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Artist-in-Residence David Allen Wehr in a Faculty Recital

David Allen Wehr Ouachita Baptist University

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Ouachita Baptist University Bernice Young Jones School of Fine Arts

Division of Music

presents

David Allen Wehr

Pianist Artist-in-Residence

Faculty Recital Series

American Music Program II

"Concert Conversations" by George Keck 7:00 p.m.

Tuesday, February 22, 1999

7:30 p.m.

W. Francis McBeth Recital Hall Mabee Fine Arts Center

The Artist

David Allen Wehr, Ouachita's artist-in-residence since 1994, has toured in over 30 countries in Europe, North and South America and the Far East, since winning the Gold Medal at the 1987 Santander International Piano Competition in Spain.

He has performed in recital, chamber music and with orchestra in many of the world's great concert halls in New York, Paris, London, Vienna, Washington, Munich, Salzburg, Los Angeles, Budapest, Chicago, Warsaw and Buenos Aires. In recent seasons, Mr. Wehr has been acclaimed for his coast-to-coast tours for Community Concerts, and for his extensive series of recordings for Connoisseur Society, which have received the highest praise from critics worldwide.

His catalogue currently includes releases of music by Liszt, Griffes, Chopin, Rachmaninoff and Debussy, with future CDs of Delius, Brahms, Beethoven and Utterback. He recently completed an eight-concert two-year series of concerts at Ouachita, playing the complete cycle of 32 sonatas by Beethoven.

Mr. Wehr has been a frequent performer in Arkansas since 1983, when he toured the state as winner of the National Federation of Music Clubs Young Artist Award.

Program

Kernos (1998)

Sarah Dawson

I.

II.

III.

The Road to Terpsichore:

A Suite of Dances (1989)

Fast and wild

Free

Like a waltz

Like a tango

Like a tarantella

Samuel Adler

Three Spirituals in Jazz Style (1995)

Nobody Knows Deep River

Chariot Dance (Swing Low)

WaltzSong (1992)

Dr. Joe's Long-fingered Ragtime Special (1991)

Joe Utterback

David Allen Wehr Upcoming Concerts at OBU

March 30

Duo-Piano Concert with guest artist Hélène Wickett, Beethoven's Ninth Symphony in Liszt's two-piano transcription

Concert will be at 7:30 p.m. in McBeth Recital Hall and will be preceded by Concert Conversations with Dr. George Keck at 7:00 p.m.

Mr. Wehr's recordings will be on sale in the lobby during intermission and after the concert.

You are cordially invited to meet the artist at a reception in the Gallery immediately following the concert.