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3-5-1990

### The Arkadelphia Piano Trio with Guest Artist Earl Hesse

James Arthur Smith

*Ouachita Baptist University*

Ann Barnwell Rye

*Henderson State University*

Rafael Leon

*Ouachita Baptist University*

Earl Hesse

*Henderson State University*

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**The Joint Educational Consortium**

**presents**

**The Arkadelphia  
Piano Trio**



**James Arthur Smith  
violin**

**Ann Barnwell Rye  
piano**

**Rafael Leon  
'cello**

with

**EARL HESSE, CLARINET**

Monday, March 5, 1990, 7:30 P.M.  
Russell Fine Arts Recital Hall  
Henderson State University

P R O G R A M

Suite pour Violon, Clarinette et Piano  
Ouverture. Vif et gai  
Divertissement. Animé  
Jeu. Vif  
Introduction et Final. Modéré - Vif

Darius Milhaud  
1892-1974

Trio in a minor for Clarinet, Violoncello  
and Piano  
Allegro  
Adagio  
Andantino grazioso  
Allegro

Johannes Brahms  
1833-1897

Intermission

Quartett für Klarinette, Violine,  
Violoncello und Klavier  
Mässig bewegt - Langsamer  
Sehr langsam  
Mässig bewegt - Lebhaft

Paul Hindemith  
1895-1963

The Arkadelphia Piano Trio is sponsored by Henderson State University and Ouachita Baptist University through the Joint Educational Consortium as a feature of its Orchestra and String Development Program and is supported by funds from the Ross Foundation.

Ann Barnwell Rye is a professor of music and director of keyboard activities at Henderson. James Arthur Smith, a first violinist with the Arkansas Symphony Orchestra, is a faculty member at Ouachita Baptist University and Garland County Community College. Rafael Leon, principal 'cellist with the Arkansas Symphony Orchestra, has also served on the OBU music faculty.

Guest artist Earl Hesse is a professor of music at Henderson State University.