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3-8-1999

### Matthew Carey and Theron Waddle in a Guest Artist Recital

Matthew Carey  
*Arkansas State University*

Theron Waddle  
*Arkansas State University*

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Ouachita Baptist University  
Bernice Young Jones School of Fine Arts

Division of Music

presents

Matthew Carey  
Baritone

and

Theron Waddle  
Pianist

in a

Guest Artist Recital

Monday, March 8, 1999

7:30 p.m.

W. Francis McBeth Recital Hall  
Mabee Fine Arts Center

Matthew Carey, Baritone  
Theron Waddle, Piano

Die Winterreise

by Wilhelm Müller and Franz Schubert

1. Gute Nacht (Good Night)
2. Die Wetterfahne (The weather-vane)
3. Gefrorne Tränen (Frozen tears)
4. Erstarrung (Numbness)
5. Der Lindenbaum (The linden tree)
6. Wasserflut (Torrent)
7. Auf dem Flusse (On the stream)
8. Rückblick (backward glance)
9. Irrlicht (Will-o'-the wisp)
10. Rast (Rest)
11. Frühlingstraum (A dream of springtime)
12. Einsamkeit (Loneliness)

13. Die Post (The post)
14. Der greise Kopf (The grey head)
15. Die Krähe (The crow)
16. Letzte Hoffnung (Last hope)
17. Im dorfe (In the village)
18. Der stürmische Morgen (The stormy morning)
19. Täuschung (Deception)
20. Der Wegweiser (The signpost)
21. Das Wirtshaus (The inn)
22. Mut (Courage)
23. Die Nebensonnen (The Phantom Suns)
24. Der Leiermann (The organ-grinder)

Matthew Carey, bairtone

Baritone Matthew Carey has sung throughout the United States and in Germany, and his leading operatic roles include Figaro in Barber of Seville, Valentin in Faust, Guglielmo in Così fan tutte, Wolfram in Tannhäuser and Marcello in La Bohème. As a concert artist Mr. Carey has performed with such orchestras as the Santa Barbara Symphony, Hamburg Konzertant, Kotka Symphony Orchestra in Finland and the NDR Orchestra in Bremen. An experienced recitalist, his programs include songs by Schubert, Schumann, Fauré, Ravel, Duparc, Copeland, Finzi and George Gershwin. He is currently a member of the voice faculty at Arkansas State University.

Theron Waddle, pianist

Dr. Theron Waddle has been a member of the piano faculty at Arkansas State University for the past 18 years. He recently performed Karel Husa's Piano Concertino with the ASU Wind Ensemble at the Kansas City Conservatory, with the composer as conductor. He studied piano with Monte Hill Davis and Celia Mae Bryant and received his doctorate from the University of Oklahoma, with additional study at the Fontainebleau Conservatoire.