, one-third hour per term.

The following forms of exercise will be given throughout the year. Football, basketball, baseball, track, tennis, handball, indoor baseball, gymnastics, wrestling, boxing and volley ball.

Physical Education I. Fall term. Classes in the following forms of exercise will be organized. Basketball, tennis, handball, basketball, indoor baseball, tennis, at the hours to be assigned.

Physical Education II. Winter term. Boxing, wrestling, handball, basketball, at the hours to be assigned.

Physical Education III. Spring term. Basketball, tennis, handball, track, football and baseball, at the hours to be assigned.

All men in the Freshman and Sophomore classes are required to spend at least three hours per week in some form of athletic sport approved by the Physical Director. Credit toward graduation will be given at the rate of one-third hour per term. A maximum of six term hours may be offered toward graduation.

7-8-9. PRINCIPLES OF COACHING.

Fall, winter and spring terms. Prerequisites: Actual participation in one of the major sports. Freshmen are not admitted to these courses. Bibliography, History and Development; equipment of teams; conduct of a season of football, basketball, baseball, games, track and field athletics.

No one will be recommended for a position as Athletic Coach or Director of Athletics who has not completed these courses.

Students claiming physical disability must present a statement signed by a physician designated by the director of athletics, giving reasons for his claim.

A student will not be graduated without fulfilling the re-

quirements in athletics unless he is excused by the athletic director.

Each male student will be required to stand twice each year a physical examination by school physician and physical director and exercises of the proper nature will be prescribed best suited to held individual correct faults. Each student will also be required to stand examination of teeth twice each year. Chart will be kept at Physical Director's office.

STUDENT OFFICERS OF THE RESERVE OFFICERS' TRAINING CORPS

Major Samuel A. Cannon, Battalion Commander.
 Captain Everett J. Murphy, Adjutant.
 First Lieutenant William H. Glover, Adjutant.
 First Lieutenant Harry Waters, Athletic Officer.
 First Lieutenant Albert W. Arnold, Charge of Marksmanship.
 Staff Sergeant Fletcher Ford, Color Sergeant.
 Staff Sergeant Blake Smith, Color Sergeant.

COMPANY "A"

Captain Walter H. Estes
 First Lieut. Ferrell F. Hicks,
 Second Lieut. Joe M. Goodwin
 First Sergeant John H. Elliott
 Sergeant Yates G. Pope
 Sergeant James L. Sloan
 Corporal Thomas H. Compere
 Corporal John H. Dillon
 Corporal Thomas Hays
 Corporal William W. Condray

COMPANY "B"

Captain Everett W. Milner
 First Lieut. Lilburn O. Shugart
 Second Lieut. Carey I. Selph
 First Sergeant Lewis S. Pearce
 Sergeant A. Bernard Cobb
 Sergeant Joe A. Sloan
 Corporal Walter H. Jacoway
 Corporal Dewey W. Stark
 Corporal Robert L. McKnight
 Corporal Relton H. McCarroll

COMPANY "C"

Captain J. Estel Sikes
 First Lieut. Thos. W. McDaniel
 Second Lieut. Earl O. Dawson
 First Sergeant John L. Riffey
 Sergeant Joe B. Barnett
 Sergeant Merving E. Perry
 Sergeant Fred M. Parker
 Corporal Noel P. Timlinson
 Corporal Charles F. Routon
 Corporal J. Bryan Richie
 Corporal Roy R. Riggins

COMPANY "D"

Captain James H. Thomasson
 First Lieut. Fred L. Ogles
 Second Lieut. Cleo J. Shugart
 Second Lieut. Loice A. Gann
 1st Sergt. Turner E. Thomasson
 Sergeant Marvin E. Green
 Sergeant Alva C. Tobey
 Corporal Colbern C. Stuart
 Corporal Warren S. Riley
 Corporal William T. Morehead
 Corporal Boyd O. Baker

TO TEACHERS

There are many burdens not immediately connected with the classroom which fall upon each teacher. These are common burdens and must be equally shared by all. Absolute loyalty

to the College regulations, and to the administrative officers is an essential part of every teacher's contract, and no teacher will be retained who does not manifest the letter and spirit of this requirement.

The general conduct and esprit de corps of the institution are essentially influenced by the disposition and character of the teachers, and perfect unanimity in this respect is required. At the Young Ladies Home there are certain duties of chaperonage and discipline which must be equally shared by the resident teachers. There are no exceptions in this respect.

Daily attendance at Chapel and monthly attendance at Faculty meeting are required.

DEGREES AND HONORS CONFERRED

MAY 27, 1925

A. B. DEGREE

Men

Burns, Geo. D.
Cannon, Samuel Almyer
Ellen, Howard Clarence
Estes, Walter Henderson
Ford, Fletcher
Gann, Alfred Loice
Glover, William H.
Harris, John Lee
McDaniel, Thomas William
Muncy, W. L. Jr.
Ogles, Fred L.
Pong, Charles Chuen
Sikes, James Estel
Smith, Blake
Stuart, Colburn Cox
Thomasson, James Horace

DIPLOMA IN EXPRESSION

Cooksey, Carmen
Herbert, Charlotte Virginia
McDonald, Kathleen

DIPLOMA IN ORGAN

Holiman, Fay
Maguire, Elizabeth Dorcas
Sims, Mary Lynn

DIPLOMA IN PIANO

Edwards, Maxie
Maguire, Elizabeth Dorcas
Turner, Grace
Hawkins, Minnie

A. B. DEGREE

Women

Anthony, Mary Agnes
Ashley, Mary Lucile
Barlow, Nona Alta
Barrett, Ruth Bell
Brown, Mary Adeline
Carter, Christine
Cobb, Ruby Josephine
Elliott, Mary
Fletcher, Opal Orine
Herbert, Charlotte Virginia
Hobgood, Thelma
Hodges, Eva Rachel
Holiman, Fay
Marcheselli, Florence
Nutt, Verna Christine
Oakley, Leta Truman
Parker, Ruth Elizabeth
Patterson, Mrs. Eck
Simms, Aubin
Simms, Mary Lynn

CERTIFICATE IN ORGAN

Luck, Miriam

DIPLOMA IN VOICE

Rowe, Hazel Dean

CERTIFICATE IN ART

Horne, Mrs. Virginia Lane

POST GRADUATE IN PIANO

Rowe, Hazel Dean
Sims, Mary Lynn.

LIST OF STUDENTS—1924-25

A. B. SENIORS

BOYS

Name	County
Burns, George D.	Clark
Cannon, Samuel Alymer	Clark
Ellen, Howard Clarence	Hempstead
Estes, Walter Henderson	Pulaski
Ford, Fletcher	Lonoke
Gann, Alfred Loice	Sebastian
Glover, William H.	Hot Spring
Harris, John Lee	Texas State
McDaniel, Thos. William	Nevada
Muncy, W. L. Jr.	Clark
Murphy, Patrick W.	Clark
Ogles, Fred L.	Drew
Pong, Charles Chuen	China
Sikes, James Estel	Little River
Smith, Blake	Boone
Stuart, Colburn Cox	Union
Thomasson, James Horace	Logan

GIRLS

Anthony, Mary Agnes	Jefferson
Ashley, Mary Lucille	Phillips
Barlow, Nona Alta	Logan
Barrett, Ruth Bell	Miller
Brown, Mary Adeline	Sevier
Carter, Christine	Clark
Cobb, Ruby Josephine	Union
Fletcher, Opal Orine	Greene
Herbert, Charlotte	Virginia
Hobgood, Thelma	Clark
Hodges, Eva Rachel	Polk
Holiman, Fay	Pulaski
Marcheselli, Florence	Chicot
Nutt, Verna Christine	Ashley
Oakley, Leta Truman	Dallas
Parker, Ruth Elizabeth	Logan
Patterson, Mrs. Eck	Clark
Simms, Aubin	Chicot
Simms, Mary Lynn	Chicot
Elliott, Mary	Clark
Winham, Anne	

Name County
DIPLOMA IN EXPRESSION

Cooksey, Carmen	Columbia
Herbert, Charotte	Virginia
	Union
McDonald, Kathleen	Saline

DIPLOMA IN ORGAN

Holiman, Fay	Pulaski
Maguire, Elizabeth Dorcas	Lonoke
Simms, Mary Lynn	Chicot

DIPLOMA IN PIANO

Edwards, Maxie	Louisiana State
Hawkins, Minnie	Columbia
Maguire, Elizabeth Dorcas	Lonoke
Turner, Grace	Phillips

CERTIFICATE IN ORGAN

Luck, Miriam	Louisiana State
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DIPLOMA IN VOICE

Rowe, Hazel Dean	Sebastian
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CERTIFICATE IN ART

Horne, Mrs. Virginia Lane	Clark
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A. B. JUNIORS

1924-25.

BOYS

Arnold, Albert	Clark
Atkinson, J. G.	Lincoln
Baker, Boyd	Cleveland
Barnett, Joe B.	Sebastian
Cobb, A. Bernard	Lonoke
Dawson, Earl	Oklahoma State
Dumas Joe	Union
Elliott, John	Clark
Goodwin, Joe	Arkansas
Green, Marvin	Ouachita
Hicks, Ferrell	Clark

Name	County
Keeling, G. A.	Clark
Mayo, D. C.	Clark
Milner, E. W.	Prairie
McMillan, Dougal Jr.	Clark
Montgomery, W. C.	Howard
Parker, Fred M.	Woodruff
Pearce, Lewis B.	Clark
Perry, Merving	Chicot
Pope, Yates	Clark
Riffey, John L.	St. Francis
Riley, Warren	Union
Routon, Chas. Jr.	Hempstead
Selph, Carey L.	Clark
Shugart, Cleo	Clark
Sloan, James L.	Clark
Sloan, Joseph	Clark
*Stark, Dewey	Cleburne
Thomasson, Turner	Logan
Tobey, Alva	Clark
Tomlinson, Noel P.	Dallas
*Terrell, M. T.	Saline
Waters, Harry	Dallas
Willis, Louie	Columbia

GIRLS

Blackwell, Nell	Oklahoma State
Brannon, Virginia Mae	Independence
Crutcher, Ida Love	Louisiana State
Dumas, Kate Morene	Union
Edwards, Maxie	Louisiana State
Garland, Esther	Hempstead
Gambrell, Mabel	Clark
Godbehere, Muriel	Oklahoma State
Graves, Essie Mildred	Clark
Harrington, Hope	Miller
Herndon, Loraine	Lafayette
Holiman, Donnie	Pulaski
Holloway, Margaret	Clark
Jackson, Leola Belle	Columbia
Lile, Hazel	Clark
McCorkle, Hortense	Hempstead
McDonald, Marjorie	Union
Padgett, Katherine	Independence
Thrasher, Alma	Oklahoma State
Wallingsford, Gladys	Clark

A. B. SOPHOMORES

1924-25

BOYS

Acuff, E. H.	Clark
Autrey, Paul	Pulaski
Blackman, Edward	Arkansas
Borah, Harry E.	Oklahoma State
Burnside, Truett	Miller
Compere, Thos.	Ashley
Condray, William	Clark
Cooper, A. B.	Clark
Cooper, O. N.	Mississippi State
Daniel, John T.	Clark
Dardne, Edgar	Lonoke
Davis, Lawrence	Clark
Dillon, John	St. Francis
Dowdy, Barton	Sebastian
Eppinette, L. D.	Polk
Grace, Jesse Kent	Yell
Hankins, Clyde	Jefferson
Harper, Edwin	Clark
Jacoway, Walter H.	Pulaski
King, Lewell S.	Garland
Lile, Alfred	Clark
Martin, William C.	Hempstead
Mayher, Wm. E. Jr.	Mississippi State
McCarroll, Relton	Lawrence
McKnight, Robt.	Monroe
Melton, Cyril	Ashley
Moore, J. Wm.	Pulaski
Morehead, Wm.	Hot Springs
Morton, Paul	Baxter
Nowlin, Jack	Clark
Reynolds, Homer	Pulaski
Richie, J. Bryan	Hempstead
Rushton, Joe	Columbia
Shugart, Lilburn	Clark
Simpson, Fulton	Phillips
Tatman, Donald	Clark
Taylor, Harold	Columbia
Westmoreland, Herman	Logan
Whitehead, Shelby	Columbia
Winburn, Hardy	Clark

GIRLS

Amos, Prudence	Logan
Ayers, Elzie	Clark
Blaylock, Lester Eugenia	Clark

Name	County
Brantley, Cuara	Clay
Clark, Reba	Union
Compere, Bess	Pulaski
Cooksey, Carmen	Columbia
Coulter, Corinne	Logan
Cypert, Velma	Clark
Greene, Gladys	Drew
Hall, Mrs. Vernon	Clark
Hughes, Ruth	Mississippi
Kimbrough, Frances	Washington
	Union
Kinard, Corine	Union
Lacey, Elizabeth	Mexico
Landes, Marie	Lafayette
Mannahan, Verna	Clark
Matthews, Bessie Mae	Monroe
McDonald, Kathleen	Saline
McDonald, Marjorie	Union
McMillan, Laurie	Clark
McRae, Munnie	Union
Meador, Minnie Rene	Clark
Medlock, Muzette	Clark
Merrell, Frances Louise	Little River
	Phillips
Mizzell, Ruth	Phillips
Moeller, Leone	Illinois State
	Pulaski
Pickett, Maurine	Pulaski
Quillin, Merle	Miller
Rabon, Gertrude	Sebastian
Runyan, Margaret	Columbia
Searcy, Eva	Cleveland
Searcy, Louise	Cleveland
Selph, Lucille	Clark
Shaver, Myrtle	Clark
Sloan, Elizateh	Clark
Smith, Bene Gene	Union
Strider, Thelma Mae	Jackson
Tobey, Florence	Clark
Tull, Martha	Jefferson
Wade, Madge	Miller

FRESHMAN

1924-25

BOYS

Name	County
Anderson, H. L.	Cleburne
Anthony, John Keelin	Jefferson
Baker, R. T.	Clark
Beauchamp, Carlyle	Jefferson

Name	County
Beidler, Neil	Ohio State
Biles, Loyce	Woodruff
Blaylock, Ray Norris	Clark
Brandon, Jesse L.	Colorado State
	Pulaski
Brashier, Cecil Bill	Pulaski
Burnham, Gilbert	Ouachita
Butler, Louis	Texas State
Caldwell, H. C.	Clark
Carter, Johnnie R.	Lincoln
Christopher, George	Nevada
Coleman, James H.	Sebastian
Cook, Wm. Elbert	Oklahoma State
	Columbia
Cooksie, J. D.	Columbia
Copeland, Jeffie	Clark
Cowan, Thos.	Clark
Crowe, Melvin B.	Mississippi
Dalrymple, Gerald	Clark
Diddy, Gary	Howard
Elgin, Hugh	Nevada
Ellis, Malin M.	Arkansas
Emery, Edwin	Pope
England, Gunter	Texas State
Estep, Earl	Oklahoma State
Ferguson, Marion G.	Clark
Fortune, David Allen	Howard
Gilbert, Gordon	Ouachita
Gillooly, Thos. E.	Cleveland
Givens, Alfred	Hot Spring
Glass, Presley T.	Boone
Gordon, Gorham	Logan
Graham, Homer	Nevada
Hamilton, A. J.	Cleveland
Harrelson, Otho	Dallas
Hardage, P. M.	Clark
Hays, Jess B.	Nevada
Hays, Thos.	Clark
Horne, W. W.	Clark
Hunnicut, Eugene	Yell
Jackson, Robt. H.	Columbia
Jacoway, Roscoe	Yell
Jarrett, John W.	Pulaski
Jacoway, W. Cass	Yell
Jones, Leon	Clark
Lee, Eustace	Clark
Leftwich, J. D.	Logan
Lofton, John M. Jr.	Pulaski
Matthews, J. I. Jr.	Monroe
McManus, H. Bartee	Dallas
McMillan, J. B.	Clark

Name	County
Meeks, Harold	Clark
Meek, Preston	Sebastian
Miles, Perdue	Union
Miller, Fred A.	Arkansas
Moore, Josh E.	Nevada
Moore, Alois Earl	Phillips
Moore, John Malcom	Clark
Murphy, Everett	Clark
Myrick, Chas. M.	Randolph
Nichols, J. D.	Ashley
Nichols, T. L.	Ashley
Nuckols, Joe H.	Desha
Nutt, Niven	Dallas
Parks, Pete	Logan
Parks, Tilman B.	Hempstead
Patterson, M. E.	Cark
Powers, W. Horace	Howard
Price, Bruce H.	Pope
Pride, P. D. Jr.	Jefferson
Pugh, Edward	Drew
Pullig, Curtis	Columbia
Raney, Jefferson D.	Monroe
Rankin, Robt.	Pope
Reasoner, Houck	Pope
Reaves, Lovett	Bradley
Reeves, Guy	Arkansas
Reynolds, Neville	Chicot
Riggins, Roy	Columbia
Robinson, Al H.	Hempstead
Royal, Wilson	Drew
Runyan, Ben J.	Pulaski
Scroggins, Carl	Lonoke
Selph, Ira	Clark
Sikes, Buenos	Little Rover
Skinner, S. Earl	Sevier
Smith, Howard	Ouachita
Smith, Milton P.	Pulaski
Sparkman, Lloyd A.	Ashley
Spratlin, Earl	Arkansas
Stephenson, Ray	Union
Straus, Edwin	Hot Spring
Stroop, Frank	Clark
Thrasher, L. E. Jr.	Oklahoma State
Vineyard, William	Phillips
Wilkins, C. Dave	Clark
Wood, W. N.	Dallas
Woods, Lynn	Woodruff
Wright, J. H.	Clark
Wright, R. L.	Clark

GIRLS

Name	County
Allison, Virginia	Clark
Barnett, Mrs. Ila	Clark
Best, Louise	Phillips
Black, Hattie Boone	Arkansas
Bonham, Demie Marie	Miller
Butler, Marcia	Texas State
Clark, Reba	Union
Cliett, Gloria Jean	Sebastian
Condray, Mary Ida	Arkansas
Dardne, Lois	Lonoke
Dozier, Marguerite	Lee
Dykes, Fern	Cleveland
Fortney, Alice Ethel	Texts State
Freeman, Grace Inez	Logan
Garrett, Matilda	Clark
Glover, Olive	Hot Spring
Goodman, Neva	Baxter
Green, Mary Louise	Lee
Hill, Wanda	Ouachita
Holland, Theo Mae	Clark
Hunter, Otelia	Franklin
Jacobs, Lillian	Sebastian
Loflin, Velma	Mississippi
Loflin, Mary Alice	Mississippi
Luck, Miriam	Louisiana State
Luck, Vivian	Hempsted
Monteith, Marguerite	Lonoke
Moore, Frances	Clark
Moore, Irene Lucille	Logan
McKnight, Olive	Monroe
Nettles, Shirley	Louisiana State
Reed, Esther	Union
Ridgell, Eloise	Clark
Riley, Josphine	Union
Royal, Lois	Drew
Shelton, Billye Zoe	Uoinsett
Smith, Mildred L.	Pulaski
Smith, Mildred M.	Hempstead
Smith, Viva E.	Garland
Stephenson, Mary	Howard
Steed, Emma	Lincoln
Turner, Rosamond	Phillips
Walls, Lydia	Sevier
Webb, Sylvia	Clark
Wilson, Frances	Clark
Word, Lillian	Ouachita
Wright, Ione	Howard
Wardlaw, Elizabeth	Sevier

UNCLASSIFIED STUDENTS
FOR YEAR 1924-25

BOYS

Name	County
Baker, E. D. _____	Bradley
Haynes, Harold _____	Clark
Heard, Marvin E. _____	Clark
McCauley, J. Wayne 4 _____	White
Sallee, Ernest _____	Clark
Wharton, James _____	Union
White, Willard E. _____	Clark
Wise, C. A. Jr. _____	Lafayette

GIRLS

Beasley, Susie Lee _____	Garland
Berthe, Mary _____	Pulaski
Burnside, Bern L. _____	Union
Butler, Hazel _____	Texas State

Carmical, Sunbeam _____	Jefferson
Courson, Delle _____	Ashley
Darby, Mary _____	Jefferson
Ferguson, Lois _____	Clark
Carlton, Louise _____	Lafayette
Green, Mina Maud _____	Clark
Hawkins, Minnie _____	Columbia
Holwell, Wilhelmina _____	Pulaski
Horne, Mrs. Virginia L. _____	Clark
Huie, Allie Virginia _____	Clark
Jones, Margaret _____	Nevada
Maguire, Dorcas _____	Lonoke
Murry, Maurine _____	Calhoun
Rowe, Hazel _____	Sebastian
Smith, Hazel _____	Ouachita
Thompson, Eloise _____	Pulaski
Turner, Grace _____	Phillips
Van Beber, Chloe _____	Poinsett
Wood, Ila _____	Union

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SCHEDULE OF RECITATIONS

Time	Bible	Education	English	History and Economics	Latin and Greek	Mathematics	Military	Modern Languages	Music	Chemistry and Physics	Geology and Biology	Philosophy	
FALL TERM	8:00 to 9:00						Military 31, 41 (5) Military 11, 21 (2)		Harmony 32 Theory 11 Ensemble 43	Chemistry 11 Lab. W. F.			
	9:00 to 10:00	Bible 21	English 43a English 11a	Economics 31a History 11a	Greek 11a	Math. 11a		French 31a		Chemistry 33 (5) Chemistry 11 Rec. Th. Sat. Lab. W. F.	Geology 32a		
	10:00 to 10:30	Chapel											
	10:30 to 11:30		Education 21	English 11b English 21a English 35	Economics 42 History 11b	Greek 21a	Math. 14	French 11a Sec. 1 Spanish 11a Sec. 1	Harmony 31	Physics 32 Rec. W. F. Lab. Tues. Th.	Biology 21 Rec. Tues. Wed. Fri.	Philosophy 31	
	11:30 to 12:30		Education 40	English 44		Latin 31a	Math. 32a	Military 11 Military 21	French 11a Sec. 2 Spanish 11a Sec. 2	Ped. of Music 33	Physics 32 Lab. Tues. Th. Chemistry 22 Rec. Wed. Fri. Lab. Sat.	Biology 31 Rec. Tues. Wed.	Philosophy 41
	1:30 to 2:30			English 31	History 21	Latin 18a	Math. 33	Military 11 Military 21	French 21a	Counterpoint 41	Physics 13 Rec. Wed. Fri. Lab. Th. Sat. Chemistry 31 Lab. Tues. Th. Sat. Chemistry 21 Lab. Tues. Th. Sat.		
2:30 to 3:30		Education 20	English 44	History 31	Latin 15			Spanish 31a		Chemistry 21 Rec. Wed. Chemistry 21 Lab. Tues. Th. Sat. Physics 13 Lab. Tues. Sat.	Biology 11		
WINTER TERM	8:00 to 9:00						Military 31, 41 (5) Military 11, 21 (2)		Theory 11 Harmony 32 Ensemble 43	Chemistry 11 Lab. Wed. Fri.			
	9:00 to 10:00	Bible 21	English 43b English 11a	Economics 31b History 11b	Greek 11b	Math. 11b		French 31b Spanish 31b	Harmony 21	Chemistry 34 Chemistry 11 Rec. Th. Sat. Lab. Wed. Fri.	Geology 32b		
	10:00 to 10:30	Chapel											
	10:30 to 11:30		Education 35	English 21b English 21a	History 21	Greek 21b	Math. 15		French 11b Sec. 1 Spanish 11b Sec. 1	Harmony 31	Physics 32 Rec. Wed. Fri. Lab. Tues. Th. Chemistry 22 Lab. Sat.	Biology 21 Rec. Tues. Wed. Fri.	Philosophy 32
	11:30 to 12:30		Education 20 Education 46	English 32		Latin 31b	Math. 32b	Military 21 (2) Military 11 (2)	French 11b Sec. 2 Spanish 11b Sec. 2	Ped. of Music 33	Physics 32 Lab. Tues. Th. Chemistry 22 Rec. Wed. Fri. Lab. Sat.	Biology 31 Rec. Tues. Wed.	Philosophy 41
	1:30 to 2:30			English 42	History 41a	Latin 13b	Math. 33	Military 11 (2) Military 21 (2)	French 21b	Counterpoint 41	Physics 13 Rec. Wed. Fri. Lab. Th. Sat. Chemistry 31 Lab. Tu. Th. Sat.		
2:30 to 3:30		Education 21	English 11b	History 32	Latin 21a			Spanish 21a		Chemistry 21 Rec. Wed. Lab. Tues. Th. Sat. Chemistry 31 Rec. Fri.	Biology 11	Philosophy 33	

			English 42	History 41a	Latin 13b	Math. 33	Military 11 (2) Military 21 (2)	French 21b	Counterpoint 41	Chemistry 22 Rec. Wed. Fri. Lab. Sat. Physics 13 Rec. Wed. Fri. Lab. Th. Sat. Chemistry 31 Lab. Tu. Th. Sat.		
1:30 to 2:30		Education 21	English 11b	History 32	Latin 21a			Spanish 21a		Chemistry 21 Rec. Wed. Lab. Tues. Th. Sat. Chemistry 31 Rec. Fri. Lab. Tues. Th. Sat. Physics 13 Lab. Tues. Sat.	Biology 11	Philosophy 33
2:30 to 3:30												
8:00 to 9:00							Military 31, 41 (5) Military 11, 21 (2)		Theory 11 Harmony 32 Ensemble 43	Chemistry 11 Lab. Wed. Fri.		
9:00 to 10:00	Bible 22		English 32 English 34	Economics 41 History 21	Greek 11c	Math. 14		French 41	Harmony 21	Chemistry 33 (5) Chemistry 11 Rec. Th. Sat. Lab. Wed. Fri.	Botany 23	
10:00 to 10:30	Chapel											
10:30 to 11:30		Education 41	English 11b English 21b	History 22 History 11b	Greek 21c	Math. 31		French 11c Sec. 1 Spanish 11c Sec. 1	Harmony 31	Physics 32 Rec. Wed. Fri. Lab. Tues. Th. Chemistry 22 Lab. Sat.	Biology 21 Rec. Tues. Wed. Fri.	Philosophy 33
11:30 to 12:30		Education 36	English 21b English 33		Latin 31c	Math. 33	Military 11 (2) Military 21 (2)	French 11c Sec. 2 Spanish 11c Sec. 2	Ped. of Music 33	Physics 32 Lab. Tues. Th. Chemistry 22 Rec. Wed. Fri. Lab. Sat.	Biology 31 Rec. Tues. Wed.	Philosophy 31
1:30 to 2:30			English 34	History 41b	Latin 14		Military 11 (2) Military 21 (2)	Spanish 11c Sec. 2	Counterpoint 41	Physics 13 Rec. Wed. Fri. Lab. Th. Sat. Chemistry 31 Lab. Tues. Th. Sat.		
2:30 to 3:30		Education 22	English 33 English 40	History 33	Latin 21b	Math. 12		Spanish 21b		Chemistry 31 Rec. Fri. Lab. Tues. Th. Sat. Physics 13 Lab. Tues. Sat.	Biology 11	Philosophy 32