Ouachita Baptist University

Scholarly Commons @ Ouachita

Guest Artist Concert Performances, Programs, and Posters

Division of Music

2-28-1975

Jack H. Coldiron and Sara Davis in a Guest Artist Recital

Jack H. Coldiron

Sara Davis

Follow this and additional works at: https://scholarlycommons.obu.edu/guest_music

Part of the Music Commons

Recommended Citation

Coldiron, Jack H. and Davis, Sara, "Jack H. Coldiron and Sara Davis in a Guest Artist Recital" (1975). *Guest Artist Concert Performances, Programs, and Posters.* 43. https://scholarlycommons.obu.edu/guest_music/43

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Guest Artist Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

1975 CHURCH MUSIC WORKSHOP OUACHITA BAPTIST UNIVERSITY presents JACK H. COLDIRON, baritone SARA DAVIS, piano in GUEST ARTIST RECITAL

1

	·
We Sing to Him	
An Evening Hymn	
Bring To Jehovah	
	II
Hermit Songs	
At St. Patrick's purgatory Church bell at night St. Ita's vision The crucifixion The monk and his cat The praises of God	
	11
Three Odes of Solomon, Op. 5	Alan Hovhannes
No way is hard As the wings of doves As the work of the husbandman	
	IV
MANUEL DE FALLA (1876-1946)	SIETE CANCIONES POPULARES ESPAÑOLAS
	1. El paño moruno 2. Sequidilla Murciana 3. Asturiana 4. Jota 5. Nana 6. Cancion 7. Polo
	ruary 28, 1975 tal Hall

Mabee Fine Arts Center 8:00 P. M.