

Ouachita Baptist University

Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and Posters

Division of Music

12-9-2016

Becky Bloodworth in a Senior Clarinet Recital

Becky Bloodworth

Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Bloodworth, Becky, "Becky Bloodworth in a Senior Clarinet Recital" (2016). *Student Concert Performances, Programs, and Posters*. 42.

<https://scholarlycommons.obu.edu/music/42>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

Ouachita Baptist University
School of Fine Arts
Division of Music
Presents

Becky Bloodworth
Clarinet

Susan Monroe
Piano

and

Kristen La Madrid
Piano

In a Senior Clarinet Recital

11:00 am
December 9, 2016
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Five Dances for Five Clarinets

Hoe Down

Alfred Reed
(1921-2005)

Preludia Taneczne

Allegro molto

Andantino

Allegro giocoso

Witold Lutoslawski
(1913-1994)

Sonatina for Clarinet & Piano

Allegro con brio

Andantino

Furioso

Malcolm Arnold
(1921-2006)

Brooklyn Bridge

East

Michael Daugherty
(b. 1954)

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music Education.

Miss Bloodworth is a student of Dr. Caroline Taylor.

You are cordially invited to a reception in the Hammons Gallery immediately following the performance.