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The History of Jazz Piano: A Guest Artist Recital

Division of Music

Ouachita Baptist University

Joe Utterback

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Ouachita Baptist University

Jones School of Fine Arts

Division of Music

presents

Joe Utterback, Jazz Pianist

in

Guest Artist Recital

Presenting

"The History of Jazz Piano"

The Artist

For over three decades, American jazz pianist Joe Utterback has delighted audiences in the United States and Europe with his astonishing virtuosity and deeply personal music-making. A native of Hutchinson, Kansas, he received classical training at Wichita State University and the University of Kansas, where he earned his Doctor of Musical Arts degree. Since his first jazz gig at the Golden Chance Saloon in 1962, he has been heard regularly in concert and in jazz clubs in major jazz centers of St. Louis, Kansas City, San Francisco and New York City.

Utterback's piano style was influenced by such keyboard greats as Bill Evans, Oscar Peterson, Art Tatum and Erroll Garner, and his book, "The Jazz Piano Style of Bill Evans," is a standard reference work. He also counts among his favorites jazz musicians Sarah Vaughan and Charlie Parker.

As a jazz educator, Dr. Utterback founded the jazz piano program at San Francisco State University and currently teaches at Sacred Heart University in Fairfield, Connecticut.

Since 1989, Utterback has built a large catalogue of jazz-influenced compositions which have received over 600 performances in 19 countries. His works for piano, organ, voice, chorus and chamber ensembles have won numerous ASCAP awards and are published exclusively by Jazzmuze, Inc.

In 1995, Joe Utterback recorded a compact disc of improvisations on Gershwin's "Porgy and Bess," released by Connoisseur Society.

January 11, 1996

Mabee Fine Arts Center Recital Hall

7:30 p.m.

PROGRAM

Ragtime: **The Entertainer** Scott Joplin
(1868-1917)

Blues: **St. Louis Blues** W. C. Handy
(1873-1958)

Ragtime again: **The Entertainer** Scott Joplin/
in the style of "Jelly Roll" Morton (1885-1941)

Blues again: **St. Louis Blues** Handy/Earl Hines
in the style of Earl Hines (1903-1983)

Stride: **Ain't Misbehavin'** "Fats" Thomas Waller
in the style of Fats Waller (1904-1943)

Boogie-Woogie: **Kansas City** Leiber/Stroller
in the boogie-woogie style of the late 30's

Tatum: **Tea for Two** Vincent Youmans
in the style of Art Tatum (1910-1957)

Bop: **All the Things You Are** Jerome Kern
in the bop style of the 40's and 50's,
Thelonius Monk, Bud Powell

Garner: **Sweet Georgia Brown** Bernie/Pinkard
in the style of Errol Garner (1921-1977)

Evans: **Hi-Lili, Hi-Lo** Bronislaw Kaper
in the style of Bill Evans (1920-1980)

Turn Out the Stars Evans

Peterson: **Don't Get Around Much Anymore** Duke Ellington
in the style of Oscar Peterson (b. 1925)

Utterback: **Oh, Bess, Where Is My Bess?** George Gershwin
(1898-1937)

Traditional: **Amazing Grace** jazz style in church music

Utterback: **Song for Eppie** Utterback

**Dr. Joe's Long-fingered
Ragtime Special** Utterback

INTERMISSION

**Dr. Utterback appears by special arrangement with
Jazzmuze, Inc.**

You are cordially invited to a reception in the Gallery
immediately following the recital.