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Helene Wickett and David Allen Wehr in a Recital

Helene Wickett

David Allen Wehr

Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY
BERNICE YOUNG JONES SCHOOL OF FINE ARTS

Division of Music

presents

Hélène Wickett

and

David Allen Wehr

in a

Duo~Piano Recital

“Concert Conversations”

by George Keck

7:30 p.m.

Tuesday, March 30, 1999

7:30 p.m.

W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Hélène Wickett

Hélène Wickett has regularly appeared as guest soloist with major orchestras and in solo recitals throughout Europe and the Americas as well as being increasingly active as a chamber musician. Winner of the Pro Musicis Foundation Award, she made her New York debut under their auspices in 1980. Through the Pro Musicis Foundation she also played in many non-traditional venues such as hospitals, maximum security prisons, drug rehabilitation centers and mental institutions for diverse audiences with limited access to live classical music. Her first major European tour was in 1977 and she has returned regularly. Her London Wigmore Hall debut took place in 1985, Kennedy Center in 1986, Paris Opéra Comique and Rome Villa Medici in 1993. Ms. Wickett has appeared with the Cleveland Orchestra, BBC Philharmonic, Boston Pops, Stockholm Philharmonic, Minnesota Orchestra, San Francisco Symphony, Residentie Orchestra of the Hague, Pittsburgh Symphony, St. Louis Symphony, Göteborg Symphony, Graz Philharmonic, National Chamber Orchestra, Marseilles Opera Orchestra, Dallas Symphony, Oslo Philharmonic, Indianapolis Symphony, New Jersey Symphony, Florida Orchestra, Alabama Symphony, Milwaukee Symphony, National Chamber Orchestra, New Mexico Symphony, San Diego Symphony, Reno Chamber Orchestra, Aalborg Symphony and the Irish Radio Television Orchestra among many others, with conductors Raymond Leppard, Paavo Berglund, Christoph von Dohnányi, George Cleve, Edo de Waart, Nicholas McGegan, Joseph Silverstein, Peter Erös, Eduardo Mata, Bernhard Klee, Mehli Mehta, Janos Fürst, Hans Vonk, Michael Lankester and Michael Tilson Thomas. She has played solo recitals in virtually every major western musical capital.

Born in Palo Alto, California to an American father and Austrian mother, she began piano and violin lessons at the age of four, played a solo recital at six and made her orchestral debut at eight. She won the San Francisco Symphony Youth Auditions when eleven. After living in Paris for several years, she entered Stanford University at age sixteen. She studied with Alfred Brendel, Robert Casadesu, Elena Guirola Hitchcock, Benjamin Kaplan, Geneviève Joy and the legendary Nadia Boulanger.

Andrew Imbrie's first piano concerto is dedicated to Hélène Wickett, who gave its première with the San Francisco Symphony in 1973. Darius Milhaud, Robert Xavier Rodriguez, Hsueh-Yung Shen and Mark Volkert have also written pieces for her.

Ms. Wickett's extensive repertory ranges from the eighteenth century to the present, with particular emphasis on the works of the Viennese Classical school, Schubert, Brahms, Liszt, Bartók and the French Impressionists. She has also played violin, viola and harpsichord, studied voice in Vienna and speaks six languages. Her wide-ranging interests include live theater, opera, vintage car rallies, high-tech and biotechnology in conjunction with the stock market. She is an avid amateur chef. Owner of two Australian shepherds, three cats and a domesticated squirrel, Ms. Wickett divides her time between homes in the San Francisco Bay Area and Wilton, Connecticut.

Program

**Symphony no. 9 in D Minor,
op. 125 "Choral"**

Ludwig van Beethoven
(1770-1827)

Allegro ma non troppo, un poco maestoso

Molto vivace

Adagio molto e cantabile

Presto

Transcribed for two pianos by Franz Liszt

You are cordially invited to meet the artist at a reception in the Gallery immediately following the concert.