


1906

Ouachita College 1906-1907

Ouachita College

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Ouachita College

1906-1907



**CATALOGUE
AND ANNOUNCEMENT**

of

Ouachita Collège

1906-1907

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Calendar for 1906-1907.

1906.

September 17-18, Monday and Tuesday, 9 a. m.— Entrance examination and matriculation of resident students.

September 19, Wednesday, 9 a. m.—First term begins.

October 2, Tuesday—Assignment of subjects for First Term Essays.

November 22-23-24—First quarterly examination.

November 29, Thursday—Thanksgiving holiday.

December 3, Monday—Concert by Conservatory Faculty.

December 13, Thursday—Final day for completion of First Term Essays.

December 22, Saturday—Christmas holidays begin.

1907.

January 1, Tuesday—Reopening after holidays.

January 14—Anniversary of Hermesian and Corinnean Societies.

January 15, Tuesday—Assignment of subjects for Second Term Essays.

January 24-25-26—Second quarterly examinations.

February 4—Anniversary of the Athenian and Polymnian Societies.

March 11, Anniversary of Philomathean and Alpha Kappa Societies.

April 4, 5, 6—Third quarterly examination.

April 11—Completion of Second Term Essays.

May 30-31, June 1—Fourth quarterly examinations.

June 2, Sunday—Baccalaureate Sermon.

June 3, Monday—Meeting of Board of Trustees.

June 4, Tuesday—Inter-Society Debating Contest and Annual Alumni Address.

June 5, Wednesday—Annual Literary Address and Graduating Exercises.

Ouachita-Central System of Colleges and Academies.

I. For Men and Women:

1. OUACHITA COLLEGE, Arkadelphia.
2. OUACHITA BENTONVILLE ACADEMY, Bentonville.
3. OUACHITA MAGAZINE ACADEMY, Magazine.
4. OUACHITA MAYNARD ACADEMY, Maynard.
5. OUACHITA MOUNTAIN HOME ACADEMY, Mountain Home.

II. For Women Only:

6. CENTRAL COLLEGE, Conway.

Board of Education.

OFFICERS OF THE BOARD.

President.....W. E. ATKINSON
 Secretary.....T. L. POWELL
 Treasurer for Ouachita.....J. W. WILSON

TERM EXPIRES IN 1906.

HON. W. E. ATKINSON.....Little Rock X
 T. L. POWELL.....Little Rock O
 G. W. BRUCE.....Conway O
 M. P. WATTS.....Camden X

TERM EXPIRES IN 1907.

H. C. FOX.....Pine Bluff X
 HON. J. J. DOYNE.....Little Rock X
 J. FRANK JONES.....Conway
 J. W. WILSON.....Arkadelphia X
 E. M. HALL.....Arkadelphia X

TERM EXPIRES IN 1908.

JOHN AYRES.....Fort Smith X
 SAM H. CAMPBELL.....Pine Bluff X
 J. H. KITCHINS, JR., M. D.....Jonesboro X
 C. E. NEELY.....Little Rock
 REV. A. H. AUTREY.....Hope

Executive Officers.

JOHN W. CONGER, A. M., LL.D.,

President Ouachita College.

W. W. RIVERS, A. M.,

President Central College.

J. L. SMITH, A. B.,

Principal Ouachita Magazine Academy.

E. E. BAGWELL, A. M.,

Principal Ouachita Bentonville Academy.

J. M. SHAW, A. B.,

Principal Ouachita Maynard Academy.

HENRY P. WEBB,

Principal Ouachita Mountain Home Academy.

Standing Committees.

COLLEGE WORK.

A. H. BUTREY,

M. P. WATTS,

E. M. HALL,

ACADEMIES.

J. J. DOYNE,

J. W. CONGER,

LIBRARIES.

W. E. ATKINSON,

J. FRANK JONES,

J. W. WILSON.

AUDITING.

H. C. FOX,

T. L. POWELL,

J. H. KITCHENS, JR.

FINANCE.

JOHN AYERS,

H. C. FOX,

C. E. NESBY.

Executive Board of Ouachita College.

E. M. HALL, *Chairman.*

J. W. WILSON, *Secretary.*

J. W. CONGER, J. J. HAYNES,

W. W. GRESHAM.

Ministerial Board of Ouachita College.

J. W. CONGER, *Chairman.*

H. L. WINBURN, *Secretary and Treasurer.*

W. A. FORBES, J. J. HAYNES, H. J. P. HORN,

N. R. TOWNSEND.

Ouachita College.

OFFICERS OF ADMINISTRATION AND INSTRUCTION.

JOHN W. CONGER, A. M., LL.D. (S. W. B. University),
PRESIDENT.

WARREN I. MOORE, A. M. (Acadia University; Graduate Student, Cornell University),
Latin and Greek.

THOMAS M. NETHERTON, A. M. (William Jewell College; Graduate Student, University of Chicago),
History and Economics, Secretary of the Faculty.

IRVING H. BUCKMINSTER, A. M. (Bucknell University),
Chemistry and Physics, Director of the Laboratories.

ROY BENNETT PACE, A. B. (Richmond College), A. M. (Columbian and Harvard Universities),
English Language and Literature.

W. MATTHEW BRISCOE, A. B. (Ouachita College; Graduate Student at University of Chicago; Grenoble, France, and Marburg, Germany, Universities),
German and French.

LEROY B. WHITE, A. B. (Kalamazoo College and University of Chicago),
Mathematics.

WINSTON P. WILSON, A. B. (Ouachita College),
Instructor in English and History.

MISS ANNIE R. STORTS, A. B. (Baylor College),
Presiding Teacher.

R. E. MAJOR, A. B. (Wake Forest),
Business Manager.

MISS MAMIE LEE CROW (Ouachita Business College),
Private Secretary to the President.

MISS RUBY HUNT,
Librarian.

CONSERVATORY OF FINE ARTS.

EMIL LIEBLING (Chicago),
Director General.

FRED D. BAARS (Liepsic and Cincinnati Conservatories),
Piano and Musical Theory and Harmony.

HENRY D. TOVEY (Knox Conservatory, Columbia School,
Chicago),
Piano and Pipe Organ.

MISS SUE BELLE WOOD (Ouachita Conservatory and Pupil of
Emil Liebling),
Piano.

MISS LUCILE CONGER (Ouachita Conservatory and Pupil of
Emil Liebling),
Piano.

MISS EUNICE MARTIN (Cincinnati Conservatory and Pupil of
Louis B. Hawley),
Voice Culture.

MISS JEWELL C. SMITH (Special Pupil of Earl K. Drake and
Kuemmel),
Stringed Instruments.

MISS ELEANOR V. WATKINS, B. E. (National School of Ex-
pression),
School of Expression.

MISS DAISY ANDERSON, A. M. (Brownsville Female College
and Special Pupil of Johansen.)
School of Art.

T. NEIL JOHNSON, A. M. (Wake Forest, Graduate Newton Theo-
logical Institution),
Bible Philosophy.

MISS ZORA WILLIAMS,
Superintendent of Practice.

PHYSICAL CULTURE.

CAPT. H. L. JACKSON, U. S. Army,
Commandant.

W. F. ROGERS,
Athletics for Young Men.

MISS ELEANOR WATKINS,
Physical Culture for Young Ladies.

YOUNG LADIES' HOME.

MISS ANNIE R. STORTS,
Lady Principal.

MRS. S. M. BLANKS,
Matron.

MISS MAUD SATTERLEE (Philadelphia School for Nurses),
Professional Nurse.

TEACHERS IN CHARGE.

MISS ELEANOR WATKINS,
MISS EUNICE MARTIN,
MISS SUE BELLE WOOD,
MISS DAISY ANDERSON,
MISS LUCILE CONGER,
MISS JEWELL C. SMITH.

OUACHITA COLLEGE.

BUSINESS COLLEGE.

A. C. MOSS,

Principal and Teacher of Bookkeeping, Banking, Commercial Law, Business Correspondence, Penmanship.

.....
Stenography and Typewriting.



OUACHITA COLLEGE, ARKADELPHIA, ARK.

Historical Sketch.

At the Arkansas Baptist Convention at Fayetteville in 1883, Ouachita College received its first impulse. It was then decided that such a college was a necessity, and a commission was appointed, with R. J. Coleman as President, to agitate the question and to report at the next annual meeting of that body. They reported to the Convention in 1884, at Pine Bluff, stating that the suggestion met with almost universal favor, but they did not think the time had arrived to begin the work, and recommended that the commission continue its work another year. At the Convention of this body in Hope, in 1885, the commission reported that after another year's agitation many of the associations in the State had passed resolutions requesting the Convention to build the College, pledging their support. The commission suggested the selection of a board of trustees, with instructions to begin the work of locating and building the College. The board was selected by the Convention and properly organized.

After a thorough canvass had been made of the desirable places in the State for the location of the College, the historic grounds of the old Blind Institute, at first the property of the State, and afterwards converted into the Red River High School, crowning the eminence on the banks of the beautiful Ouachita River, at Arkadelphia, were chosen for this seat of learning. Nature seems to have fitted the

place for the purpose to which it was dedicated. In July, 1886, J. W. Conger was elected President of the institution, with instruction to select his faculty and organize the College, and to prosecute all necessary work.

The College was duly opened September 6, 1886, with a faculty of six teachers, and with 100 pupils enrolled the first day, in the old frame building located on the present campus of thirteen acres. The old building was in bad repair, but the citizens of Arkadelphia contributed about \$600 for improvements. The first year there was an enrollment of 235 pupils, 60 of whom were non-residents. The main College building was begun in 1888 and finished in August, 1889. The old building was enlarged in 1889 and used as a Young Ladies' Home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised a subscription to begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February, 1891. In 1898 the Conservatory building, valued at \$15,000, was erected. The Young Men's Home was purchased in 1902. The President's house was erected in 1898. The Chemical Laboratory was erected in 1905 at a cost of \$5,000. The six buildings and campus are estimated to be worth \$105,000; libraries, laboratories, furniture and general equipment of the six buildings, about \$28,000; total valuation of the property, \$133,000.

Dr. J. M. Hart served as first President of the Board of Trustees and continued in office five years, ending in June, 1891. Col. M. F. Locke succeeded him and served as President until June, 1894. Hon. W. E. Atkinson was elected and served until 1899; Eld. C. W. Daniel was President one year, when Mt. Atkinson was re-elected and is now President.

There has been a net average enrollment during the past nineteen years of about 400 pupils, representing during

this period seventeen different States. There have been 225 graduates from the academic schools, and 139 in the Conservatory of Fine Arts, making a total of 364 graduates of the institution. There has been a yearly average of about 40 beneficiaries who have received tuition fees gratis, amounting to about \$1,500 per year.

Purpose.

It is a narrow and false conception of education that fosters only the development of the intellectual side of man's nature. True education demands the symmetrical training of the intellectual, æsthetic, moral and spiritual natures. It is only thus that the student can be best fitted for accomplishing the greatest good for himself and his fellow-men, and for doing most for the glory of God.

Christian Education, or the building of character upon the fundamental principles of the Christian religion, must be given by Christian schools,—not that the Bible must necessarily be taught as a text-book but that the Book of Books must be placed above all others, and its truths taught by precept and example. The atmosphere of the institution must be a Christian atmosphere.

We strive to furnish as broad and thorough training in literature, science and art as that given by purely secular schools, and yet under the best religious influences—in this is our superiority over the secular institution.

Founded by the Baptists of Arkansas, and fostered by their State Convention, Ouachita College is a distinctively Christian institution. Its aim is to teach its pupils to place culture above wealth; usefulness above social position; to soften the heart and guide its emotions; to broaden and deepen the intellect; to so mould, under the best Christian influences, the characters of its students that, when they go out from its walls, they will be prepared not only to meet and grapple successfully with the problems of life, but to become loyal servants of God, and thus a blessing to mankind.

Buildings and Grounds.

There are four handsome brick and stone buildings and one cottage on the campus, and two frame buildings a few blocks from the campus.

All buildings are of modern architecture, well ventilated and lighted, and have steam heat. All dormitory buildings are equipped with the latest improved appliances in the way of electric lights, hot and cold water, bath rooms, etc.

The campus is situated on a high bluff within a few hundred yards of the churches and business portion of the town. No college enjoys a more beautiful location and more cheerful surroundings. The campus is shaded, has concrete walks, beautiful shrubbery, and a constantly active fountain.

MAIN BUILDING.

The main building is 126x80, three stories high, and contains offices, chapel hall (55x65), library, reception hall, society halls, and class rooms for the Literary and Business Departments.

THE YOUNG LADIES' HOME.

The home for young ladies is the gracious gift of the people of Arkadelphia and their friends, at a cost of more than \$20,000. This building is 150 feet long, with a projection in the rear of 125 feet. It has corridors, 14 feet wide, extending the full length of the building; three stairways; double parlors; reception halls, in addition to conveniently arranged bed rooms. The rooms are carpeted and the corridor floors are overlaid with linoleum. The building is

heated with steam. The gymnasium for young ladies is on the third floor.

CONSERVATORY BUILDING.

This elegant structure is admirably arranged for its intended use. It fronts 144 ft., is 75 ft. deep, and three stories high. On the first floor is the art studio, offices and lecture rooms of the Director of Music, and the spacious auditorium which is elegantly furnished with over 600 opera chairs, pipe organ, etc. On the second floor is located the School of Oratory and Elocution, and Stringed Instruments, etc. The third floor contains practice rooms of the Conservatory.

PRESIDENT'S HOUSE AND COTTAGE.

These buildings are on the campus and are occupied by the President's family and Business Manager's family, respectively. By this arrangement the President and Business Manager are enabled to have the general oversight of the College day and night.

YOUNG MEN'S HOME.

The most beautiful residence property in Arkadelphia is now the Home of the young men. Only about fifty can be accommodated. Board, \$100 for the year, one-half paid in advance and one-half February 1st. Rooms are furnished electric lights, fuel, etc., supplied without extra cost.

THE CHEMICAL LABORATORY.

This is 40x60 ft., two stories high, containing on the first floor a general laboratory 40 ft. square with separate desks for 96 students, a shop, and library. On the second floor are two large recitation rooms, one with opera chairs seating 45, the other with tables for 30; laboratory rooms for physics and advanced chemistry, a museum with fine

glazed cases and a private laboratory for the director.

LIBRARY.

About 7000 volumes, for which a complete card catalog is now being prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. The library is a work shop, in which students are aided and encouraged to make the best possible use of available material.

MUSEUM.

We are constantly adding specimens, more than \$2000 worth having recently been secured. In all there are about 7000 specimens illustrating the salient features of Geology, Biology, Botany, Physics and Chemistry. It is particularly desired to increase the collection of Geological specimens and State minerals. Biological materials, such as skeletons, embryos and pathological tissues, both human and animal, are also greatly desired.

Since the publication of the last catalog specimens have been presented to the College by

- W. Webb (Sulphur Concretions).
- W. H. Jordan (Fossil Wood).
- C. R. Ward (Arkansas Woods).
- T. E. Ward (Fossils; Rice).
- W. W. Stapp (Fossils from Coal).
- Lucy Sanders (Fossils from Hot Springs).
- Mr. J. R. Boddie (Arizona Copper Ores).

APPARATUS.

Several thousand dollars' worth of apparatus and laboratory material has recently been acquired, so that all science courses offered are suitably supplied. The equipment is

constantly being increased as new courses are added. A large part of this apparatus is built in the laboratory shop, the equipment of which includes engine, lathe with turret, milling machine, drill press, circular saws and many small tools.

A direct current dynamo of 2 k. w., ammeter, regulator, rheostat and transformer have been deposited in the Physical Laboratory by Mr. J. W. Wilson, of the Wilson Light and Power Co., Arkadelphia. Several other pieces of electrical apparatus have been built during the year.

LITERARY SOCIETIES.

The Alpha Kappa, Corrinnean, and Polymnian Societies for young ladies, and the Philomathean, Hermesian, and Athenian Societies for young men are thoroughly organized and full of interest.

These societies are strong factors in developing the social and literary tastes of their members. Self-government is secured by the constant practice of parliamentary rules. Pupils are urged to connect themselves with one of the societies.

The societies have large and elegantly furnished halls. Secret societies and fraternities are prohibited.

RELIGIOUS SOCIETIES.

The pervasive Christian atmosphere of Ouachita College is due largely to the excellent influences emanating from the well organized church life of Arkadelphia. The regular prayer meeting is largely attended by pupils.

The Sunday Schools, at the Church and at the College, are full of interest.

The Young Men's Prayer Meeting, every morning at

8 o'clock, is rich in results.

The Daily Young Ladies' Prayer and Bible Meeting, at the College Home, is largely attended.

The Young People's Union meets every Sabbath afternoon at the Church.

THE CHRISTIAN ASSOCIATION.

During the past session the students have organized a Y. M. C. A. and a Y. W. C. A., which have already shown their value in building up the religious life of the school. The Sunday afternoon meetings in the Auditorium have been largely attended, and have been conducted chiefly by the students themselves. At some special meetings addresses were delivered by members of the Faculty and others. Plans have been made looking to the support of a missionary on the foreign field by the organizations.

Officers for the coming session have been elected as follows: Y. M. C. A.—President, J. B. Earle. Y. W. C. A.—President, Annie Barton.

Much interest is manifested in daily Chapel service, expository talks, and singing.

ATHLETICS.

The most thorough scholarship and the greatest usefulness are compatible with vigorous health. The student's health should improve during his College course.

The ideal college teaches its pupils to aim for bodily strength, vigor, grace and beauty. Athletics in Ouachita will have this in view. We will not violate on our grounds the principles taught in our lectures on Ethics. No hired professionals or brutal contests.

The Ouachita Athletic Association for outdoor exer-

cises, including tennis, basket ball, and field sports generally, is organized with a membership of almost all the male students.

OUACHITA BUSINESS COLLEGE.

Instruction is thorough and practical in every department. The pupil is put in charge of a set of books—buys and sells merchandise, declares profits and losses and closes out the business. He is in actual business from the start.

A business education seems to be necessary for every one, in this progressive age. There is a greater demand today than ever before for proficient business men. The banks, mercantile business, railroads, telegraph companies, manufacturing enterprises, demand experts. Our Business College is designed to prepare men and women to fill worthily the best positions.

The President of the College and the Principal of this school will spare no effort to insure good positions for our graduates. We deal honestly with our pupils. We do not promise positions, but we think we are in position to do as much for graduates as are those who make certain definite promises, many of them never being fulfilled. Scholarships will be issued. Pupils can take their own time to finish the course. It requires from twelve to twenty weeks, according to the application and ability of the pupil. Our course has been extended and perfected until it includes everything necessary to a first-class business education, and is equal to that of any commercial college in the State.

Our course of study is so arranged as to combine Theory and Practice in the most admirable manner, and includes:

Legal and Business Forms,
Correspondence,
Penmanship,

Spelling,
Commercial Law,
Business Arithmetic,
Political Economy,
Shorthand and Typewriting.

MILITARY DEPARTMENT.

A sound mind in a sound body, both controlled by sound morals, is what Ouachita endeavors to give every student that enters her portals.

As one of the means toward this end a military department has been established.

Military discipline teaches neatness, promptness, courtesy, and devotion to duty.

The drill insures a regular amount of moderate exercise for every student and is thus conducive to health. It also improves the appearance and carriage of the student.

Exercises both with and without dumb-bells are carefully used to symmetrically develop the frame and muscles.

It is in youth that the hollow chest, stooped shoulders, weak back, and other physical defects may be most readily overcome. This we endeavor to do.

All male students are required to drill unless excused by the President for some physical disability and must provide themselves with the prescribed uniform within a reasonable time after entrance. The full uniform and cap of regulation material is furnished at \$15, made to order.

The United States Cadet rifles and other necessary supplies are used.

DRUM AND FIFE CORPS.

A set of U. S. Regulation Drums and Fifes belongs to our equipment. This adds much to the Battalion Drill.

GOVERNMENT.

The central aim of our work is to aid in the acquisition of culture, critical judgment, concentration of thought and moral purpose. Our government is mild, yet firm. Childish caprice and youthful passion will be directed into a channel of improvement. No gentleman pupil will be allowed to visit young ladies. No lady pupil will be allowed to receive regular attention from young gentlemen. A faithful, earnest pupil has no time for such diversion. Receptions are given at the Home under the direction of the President and the Faculty at stated periods. Special rules and regulations will be read and explained from time to time with advice. The admission of pupils to the institution and the enjoyment of its privileges imply a sacred contract on their part to observe promptly all regulations.

Upon entering College the pupil is furnished with printed regulations.

PROHIBITIONS.

1. Entering or discontinuing a school without permission of the President.
2. Withdrawing from a class without permission of the President.
3. Lessons of any kind taken outside of the College without permission of the President.
4. Contracting debts at stores or elsewhere without written permission of parent or guardian and the consent of the President.
5. Attending balls, parties, theatres, or any public amusement calculated to interfere with regulated study or good morals.
6. Absence from regular work, or from town without consent of the President.

7. Absence from boarding-house after study hours begin without permission of the President.

8. Keeping in possession a concealed weapon, playing cards or dice, or drinking spirituous liquors.

Pupils unwilling to keep these regulations should not apply for admission.

DRESS.

Uniform dress not only promotes convenience and economy but has greater tendency to suppress the feeling of pride and rivalry in the matter of personal decoration. For these reasons, and to prevent extravagance and promote economy, the young lady boarders will be required to wear uniforms.

The uniforms are tailor-made and unique in design. The entire cost of uniform (including cap) of good serviceable material will not exceed \$13.50. This does not include shirt-waists.

Shirt-waists of white or cream-colored material will be worn by the young ladies throughout the year. Each young lady must be supplied with rubbers, mackintosh and umbrella.

Conservatory of Fine Arts.

EMIL LIEBLING, Director General.
F. D. BAARS, Local Director.

It is a source of great pleasure to announce that Mr. Liebling's connection with Ouachita College has been eminently satisfactory from every point of view. He is now in close sympathetic touch with all the work of the Conservatory. His examinations, personal interviews with students, and lecture recitals have given enthusiasm and inspired confidence. Many teachers of the State have been greatly helped.

REPORT.

MR. J. W. CONGER,
President Ouachita College, Arkadelphia, Ark.

My Dear Sir:

After visiting your College twice during the past session I beg to inform you that I find the Music Department in excellent form.

The spirit of progress which has always been manifest continues to work its potent influence, and in connection with conservative teaching methods secures thoroughly satisfactory results.

Your teachers are competent, faithful and enthusiastic; and the students almost without exception have done admirably.

It will be my earnest endeavor to serve the interests of your College in the future.

Yours truly,

EMIL LIEBLING.

May, 1906.

The most marked progress has been made in our Conservatory of Fine Arts.

The beautiful new building, one of the most elegant in the South, with its spacious auditorium, its perfect arrangement for convenience, comfort and work, would not be complete without good instruments.

Thirty grand upright pianos add much to our work. Not only a good teacher but a good instrument is needed; and combine these two, a good teacher, a good instrument, with a good student, all located in an attractive, convenient building, the results can only be of the highest order.

A PIPE ORGAN.

One of the finest instruments in the State, the largest in any college, adorns the auditorium.

Equipped as we are now, with a Faculty who have had the best advantages, theoretically and practically—

Thirty instruments in the piano department—

A new pipe organ—

A full set of orchestral instruments—

A good cornet band—

We challenge comparison with any institution, anywhere, outside of the few great conservatories.

LECTURES.

Professional lecturers and distinguished men are secured to lecture before the school. Members of the Faculty also serve in this capacity. Announcements will be made from time to time during the year.

MINISTERIAL STUDENTS.

All young ministers, irrespective of denominational affiliation, with proper credentials, will be admitted free of literary tuition fees. Before entrance, however, the Board

of Ministerial Education must examine the credentials and give a certificate of admission to the College. Correspondence is solicited. Aid in payment of board is given as far as possible.

OUACHITA RIPPLES.

The following is the Ripples staff for this year:

S. A. Rowland, Jr.,	Hermesian.....	Editor-in-Chief
Associate Editors.		
Cleone Rudolph	.....	Alpha Kappa
M. L. Caldwell	.....	Athenian
Mary Pifer	.....	Corinthean
R. E. Crump	.....	Philomathean
Dee Ellington	.....	Polymnian
W. F. Rogers	.....	Hermesian

Business Managers.

A. M. Rodgers,	Philomathean.....	Advertising Manager
J. A. Carnes,	Athenian.....	Circulation Manager

The college magazine has been increased to eighty pages. Space will be given for reports from the various Academies and the Alumni. A strong effort will be made to make the College paper more nearly representative of the student body than it has ever been.

Price, \$1 per year. For information write to the business manager.

TO TEACHERS.

A strong course in Pedagogy leading to the A. B. degree has been added to the Curriculum. Association with mature students and progressive teachers, access to a good library, thorough instruction, a healthy, moral and literary atmosphere, all combined, offer many inducements to worthy and ambitious teachers. The teacher who desires advance-

ment will do well to spend some time at least in Ouachita College. During the past year about fifty pupils secured positions through the efforts of the President and Faculty. About 250 of our former pupils are teachers. Directors who desire efficient teachers will do well to correspond with the President.

BOARD FOR YOUNG MEN.

Many of the best homes near the College are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, light and fuel, \$10 to \$14 per month.

All young ministers who depend upon the Ministerial Fund will board in the Young Men's Home. Our object is to give poor, worthy, ambitious young men advantages at cost. The cost for the year for board, furnished room, fuel and light is \$100.

Young men who board in the Home will bring with them a pair of blankets or quilts, sheets, pillow cases, towels, napkins, knife, fork, spoon, and mug or glass.

Ministerial students desiring to board in the Young Men's Home will write to President Conger or R. E. Major. Those desiring to board in private families will correspond with the President, or R. E. Major, who will make satisfactory arrangements.

TO NEW STUDENTS.

Young ladies should notify the President upon what train to expect them. All young ladies must go immediately to the Young Ladies' Home upon arrival. Young men must have the approval of the President in securing homes. It would be well for new students to bring certificates as to character from former teachers or pastors.

The College colors, old gold and royal purple, will be

sent to all new students upon application. All students are requested to wear the colors in coming to College, for purpose of identification. Committees of pupils or teachers will meet trains at opening.

GENERAL ITEMS.

1. Arkadelphia, a little city of 4,000 inhabitants, is noted for its culture, refinement and morality. It is the college center of the State, having 700 college students, 1,300 members (white) in its churches, no saloons, no billiard or ball rooms.

2. Matriculation on the first day is very important.

3. Health of pupils, moral, religious, and cultured surroundings were taken into consideration in locating the College. We feel that no mistake has been made. By special legislative Act we have prohibition for a radius of ten miles.

4. Church and Sunday-school advantages are excellent.

5. Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

6. Parents will be notified if sickness occurs. Prompt and kind attention will be given. Trained nurse in charge of Infirmary.

7. All letters and packages should be addressed in care of the President.

8. Pupils, accompanied by a teacher, will occasionally attend lectures. No young lady boarder will, under any circumstances, be permitted to spend a night out of school, and parents are respectfully asked not to make such requests.

9. *Boxes of eatables will not be delivered.* The table is well supplied with wholesome food, and we cannot be responsible for the health of pupils who eat irregularly and without regard to diet. Fresh fruit may be furnished.

10. Any pupil whose moral influence is not good will be dismissed at once. Flirting with young men or indiscreet conduct in public will subject a pupil to discipline. There will be no association with young men except in class room.

11. The very best table fare possible, under the most careful management, will be supplied. Those desiring bed rooms for only two young ladies will pay \$10 per year more than those who room with three or four in a room.

12. Steam heat, water works, bath rooms, closets, electric lights, telephone and telegraphic connections are in the buildings.

13. NOTE WELL.—*Young ladies and teachers are required to furnish their own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow cases, one spread and one spoon.*

14. Students will be held responsible for unnecessary damage done to furniture or buildings.

15. Indiscriminate correspondence will not be allowed and parents are requested to limit the number of their daughters' correspondents.

16. *If pupils find fault, make complaint, or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.*

17. *Visitors cannot be accommodated in the Young Ladies' Home.*

18. Every article in a pupil's wardrobe should be plainly marked.

19. All young ladies boarding in the Home will be required to attend all lectures and entertainments held in the Auditorium.

Honors and Medals.

1905.

- The Liebling Gold Medal in Piano.....PEARL HUDSON
 The Mrs. E. W. Thomas Medal in Art...ELODA LAVENDER
 The Mrs. C. C. Scott Medal in Christian Graces,
 LALLA MAE
 The J. W. Wilson Medal for Best Drilled Cadet,
 H. P. WEBB
 The Ripples Medal for Best Essay.....S. T. MAYOR
 The Ripples Medal for Best Poem.....W. A. GARDNER
 The Inter-Society Medal for Best Essay.....MARY PIPER
 The Mrs. W. H. Boothe Medal for Harmony,
 RUTH ROWLAND
 The Mrs. Jeannie Perrine Medal for Best Housekeeper,
 VIDA WALKER

Lecture Course.

1906-1907.

- The Juanita Boynton Concert Co.
 Spillman Riggs, Lecturer.
 Geo. R. Wendling, Lecturer.
 The Floyds, Magicians.
 The Hawthorne Musical Club.

Catalogue of Students

For Year Ending in June, 1906.

YOUNG MEN.

Adams, S.	Drew
Adams, E. H.	Arkansas County
Baker, H. E.	Ashley
Baker, C. C.	Ashley
Blakeley, R.	Johnson
Blakeley, R. M.	Johnson
Blakeley, G. T.	Johnson
Barkman, G. C.	Texas
Bradford, C.	Clark County
Brazil, R. E.	Logan
Blair, W. A.	Ouachita
Barnett, J. R.	Bradley
Bailey, N. N.	Texas
Barber, A. B.	Woodruff County
Blair, W. A.	Ouachita
Berry, T. H.	Hot Springs
Beene, Elliott	Union
Bennett, H.	Clark
Bennett, H. E.	Indian Territory
Berthe, Odas.	Pulaski
Bearden, E. D.	Faulkner
Bearden, J. C.	Ouachita
Bettis, Nat	Hot Springs
Briscoe, R.	Clark
Byers, J. H.	Calhoun
Byars, W. A.	Calhoun
Byars, R. P.	Calhoun

Bowlin, C.	Crawford
Brown, R.	Scott
Barton, Irving	Greene
Caldwell, M. L.	Hot Springs County
Carnes, J. A.	Arkansas
Cagle, A. F.	Hempstead
Carpenter, T. E.	Ashley
Chastain, I. S.	Cleyburn
Chastain, J. J.	Saline
Clemens, J. P.	Calhoun
Cooper, A. P.	Pike
Cooper, C.	Phillips
Crow, S. O.	Greene
Crow, J. J.	Saline
Comper, E. L.	Polk
Cobb, J. W.	Lonoke
Cone, Q. T.	Ashley
Cowan, E.	Johnson
Crump, R. E.	Cleveland
Culp, L.	Ouachita
Culbreth, G. B.	Dallas
DeLamar, F. M.	Dallas
Dew, A. J.	Ashley
Dews, J. H.	Clark
Dowell, T. G.	Prairie
Douthitt, S. H.	Johnson
Dorris, C. A.	Ouachita
Dowdy, E. M.	Sebastian
Dumas, J. R.	Union
Dudley, R. W.	Arkansas
Durrett, E. E.	Union
Dyer, H. E.	Polk
Earl, J. B.	Polk
Eddy, N. L.	Columbia

Edwards, R. C.	Clark
Edwards, J. W.	Clark
Fahy, R. R.	Conway
Faulkner, G. D.	Greene
Frazer, G. P.	Clark
Flanagin, D.	Clark
Ferguson, J. E.	Pope
Fish, J. G.	Lincoln
Ford, C. C.	Drew
Gray, G.	Clark
Gardiner, C. H.	Clark
Gann, D.	Saline
Gann, J. C.	Nevada
Greer, E. E.	Conway
Green, L.	Union
Greene, T. H.	Saline
Gambrell, G.	Cleveland
Goodwin, G.	Hot Spring
Hairston, W. L.	Bradley
Halliburton, W. H.	Desh
Hamm, W. H.	Ashley
Hale, C. F.	Mississippi
Hales, R.	Hot Spring
Harris, H.	Cross
Harris, E. H.	Clark
Hargis, O. N.	Conway
Hardin, W. B.	Garland
Hardy, W.	Union
Herring, E. T.	Faulkner
Hinsley, W. J.	Dallas
Horton, W. H.	Izard
Jackson, W. A.	Columbia
Jett, J. J.	Johnson
Jordan, W. H.	Conway

Johnson, J. C.	Conway
Jones, G. E.	Conway
Jones, W. E.	Conway
Journey, L.	Crawford
Keith, W. P.	Columbia
Key, F. A.	Hempstead
Kerr, C.	Prairie
Kitcherside, A.	Johnson
Kitchens, C.	Greene
Killmar, W.	Dallas
Knight, G. L.	Ashley
Knight, D. A.	Dallas
Knight, E. L.	Dallas
Koch, H.	Garland
Lambert, R. J.	Drew
Lindsey, A. P.	Ouachita
Lovewell, H. L.	Mississippi
Lumpkin, J. L.	Scott
Matlock, M. A.	Cleveland
Markin, J. W.	Greene
Maples, J. G.	Johnson
McCabe, H.	Clark
McCullough, H.	Lawrence
McMurray, D.	Mississippi
McMurray, W. B.	Mississippi
McGehee, A. M.	Jefferson
McNew, J. T.	Miller
McGraw, J. P.	Union
McGough, E. W.	Union
Mershon, W. E.	Polk
Miller, Joe	Montgomery
Mitchell, C. D.	Cross
Moses, B.	Calhoun
Mosley, W. B.	Cleveland

Mosley, Oliver	Nevada
Morehead, R. W.	Clark
Murphy, Q. C.	Ouachita
Norcott, C.	Ashley
Nix, E. H.	LaFayette
Owen, B. B.	Clark
Olive, J. P.	LaFayette
Parrish, J. S.	Garland
Pharr, D. R.	Ouachita
Petty, H.	Clark
Pitts, C. C.	Cross
Porter, J.	Dallas
Pollard, L.	Garland
Pittman, C. H.	Sebastian
Prothro, H. B.	Union
Piles, W. B.	Scott
Quinn, E. L.	Mississippi
Quinn, W. P.	Mississippi
Ralph, J. L.	Chicot
Reagan, L. J.	Columbia
Reid, R. G.	Lincoln
Richardson, O. T.	
Rice, E. F.	Washington
Roberts, R. W.	Saline
Ross, B. L.	Clark
Ross, T. N.	Clark
Rodgers, A. M.	Benton
Rogers, W. F.	Pope
Rogers, E. B.	Pope
Rogers, H. M.	Pope
Rogers, C.	Clark
Rowland, S. A.	Ouachita
Rowland, R. A.	Dallas
Rorex, J. S.	Yell

Rorex, J. A.	Yell
Russ, O. T.	White
Ruth, J.	Bradley
Stapp, W. W.	Louisiana
Sain, E.	Howard County
Stewart, J. C.	Yell
Steele, W. W.	Clark
Searcy, J. B.	Cleveland
Speares, L. L.	Cleveland
Speakes, S.	Mississippi
Stephan, H. C.	Faulkner County
Smith, Walker.	
Spiller, E. A.	
Stinson, T. W.	Louisiana
Stinson, R. W.	Louisiana
Shifflett, H.	Lonoke County
Sipes, L. M.	Hempstead
Southerland, G. C.	Hot Springs
South, G. W.	Benton
Scoggins, A. M.	Ouachita
Sutton, G.	Clark
Talbot, J. E.	Calhoun
Tatum, G. S.	Union
Thrasker, J. K.	Hot Springs
Templeton, O.	Clay
Trigg, H.	Clark
Thomas, H. H.	Polk
Thomas, G. R.	Polk
Thomas, L.	Garland
Thompson, W. M.	Independence
Thompson, M. G.	Garland
Thompkins, C. H.	Nevada
Townsend, C. K.	Clark
Tidwell, L. L.	Columbia

Turner, J. V.	Jackson
Vann, R. J.	Faulkner
Vail, G.	Conway
Watkins, J. S.	Columbia
Wallace, W. S.	Columbia
Wallis, Ray	Clark
Wallis, Rob	Clark
Ward, T. E.	Lonoke
Ward, C. R.	White
Wray, E. L.	Faulkner
Wharton, J. M.	Louisiana
Webb, L. W.	Miller County
Weatherall, T. J.	Clark
Williams, A. M.	St. Francis
Williams, J. R.	Green
Williams, A.	Greene
Williams, B. L.	Garland
Winham, M.	Miller
Wright, W. M.	Pulaski
Wilson, R. K.	
Wilson, H. R.	
Wilson, J. L.	Hempstead
Whiteley, F. A.	Benton
Whitt, R. J.	Columbia
Whittington, C. E.	Louisiana
Wofford, Will	Perry
Younger, H. W.	Jackson

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YOUNG LADIES.

Atwood, Edna	Texas
Anders, Alice	Ashley County
Allen, Connie	Clay
Anderson, Myrtle	Randolph
Anderson, Notra	Randolph

Atton, Nannie Mae	Drew
Adams, Lee	Arkansas
Blakeley, Vola	Johnson
Blakeley, Mae	Johnson
Barnett, Linnie Mae	Bradley
Bain, Dickie	Ashley
Boslingfield, Nellie	Miller
Betty, Madge	Indian Territory
Brown, Ailsie	Indian Territory
Blanks, Sarah	Pulaski
Bledsoe, Kittie	Pope
Brannon, Katie	Miller
Baker, Maggie	Perry
Barton, Annie	Craighead
Hall, Myrtle	Lawrence
Brady, Mabel	Pulaski
Berthe, Otha	Pulaski
Broadhurst, Tabitha	Perry
Baker, Maudie	LaFayette
Burd, Julia	Ashley
Bohannon, Pearl	Pike
Beaton, Carrie	Dallas
Burnett, Gussie Aline	Illinois
Beavers, Nettie	Polk
Beck, Josephine	Indian Territory
Bell, Pearl	Dallas
Clark, Gertie	Union
Castleberry, Stella	Union
Caldwell, Alice	Montgomery
Cobb, Clara	Lonoke
Carter, Madge	Greene
Cone, Willie	Ashley
Coleman, Julia	Searcy
Cargile, Kate	Clark

Crow, Louise	Clarke
Crow, Mattie	Clarke
Conger, Elise	Clarke
Conger, Allie Merle	Clarke
Clow, Mary	Arizona
Durrett, Grace	Union
Davis, Pet	Milledgeville
DePoyster, Ruby	Milledgeville
Deer, Pearl	Indian Territory
Dollarhide, Clara	Columbia
Dodwell, Bessie	Clarke
Dews, Rose	Clarke
Dews, Irene	Clarke
Dawson, Anna	Clarke
Dawson, Mrs. C. C.	Clarke
Ellington, Dee	Indian Territory
Edwards, Emma	Ashley
Evatt, Lola	Scott
Fannin, Georgina	Indian Territory
Fultz, Lula	Ouachita
Frisby, Claude	Hot Springs
Frisby, Maude	Hot Springs
Faulkner, Olive	Garland
Ferguson, Gladys	Nevada
Frazer, Elizabeth	Clarke
Flanagin, Laula Eva	Clarke
Flanagin, Anna Bess	Clarke
Flanagin, Mary	Clarke
Gann, Irl	Saline
Goodgame, Mae	Ouachita
Goodgame, Effie	Ouachita
Goyne, Diamond	Union
Gregg, Marguerite	Louisiana
Gresham, Kelsey	Clarke

Hendon, Leila	Logan
Hardy, Vivian	Texas
Hall, Louise	Clark
Hardage, Zena	Clark
Hill, Allie	Saline
Hickey, Jennie	Dallas
Hairston, Mollie	Bradley
Hale, Orlena	Mississippi
Hale, Mollie	Mississippi
Hale, Edith	Mississippi
Hinkle, Jeffie	Izard
Hinkle, Mamie	Izard
Harris, Mamie	Yell
Harris, Lee	Poinsett
Harris, Fay	Poinsett
Hathfield, Myra	Texas
Holloway, Mae	Arkansas
Hanson, Grace	Ouachita
Hanson, Norma	Ouachita
Hooper, Lena	Franklin
Hesterly, Bertha	Nevada
Hudspeth, Eula	Haward
Hudson, Clem	Searcy
Henderson, Bertha	Union
Henderson, Lois	Union
Henderson, Ruby	Union
Heck, Wave	New Mexico
Hardy, Ethel	Union
Horn, Lula	Clark
Humphreys, Eva	Clark
Kitchens, Lena	Greene
King, Ella	Scott
Kauffman, Carrie	Clark
Kauffman, Bessie	Clark

Ledbetter, Josie	Union
Ledbetter, Lalie	Union
Lawrence, Ruth	Garland
Lee, Missie	Union
Langford, Mae	Johnson
Lumbley, Grace	Polk
Meek, Nancy	Illinois
Middlebrook, Jewell	Nevada
Meredith, Annie	Texas
Mullins, Callie	Ouachita
Mahan, Julia	Lee
Meadows, Oma	White
Meadows, Fern	White
Milburn, Meka	Nevada
Markin, Ruth	Green
Markin, Maude	Green
Moore, Lucile	Clark
Murph, Sarah	Clark
Murph, Allie	Clark
Mahan, Ena	Clark
McFadden, Clara	Clark
Mershon, Joe	Polk
Netherton, Maggie	Benton
Nesbit, Floy	Independence
Patingill	Wisconsin
Palmer, Allie Lou	Louisiana
Pierce, Agnes	Phillips
Pelt, Nettie	Texas
Pelt, Leona	Texas
Pifer, Mary	Indian Territory
Pryor, Mae	Clark
Pannell, Vada	Clark
Quertermous, Lillian	Arkansas
Reynerson, Garnett	Nevada

Richmond, Stella	Desha
Rogers, Bettie	Ashley
Rosamond, Dora Belle	Greene
Ruth, Grace	Bradley
Rudolph, Mary	Clark
Rudolph, Cleone	Clark
Smith, Martha	Clark
Stewart, Vera	Clark
Scott, Nell	Clark
Smith, Nora	Pike
Saunders, Josephine	Clark
Simmons, Vivian	Union
Seitz, Sadie	Greene
Sheppard, Ella	El Dorado
Sanders, Lucy	St. Francis
Smith, Varina	Pope
Shugart, Emma	Dallas
Shifflett, Biddie	Lonoke
Shifflett, Arnett	Lonoke
Scott, Hazel	Nevada
Taylor, Pearl	Lee
Templeton, Lula	Clay
Talbert, Mary	Calhoun
Toole, Ada	Indian Territory
Thomas, Bertie	Arkansas
Thomas, Ethel	Arkansas
Trigg, Esma	Clark
Thomas, Mrs. H. H.	Polk
Thompson, Mrs. W. M.	Independence
Townsend, Annis	Clark
Victor, Rose	Iowa
Vann, Mabel	Faulkner
Vanderslice, Alma	Dallas
Williams, Zora	Lee

Williams, Afton	Garland
Williams, Kathleen	Cleveland
Williams, Julia	Greene
Williams, Vivian	Greene
Wilson, Willie	Union
Wood, Janie	Drew
Whitmore, Mabel	Clarke
Woods, Blanche	Benton
Woods, Mary	Dallas
Westrope, Jennie	Prairie
Westbrook Lelie	Columbia
Westbrook, Irene	Columbia
Westbrook, Audna	Columbia
Waddill, Bessie	Columbia
Wade, Maude	Union
Wade, Nellie	Union
Wise, Ruth	Woodruff
Webber, Tula	Pulaski
Weber, Sue	Clarke
Walker, Vida	London
Wilson, Susie	Texas
Wells, Lou	Clark
Williams, Beulah	St. Francis
Wright, Beulah	Clark
Ward, Mrs. T. E.	London
Whiteley, Mrs. F. A.	Benton
Younger, Mary	Jackson

Conservatory of Fine Arts.

PIANO.

Abston, Nannie Mae	Conger, Elise
Atwood, Edna	Conger, Allie Merle
Anderson, Myrtle	Crow, Mattie
Anderson, Notra	Crow, Louise
Anders, Alice	Cone, Willie
Adams, Shirley	Dews, Irene
Barton, Annie	Dews, Rose
Bain, Dickie	Deer, Pearl
Brannon, Katie	Dodwell, Bessie
Baker, Maggie	Dollarhide, Clara
Blakeley, Mae	Durrett, Grace
Blakeley, Ray	Edwards, Emma
Blakeley, Viola	Evatt, Lola
Ball, Myrtle	Flanagan, Mary
Barnett, Linnie Mae	Flanagan, Laura Eva
Brady, Mable	Flanagan, Anna Bess
Benton, Carrie	Frazer, Elizabeth
Berthe, Otha	Faulkner, Olive
Beck, Josephine	Frisby, Claude
Bledsoe, Kittie	Fultz, Lula
Brown, Ailsie	Gann, Irl
Brown, Katie	Gregg, Marguerite
Burnett, Gussie	Goyne, Diamond
Cargile, Kate	Hall, Louise
Clark, Gertie	Hardage, Zena
Caldwell, Alice	Harris, Lee

Hairston, Mollie	Pelt, Nettie
Hanson, Grace	Pierce, Agnes
Harris, Mamie	Quertermous, Lillian
Hall, Louise	Ralph, Lawrence
Hale, Mollie	Reynerson, Gernett
Hinkle, Jeffie	Richmond, Stella
Holloway, Mae	Rowland, Anna
Hudson, Clem	Rosamond, Dora Belle
Humphreys, Eva	Smith, Martha
Hudspeth, Eula	Sanders, Josephine
Hale, Edith	Seitz, Sadie
Hale, Orlena	Shifflett, Arnett
Hale, Charlie	Simmons, Vivian
Hesterly, Bertha	Scott, Hazel
Heck, Wave	Scott, Nell
Henderson, Ruby	Talbot, Mary
Hickey, Jennie	Trigg, Esma
Hooper, Lena	Templeton, Loula
Hinkle, Mamie	Toole, Ada
Kauffman, Carrie	Townsend, Annis
Kitchens, Lena	Thomas, Ethel
Langford, Mae	Thomas, Bertie
Lumbley, Grace	Thomas, Mrs. H. H.
McFadden, Clara	Turner, J. V.
McGehee, S. M.	Vann, Mabel
Mershon, Joe	Ward, Mrs. T. E.
Meadows, Fern	Wade, Maude
Meadows, Oma	Wade, Nellie
Murph, Sarah	Walker, Vida
Netherton, Maggie	Waddell, Bessie
Nesbit, Floy	Wells, Lou
Pannell, Vada	Westbrook, Leila
Parrish, Jas.	Westbrook, Audna
Pelt, Leona	Westbrook, Irene

Whitmore, Mabel	Williams, Afton
Wilson, Willie	Williams, Beulah
Wright, Beulah	Williams, Roger
Williams, Zora	Wood, Janie
Williams, Julia	Woods, Blanche
Williams, Kathleen	Younger, Mary

HARMONY.

Brown, Ailsie	Meadows, Fern
Bain, Dickie	Meadows, Oma
Brady, Mabel	Moore, Lucile
Gall, Myrtle	Mershon, Joe
Barton, Annie	Murph, Sarah
Bledsoe, Kittie	Pelt, Nettie
Beck, Josephine	Pannell, Vada
Burnett, Gussie	Quertermous, Lillian
Crow, Mattie	Rosamond, Dora Belle
Cargile, Kate	Scott, Nell
Clark, Gertie	Scott, Hazel
Dollarhide, Clara	Trigg, Esma
Evatt, Lola	Toole, Ada
Flagagan, Laura Eva	Wise, Ruth
Frazier, Elizabeth	Whitmore, Mabel
Gayne, Diamond	Wilson, Willie
Ginkle, Mamie	Westbrook, Audna
Hinkle, Jeffie	Westbrook, Irene
Hooper, Lena	Westbrook, Lelia
Hudson, Clem	Wells, Lou
Hale, Mollie	Wood, Janie
Hale, Orlena	Williams, Roger
Hardage, Zena	Williams, Kathleen
Humphreys, Eva	Wood, Blanche
Kauffman, Carrie	Younger, Mary
Kitchens, Lena	

VOICE.

Young Ladies.

Anders, Alice	Hudson, Clem
Brady, Mabel	Kitchens, Lena
Barton, Annie	Lawrence, Ruth
Bain, Dickie	Moore, Lucile
Barnett, Linnie Mae	Netherton, Maggie
Bernett, Gussie Aline	Rosamond, Dora Belle
Blanks, Sarah	Sanders, Lucy
Coleman, Julia	Scott, Nell
Crow, Mattie	Sheppard, Ella
Conger, Elise	Thomas, Ethel
Durrett, Grace	Vann, Mabel
Flanagin, Mary	Wood, Mary
Fultz, Lula	Wilson, Willie
Gresham, Kelsey	Wise, Ruth
Goyne, Diamond	Wood, Janie
Harris, Mamie	Williams, Zora
Hinkle, Mamie	Westbrook, Lelia
Heck, Wave	Wade, Maude
Hinkle, Jeffie	

Young Men.

McCabe, Harry	Vann, Roy
Quinn, Earl	

VIOLIN.

Bledsoe, K. Bernice	Quinn, W. P.
Conger, Allie Merle	Richardson, O. T.
Hale, Chas.	Satterlee, Maude

PIPE ORGAN.

Wilson, Willie	Vann, Mabel
Williams, Roger	

EXPRESSION.

Young Ladies.

Anders, Alice	Henderson, Lois
Baker, Maudie	Hale, Edith
Brady, Mabel	Hale, Orlena
Bell, Pearl	Hanson, Norma
Bledsoe, Bernice	Lawrence, Ruth
Conger, Elise	Ledbetter, Lalia
Conger, Allie Merle	Middlebrook, Jewell
Carter, Madge	Murph, Alice
Davis, Pet	Netherton, Maggie
Dawson, Anna	Pelt, Nettie
Ellinton, Dee	Shifflett, Arnett
Frazer, Elizabeth	Sheppard, Ella
Fannin, Georgina	Victor, Rose
Gresham, Kelsey	Williams, Kathleen
Harris, Mamie	Webber, Tula
Hickey, Jennie	Westbrook, Audna

Young Men.

Bennett, Henry	Green, Leon
Bennett, Hernando	Hinsley, W. J.
Carnes, J. A.	Moses, C. H.
Crump, R. E.	Porter, J. L.
Caldwell, L. M.	Petty, Hugh
Dew, Ambrose	Rorex, J. S.
Dudley, Roger	Rowland, S. A.
DeLemar, Frank	Rogers, M. A.
Earl, J. B.	Reid, R. G.
Eddy, M. L.	Townsend, Chas.
Faulkner, Dallas	Thomas, H. H.
Gardiner, Chas.	Tatum, Geo.

Thompson, M. G.
 Williams, A. M.
 Webb, L. W.
 Williams, Burkett
 Wilson, W. P.

Wright, W. M.
 Weatherall, T. J.
 Ward, C. R.
 Younger, H. W.

ART.

Atwood, Edna
 Baker, Maude
 Caldwell, Alice
 Conger, Elise
 Dawson, Mrs. C. C.
 Durrett, Grace
 Gann, Irl
 Henderson, Bertha
 Ledbetter, Josie
 Nesbitt, Floy
 Pelt, Leona

Pattingill,
 Shifflett, Biddie
 Taylor, Pearl
 Thomas, Ethel
 Victor, Rose
 Wade, Maude
 Williams, Vivian
 Wilson, Susie
 Walker, Vyda
 Westbrook, Leila

BUSINESS COLLEGE.

BOOK-KEEPING.

Wallis, Robt.
 Steele, Will
 Durrett, E. E.
 Quinn, Earle
 Thrasher, J. K.
 Hargis, O. M.
 Broadhurst, Tabitha
 Shifflett, Biddie
 Cooper, Archie
 Mosely, W. B.
 Spears, L. L.
 Blair, Walter

Wilson, H. W.
 Ferguson, Edgar
 Shifflett, Hugh
 Barber, A. B.
 Goodman, C. H.
 Vann, J. V.
 Bradford, C.
 Halliburton, William
 Dews, J. F.
 Key, F. A.
 Knight, Geo.
 Dowdy, Emmett

SHORTHAND.

Westrope, Jennie
 Thomas, Ethel
 Richmond, Stella
 Sheppard, Ella
 Pharr, D. R.
 Edwards, Cleveland
 Crow, S. O.

Castleberry, Stella
 Broadhurst, Tabitha
 Fannin, Georgina
 Ross, Ben.
 Byrd, Julia
 Hardy, Vivian
 Cooper, Archie

05-86

Summary.

Students in Literary Department.....	418
Students in Conservatory.....	247
Piano	132
Vocal	41
Violin	6
Pipe Organ	3
Art	21
Elocution	65
BUSINESS DEPARTMENT:	
Bookkeeping	23
Stenography	14
Total	665
Names repeated	238
Net number of pupils.....	427
Resident pupils	40
Non-resident pupils	387
Male	224
Female	203
Number counties represented	58
Number States represented	8

Alumni Association.

President, KIE OLDHAM. Vice-President, M. J. ANDERS.
Secretary, W. P. WILSON.

EXECUTIVE COMMITTEE.

John McMillan. Miss Nannie Adams.
Josiah Hardage.

Class of 1888.

Bessie L. Cross, Ph. B. Arkadelphia, Ark.
Mrs. Dallas Kirby, *nee* Flora Stinnett, Ph. B.,
Texarkana, Ark.
Frank P. Turner, A. B., Pastor Church. . . . Monticello, Ark.

Class of 1889.

J. M. Carter, Ph. B., Lawyer. Texarkana, Ark.
*Mary H. Cox, Ph. B. Mountain Home, Ark.
R. E. L. Eagle, Ph. B., Merchant. England, Ark.
Sallie L. Foster, A. B., Teacher. Newport, Ark.
Mrs. A. F. Watkins, *nee* Lula Gaulding, Ph. B.,
Vicksburg, Miss.
Mattie Hearn, Ph. B., Teacher. Arkadelphia, Ark.
John H. Kinsworthy, A. B., Physician. Little Rock, Ark.
John G. Lile, A. M., Lawyer. Conway, Ark.
Mrs. A. H. Brown, *nee* Joan McCallum, A. B.,
St. Louis, Mo.
Benj. F. Milam, Ph. B., Pastor Church. Cabot, Ark.
Kie Oldham, A. B., Lawyer. Little Rock, Ark.
Joe Rowland, Ph. B., County and Circuit Clerk,
Hampton, Ark.

Mrs. W. I. Collins, *nee* Effie Williams, Ph. B., Lindsay, I. T.

Class of 1890.

Jas. H. Bennett, Ph. B., Pastor Church... Chickasha, I. T.
 Mrs. T. J. Gantt, *nee* Adrienne Brown, B. L., Union, S. C.
 Mrs. Dr. Bookshire, *nee* Ida Cox, Ph. B., Ft. Smith, Ark.
 Aylmer Flenniken, A. B., Lawyer... El Dorado, Ark.
 Mrs. Williams, *nee* Maude Horton... Arkadelphia, Ark.
 Wm. S. Johnson, A. M., Teacher U. of A., Fayetteville, Ark.
 Mrs. Gaither, *nee* Pinie McNutt, Ph. B., Dobyville, Ark.
 *Jas. R. Thomas, A. B., Bradley, Ark.
 Thomas Hearn, A. B., Foreign Missionary... China
 J. W. Warren, A. B., Lawyer... New Lewisville, Ark.

Class of 1891.

Josiah Hardage, A. B., Lawyer... Arkadelphia, Ark.
 Mrs. J. P. Cooper, *nee* Nannie Hardage, B. S.,
 Waxahatchie, Tex.
 Mrs. Giles C. Taylor, *nee* Edna Juniell, A. B.,
 Corsicana, Tex.
 *Bernard L. Mills, A. B., Lawyer... Tucson, Ariz.
 Andrew J. Nelson, B. S., Teacher... Gurdon, Ark.
 *Maude Slaughter, B. S., Marianna, Ark.
 Giles C. Taylor, A. B., Pastor... Corsicana, Tex.
 Robert Wallis, A. B., Physician... Cameron, Tex.
 Lottie Weber, Ph. B., Teacher High School... Jonesboro, La.

Class of 1892.

Mrs. Dr. Southerland, *nee* Sallie Compere, A. B.,
 Mena, Ark.
 William B. Peeples, A. B., Pastor... Indian Territory
 Mrs. L. R. Scarborough, *nee* Neppie Warren, Ph. B.,
 Abilene, Tex.
 Alice Searcy, B. L., Teacher... Annover, Ark.

Mrs. R. N. Howell, *nee* Effie McCallum, B. L., Arcadia, La.
 Sallie Williams, B. L., Teacher, High School,
 Arkadelphia, Ark.

Class of 1893.

John Crow, A. B., Mechanic... Little Rock, Ark.
 Mrs. Cameron, *nee* Stella Gibson, A. M., Texas
 John H. McMillian, B. S., Lawyer... Arkadelphia, Ark.
 Hattie McSwain, B. L., Vinita, Ind. Ter.
 John B. Moore, A. B., Lawyer... Clarendon, Ark.
 Benj. Y. Searcy, A. B., Teacher... Annover, Ark.
 C. L. Turner, A. M., Supt. Public Schools... Carthage, Tex.
 Mrs. Curtis McCluer, *nee* Laura Weber, A. B., O'Fallon, Mo.

Class of 1894.

B. F. Condray, A. B., Prof. of Mathematics, A. and M.
 College... Starkville, Miss.
 Paul P. Conger, B. S., Benton, La.
 W. T. Conway, A. B., Teacher, Kendall College,
 Muskogee, I. T.
 Mrs. W. M. Pipkin, *nee* Jennie Compere, B. S., Mena, Ark.
 Nannie L. Friar, B. L., Haynes, Ark.
 Lillie Green, B. L., Teacher... St. Francis, Ark.
 Ethel Gage, B. L., Jonesboro, Ark.
 E. J. A. McKinney, A. B., Editor *Baptist Advance*,
 Little Rock, Ark.
 Mrs. Jordan, *nee* Maud Major, B. L., St. Louis, Mo.
 Mrs. McDermid, *nee* Annie McCallum, Ph. B.,
 Kansas City, Kans.
 J. W. Riley, A. B., Lawyer... Temple, Tex.

Class of 1895.

Basil Baker, A. B., Lawyer... Jonesboro, Ark.
 G. E. Cannon, B. S., Physician... Jonesboro, La.
 Mrs. L. C. Libby, *nee* Maggie L. Brooks, B. L.,
 Midyett, Tex.

Mrs. P. A. Zaring, *nee* Alsey Ingram, B. S. . . . Tapico, Ind.
R. E. Montgomery, B. S., Real Estate Dealer,
Jonesboro, Ark.

Mrs. Jeremiah Clark, *nee* Mattie Biscoe, A. B. . Ennis, Tex.
M. S. Cobb, A. B., Lawyer Hot Springs, Ark.
Mrs. W. W. Winters, *nee* Rosa Edwards, A. B.,
Malvern, Ark.

Mrs. J. C. Wallis, *nee* Carrie McMillian, A. B.,
Arkadelphia, Ark.

R. E. Reed, A. B., Pastor Church Louisville, Ky.
Viva Paxton, A. B., Teacher, High School . . Little Rock, Ark.
Mrs. C. B. Riggin, *nee* Minnie Purifoy . . . Indian Territory
Samuel Allen, A. B., Supt. Schools Waldron, Ark.
T. P. M. Compere, A. B., Lawyer Hamburg, Ark.

Class of 1896.

*J. S. King, A. B., Teacher El Paso, Tex.
G. W. Garrett, A. B., Lumber Manufacturer . . Jonesboro, La.
D. H. Gill, A. B., Teacher Hamburg, Ark.
Mrs. S. H. Allen, *nee* Mamie Moncrief, B. S. . Waldron, Ark.
Alice Helen Saunders, B. L. Forrest City, Ark.
S. L. Holloway, A. B., Sunday School Secretary,
Bentonville, Ark.

A. H. Biscoe, A. B., Physician Tioga, La.
John L. Hargrove, A. B., Govt. Statistician,
Washington, D. C.

J. A. Smith, A. B., Pastor Springdale, Ark.
Malinda Idella Gardiner, B. S., Teacher . . . Blytheville, Ark.
J. E. Hawkins, B. S., Lawyer Magnolia, Ark.

Class of 1897.

Oscar J. Wade, A. B., Pastor Immanuel Church,
Little Rock, Ark.

B. C. Bowen, A. B., Lawyer Beaumont, Tex.
F. F. Gibson, A. B., Pastor Church Ft. Smith, Ark.
Mrs. Chas. Johnson, *nee* Georgia Belle Moore, B. L.,
Texarkana, Ark.

Mrs. David L. Harris, *nee* Claire Jackson, B. L. . Dublin, Tex.
William M. Jones, A. B., Druggist Magnolia, Ark.
Mrs. Flatt, *nee* Annie McCallum, B. L. Clinton, Ky.
Mrs. W. B. Ewing, *nee* Ida Weber, A. B. Curtis, Ark.
J. F. Rorex, A. B. Portales, N. Mexico
Clas. A. Glover, A. B., Medical Student . . Little Rock, Ark.
Mrs. Gus Haynes, *nee* Annie Black, B. L. Hope, Ark.
V. G. Hinton, A. B., Editor Pocahontas, Ark.
Mrs. J. D. Williams, *nee* Lizzie Mary McCallum,
Clinton, Ky.

Bynum E. Hinton, B. S., Labor Dept. . . . Washington, D. C.
Mrs. Bain, *nee* Lizzie McNutt, B. L. Little Rock, Ark.
T. E. Mears, B. S., Lawyer Hamburg, Ark.
Mrs. Calvin Shugart, *nee* Hampie Blaine Monroe, La.

Class of 1898.

Mrs. Wm. Fezell, *nee* Mayme Cook, B. L. . Arkadelphia, Ark.
Ellie Gardiner, B. L. Warren, Ark.
Leon Head, A. B., 1st Lieut., U. S. Army Texas
Mrs. T. E. Mears, *nee* Clarice McMannaway, B. L.,
Hamburg, Ark.

Ethel Neel, B. L. Little Rock, Ark.
Bertha Reasor, B. L. Little Rock, Ark.

Class of 1899.

Laura Horn, A. B., Teacher Arkadelphia, Ark.
Mrs. W. E. McRae, *nee* Munnie Owen, A. B.,
El Dorado, Ark.
W. T. Amis, A. B., Pastor First Church . . Hot Springs, Ark.
Nannie Adams, A. B., Teacher Jonesboro, Ark.

- R. G. Bowers, A. B., Missionary Sec'y... Little Rock, Ark.
 Mrs. J. S. Compere, *nee* Pen Lile, B. L., Ogbomasha, Africa
 Nin Elizabeth Beard, B. L., Teacher... Howell, Ark.
 Mrs. W. E. O'Neal, *nee* Eva Humphries, B. L.,
 Hot Springs, Ark.
 J. T. Meek, A. B. Denver, Col.
 J. H. Eugene Rosamond, A. B., Physician.. Memphis, Tenn.
 L. A. Rowland, A. B., Lawyer..... Bartlettville, I. Ter.
 Bertha Slaughter, A. B., Teacher..... Marianna, Ark.
 R. A. Watson, A. B., Pastor Church..... Bernice, La.

Class of 1900.

- Leona Ball, A. B., Teacher Expression... Washington, D. C.
 Mrs. Byron Herring, *nee* Ruth Gannaway, A. B.,
 Warren, Ark.
 Eltha Kitchens, A. B. Paragould, Ark.
 A. H. Nuckolls, A. B., Mass. Inst. Technol.. Pine Bluff, Ark.
 C. N. James, A. B., Pastor Church..... Morrillton, Ark.
 *P. T. Walker, A. B. Clinton, Ky.
 W. M. Briscoe, A. B., Teacher Ouachita College,
 Arkadelphia, Ark.
 B. A. Lewis, A. B., Lawyer..... Texarkana, Ark.
 C. E. Scott, A. B. Maynard, Ark.
 D. B. Luck, A. B., Physician..... Pine Bluff, Ark.
 D. W. McMillian, A. B., Lawyer..... Hope, Ark.

Class of 1901.

- T. A. Wood, A. B., Merchant..... Monticello, Ark.
 E. R. Wilson, A. B., Insurance Director... Fayetteville, Ark.
 S. J. Cannon, A. B., — Pastor Church..... Elkton, Ky.
 A. A. Condray, A. B. Little Rock, Ark.
 J. S. Rogers, A. B., Pastor Church..... Searcy, Ark.
 J. M. Shaw, A. B. Maynard, Ark.
 J. R. Allen, Principal High School..... Pine Bluff, Ark.

- Chas. M. Kee, A. B., Teacher..... DeLeon, Tex.
 C. D. Guest, A. B., Teacher..... Benton, Ark.
 J. S. Compere, A. B., Foreign Missionary,
 Ogbomasha, Africa
 Mary Lee, A. B., — Teacher..... El Dorado, Ark.
 Agnes Burton Beavers, B. L., Teacher... Little Rock, Ark.
 Blanche Lingg, B. L..... Helena, Ark.
 Bertie J. Erwin, B. L..... Monticello, Ark.
 Georgia Gholston, A. B., Teacher..... Trenton, Ark.
 Mrs. Lee Norris, *nee* Etta Green, A. B.... El Dorado, Ark.
 Mrs. L. L. DeCou, *nee* Cora Cole, B. L.... El Dorado, Ark.
 Willie Marks, B. L., Teacher..... Kingsland, Ark.
 Ida Peacock, B. L., Teacher..... Douglassville, Tex.
 Mrs. W. C. McMurray, *nee* Birdie Orr, B. L.. Ruston, La.

Class of 1902.

- M. J. Anders, A. B., Lawyer..... Warren, Ark.
 J. R. Anders, A. B., Principal School..... Portland, Ark.
 *Carley Dodwell, A. B. Arkadelphia, Ark.
 Lonnie Hall, A. B. Arkadelphia, Ark.
 J. N. Lawless, A. B., Pastor Church..... Waco, Tex.
 C. C. Remley, A. B., Bookkeeper..... Monticello, Ark.
 J. T. Shipman, A. B., Law Student..... Ann Arbor, Mich.
 *Augusta Pierce, A. B. Helena, Ark.
 Ethel Tidwell, A. B., Teacher..... Buckner, Ark.
 Mrs. M. J. Anders, *nee* Cora Woodburn, A. B., Teacher,
 Warren, Ark.
 D. M. City, B. L., Merchant..... Ozon, Ark.
 *Frances Bordelon, B. L..... Cotton Port, La.
 Mrs. J. H. Little, *nee* Ola Dudley, B. L.... Jonesboro, Ark.
 Mrs. J. R. Anders, *nee* Mittie Williams, B. L.. Portland, Ark.

Class of 1903.

- C. Roy Davis, A. B., with Sayers-Austin Lbr. Co.,
 Pine Bluff, Ark.

- Earl Rudolph, A. B. Arkadelphia, Ark.
 Rush M. Caldwell, A. B., Teacher New York City
 Horace G. Thomasson, A. B., Insurance Agent,
 Magazine, Ark.
 Ray E. Pryor, A. B., Medical Student Chicago, Ill.
 Luther T. Grumbles, A. B., Pastor Magazine, Ark.
 W. Chas. Wood, A. B., Student, S. B. T. Seminary,
 Louisville, Ky.
 J. Powers Pace, A. B. Atlanta, Ga.
 James P. Crawford, A. B., Merchant Pine Bluff, Ark.
 Mary Forte Chandler, A. B. Marianna, Ark.
 Mamie Evalyn Fultz, B. L., Teacher Bearden, Ark.
 Avis Blewett Reaves, B. L. Little Rock, Ark.
 Janie E. Hervey, B. L. Hope, Ark.
 Bertha Adams, B. L. Arkadelphia, Ark.
 Theodore McMillian Blake, A. B., Teacher . . Ashdown, Ark.
 Fannie Johnson, B. L., Teacher Benton, Ark.
 Maude E. Weber, A. B., Teacher Arkadelphia, Ark.
 Effie Allison, A. B. LaTour, Ark.
 Mrs. Jack Ross, *nee* Bertha Fish, B. L. Palmyra, Ark.

Class of 1904.

- A. B. Hill, A. B., Teacher El Dorado, Ark.
 C. D. Wood, Jr., A. B., Student, S. B. T. Seminary,
 Louisville, Ky.
 H. F. Vermillion, A. B., Pastor Roswell, N. M.
 J. D. Atwood, A. B., Law Student, State University,
 Austin, Tex.
 C. L. Durrett, A. B., Cashier Bank Strong, Ark.
 J. L. Smith, A. B., Principal Magazine-Ouachita Academy,
 Magazine, Ark.
 J. B. Meador, A. B., Merchant Arkadelphia, Ark.
 Miss Olive Kitchens, A. B. Paragould, Ark.

Class of 1905.

- Ethel Adams, A. B. Arkadelphia, Ark.
 Mande Harris, A. B. Carthage, Texas
 Esther Rosamond, A. B., Teacher Paragould, Ark.
 Selome Strong, A. B. Lake Village, Ark.
 E. E. Austin, A. B., Teacher Nashville, Ark.
 C. N. Baker, A. B., Teacher Wilmot, Ark.
 T. L. Ballinger, A. B., Teacher Mountain Home, Ark.
 W. F. Bunnes, A. B., Teacher Ashdown, Ark.
 C. E. Condray, A. B. Conway, Ark.
 J. G. Haggis, A. B., Pastor Church Brinkley, Ark.
 W. J. Hammond, A. B., Teacher Pine Bluff, Ark.
 J. S. Moore, A. B., Student University
 S. T. Mayo, A. B., Insurance Agent Waldron, Ark.
 W. F. Nelson, A. B., Lawyer Mt. Ida, Ark.
 W. J. Stone, A. B., Teacher Prescott, Ark.
 W. P. Wilson, A. B., Teacher Ouachita College,
 Arkadelphia, Ark.
 J. H. Wharton, A. B. Arkadelphia, Ark.
 M. G. Wade, A. B. El Dorado, Ark.
 A. J. Vestal, A. B., Teacher Academy Magazine, Ark.
 Miss Iris Moore, B. L., Teacher Rison, Ark.
 Eva Moore, B. L., Teacher Rison, Ark.
 Katie Flanagin, B. L., Teacher Bodcaw, Ark.
 J. L. Carter, B. L., Teacher Fordyce, Ark.
- SENIOR CLASS, 1906.
- A. B. Degree:
- A. Mae Pryor Arkadelphia, Ark.
 Cleone Rudolph Arkadelphia, Ark.
 Ruth Wise Augusta, Ark.
 E. L. Compere Arkadelphia, Ark.
 W. P. Keith Sharman, Ark.

J. S. WalkinsWaldo, Ark.
 L. W. WebbTexarkana, Ark.
 M. A. MatlockNew Edinburg, Ark.

B. L. Degree:

Susie WilsonFerris, Texas
 Fay HarrisHarrisburg, Ark.
 Allie MurphSmackover, Ark.

CONSERVATORY OF FINE ARTS.

1893.

Piano: Mrs. W. H. Boothe, *nee* Mary Kelso,
 Texarkana, Ark.
 Mrs. Lena Williams, *nee* Heard....El Dorado, Ark.

1894.

Piano: Mrs. Mary Butler, *nee* Daniel.....Carthage, Tenn
 Mrs. Curtis McCluer, *nee* Lauba Weber,
 O'Fallon, Mo.
 Mrs. R. N. Howell, *nee* Effie McCallum,
 Asheville, N. C.
 Mrs. Walter Goodwin, *nee* Olive Suggs,
 Pine Bluff, Ark.
 Fannie Brewer, Teacher.....Texarkana, Ark.

1895.

Piano: Mrs. L. A. Jones, *nee* Grace Clark.....Jasper, Ark.
 Elocution: Mrs. Dr. Zaring, *nee* Alsey Ingram,
 Tampa, Ind.

1896.

Piano: Lillie Brooks, Teacher.....Midyett, Tex.
 Lizzie Butler, Teacher.....Vinita, Ind. Ter.
 Mrs. Gattie Gresham.....Benoit, Miss.

Mrs. Sam Reyburn, *nee* Lottie Neeley,
 Little Rock, Ark.

Mrs. J. P. Watson, *nee* Fannie Haislip,
 Alexandria, La.

Voice: Mrs. Alice B. Miller.....West Point, Miss.

*Mrs. James Caldwell, *nee* Irene Earle..Benton, Ark.

Art: Mrs. H. C. Pierce, *nee* Luna Hardage...Temple, Tex.

1897.

Piano: Sue Belle Wood, Teacher Ouachita Conservatory,
 Arkadelphia, Ark.

Art: Mrs. Gus Haynes, *nee* Annie Black.....Hope, Ark.

Mrs. Annie Flatt, *nee* McCallum.....Clinton, Ky.

1898.

Piano: Cora Mae Brown, Teacher.....Warren, Ark.

Mrs. May Lambert.....Monticello, Ark.

Mrs. Eva Barnett, *nee* Ware.....Lonoke, Ark.

Elocution: Nina BeardHowell, Ark.

Etta Mae Clark, Teacher.....Millville, Ark.

Mrs. Dr. Rhienhart, *nee* Ida McDonald,

Camden, Ark.

1899.

Elocution: Mrs. Rose, *nee* Josephine Earle.....Paris, Tex.

Mrs. L. B. Easters, *nee* Hattie Hinton,
 Texarkana, Ark.

Mrs. J. L. Hargrove, *nee* Lena Shirey,
 Washington, D. C.

Piano: Mrs. W. C. McMurrain, *nee* Birdie Orr,
 Ruston, La.

1900.

Piano: Fannie Meek.....New York City

Mrs. Jan. Williams, *nee* Pearl McPherson,
Arkadelphia, Ark.
Katherine Rowland, Teacher.....Camden, Ark.
Mrs. Sam Harrington, *nee* Bessie Chandler,
Marianna, Ark.
Lilla Porter.....Helena, Ark.
Mrs. J. L. Ingram, *nee* Zelma Cox...Stuttgart, Ark.
Lutie Lane.....Pine Bluff, Ark.
Cora Mack, Teacher.....Bentonville, Ark.
A. H. Briscoe, Teacher.....Macon, Ga.
Voice: Cora Mack, Teacher.....Bentonville, Ark.
Elocution: Fannie Meek.....New York City
Lucy Denson.....Dermott, Ark.
Art: Mrs. Beuna Redwine, *nee* Baker.....Texas

1901.

Piano: Dollie Flenniken, Teacher.....Camden, Ark.
Maud Haynes.....Hope, Ark.
Mrs. Geo. Beck, *nee* Elise Prewitt..Forrest City, Ark.
Mrs. Emmett Kelly, *nee* Bertie Wallace..Home, La.
Mae Gardenhire, Teacher.....Camden, Ark.
Elocution: James Sterling Rogers, Pastor Church,
Searcy, Ark.
Willie Marks, Teacher.....Kingsland, Ark.

1902.

Piano: Mrs. Ross Moore, *nee* Lillie Byrd..Pine Bluff, Ark.
Willie Ball.....Russellville, Ark.
Lois Bennett, Teacher.....Chickasha, Ark.
Janelle Davis, Teacher.....Russellville, Ark.
Mrs. Claude Bradford, *nee* Lizzie Gresham,
Arkadelphia, Ark.
Mrs. Roy Curson, *nee* Pearl Hale..Jonesboro, Ark.
Lizzie Finn.....Monticello, Ark.

Bessie Johnson.....Augusta, Ark.
Mrs. T. E. Guerin, *nee* Birdie Jordan..Prescott, Ark.
Grace Morse.....Jonesboro, Ark.
Mrs. Keating, *nee* Ruth Shearer....McCrary, Ark.
Lauralee Powell, Teacher.....Prescott, Ark.
Myrtle Wells.....Monticello, Ark.
Art: Terrie Chandler.....Marianna, Ark.
Lizzie Clare Hyatt.....Monticello, Ark.
Oratory: J. N. Lawless, Pastor Church.....Waco, Tex.
*Frances Bordelon.....Cotton Port, La.

1903.

Piano: Mae Helms, Teacher.....Texarkana, Tex.
Mrs. Irvin Rudolph, *nee* Blanche Adams,
Kansas City, Mo.
Mary Midge Newby.....Missouri
Mrs. E. Johnson, *nee* Aline Boyett.....Hope, Ark.
Mary Forte Chandler, Teacher...South Point, La.
Lena Edwards, Teacher.....Arkadelphia, Ark.
Rita Edwards, Teacher.....Malvern, Ark.
Theodore Blake, Teacher.....Ashdown, Ark.
Pearl Wood, Special Pupil of Liebling..Chicago, Ill.
Amboline McCorkle, Teacher.....Stamps, Ark.
Effie Allison.....LaTour, Ark.
Voice: Ida Briley, Teacher, Magazine Academy,
Magazine, Ark.

Art: Pearl Steadman.....Smackover, Ark.
Elocution: Rube Hyatt.....Monticello, Ark.
Mrs. J. O. Banks, *nee* Mamie Trigg,
Timpson, Tex.

1904.

Piano: Miss Laura Hickey, Teacher.....Fordyce, Ark.
Miss Lucile Conger, Teacher Ouachita Con-
servatory.....Arkadelphia, Ark.

Mrs. Lawrence Thrasher, *nee* Clara Frisby,
 Elocution: Mrs. J. R. Wilson, *nee* Mabel Fowler, Teachers,
 Magazine, Ark.
 Bess Parker, Teacher.....Plummerville, Ark.
 A. B. Hill, Teacher.....El Dorado, Ark.
 Art: Uarda Rosamond.....Paragould, Ark.
 Marion Carleton.....Lake Village, Ark.

1905.

Piano: Nell Gantt.....Harrisburg, Ark.
 Evie Hugh Ryland.....Pine Bluff, Ark.
 Edith Swanson, Teacher.....Star City
 Nellie Williamson, Teacher.....Waldron, Ark.
 Mayme White.....Morrilton, Ark.
 Nan Dudley, Teacher.....Maynard, Ark.
 Ruth Rowland, Student Conservatory,
 Boston, Mass.
 Annie Lee Nance.....Kyle, Texas
 Etta Pryor, Teacher.....Belleville, Ark.
 Pearl Hudson.....Bodcaw, Ark.
 Mae Kirkland.....Texarkana, Ark.
 Voice: Mae Strong.....Lake Village, Ark.
 Mae Kirkland.....Texarkana, Ark.
 Elocution: Claudine Jacks.....La Grange, Ark.
 Alma Swain, Teacher Ouachita Academy,
 Mountain Home, Ark.
 Esther Rosamond, Teacher Judson Academy,
 Fordyce, Ark.
 Art: Florence McClure.....Carlinville, Ill.
 Pearl Powell.....Hubbard, Texas
 Mrs. H. D. Barton, *nee* Emma Owens,
 Russellville, Ark.
 Alma Swaim, Teacher.....Mountain Home, Ark.

Expression: Tula Weber.....Little Rock, Ark.
 Art: Edna Atwood.....Naples, Texas
 Bertha Henderson.....Junction City, Ark.
 Leona Pelt.....El Dorado, Texas
 Maude Wade.....El Dorado, Ark.
 Biddie Shifflett.....Tomberlin, Ark.
 Voice: Ruth Wise.....Augusta, Ark.
 Piano: Edna Atwood.....Naples, Texas
 Elise Conger.....Arkadelphia, Ark.
 Lena Hooper.....Webb City, Ark.
 Carrie Kaufman.....Arkadelphia, Ark.
 Dora Belle Rosamond.....Paragould, Ark.
 Zora Williams.....Marianna, Ark.
 Lou Wells.....Arkadelphia, Ark.
 Janie Wood.....Monticello, Ark.

BUSINESS COLLEGE.

1896—Bookkeeping.

H. M. Wright, O. N. Lee,
 R. L. Johnson, A. E. Yarbrough.

1897—Bookkeeping.

C. H. Williams, J. E. Ricketts,
 J. P. Fendley,

Shorthand.

W. H. Rogers, Hattie Marx,
 Ellie Gardner, Edna Beasley,
 Presley Garrison, Lona Riddle,
 U. J. Cone, Magnolia Rogers.

1898—Bookkeeping.

P. P. Barnes,
R. L. Hutchins,
C. B. Mack,
J. W. Brown,
A. C. Stewart,

Mark Owen,
J. G. Bond,
C. V. Lester,
J. M. Tate.

Shorthand.

Kittie Austin,
C. B. Mack,
J. G. Bond,

Jamie D. Ward,
Etta Mae Clark.

1899—Bookkeeping.

R. L. Buffalo,
R. L. Carpenter,
Carrie Morris,
W. Poss,
C. W. Cargile,
Clyde Erwin,

J. L. Ragsdale,
W. E. Craig,
W. N. Hale,
C. B. Waddel,
Julia Clopton.

Shorthand.

M. E. Chamberlin,
Clarissa Pipkin,
Frank Bennett,
C. F. Collins,
Kittie Kincheloe,
E. S. Moore,

J. T. Bussell,
Jennie Benton,
W. B. Nash,
Annie Rudy,
T. W. Hudson,
Lulu Ligon.

1902—Bookkeeping.

C. C. Remley,
W. P. Hale,
J. L. Rogers,
S. T. Robertson,

V. L. Gresham,
P. D. Frisby,
L. W. Amis.

Stenography.

Ethel McLeod,
Mamie Lee Crow,
Ellen Simmons,
Cora Thomas,
Della Corey,
Bonnie Francis,

Kate Mershon,
Mrs. Geo. W. Garrett,
Ruth Wells,
Florence Mears,
Mary Ross.

1903—Graduates, Bookkeeping.

M. J. Carter,
Paul Dean,
George W. Nichols,

Lide Jordan,
E. F. Graves,
Tennyson Wesson.

1903—Graduates, Stenography and Typewriting.

Addie Bishop,
Lula Cottingham,
Ethel Turner,
Lillian Manning,
Ida Beasley,
Elmore Regan,
Ada Bumgardner,
Eppie Beasley,
Daisy Lee Scoggins,

Addie Roebuck,
Fay Harris,
Clarmont Dickson,
M. J. Carter,
Mary G. Coleman,
Pennie D. Frisby,
Nellie Weaver,
Fannie Johnson.

1906—Shorthand.

Thomas, Ethel
Richmond, Stella
Sheppard, Ela
Pharr, D. R.
Crow, S. O.

Castleberry, Stella
Broadhurst, Tabitha
Fannin, Georgina
Byrd, Julia

Bookkeeping.

Wallis, Robt.
 Steele, Will
 Thrasher, J. K.
 Hargis, O. M.
 Broadhurst, Tabitha
 Blair, Walter
 Wilson, H. W.

Ferguson, Edgar
 Goodman, C. H.
 Vann, J. V.
 Bradford, C.
 Key, F. A.
 Dowdy, Emmett

General Information.

Conditions of Admission.

Pupils from other institutions, bringing certificates of proficiency in the Preparatory Courses outlined on another page, will be admitted to the Freshman Class, with the provision that the students admitted on certificate are on probation and must prove their ability to do the College work as condition of remaining with the class. Pupils who do not bring such certificates will be examined on the subjects outlined under "Schedule of Preparatory Work."

Pupils will usually *not* be given credit for work in *College branches*. Any who expect such credit must submit a certificate from their last teachers, giving in detail the work on the basis of which advanced standing is desired.

Schools.

Instruction is given in the following schools:

1. Philosophy.
2. Bible.
3. Latin Language and Literature.
4. Greek Language and Literature.
5. Mathematics.
6. Modern Languages and Literature.
7. English Language and Literature.
8. History and Political Science.
9. Sciences.
10. Pedagogy.

Courses of Study.

SCHOOL OF PHILOSOPHY.

Professor Johnson.

1. *Psychology*.—Three hours a week, Fall Term. Required. (57.) This course takes up the general study of mental processes. It aims to train the student to observe the processes of his own experience and those of others, and thus become familiar with the psychological standpoint and fundamental psychological principles.

Texts and References.—James' *Psychology* (Briefer Course); Titchener's *Primer of Psychology*; Dewey's *Psychology*.

2. *Ethics*.—Three hours a week, Spring Term. Required. (57.) The work of Ethics will base itself upon the psychological ideas acquired in the previous course, and the aim will be so to apply these principles to the analysis of character, habit, desires, and ideals as to make the student familiar with the main aspects of ethical theory, and thus arrive at a method of estimating and controlling conduct.

Texts and References.—Mackenzie's *Manual of Ethics*; Mills' *Utilitarianism*; Kant's *Theory* (Abbott); Muirhead's *Elements*; Sidgwick's *Methods*.

Prerequisite: Course 1.

3. *Educational Psychology*.—Two hours a week. Elective. (38.) This course will apply the principles of psychology to the work of the school room. It will take up such topics as attention and interest; habit, imagery, the training of the emotions and will; observation and reasoning power, and discuss them with especial reference to the methods of instruction and the value of different subjects of the curriculum. The mental development of childhood at its different stages will be studied to learn the adaptation which these stages make necessary, both in the work of instruction

and discipline.

Texts and References.—James' *Psychology* (Briefer Course); Dewey's *Psychology*; James' *Talks to Teachers*; Adams' *Herbartian Psychology Applied to Education*; Dewey's *The School and Society*, and a number of monographs.

4. *History of Education*.—Three hours a week. Elective. (57.) This course will make a study of the methods of those schools which have exerted a marked influence on the development of the educational ideal. It will begin with the schools of ancient Greece and end with Froebel's kindergarten. The principles on which the movements exemplified in these schools were based will be carefully reviewed, to obtain a comprehensive view of the progress of educational effort. The aim is to make the student acquainted with the educational aims and practices of the past and with the most important educational classics; and thus to enable him to obtain a foundation for the present theories and practices in the light of their historical evolution, and incidentally to acquire a knowledge of such principles as may be of service in the work of teaching.

5. *Logic*.—Two hours a week, Fall Term. Elective. (38.) Creighton.

6. *History of Philosophy*.—Two hours a week, Spring Term. Elective. (38.) Weber.

The text-book is used as a guide, but the work in this course is done through a study of the writers themselves.

7. *Christian Nurture*.—Two hours a week. Elective. The aim of this course is to prepare for moral and religious instruction in the home and Sunday school. It begins with a study of educational theory to determine the place, the purpose, the material, and the methods of moral and religious education. A study is made of the individual and social characteristics of children and youth at each successive stage of their development.

The various institutions which exist to foster religious education are examined, and this is followed by a careful consideration of those phases of biblical truth best suited to promote Christian Nurture at these stages, and by practice-work in applying these principles by actual teaching of Sunday-school lessons.

SCHOOL OF THE BIBLE.

Professor Johnson.

1. *New Testament*.—Three hours a week. (57.) As a proper background, the chief historical features of the inter-biblical period are rapidly sketched, and this is followed by a careful and detailed study of the Life of Christ as recorded in the four gospels. We next make a study of the Apostolic Age as revealed in the book of Acts, and in the Epistles of the New Testament, considered in the order in which they were probably written.

2. *Homiletics*.—Two hours a week, alternating with Course 1. (38.) The theory; the sermon; the text; the introduction; the proposition; the divisions; the development; the conclusion; the kinds of sermons; illustration; argument; style; the various methods of delivery; the conduct of public worship. Sermons and sermon-plans will be produced and discussed.

3. *Old Testament*.—Three hours a week. (57.) A study of the varying fortunes of the chosen people as recorded in the historical books of the Old Testament, viewing representative prophets in their historical setting, and tracing the development of the Messianic Ideal.

4. *New Testament Theology*.—Two hours a week, alternating with Course 3. (38.) Course 1 is prerequisite. The principal teachings of Jesus and of the leading New Testament writers. An outline course from the historical point of view.

5. *Sunday-School Pedagogy*.—(38.)

SCHOOL OF LATIN.

Professor Moore.

Applicants for admission to this school should have completed a course made up of grammar, prose composition, reading and mythology, as follows:

First Year.—Bennett's Foundations of Latin. Easy selections for reading. Brief colloquia.

Second Year.—Any four books of Caesar's Gallic War. Book I of "Writing Latin," by J. E. Barss. Bennett's Latin

Grammar. Colloquia based on the leading events of the Gallic War.

Third Year.—Four books of Virgil's Aeneid. Guerber's Myths of Greece and Rome. The first twenty-five lessons in Bennett's Latin Composition. Bennett's Latin Grammar. Colloquia on various topics.

The undergraduate work in Latin comprehends the following:

1. Cicero and Composition. The Four orations against Cataline; Bennett's Latin Composition complete. Five hours a week. First Term. (95.) Required of Freshmen.

2. Cicero; de Senectute. Horace; selections from the Odes. Five hours a week. Second Term. (95.) Required of Freshmen.

Course 4 alternates with course 3.

3. Horace; Satires and Epistles. Tacitus; Germania and Agricola. Two hours a week. First and Second Terms. (76.)

4. Roman Comedy. Four selected plays of Plautus. Critical study of versification, language and syntax. Livy; Book I. First and Second Terms. (76.)] Either 3 or 4 required of Sophomores.

5. Latin Literature. Mackail's Roman Literature supplemented by lectures. History of Roman Literature, Capes' Early Empire. Two hours a week. First and Second Terms. (76.) Elective.

6. Roman Antiquities. A systematic consideration of the Roman family, status of women, marriage, children, education, the Roman house and its furniture, food, dress, baths, games and amusements, books, travel, religion, death, burial, etc. The aim of this course is to afford a more thorough and sympathetic knowledge of Roman private life than the course in literature alone would give, through systematic lectures copiously illustrated by lantern views and photographs from the remains of Roman civilization preserved in Pompeii, Herculaneum, Rome and elsewhere. Two hours a week. First and Second Terms. (76.) Elective.

Course 5 alternates with course 6.

7. Roman Satire. Lectures on the History of Roman

Satire, with translation and exercises of selected satires from Ennius to Juvenal. Two hours a week. First and Second Terms. (76.)

8. Teachers' Training Course. Problems in teaching Latin; estimates of text-books; examinations of questions in pronunciation and syntax; peculiarities of orthography; exercises in teaching preparatory authors. Two hours a week. First and Second Terms. (76.)

9. Latin Epigraphy. Introductory lectures and the reading of inscriptions of different periods from squeezes and fac-similes. Two hours a week. First and Second Terms. (76.)

10. Latin Palæography. A study of mediæval manuscripts from fac-similes. Two hours a week. First and Second Terms. (76.)

SCHOOL OF GREEK.

Professor Moore.

Hereafter college credit will be given for one or more of the courses outlined below.

1. White's First Greek Book. Easy selections for reading.

2. Four books of Xenophon's Anabasis. Arnold's Greek Prose Composition. Goodwin's Grammar.

3. Ten selected orations of Lysius. Four books of Homer's Iliad. Advanced prose composition.

The undergraduate work in Greek comprehends the following:

4. Demosthenes; De Corona. Advanced Prose Composition. Three hours a week. First Term. (57.)

5. Greek Tragedy. Aeschylus; Prometheus; Sophocles; Philoctetes; Euripides; Hippolytus. Three hours a week. Second Term. (57.)

6. Greek Literature. Lectures. A summarizing history of the development of the literature in connection with the political and social history of the people. Two hours a week. First and Second Terms. (76.)

[7. Greek Antiquities. The land and the people. The equipment and environment of ancient Greek life. A study of the private life of the Greeks. Lectures illustrated by

lantern views and photographs from ancient monuments and remains. Two hours a week. First and Second Terms.] (76.)

Course 6 alternates with course 7.

8. Herodotus. Reading of books I., III., and VII., with special reference to local history, topography and antiquities. Homer; Reading in the Odyssey; Study of Homeric poetry and Homeric life. Three hours a week. First Term. (57.)

9. Aristophanes; The Knights, Wasps, Peace, Birds and Frogs. Thucydides; reading of books six and seven mainly with reference to the literary and historical questions connected with the subject matter. Three hours a week. First Term. (57.)

Course 9 alternates with course 8 and is collateral with course 7.

10. Teachers' Course. Lectures on Greek Grammar. Aims and methods in translating Homer and Xenophon. Bibliography for the teacher of Greek. Two hours a week. First and Second Terms. (76.)

11. The History of Greek Art. Tarbell's History of Greek Art and Garden's Handbook of Greek Sculpture. The course will be illustrated with lantern slides, most of them made especially for this College. Two hours a week. First and Second Terms. (76.)

12. New Testament Greek. Reading of Mark and selections from the Acts of the Apostles. Study of N. T. Grammar. The most interesting scenes in the Holy Land will be illustrated with lantern views. Three hours a week. First and Second Terms. (114.)

SCHOOL OF MATHEMATICS.

Professor White.

Higher Arithmetic and the equivalents of Taylor's Elements of Algebra, Taylor's College Algebra to part second, and Beman and Smith's Plane Geometry are required for admission to these courses.

1. Algebra through Logarithms. Taylor's College Algebra. Two hours a week. First Term. (38.)

2. Solid and Spherical Geometry. Beman and Smith's Geometry. Three hours a week. First Term. (57.)
3. Plane and Spherical Trigonometry. Lyman and Goddard's Trigonometry. Second Term. Three hours a week. (57.)
4. Algebra. Continuation of course 1. First Term. Three hours a week. (57.)
5. Analytic Geometry. Three hours a week. Second Term. (57.)
6. Analytic Geometry. Continuation of course 5. Three hours a week. First Term. (57.)
7. Differential Calculus. Two hours a week. First and Second Terms. (76.)
8. Integral Calculus. Two hours a week. First and Second Terms. (76.)
9. Surveying. Three hours a week. Second Term. (57.)

Courses 1, 2, 3, 4 and 5 are required of all candidates for degrees.

SCHOOL OF MODERN LANGUAGES.

(German.)

Professor Briscoe.

1. First Term; Elementary German. Spanhoof's Lehrbuch der deutschen Sprache. Van Dael's German Reader, Andersen's Bilderbuch ohne Bilder. Second Term: Storm's Immensee; Heyse's L'Arrabiata; Schiller's Der Neffe als Onkel; Von Hillern's Hoher als die Kirche. Sight reading, exercises and conversation. Five hours a week. (190.)
2. Second Year German. First Term; Selected reading, such as Riehl's Burg Neideck; Bumbach's Frau Holde, etc., Bernhardt's German Composition, sight reading with review of grammar. Second Term: Freytag's Die Jour-nalistin; Chamisso's Peter Schlemihl; Goethe's Herman und Dorothea; Schiller's Egmont Leben und Tod, etc. (100.)
3. The German Drama. Schiller, Lessing, Goethe. First Term: Wilhelm Tell, Maria Stuart, Wallenstein. Second Term: Lessing's Nathan der Weise; Goethe's Eg-

mont; Faust, Part 1. Particular attention will be paid to the development of dramatic art and to the philosophical value of Faust. Three hours a week. First and Second Terms. (114.)

4. Modern German Literature. Selections from recent and contemporary writers. Study of the modern German novel. Reading of Ebers, Auerbach, etc. Two hours a week. First and Second Terms. (76.)

5. German Conversation. This course is intended primarily for those pupils who think of teaching German in the high schools. Its aim is to enable them to carry on the recitation in the foreign language. Methods of teaching will be given attention. Prerequisite Course I. (114.)

6. Elementary French. Fraser and Squair. Reading: Van Dael's Introduction to French Authors; Daudet's La Belle Nivernaise, etc.; Selected Plays as La Poudre aux Yeux, Le Voyage de M. Perrichon, etc.; Halevy's L'Abbe Constantin. Conversation and exercise. Five hours a week. (190.)

7. Second Year French. Selected reading, such as Sand's La Petite Fadette, Merimee's Colomba, Rostand's Cyrano de Bergerac. The Modern French Poets. Sketch of the history of French Literature. Conversation, Composition and Syntax. Five hours a week. (190.)

8. (a) Victor Hugo. Shorter Poems, Hernani, Ruy Blas, Notre Dame de Paris, Selections from Les Miserables. First Term. Three hours a week. (57.)

(b) Modern Prose. Selections from the best works of Daudet, Loti, De Musset, Augier, Souvestre, etc. Second Term. Three hours a week. (57.)

9. The Classic French Drama. A critical and linguistic study of the classic dramatists; Racine, Athalie, Esther; Corneille, Le Cid, Cinna; Moliere, La Misanthrope, Les Femmes Savantes, etc. Two hours a week. First and Second Terms. (76.)

10. French Conversation. This course is intended primarily for those pupils who think of teaching French in the high schools. Its aim is to enable them to carry on the recitation in the foreign language. Methods of teaching will be given attention. Prerequisite Course 6. (114.)

SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

Professor Pace.

To be prepared for entrance into the first College course (course 1 below), students must have had: (1) an advanced course in grammar, (2) an elementary course in rhetoric, (Hill's "Foundations," Genung's "Outlines" or Waddy's will indicate the amount), (3) the equivalent of six hours a week of literature. This last requirement should include about two hours of American literature, and most of the texts set for "College Entrance Requirements." It is recommended that the work in literature be given simultaneously with that in language and composition, e. g., grammar, four hours; literature, one; rhetoric (first year), three hours; literature, two; rhetoric (second year), two hours; literature, three.

✓ 1. *Advanced Rhetoric and Composition.* Text-book: Espenshade's *Composition and Rhetoric*. Weekly themes of from 100 to 200 words, with longer themes at stated intervals; certain reading is also required outside of the class, usually one book a month; selections made from standard novels and books for all time; written reports. Required of all Freshmen. Three hours a week throughout the year. (114.)

Course 1 is prerequisite to all other courses.

✓ 2. *English Literature.* A general survey of the field from Chaucer to Stevenson. Text-books: Howes' *Primer of English Literature*, and selected texts. Required of all Sophomores. Four hours a week, Tuesday, Wednesday, Friday and Saturday throughout the year. (152.)

Course 2 is prerequisite to all courses following.

✓ 3. *Shakespeare.* Two plays are read critically in class, with due attention to language and versification, as well as to literary and dramatic qualities. Six plays are read as parallel on which written reports are required of students and informal lectures are given by the instructor showing the development of the poet's mind and art. The Arden edition of the plays and Dowden's *Shakespeare Primer* are used. Two hours a week. First Term. (38.) Omitted in 1906-1907.]

✓ 4. Milton, Study of the minor poems, six books of *Paradise Lost and Paradise Regained*. Johnson's and Macaulay's *Essays on the poet* are required as parallel. The Clarendon Press edition of R. C. Browne is used. Two hours a week. Second Term. (38.) Omitted in 1906-1907.]

✓ 5. Prose Fiction. A study of representative English novels from Richardson to the present time. Two hours a week throughout the year. (76.) Omitted in 1906-1907.]

6. Nineteenth Century Poetry. (a) The Romantic movement—Wordsworth, Coleridge, Byron, Shelley and Keats. (b) The Victorian period—Tennyson, Browning, Matthew Arnold, Swinburne. Two hours a week throughout the year. (76.)

7. Old English. Introductory course. Smith's *Old English Grammar*; selections from Bright's *Anglo-Saxon Reader*. Two hours a week. First Term. (38.)

8. Middle English. Chaucer. The Clarendon Press (student's) edition is used. The Prologue and five or six of the *Canterbury Tales*. Two hours a week. Second Term. (38.)

(Course 8 presupposes some knowledge of Old English and is a natural continuation of course 7.)

✓ 9. American Literature—advanced course. A knowledge of the principal movements in our literature will be presupposed. Attention in this course is centered on the prose of Poe, Hawthorne, Emerson and Lowell. Three hours a week throughout the year. (114.) Omitted in 1906-1907.]

10. History of the English Language—Emerson's larger book, supplemented by lectures. One hour a week (Thursday, 1.30 P. M.). Throughout the year. Required of students who elect 7 and 8.

11. Forensics. A study of the principles of argumentation, with constant practice both in writing and speaking. Three long essays will be required (due November 27th, February 26th, May 4th), preceded by briefs. Shorter essays occasionally, and debates in class. Attention will be given also to delivery. Text-books: MacEwan's "Essentials of Argumentation"; Shurter's "Public Speaking." Three

hours a week throughout the year. (114.)

Note.—Admission to this course is limited to students who have received a grade not lower than G in English I.

SCHOOL OF HISTORY AND ECONOMICS.
(History.)

Professor Netherton.

The applicant for admission to this school must be familiar with Montgomery's Leading Facts in United States History, Meyer's General History (or their equivalents), Arkansas History, and some primary work on Citizenship.

This subject is taught from the standpoint of cause and effect. A systematic study of the most important facts is required. Much time is given to literary and research work. Sources are consulted as much as possible. Written reports on assigned subjects are frequently required.

1. History of Eastern Nations and Greece. Three hours a week. First Term. (57.)
2. History of Rome. Three hours a week. Second Term. (57.)
3. Mediæval Europe. Three hours a week throughout the year. (114.)
4. English History. Two hours a week. First Term. (38.)
5. Constitutional and Political History of the United States. Two hours a week. Second Term. (38.)
6. Other Modern Nations. Library work. Two hours a week. First Term. (38.)
7. Church History. Two hours a week. Second Term. (38.)

ECONOMICS.

The first part of this course is designed to familiarize the student with the principles of Political Economy. The text-book will be supplemented by lectures on the application of these principles to practical affairs. Much time is given to Library work.

Courses 9 and 10 give much attention to the governments of modern States and to the laws regulating their intercourse in peace and their relations in war.

8. Political Economy. Two hours a week throughout the year. (76.)
 9. Institutional History and Administration. Three hours a week. First Term. (57.)
 10. International Law. Three hours a week. Second Term. (57.)
 11. Sociology. Two hours a week. Second Term. (38.)
 12. Economic Problems. (A continuation of course 8 and open only to those students who have completed course 8.) Two hours a week throughout the year. (76.)
- Courses 1, 2, 4, 5 and 8 are required of all candidates for degrees.

THE SCHOOL OF SCIENCE.

Professor Buckminster.

Mr. Richardson,

Mr. Bennett, Assistants.

It is the object of the work in this department to lead the pupil to find for himself a proper interpretation of nature. The introduction to each new science gives him a "new pair of eyes,"—eyes which must be properly trained before their judgment can be relied on. To this end practical laboratory work with the most modern apparatus and facilities is included in all courses where practicable. Besides this, the work is illustrated by lantern and microscopic slides and the many hundreds of specimens in the geological, chemical, physical and biological departments of the museum.

The attention of prospective medical students is directed to courses 1, 2, 5, 6, 8, 9, 10, 11, 12a, 12b, in which work is done that is fully the equivalent of that given by the medical colleges and for which the student should have no difficulty in getting credit in his medical course.

Engineering students will find that the courses 6, 8, 9, 10, 11, 12a, 12b, will replace similar courses offered by the technical schools. By making these courses a part of their work at Ouachita, the time required for the professional degree will be materially lessened without sacrificing the advantages of a liberal college education.

The requirements for admission to the school are elementary Physiology, elementary Physics and elementary Chemistry (with laboratory work).

1. *Physiology*. Two hours a week. First Term. Martin's Human Body as a basis; lectures, illustrated with lantern, specimens and microscope; laboratory work; collateral reading. (38.) Required of Freshmen.

2. *Botany*. Two hours a week. Second Term. Bailey's Botany as text; supplemented by Gray, Chapman and Coulter; Individual laboratory work with compound microscope; lectures and excursions. (38.) Required of Freshmen.

3. *Geology*, descriptive. Two hours a week. First Term. (38.) Required of Sophomores who do not take course 6.

4. *Anthropology*. Two hours a week. Second Term. A general discussion of the origin and development of the human race, based upon the most recent investigation. Lectures, fully illustrated. Collateral reading. (38.) Required of Sophomores who do not take course 6.

5. *Zoology*. Two hours a week. First Term. The study by dissecting and text-book of typical forms from Protozoa to Vertebrate; lectures, excursions. Course 1 prerequisite. (38.) Elective.

6. *Physics*, general. Two hours recitation a week and four hours laboratory. First and Second Terms. Trigonometry prerequisite. Text, Hastings and Beach.

The new Physical Laboratory provides excellent facilities. (95.) Required of Sophomores who do not take courses 3 and 4.

7. *Astronomy*, descriptive. Two hours a week. Second Term. Text-book, Young's Manual. Practical work with the telescope and practical use of the standard works of reference; lectures. (38.) Elective. Course 6 and Trigonometry are prerequisites.

8. *Chemistry*, descriptive. Three hours recitation and three hours laboratory per week. First Term. Text-book, Newell's Descriptive Chemistry. Lectures profusely illustrated with specimens. In the laboratory each student is provided with individual apparatus and works at a desk pro-

vided with water, plumbing, illuminating gas, hydrogen sulfid, air blast and suction. (57.) Required of Juniors.

9. *Chemistry*, Qualitative Analysis. One hour a week recitation, six to eight hours a week laboratory. Second Term. The analysis and record of fifty unknown substances is required. Particular attention is paid to the opportunities this course offers in training the student to the habit of rapid, accurate reasoning. (57.) Required of Juniors.

10. *Chemistry*, Qualitative Analysis, Advanced. One hour a week recitation, ten hours laboratory. First or Second Term. In this course special methods are applied and substances treated that would be out of place in the general course 9. The work is made to meet the needs of the individual. (95.) Elective to those who have had 9.

11a. *Quantitative Analysis*. Gravimetric methods are studied and the analysis of twenty substances is completed. Text: Cairnes. One hour recitation, ten hours laboratory per week. First Term. (95.) Elective to those who have had 9.

11b. *Quantitative Analysis*. Practical familiarity with standard volumetric methods is first acquired; then twenty-five substances are analyzed. Text: Suttin, Clowes and Coleman. One hour recitation, ten hours laboratory per week. Second Term. (95.) Elective to those who have had 9 and 11a.

11c. *Quantitative Analysis*. Technical analysis, including Water, Beverages and Sugar. One hour recitation, ten hours laboratory per week. First Term. (95.) Courses 9, 11a and 11b prerequisite.

11d. *Quantitative Analysis*. Technical analyses, including Assaying and Gas Analysis. One hour recitation, ten hours laboratory per week. Second Term. (95.) Courses 9, 11a and 11b prerequisite.

12a. *Organic Chemistry*. Two hours recitation and five hours laboratory per week. First Term. Hydrocarbons of the methane, olefine and acetylene series are studied, together with their most important derivatives. In the laboratory are given first exercises to train in technique, when each student prepares pure substances representing the compounds studied. (95.) Elective to those who have had 9.

12b. *Organic Chemistry*. Two hours recitation and five hours laboratory a week. Second Term. A continuation of course 12a, including a study of the aromatic hydrocarbons and practice in ultimate organic analysis. (95.) Elective to those who have had 9 and 12a.

13. *Experimental Physics*. First and Second Terms. One hour recitation, ten hours laboratory per week. A course of one hundred experiments in Sound, Heat, Light and Electricity. (190.) Elective.

MILITARY DEPARTMENT.

Captain Jackson.

Military Drill is required of all students except those excused upon doctor's certificate of physical disability. All students participating are required to provide themselves with uniforms.

Commissioned officers will be selected from the Senior and Junior classes; non-commissioned officers from the Freshman and Sophomore classes.

Upon the graduation of each class the names of such students as have shown special aptitude for military service will be reported to the Military Secretary of the Army, and the names of the three students most distinguished in military science and tactics will be inserted in the United States Army Register.

The following courses are offered in 1906-1907:

1. Infantry Drill, School of the Soldier, of the Company, of the Battalion and ceremonies. Three hours a week throughout the year. (57.)

2. Army Regulations. Two hours a week. First Term. (38.)

3. Field Service Regulations. Three hours a week. First Term. (57.)

4. Manual of Guard Duty. Two hours a week. Second Term. (38.)

5. Military Law. Three hours a week. Second Term. (57.)

6. Military Field Engineering. Two hours a week throughout the year. (76.)

A recitation credit of 133 hours is required of young men who are candidates for degrees.

Degrees.

Requirements for the Degree of Bachelor of Arts.

The numbers to the left, in brackets, indicate the number of recitation periods per week; the numbers to the right refer to the courses described under the respective schools.

FRESHMAN.

<i>First Term.</i>		<i>Second Term.</i>	
(3) History	1	(3) History	2
(3) English	1	(3) English	1
(5) Mathematics. 1 and 2	2	(3) Mathematics	3
(2) Science	1	(2) Science	2
(5) Latin	1	(5) Latin	2

SOPHOMORE.

<i>First Term.</i>		<i>Second Term.</i>	
(4) English	2	(4) English	2
(3) Mathematics	4	(3) Mathematics	5
(3) Science	3 or 6	(2) Science	4 or 6
(2) Latin	3 or 4	(2) Latin	3 or 4
(6) Elective		(6) Elective	

JUNIOR.

<i>First Term.</i>		<i>Second Term.</i>	
(2) History	4	(2) History	4
(5) German or French..	5	(5) German or French..	5
(3) Science	8	(3) Science	9
(7) Elective		(7) Elective	

SENIOR.

<i>First Term.</i>		<i>Second Term.</i>	
(3) Philosophy	1	(3) Philosophy	2
(2) Economics	8	(2) Economics	8
(12) Elective		(12) Elective	

The required studies for the degree of Bachelor of Literature are the same as those for the degree of Bachelor

of Arts, except that no Latin or Greek is required, and that the course is one year shorter in electives. Seventeen recitation periods per week.

Credit will be given towards undergraduate degrees for the following Conservatory courses:

Theory of Music, one year (2 hours per week)	50 hours
History of Music, one year (2 hours per week)	50 hours
Oratory, three years (2 hours per week)	150 hours
History of Art, one year (2 hours per week)	50 hours

Making a possible credit of 300 hours

Or, such theoretical courses in these subjects will be considered equivalent, hour for hour, to other electives for literary degrees.

Requirements for the degree of Master of Arts.

The work for this degree includes the equivalent of twenty hours a week for one year, to be divided into two parts, Major and Minor. The Major requires thirteen hours a week in one department and a thesis; the Minor, seven in another. The heads of the respective departments will provide a schedule of the work required of each applicant, which schedule must be filed with the Faculty not later than the first day of October before graduation.

No degrees will be conferred upon any student of the College who has not sustained a good moral character.

Pupils completing any course of study in any school shall be entitled to a certificate in that course.

No degree will be conferred on any pupil until all bills are paid or satisfactorily arranged.

Schedule of College Recitations.

	8 to 8 45	8.45 to 9 30	9.30 to 10 15	10.15 to 11	11 to 11 45	11.45 to 12.30	1.45 to 2.30	2 30 to 3.15
Tuesday	Math. 4 & 5 S	Greek 2 E	Eng. 1 F	Math. 2 & 3 F	Eng. 2 S [1]	Latin 7 E.	Greek 1 E	Math. 6 & 9 E
Thursday	Greek 12 E	Germ. 1 J [2]	Greek 4 & 5 E	Eng. 9 E	Hist. 9 & 10 E	Scl. 8 & 9 J	Bible 1 & 3 F M	Latin 1 & 2 F
Saturday	Hist. 1 & 2 F	Hist. 3 E	French 6 E	Greek 3 E	Scl. 8 & 9 J. L		French 5 J [2]	Germ. 2 E.
		Mil. 1 F	Science 11 E	Philos 1 & 2 Sr	Eng. 10 E [5]		Scl. 12 E [3]	
Wednesday	Math. 7 E	Greek 2 E	Eng. 3 & 4 E	Math. 1 F	Engl 2 S	Latin 5 [6] E	Greek 1 E	Math. 8 E
Friday	Latin 9 E	Germ. 1 J [2]	Latin 3 [4] S	Eng. 7 & 8 E	Econ. 12 E	Scl. 3 & 4 S [4]	Bible 2 & 4 S M	Latin 1 & 2 F
	Hist. 4 & 5 J	Hist. 7 & 11 E	French 6 E	Greek 3 E	Scl. 1 & 2 F		French 5 J [2]	Germ. 2 E
		Mil. 2 & 4 S	Econ. 8 Sr.	Philos. 3 & 4 E			Scl. 6 S [4]	Scl. 6 S. L.
			Scl. 5 & 7 E					Scl. 13 E [6]

Work required of Freshman, F; of Sophomores, S; of Juniors, J, of Seniors, Sr.

Courses marked M are required of ministerial students; those marked E are elective; those marked L are regular laboratory periods. Laboratory periods for other science courses to be arranged.

[1] Omitted on Thursday.

[2] Either German 1 or French 5 required of Juniors.

[3] Omitted on Saturday.

[4] Science 3 and 4 or Science 6 required of Sophomores.

[5] Thursday only.

[6] Tuesday only.

Conservatory.

COURSES OF STUDY.

In the Conservatory, instruction is given in Pipe Organ, Piano, Violin, Mandolin, Guitar, Cornet, Theory, Harmony and History of Music, Voice Culture, Elocution, Painting in Oil and Water Colors, China Work, Drawing, Crayon, Perspective, Repousse, Pastel, and Gymnasium. Courses of instruction in these subjects are outlined on the following pages.

PIANO COURSE.

Grade 1.—Emery's Foundation Studies. Easy studies by Czerny, Loeschhorn, Koehler. Sonatinas by Clementi, Diabelli, Kulau and Schmitt. Five finger work and major scales.

Grade 2.—Studies continued, also Sonatinas. Easy Sonatas by Mozart, with additions from similar works by Lange, Wolff, Merkel and Lichner. Beethoven opus 49. Modern selections by Behr, Bohm, Bendel, Koelling. Minor scales, chords and arpeggios.

Grade 4.—Mozart, Hayden, and Beethoven Sonatas. Studies continued; also those by Herz, Biehl, Hasert, Duvernoy, Lecouppé and Heller, op. 47. Salon pieces by modern masters for the development of musical taste and variety of touch. Introductory octave work. Lessons in theory. Transcriptions from standard operas. Lebert and Stark Book 2. Selections from Schubert, Schumann, Mendelssohn.

Grade 4.—Sonatas continued. Heller's Etude op. 45 and 46. Jensen opus 33. Loeschhorn op. 67. Hasert, Kalkbrenner and Neupert Etudes. Compositions by Weber, Chopin, Reinecke, Mendelssohn and others. Mozart Con-

certos. Czerny op. 740. Cramer Etudes, Clementi Gradus, Kalkbrenner Octave studies. Bach Inventions. French and English Suites.

Grade 5.—Bach's Preludes and Fugues. Moscheles Etudes op. 70. Chopin studies op. 10 and 25. Concertos by Weber, Mendelssohn, Beethoven and Schumann. Modern works by Reinecke, Greig, Rubenstein, Henset, Thalberg and Liszt. Review the entire course. Musical History.

PIPE ORGAN.

The student should have two or three years of thorough work on the piano before taking lessons on the organ. We offer a thorough and practical course of instruction, beginning with Stainer's method, in which the student is made familiar with the mechanical parts of the instrument, the pedal, manual, stops, registration, mutations, etc. Organ technique is made a specialty, and a course is selected from the best organ literature.

VIOLIN.

The violin is becoming more and more popular, and justly so. Next to the piano it is the sweetest instrument we have, and capable of the greatest variety of expression. It is pre-eminently an instrument for young ladies, requiring delicacy of touch, gentle care and accurate treatment, qualities with which God has so generously endowed woman. Still, we believe that the piano is the instrument of all instruments, but next to the piano, or auxiliary to it, we recommend the violin.

We have a class large enough for duets, quartettes, etc. As soon as pupils are sufficiently advanced they are admitted to the College orchestra.

GUITAR AND MANDOLIN.

Every young lady or gentleman who sings should learn to play the guitar. It makes the softest and sweetest accompaniment, and is also capable of some excellent solos, or may be used with other instruments. It is one of the most convenient instruments, as it is light and easily carried about on a trip and to social gatherings where no piano or other instrument is accessible.

The mandolin is a sweet-toned instrument, easily learned and capable of splendid solo and ensemble work. Our Mandolin and Guitar Club is always very popular.

During the coming session we shall arrange a special course for instruction in the simplest method of teaching singing in the public schools. All children should be taught to sing. It will perhaps be but a few years before singing will be taught in all our public schools.

CORNET.

The cornet is becoming more and more popular, both as a parlor instrument and as an instrument for leading congregational singing in our churches. It is also a means in "physical culture." We know of nothing that will so deeply develop and strengthen the muscles and nerves of the throat, chest and lungs as the moderate but regular practice on the cornet.

VOICE CULTURE AND SOLO SINGING.

The production of a pure, resonant and musical tone is the result of patient and intelligent study. The natural and easy control of the voice is obtained only by the correct use of the breath and vocal organs. Every voice requires special treatment, consequently to use exclusively either the so-called German or Italian method is erroneous. When one can focus and place the voice easily, without contracting the throat or other necessary muscles, all habits of bad tone production are then conquered. The following is the course as laid out:

Grade 1.—Rules for breathing; development and blending of registers; study of the scales, major, minor and chromatic; arpeggios and slow trills; concone studies; selected songs.

Grade 2.—Continuation of Grade 1. Correct placing of tones; exercise for agility; trills; concone studies; Exercises Elementaries Gradues by Mme. Marchesi; songs from American and European composers.

Grade 3.—Exercise for flexibility; study of rapid trills; mordente, the turn, gruppetto; strict attention given to enunciation and interpretation. Studies from Marchesi, Seiber,

Wolfka and Vaccai; songs by Schumann, Franz, Rubenstein, Schubert and others of the Roman school. Oratorio.

Grade 4.—Vocalises and solfeggio continued; the trill, turn, etc., with rapid cadenza passages. Selections from oratorio and opera; selected German and Italian songs. Artistic interpretation and phrasing is insisted upon throughout the entire course.

Students completing the above course, and the first three grades in the Piano course with Theory and Harmony and History of Music, will be entitled to graduation in Vocal Music.

Glee Clubs of young ladies are organized.

FREE ADVANTAGES.

1. A series of practical lectures on different subjects related to music, such as "What does music teach?" "Art, its mission," "Music in religious worship," etc.
2. Two concerts given by the faculty with explanatory lectures, presenting some of the best works in vocal and instrumental music.
3. "Semi-monthly recitals" given by the students, showing the work of the department, and helping students to overcome the timidity of playing before an audience, together with "Talks on Music."

SCHOOL OF EXPRESSION.

The aim of this course is to correct bad habits of speech, to develop ease of manner and grace of body, to secure proper enunciation and pronunciation in reading aloud, to cultivate a taste for the best literature and become able to interpret it to others, to broaden the character, to develop the personality and give a harmonious cultural education to the individual. This work is of special value to clergymen and others whose life work will call for a continued use of the voice.

Public recitals are given frequently throughout the year whereby the student may gain confidence before an audience.

The course offered covers a period of three years, as follows:

First year:

Voice Culture, Vocal Expression.
 Articulation and Pronunciation.
 Analysis and Reading.
 Visible Expression—Del Sarte.
 Movement and Pantomimic Action.
 Sight Reading. Studies in Lyrics and Narrative
 Poems. Burns, Wordsworth, Scott, Long-
 fellow, etc.

Second year:

Voice Culture and Vocal Expression continued.
 Pantomimic Action, Dramatic Action, Impersona-
 tion.
 Expressive Reading. English Classics, selected.
 Special study of Shakespeare's *Merchant of*
Venice, *Midsummer Night's Dream*, *Julius*
Cæsar.
 Vocal Interpretation of the Bible. Extempore
 Speech. Oratory. Recitations from masters
 of English and American Literature.

Third year:

Advanced Voice Culture.
 Special study of Shakespeare's *Hamlet*, *Macbeth*,
Richard III. English Classics, selected. Ex-
 pressive Reading, Dialectic Reading. Bible
 and Hymn Reading. Criticism. Orations.
 Recitations. Acting of Individual scenes and
 of whole plays. A liberal English education
 is requisite to good results.

PHYSICAL CULTURE AND GYMNASIUM WORK.

The purpose of this work is to increase chest and lung capacity, to straighten stooping shoulders, raise drooping head and strengthen the weak back; to secure grace and ease of bearing; to learn how to sit, how to stand and how to walk. Courses are given in Swedish gymnastics and in harmonic gymnastics. Special classes arranged for those needing special work. The school is well equipped with gymnasiums for young ladies.

Many students feel the need of work of this kind in

college life, and those who follow out the prescribed courses of free and machine work will find themselves better students and more capable in every particular; for a strong mind must be supported by a strong body.

SCHOOL OF ART.

The teacher in this department has enjoyed extensive study under the best masters, and brings to her work the latest methods.

Special courses for those desiring simply artistic work.

The regular course includes:

I. Object drawing in pencil, sepia, charcoal and pen and ink for illustration.

II. Cast work, oil and water colors from still life and flowers.

III. Sketching from life and out-of-door work, landscape and figure. Advanced oil and water colors. Pastels and time sketches.

The study of the History of Art and Architecture continues throughout the course. Italian, Flemish, German and Dutch schools are treated separately and illustrated.

Lectures open to all students will occur frequently on the "Old Masters," practical art questions and topics of the day as related to art. It will be shown how Art molds character and influences thought.

Time given to each pupil, three hours per day, three days in the week.

Expenses.

Pupils entering during first month will be charged in full from first day.

RATE FOR COLLEGE YEAR.

Preparatory Department:

First Year	\$30 00
Second and Third Years	40 00
Fourth Year	50 00
College Department	50 00
Board in Young Ladies' Home, fuel, light, laundry ..	140 00
Voice Culture	50 00
Voice Culture, sight reading (each)	10 00
<i>Piano Lessons:</i>	
First and Second Grades	40 00
Third and Fourth Grades	50 00
Fifth Grade	60 00
Violin, Mandolin or Guitar	50 00
Cornet	50 00
Pipe Organ	60 00
<i>Use of Piano:</i>	
Practice one hour per day for year	10 00
Practice each hour after first for year	5 00
Use of Pipe Organ one hour per day for year	20 00
Theory and Harmony, in class of ten, for year	10 00
Painting, in oil, water colors and china work (three hours a day)	50 00
Drawing from casts	50 00
Crayon, Perspective, Repousse, Pastel	50 00
Sketch work in class of five	10 00
<i>Oratory or Elocution:</i>	
Special Lessons	50 00
In class of two (each)	30 00
In class of six (each)	10 00

Board in private families for young men, \$10, \$11 and \$12 per month.

Use of gymnasium free.	
Gymnasium—Special lessons	25 00
Scholarship in Bookkeeping	40 00
Stationery for same	10 00
Scholarship in Banking	10 00
Scholarship in Shorthand and Typewriting	35 00
Pennmanship, when nothing else is taken, per month ..	3 00
Pennmanship is free to those who buy a scholarship in Bookkeeping.	
Pennmanship, to pupils in Literary Department, in class of ten, per month	1 00
Scholarship in Bookkeeping, Banking, Shorthand, Typewriting, including stationery	85 00
Board for young men and tuition for the year range from \$125 to \$160.	
Diploma fee at graduation	5 00
Matriculation fee	2 50
No extra charge for Modern Languages. Many extra drills and exercises without cost.	
An extra charge of \$10 each will be made where only two young ladies occupy a room in the Home.	
The Laboratory fees will cover the actual cost of material and damage to apparatus. Per term this will be about as follows:	
Physiology and Botany, each	\$1 25
Zoology and Astronomy, each	2 00
Physics	2 50
General Chemistry	3 00
Qualitative Analysis	7 50
Elective Chemistry	5 00
School books, sheet music, tablets, writing material, etc., are kept in the College book store and will be furnished at low prices for cash. To be self-sustaining, our supply department must be on a <i>strictly cash basis</i> .	
Patrons who wish to open accounts for these supplies can do so by depositing \$10 with the Business Manager. Should a student have a small medicine or express bill and not be otherwise prepared to meet it, we shall feel at lib-	

erty to draw on this deposit for the amount.

If there is any misunderstanding or dissatisfaction about accounts or *anything whatever*, write us a courteous letter and prompt explanations will be made.

WITHDRAWALS AND PAYMENTS.

All charges are made by the term, and not by the month. If a student withdraws on account of sickness by advice of a physician charges will be made only to time of withdrawal. If the withdrawal is for any other cause, except with the full consent of the president, charges at full rates will be made to close of term.

The Annual Session is divided into quarters. Payment for board and tuition of young ladies is required *quarterly in advance*. No deduction for lost time can be claimed, except on account of protracted sickness, and then for no length of time less than a month. No deduction for absence for the last four weeks of the session.

LIBERAL PROPOSITIONS—REDUCTIONS.

1. A reduction of 25 per cent. from all tuition fees in excess of \$100, paid by any one pupil or by the parent or guardian of one or more pupils, will be made. This does not apply to the Business College fees, nor to fees for room and board.

2. All non-resident ministers of the Gospel in active service, who will become active agents for the enlistment of students, and who will undertake to give the institutions full benefit of their influence in their respective circles, shall have free tuition for their minor children in the regular literary course.

3. All resident ministers in the pastorate will be granted free tuition in the Literary Department for one minor child.

4. Pupils in the extra branches and Business College who do not take full work (17 hours per week) in the Literary Department will be charged in proportion to the number of hours per week taken. For illustration: A pupil taking piano and voice and English (reciting three hours per week) will be charged for the English three-seventeenth of the regular literary tuition.

Affiliated Academies.

Elsewhere in this catalog will be found a course of study for the academies and the preparatory departments for the colleges. The academies are owned by the Board of Trustees, and are entering upon a useful career.

OUACHITA MAYNARD ACADEMY.

C. M. Myrick, Principal.

In 1900 Committees under instruction from State Line and Current River Associations purchased the property of Abbott Institute and asked the Trustees of Ouachita College to accept it as an affiliated academy. The request was granted and the academy has been very prosperous. In 1903-1904 a two-story brick was erected by the munificence of friends of the school. The property is valued at about \$10,000, has good campus and is situated at Maynard, Lawrence County. The enrollment was 161 the past year, under a faculty of four teachers.

OUACHITA MAGAZINE ACADEMY.

J. L. Smith, A. B., Principal.

In 1900 the generous people of Magazine proffered to the Ouachita Trustees a beautiful plat of ground and \$8000 in good notes and subscriptions with which to establish an academy. As a result we now have a beautiful two-story brick building, well equipped. Many improvements have been made during the past year.

OUACHITA BENTONVILLE ACADEMY.

E. E. Bagwell, A. B., Principal.

This property (\$20,000) is located in Bentonville and was formerly known as Bentonville College. In 1900 the

property was deeded to the Ouachita Board. The main building is a three-story brick, well furnished, situated on a beautiful campus of five acres. The generous people of Bentonville made donations for a dormitory, and a beautiful two-story brick building was erected and furnished the past year.

OUACHITA MOUNTAIN HOME ACADEMY

Henry P. Webb, Principal.

This property, formerly known as the Mountain Home College, is now free from debt. The buildings and campus are valued at \$20,000.

A beautiful two-story stone building on the campus is used as a dormitory.

All these academies will open in September with encouraging prospects. Expenses very moderate. Circulars, giving full information about the academies, may be had by addressing cards to their respective principals.

Accredited Schools.

The College desires to promote the growth of thorough secondary schools. The academies at Magazine, Bentonville, Maynard, Mountain Home, Fordyce and Bodcaw are affiliated with the colleges, having the same course of study, with the same text-books, as is given in the preparatory department of Ouachita and Central. Hence we give full credit to students from these academies who bring from their principals certificates stating in full the work done in the academies.

With reference to the relation to the colleges sustained by other schools, with different courses of study, and different texts, it is difficult to state anything more definite than that the College desires in all cases to give full credit for actual work done, and that certificates from principals, stating the time spent in recitation, the text used, and the parts of books completed in the various courses will be honored, and the student will receive credit for the equivalent work in the preparatory department of the colleges, provided always that if the student fail to maintain his standing in the class assigned him, his work at Ouachita or Central is to be the final test of the character of previous work.

Advanced college standing will be given on the same conditions, in case such work has been done with proper equipment and under such conditions as make satisfactory college work possible.

Schedule of Preparatory Work.

Courses of study for the preparatory departments of Ouachita and Central Colleges and the affiliated Academies. The numbers in brackets refer to recitation periods at Ouachita.

* Three times a week. † Twice a week.

		Mathematics	Latin	English	Science	History and Geography	Orthography
First Year	1st Term	Practical Arithmetic White [1]		Grammar Longman's [5]		Complete Geography [7]	Spelling Penmanship [3†]
	2nd Term	Advanced Arithmetic Wentworth [1]		Grammar Longman's [5]		Complete Geography [7]	Spelling Penmanship [3†]
Second Year	1st Term	Advanced Arithmetic Wentworth [2]	Bennett's Foundations [4]	Rhetoric Literature [1]		U. S. History [6]	Spelling [3†]
	2nd Term	Elements of Algebra Taylor [2]	Bennett's Foundations [4]	Rhetoric Literature [1]		U. S. History [6]	Spelling [3†]
Third Year	1st Term	Elements of Algebra Taylor [7]	Caesar Composition [6]	Rhetoric Literature [1]	Physical Geography [4]	Civil Government [3*]	
	2nd Term	Elements of Algebra Taylor [7]	Caesar Composition [6]	Rhetoric Literature [1]	Physiology [4]	History of Arkansas [5*]	
4th Year	1st Term	Geometry Bemen & Smith [6]	Virgil Mythology [3]	American Literature [7]	Physics [1]	General History McGraw [4]	