

Ouachita Baptist University

Scholarly Commons @ Ouachita

Guest Artist Concert Performances, Programs,
and Posters

Division of Music

3-2-2023

Maryann Kyle in a Guest Artist Recital

Maryann Kyle

International Performing Arts Institute

Follow this and additional works at: https://scholarlycommons.obu.edu/guest_music



Part of the [Music Commons](#)

Recommended Citation

Kyle, Maryann, "Maryann Kyle in a Guest Artist Recital" (2023). *Guest Artist Concert Performances, Programs, and Posters*. 45.

https://scholarlycommons.obu.edu/guest_music/45

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Guest Artist Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

Ouachita Baptist University
School of Fine Arts
Division of Music

presents

Maryann Kyle
Soprano

Mary Chung
Piano

In A Guest Artist Recital

Thursday, March 2, 2023, 7:30 p.m.
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

Tosca

Vissi d'arte

Giacomo Puccini (1858-1924)

Die Forelle

Franz Schubert (1797-1828)

Mandoline

Gabriel Fauré (1845-1924)

Shenandoah

His Eye is on the Sparrow

Arr. Luigi Zaninelli (b. 1932)

PAUSE

The Goldwyn Follies

Love is Here to Stay

George Gershwin (1898-1937)

Ira Gershwin (1896-1983)

Sweeney Todd

The Worst Pies in London

Stephen Sondheim (1930-2021)

My Fair Lady

I Could Have Danced All Night

Alan Jay Lerner (1918-1986)

Frederick Loewe (1901-1988)

Hadestown

Flowers

Anaïs Mitchell (b. 1981)

Into the Woods

The Last Midnight

Stephen Sondheim (1930-2021)

PAUSE

Il Barbiere di Siviglia

Una voce poco fa

Gioachino Rossini (1792-1868)

The Artist



In demand as one of the finest vocal coaches of belt, legit and classical vocal technique, Maryann Kyle has dedicated her professional life to guiding singers and teachers in their pursuit not only of exceptional singing, but also captivating performance. In addition to her active studio of performers she also actively mentors over thirty teachers of voice and theatre in various universities across the United States, and her students can be found on the stages of the finest opera and musical theatre companies, conservatories and training programs across the

globe. Kyle remains an active performer of multiple genres of music and has shared the concert stage with some of world's greatest artist including artist including Denyce Graves, William Warfield, Timothy Noble and Marietta Simpson. She has appeared as a soloist on the pop music stage with famed artist Patti Labelle, Patti Austin, Dionne Warwick, Ann Nesby and Vest Williams. Kyle's one-woman-show, **Sondheim in the City**, premiered in NYC at the Laurie Beechman theatre/West Bank Café in 2011 followed by her concert entitled **Apparitions** and her upcoming recital, **Reminiscence** presented by Opera Mississippi. Specializing in the teaching belt, power belt and high belt technique, Kyle has had a tremendous success in training singers and teachers in the best and healthiest use of their voice, and in integrating the function of singing with their character and physical acting process. In addition, she has developed a curriculum in musical theatre and commercial music pedagogy and literature which she presents as a part of the Alabama School of the Arts Artistic Development Series and the International Performing Arts Institute Teaching Fellowship. This acoustically sound training for athletic vocal technique and style is easily connected to classical vocal training while maintaining an authentic musical theatre and commercial music sound.

Kyle's students have performed leading roles with Broadway's Lion King, New Orleans Opera, Seattle Opera, Oper Frankfurt, Oper Berlin, English National Opera, Virginia Opera, San Francisco Opera, Cincinnati Opera, Chicago Opera Theatre, Sarasota Opera, Los Angeles, Opera, Florida Grand Opera and St. Louis Opera Theatre to name a few. They have also garnered numerous awards including top placements in national and international competitions and apprenticeships with Seattle Opera, Lake George Opera Festival, Aspen Festival, Tanglewood Music Festival, Ohio Light Opera, Brevard, Wolf Trap, Ashlawn Opera, Opera North, Utah Festival Opera, Opera Saratoga, Sarasota Opera, Des Moines, Opera, Chautauqua Opera, Central City Opera, Savannah VOICE Festival and continue to pursue their studies in major conservatories and schools including Juilliard, Indiana University, San Francisco Conservatory, Boston Conservatory, Manhattan School of Music, Cincinnati Conservatory, Oklahoma City University, Florida State University, Fordham University, Louisiana State University, the University of Illinois and New England Conservatory of Music.

Kyle is the director of the **Teaching Fellowship Program** with the **International Performing Arts Institute**. In her free time, Kyle enjoys riding her Yamaha V-Star 950 motorcycle, gardening, spending time with friends and mothering her five shi tzu pups.