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National Federation of Music Clubs Centennial Concert

Zuill Bailey

David Allen Wehr

Ouachita Baptist University

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NATIONAL FEDERATION OF MUSIC CLUBS

CENTENNIAL CONCERT



Zuill Bailey, Cellist

AND

David Allen Wehr, Pianist



in celebration of the centennial of
the founding of the National Federation of Music Clubs

September 17, 1998

W. Francis McBeth Recital Hall
Mabee Fine Arts Center
Ouachita Baptist University

7:30 P.M.

THE ARTISTS

Zuill Bailey's engagements of recent seasons have included appearances with orchestras in Washington D. C., Pennsylvania, Virginia, New Jersey, Maryland, California, Tennessee, Kansas, Arizona, Oregon, North Carolina, Massachusetts, and New York. A prolific recitalist, Mr. Bailey has also played in Santa Barbara, New York, Baltimore, and North and South Carolina. Abroad, engagements have included concerts in the Dominican Republic and a tour of the Middle East. A graduate of the Peabody Conservatory, Mr. Bailey is a top prize winner of the National Society of Arts and Letters Cello Competition, the Peabody Conservatory Yale-Gordon Concerto Competition, the grand prize of the biennial National Federation of Music Clubs Young Artist Competition, and the coveted Gabor Rejto Fellowship. While at Peabody he was awarded the prestigious Director's Scholarship and was subsequently chosen to be the principal cellist of the New York String Seminar where he was soloist in performances at Carnegie Hall and at the Kennedy Center. He has also worked on projects for television and made an on-screen appearance as a cello-playing inmate on a recent HBO drama. A graduate of the Juilliard School, Zuill Bailey was the winner of the Juilliard Cello Competition and, when in New York, assists cellist Joel Krosnick of the Juilliard String Quartet.

David Allen Wehr, Ouachita's artist-in-residence since 1994, has toured in over 30 countries in Europe, North and South America, and the Far East since winning the Gold Medal at the 1987 Santander International Piano Competition in Spain.

He has performed in recital, chamber music and with orchestra in many of the world's great concert halls in New York, Paris, London, Vienna, Washington, Munich, Salzburg, Los Angeles, Budapest, Chicago, Warsaw and Buenos Aires. In recent seasons, Mr. Wehr has been acclaimed for his coast-to coast tours for Community Concerts, and for his extensive series of recordings for Connoisseur Society, which have received the highest praise from critics worldwide.

His catalogue currently includes releases of music by Liszt, Griffes, Chopin, Rachmaninoff and Debussy, with future CDs of Delius, Brahms, Beethoven and Utterback. He recently completed an eight-concert two-year series of concerts at Ouachita, playing the complete cycle of 32 sonatas by Beethoven.

Mr. Wehr has been a frequent performer in Arkansas since 1983, when he toured the state as winner of the National Federation of Music Clubs Young Artist Competition.

Program

Sonata no. 2 in D Major, BWV 102B

Adagio
Allegro
Andante
Allegro

J. S. Bach

Sonata no. 2 in F Major, op. 99

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

Johannes Brahms

intermission

Sonata no. 4 in C Major, op. 102, no. 1

Andante
Allegro vivace
Adagio
Allegro vivace

Ludwig van Beethoven

Capriccio (1946)

Lukas Foss

Introduction and Polonaise Brillante, op. 3

Frédéric Chopin

Faculty and Guest Recitals

- October 20 Tony Hutchins, trombonist
- November 5 United States Air Force Jazz Band
 Jones Performing Arts Center
- February 9 Poulenc Centennial Concert with OBU Faculty
- February 22 *David Allen Wehr, Artist-in-Residence,
 American Music Program II
- March 30 *David Allen Wehr and Hélène Wickett,
 duo-pianists, Beethoven's Ninth Symphony
 transcribed by Liszt
- April 12 Faculty Brass Quintet

*Concert Conversations at 7:00 p.m. with George Keck.

This recital is a celebration of the Centennial of the National Federation of Music Clubs, founded on January 25 1898, in Chicago, Illinois. With approximately 250,000 members in over 5,300 organizations nationwide, the National Federation annually awards more than half-a-million dollars in scholarships. In addition, the local, state, and national organizations support activities ranging from monthly programs to summer music camps. This evening's performance is presented through a generous grant from the Ross Foundation of Arkadelphia, and support from the Arkadelphia Philharmonic Club, an affiliate member of the National Federation of Music Clubs, Henderson State University and Ouachita Baptist University.

You are cordially invited to a reception in the Gallery immediately following the concert.