

1914

## Ouachita College Bulletin 1914-1915

Ouachita College  
*Ouachita Baptist University*

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OUACHITA  
COLLEGE  
BULLETIN

CATALOG NUMBER 1913-14  
ANNOUNCEMENT FOR  
1914-1915

Vol. 3    1914    No. 2  
ARKADELPHIA,    ARK.

CALENDAR, 1914

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	1	2	3	..	..	..	1	2	3	4	..	..	..	1	2	3	4	..	..	..	1	2	3	4
4	5	6	7	8	9	10	5	6	7	8	9	10	11	5	6	7	8	9	10	11	4	5	6	7	8	9	10
11	12	13	14	15	16	17	12	13	14	15	16	17	18	12	13	14	15	16	17	18	11	12	13	14	15	16	17
18	19	20	21	22	23	24	19	20	21	22	23	24	25	19	20	21	22	23	24	25	18	19	20	21	22	23	24
25	26	27	28	29	30	31	26	27	28	29	30	..	..	26	27	28	29	30	31	..	25	26	27	28	29	30	31
FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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8	9	10	11	12	13	14	3	4	5	6	7	8	9	2	3	4	5	6	7	8	8	9	10	11	12	13	14
15	16	17	18	19	20	21	10	11	12	13	14	15	16	9	10	11	12	13	14	15	15	16	17	18	19	20	21
22	23	24	25	26	27	28	17	18	19	20	21	22	23	16	17	18	19	20	21	22	22	23	24	25	26	27	28
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..	..	..	..	..	..	..	31	..	..	..	..	..	..	30	31	..	..	..	..	..	..	..	..	..	..	..	..
MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	..	1	2	3	4	5	6	..	1	2	3	4	5	..	1	2	3	4	5		
8	9	10	11	12	13	14	7	8	9	10	11	12	13	6	7	8	9	10	11	12	6	7	8	9	10	11	12
15	16	17	18	19	20	21	14	15	16	17	18	19	20	13	14	15	16	17	18	19	13	14	15	16	17	18	19
22	23	24	25	26	27	28	21	22	23	24	25	26	27	20	21	22	23	24	25	26	20	21	22	23	24	25	26
29	30	31	..	..	..	..	28	29	30	..	..	..	..	27	28	29	30	..	..	..	27	28	29	30	31	..	..
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CALENDAR, 1915

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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3	4	5	6	7	8	9	4	5	6	7	8	9	10	4	5	6	7	8	9	10	3	4	5	6	7	8	9
10	11	12	13	14	15	16	11	12	13	14	15	16	17	11	12	13	14	15	16	17	10	11	12	13	14	15	16
17	18	19	20	21	22	23	18	19	20	21	22	23	24	18	19	20	21	22	23	24	17	18	19	20	21	22	23
24	25	26	27	28	29	30	25	26	27	28	29	30	..	25	26	27	28	29	30	31	24	25	26	27	28	29	30
31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..
FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	1	2	3	4	5	6	..	..	..	..	1	2	..	1	2	3	4	5	6	7	..	1	2	3	4	5	6
7	8	9	10	11	12	13	2	3	4	5	6	7	8	8	9	10	11	12	13	14	7	8	9	10	11	12	13
14	15	16	17	18	19	20	9	10	11	12	13	14	15	15	16	17	18	19	20	21	14	15	16	17	18	19	20
21	22	23	24	25	26	27	16	17	18	19	20	21	22	22	23	24	25	26	27	28	21	22	23	24	25	26	27
28	..	..	..	..	..	..	23	24	25	26	27	28	29	29	30	31	..	..	..	..	28	29	30	..	..	..	..
..	..	..	..	..	..	..	30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	1	2	3	4	5	6	..	1	2	3	4	5	6	..	1	2	3	4	5	6	..	1	2	3	4	5	6
7	8	9	10	11	12	13	6	7	8	9	10	11	12	5	6	7	8	9	10	11	5	6	7	8	9	10	11
14	15	16	17	18	19	20	13	14	15	16	17	18	19	12	13	14	15	16	17	18	12	13	14	15	16	17	18
21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25	19	20	21	22	23	24	25
28	29	30	31	..	..	..	27	28	29	30	..	..	..	26	27	28	29	30	..	..	26	27	28	29	30	31	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

## COLLEGE CALENDAR

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1914-1915

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### FALL TERM

- Matriculation—Monday and Tuesday, September 7 and 8.  
Fall Term Begins—Wednesday, September 9.  
Concert by Conservatory Faculty—Monday, October 12.  
Thanksgiving Holiday—Thursday, November 26.  
Concert by Conservatory Students—Monday, December 7.  
Fall Term Examinations—Saturday, Monday, and Tuesday,  
December 19, 21, and 22.  
Fall Term Ends—Tuesday, December 22.

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### WINTER TERM

- Matriculation of New Students for Winter Term—Tuesday,  
December 29.  
Winter Term Begins—Wednesday, December 30.  
Winter Term Examinations—Thursday, Friday, and Saturday,  
March 11, 12, and 13.  
Winter Term Ends—Saturday, March 13.

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### SPRING TERM

- Spring Term Begins—Monday, March 15.  
Completion of Senior Theses—Saturday, May 1.  
Spring Term Examinations—May 20, 21, and 22.  
Baccalaureate Sermon—Sunday, May 23.  
Sermon Before Ministerial Association—Sunday Night, May 23.  
Board of Trustees Meeting—Monday, May 24.  
Alumni Association Meeting—Tuesday, May 25.  
Graduating Exercises—Wednesday, May 26.

## WILLS AND BEQUESTS

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Christian colleges are dependent upon friends for money to maintain them. They cannot exist long on their usual income. All over the country people are putting in their wills, bequests, large or small, to be used for the maintenance of some college from and after the death of the donor. A goodly number of people have already placed Ouachita College in their will for some amount of money. A host of others should do it. Help all you can while you live. You cannot do a better thing than to leave something to work when you are gone. What better memorial is there in this world? Below may be found a form of bequest.

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### FORM OF BEQUEST

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I hereby give and donate (or bequeath) to Ouachita College, at Arkadelphia, Arkansas, the sum of .....  
(or that certain parcel or tract of land, to-wit: .....  
.....)  
(or the following bonds, etc., .....  
.....)  
to be safely invested by the Trustees of said college as a permanent endowment for .....

(Here give purpose of the endowment, whether to general fund, professorships, etc.)

(Signed) .....

Date .....

## BOARD OF TRUSTEES

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### OFFICERS OF THE BOARD OF TRUSTEES

FINLEY F. GIBSON, D. D., President.....	Fort Smith
C. C. TOBEY, Secretary and Treasurer.....	Arkadelphia

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#### *Term Expires in 1915*

JOHN AYERS.....	Fort Smith
G. W. PURYEAR.....	Jonesboro
R. E. MAJOR.....	Ashdown
R. N. GARRETT.....	ElDorado.
W. N. ADAMS.....	Arkadelphia

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#### *Term Expires in 1916*

W. E. ATKINSON.....	Little Rock
I. W. COOK.....	Arkadelphia
DR. J. C. WALLIS.....	Arkadelphia
R. G. BOWERS, D. D.,.....	Little Rock
FINLEY F. GIBSON, D. D.,.....	Fort Smith

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#### *Term Expires in 1917*

H. C. FOX.....	Pine Bluff
B. B. BAILEY.....	Texarkana
E. M. HALL.....	Arkadelphia
C. C. TOBEY.....	Arkadelphia
E. P. J. GARROTT.....	Little Rock

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## BOARD OF MINISTERIAL EDUCATION

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S. Y. Jameson, *Chairman*

J. S. Rogers, *Secretary and Treasurer*

J. S. Compere

J. C. Wallis

C. C. Tobey

N. R. Townsend

H. J. P. Horne

# OFFICERS OF ADMINISTRATION AND INSTRUCTION

---

SAMUEL YOUNG JAMESON, D. D., LL. D.  
President

HEBER LOWREY MCALISTER, B. S.  
Dean and Mathematics

MISS ANNIE R. STORTS, A. B.  
Dean of Women

HOMER LAMAR GRICE, A. B.  
English

IRA JULIAN GAINES, A. B.  
Latin and Greek

JOHN GARDNER LILE, A. B., A. M.  
History and Economics

JAMES SETH COMPERE, A. B., TH. M.  
Bible and Biblical Literature

MISS WINNIE TIMMONS, A. B., B. S.  
French and German

MORLEY JENNINGS, A. B., B. S.  
Athletic Director

MISS VERA CARTER JAMESON, A. B.  
Latin

JESSE ISAAC AYERS, PH. D.  
Chemistry and Philosophy

MISS MARY EDITH WORK, B. S.  
Home Economics and Biology

MRS. ESTELLE BLAKE  
English and Education

LIVINGSTON HARVEY MITCHELL  
Director of Conservatory

JAMES WILLIAM TAYLOR, A. B.  
Piano and Harmony

MISS MATTIE OPHELIA WHITE  
Piano and Harmony

# OFFICERS OF INSTRUCTION AND ADMINISTRATION

---

MISS ALMA FORSYTHE  
Violin, Piano, and Harmony

MISS BERTHA ELIZABETH PERRYMAN  
Voice

MISS THELMA AILEEN HARALSON  
Voice and Piano

MISS EUNICE GWYN REES  
Expression

MISS KATE JORDAN  
Expression and Librarian

MISS LUCILE SHELBY  
Art

MISS KATHERINE FULKERSON  
Art

B. ARTHUR STOVALL  
Business Department

CAPT. STANLEY Y. BRITT, U. S. A., RET.  
Commandant and Professor of Military Science and Tactics

PETER ZELLARS, A. B.  
Business Manager and Dean of Preparatory Department

MRS. IDA PHILLIPS  
Matron of Young Ladies Home

DR. J. C. WALLIS  
College Physician

DR. N. R. TOWNSEND  
College Physician

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## ASSISTANTS

W. J. STIBLING, JR.  
Geometry

JASON S. FISH  
Geometry

MISS OLLIE GOODLET  
MISS MARY FINGER  
Superintendents of Practice

JASON S. FISH  
JAMES E. BERRY  
Laboratory Assistants



## COMMENCEMENT 1914

The Commencement Sermon was preached by Dr. Sam H. Campbell, of Little Rock, Arkansas. Sermon to Ministerial Students was preached by Dr. N. R. Townsend, of Arkadelphia, Arkansas. Baccalaureate Address to the graduating class was delivered by Dr. B. B. Bailey, of Texarkana, Arkansas.

### DEGREES CONFERRED

#### BACHELOR OF ARTS

Ella Adams	Arkadelphia, Ark.	<i>Sporckman</i>
Bernard Byrd Bailey	Texarkana, Ark.	<i>at</i>
Olin C. Bailey	Washington, Ark.	<i>24</i>
James Earle Berry	Magazine, Ark.	
Margaret Crawford	Arkadelphia, Ark.	
Grace Clowdis	Winthrop, Ark.	
Earl A. Dulaney	Ben Lomond, Ark.	
Oteia Gillispie	Stuttgart, Ark.	
Hazell Hardage	Arkadelphia, Ark.	
Bruce S. Jackson	Barham, Ark.	
George Elliott Jones	Plummerville, Ark.	<i>(N. Quinn)</i>
John G. Lewis	Marion, Ark.	<i>N. S.</i>
Harry Lamar Muse	Junction City, Ark.	<i>N. S.</i>
Ruby Middlebrook	Hope, Ark.	
George J. McNew	Carlisle, Ark.	
Jasper E. Neighbors	Little Rock, Ark.	
Morgan R. Owens	Center Point, Ark.	
W. J. Stribling	Westminster, S. C.	
Roy R. Tompkins	Bodcaw, Ark.	<i>Barwell Okla.</i>

#### BACHELOR OF SCIENCE

Jason S. Fish	Star City, Ark.
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#### BACHELOR OF LITERATURE

Noble B. Daniel	Little Rock, Ark.
Chas. E. Heckler	Little Rock, Ark.
Marvin Grady Orr	Hope, Ark.

*Mr. R. E. Cook* BACHELOR OF MUSIC IN PIANO

Annie Lou Cargile .....	Arkadelphia, Ark.
Patti Flanagan .....	Arkadelphia, Ark.
Mary Finger <i>Columbus</i> .....	Arkadelphia, Ark.
Aethel Glenn Kirkland .....	Plummerville, Ark.
Clara May Rice .....	Springdale, Ark.

EXPRESSION

Otela Gillispie .....	Stuttgart, Ark.
Winnifred Lewis .....	Marion, Ark.
Mabel Clair Smith .....	Plummerville, Ark.
Oscar M. Stallings .....	Greenwood, Ark.

PIANO

Cathron V. Lee .....	Pine Bluff, Ark.
Mabel Clair Smith .....	Plummerville, Ark.
Winnifred Lewis .....	Marion, Ark.
Elizabeth Wilson <i>Mrs. M. C. Butler</i> .....	Arkadelphia, Ark.
Ollie Goodlet <i>(King)</i> .....	Ozan, Ark.

ART

Ella Adams .....	Arkadelphia, Ark.
Christine Jameson <i>Marietta La</i> .....	Arkadelphia, Ark.

HOME ECONOMICS

Nettle Calhoun .....	Crossett, Ark.
Lola Stovall <i>Wanna Ark.</i> .....	Arkadelphia, Ark.
Carmeta Saunders <i>Mrs. Boxer Sumner</i> .....	Pine Bluff, Ark.
Verda Wilbourn .....	Magnolia, Ark.

CERTIFICATE OF PROFICIENCY IN HOME ECONOMICS

Bess Russell .....	Arkadelphia, Ark.
Gertrude Calhoun <i>Mrs. J. B. Hutcherson</i> .....	Arkadelphia, Ark.

DIPLOMAS IN BUSINESS DEPARTMENT

J. W. Coleman .....	Strong, Ark.
John Bouldin .....	Washington, Ark.
Jim Greene .....	Hope, Ark.
Jay Toland <i>J. A. Guard</i> .....	Nashville, Ark.
Bessie Thompson .....	Helena, Ark.
Stella Stewart .....	Ravanna, Ark.
Allan Gannaway .....	Arkadelphia, Ark.
Mayme Dean Cone <i>Mrs. Mack Mc Gray</i> .....	Chf., Ark.
Georgia Stewart .....	Cole, Ark.
Reid Zellars .....	Arkadelphia, Ark.
S. Y. Jameson, Jr. <i>Marietta La</i> .....	Arkadelphia, Ark.
Jerome Mehaffy <i>M. G.</i> .....	Minden, La.
Harry Cawthon .....	Camden, Ark.
Jack Hurley .....	Valdosta, Ga.
B. B. Bailey, Jr. .....	Texarkana, Ark.
A. N. Shaw .....	Arkadelphia, Ark.

Albert Reese .....	Womble, Ark.
Roy Langley .....	Ellis, Ark.
Lloyd Langley .....	Ellis, Ark.
Olen Allison .....	Ellis, Ark.
Lucille Young .....	Gurdon, Ark.
Paul Landes .....	Stamps, Ark.
Guinn Massey .....	Hot Springs, Ark.

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#### DOCTOR OF DIVINITY

Sam H. Campbell .....	Little Rock, Ark.
E. E. Dudley, .....	Jonesboro, Ark.
O. J. Wade .....	El Paso, Texas

Permission was given by the Board of Trustees to grant an A. B. degree to J. Fletcher Moose and a B. L. Degree to C. C. Tobey, Jr., when they have removed some deficiencies which are yet against them, which they expect to remove during the summer school.

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#### COMMENCEMENT 1913

At the meeting of the Board of Trustees in June, 1913, the following honorary degrees were conferred:

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#### DOCTOR OF DIVINITY

George H. Lacy .....	Torreón, Mexico
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#### DOCTOR OF LAWS

B. F. Condray .....	Arkadelphia, Ark.
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## GENERAL INFORMATION

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### HISTORICAL

Ouachita College is the property of the Baptist denomination of Arkansas. It was established in 1886 and has been a vital factor in every phase of the state's development. The college has had a difficult struggle. But it has always had a good patronage and has held a place of esteem in the minds of educators and the people at large. Almost a thousand have received diplomas from the institution since its foundation nearly thirty years ago, and more than six thousand undergraduates have gone out to bless the state. If a college is to be judged by its efficiency in producing men and women qualified to discharge the duties of the age in which they live, the impartial historian will give Ouachita College a very high and honorable place.

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### OUR AIM

Ouachita has established an honorable reputation for thorough work, and it is our aim to maintain and advance this reputation. Intellectual insincerity will not be tolerated. We believe that to bring man to his highest perfection we must take his totality into consideration. Harmonious education demands proper conditions to develop muscles, mind, and morals. The three are definitely inter-related. Our steady purpose, therefore, is to provide for the improvement of the whole man.

Keeping this broad ideal in view, we shall not neglect the moral nature. Moral education trains one to recognize the moral obligations due to one's self, to his neighbor, and to God, and leads to a strengthening of the will to respond to these sentiments. Thorough teaching should have a moral element in it, for the crown and glory of life is character. In accordance with the spirit of the founders, the college is distinctively Christian in its influence, discipline, and instruction. At Ouachita the attempt is made to surround the student with an atmosphere of culture and refinement, to the end that conventional etiquette may blossom into the finer courtesies of Christian life.

Our aim is to produce students whose visions will not be narrowed by a particular taste, or calling; who will have opinions, but not be opinionated; who will have that faith that nerves righteousness with its everlasting yea.

Our aim is also to direct all instruction so that the mind of the student cultivated by long and constant exercise under wise teachers shall become so elastic, receptive, appreciative, and strong, that while it absorbs what is best in nature, science, literature, and art, it can be concentrated effectively upon any practical problem.

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### LOCATION

Arkadelphia, a beautiful town of five thousand inhabitants, and situated among the picturesque hills of Clark County, is sixty miles below Little Rock on the Iron Mountain Railway. The climate is mild, bracing, and healthful. The town has water works, electric lights,

natural gas, sewerage, fifteen miles of concrete sidewalks, and other modern conveniences.

Arkadelphia is primarily a college town. The dominant interest is education. The two colleges enroll about 750 students annually. The religious influences are of the very best. There are no allurements to fashionable dissipation. Saloons, public billiard halls, ball rooms, and low resorts are absolutely prohibited.

In such helpful environments the student soon acquires the habit of concentrated, earnest work, and this enables the college to maintain high standards of study and conduct. The results can be read in the lives of illustrious graduates who have gone forth from the walls of the institution.

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#### CAMPUS

The campus is situated on a high bluff, overlooking the Ouachita river, within a few hundred yards of the four churches and business portion of the town. No college has a more beautiful location and more cheerful surroundings. The campus is shaded, has concrete walks, beautiful shrubbery, and a constantly active fountain. On this campus are seven well-equipped tennis courts for the use of the young ladies and seven for the young men. Immediately adjoining the main campus on the north is the Dr. A. U. Williams Athletic Field. This is one of the best equipped Athletic Fields to be found in the State. On this eleven acre field are to be found courts and equipment for all wholesome college sports—football, basket-ball, baseball, track, and field sports.

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#### BUILDINGS

There are four brick buildings and four frame buildings on the campus. The buildings are comparatively new and are kept in good sanitary condition.

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#### ADMINISTRATION BUILDING

This building is built of brick and stone. Its dimensions are 126 x 80 feet. It is three stories high above the basement. It was built in the year 1888, at a cost of \$26,000.00. It contains a large study hall and library, offices of the President, Dean, and Business Manager, studios and classrooms for the literary, art, and business departments, and two elegantly furnished society halls.

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#### THE YOUNG LADIES HOME

The home for young ladies is the gracious gift of the people of Arkadelphia and their friends at a cost of more than \$20,000.00. This building is 150 feet long, with a projection in the rear of 125 feet. It has corridors fourteen feet wide, extending the full length of the building, three stairways, double parlors, reception hall, in addition to conveniently arranged bathrooms and bedrooms. The rooms are carpeted and the corridor floors are overlaid with linoleum. The building is heated with steam. The heating plant was made new for the beginning of the sessions of 1912-1913. The gymnasium for young ladies is on the third floor.

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**CONSERVATORY BUILDING**

This elegant structure is admirably arranged for its intended use. It fronts 144 feet, is 75 feet wide and three stories high. Here are located the office and lecture room of the Director of Music, studios for five music teachers and the spacious auditorium, which is elegantly furnished with over 600 opera chairs, pipe organ, etc., and the practice rooms of the conservatory.

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**CHEMICAL LABORATORY**

This is 40 x 60 feet, two stories high, containing on the first floor a general laboratory 40 feet square, with separate desks for 96 students, a shop, and library. On the second floor are two large recitation rooms,—one with opera chairs seating 45, the other with tables for 30,—laboratory rooms for physics and advanced chemistry, a museum with fine glazed cases and private laboratory for the director.

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**HOME ECONOMICS BUILDING**

This is a five-room building just south of the Conservatory building. It has a reception room, dining room, kitchen, laboratory, bath, and lavatory. It is well equipped for the work of the department and has a home-like appearance.

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**PRESIDENT'S HOME**

This building adjoins the campus, and is occupied by the President's family. By this arrangement the President is enabled to have general oversight of the college day and night.

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**MARY FORBES INDUSTRIAL HOME**

This home was added in the summer of 1906. It was largely due to the generosity of Rev. W. A. Forbes and dedicated to the memory of his daughter, Mary. It is a large, two-story frame building, directly opposite the President's home. This home is for young ladies of limited means; they do their own housework and receive board at actual cost. Their tasks are so distributed that no one loses more than an hour a day, on an average. They have a Supervisor who transacts all business of the home and has general oversight of the young ladies. The home has been a success and justifies the hopes of its founder. The college makes no discrimination among the students in any way.

Application for admission to the Forbes Industrial Home must be accompanied by a deposit of \$5.00 and satisfactory testimonials as to good character, health, and experience in house-work.

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**CONE HOME**

This home was added in the summer of 1913. It was largely through the generosity of Mr. W. T. Cone of Montrose, Arkansas, that we were able to purchase this property. It lies adjoining the President's home and face 200 feet on Ouachita Street. This home contains eight large, comfortable rooms which can be used for young ladies in time of an overflow from the Young Ladies' Home, or for young men, as it was during the past session. This home is under the direct supervision of a member of the Faculty.

## EQUIPMENT

### LIBRARY

About seven thousand volumes, for which a complete card catalogue has been prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. The library is a workshop in which students are aided and encouraged to make the best possible use of available material. The library has been put in a large, well-lighted hall. Additions are being made to the library constantly by friends who contribute money and books, and by the college placing new books and new periodicals.

### MUSEUM

We are constantly adding specimens to our Museum. In all there are about 700 specimens illustrating the salient features of geology, biology, botany, physics, and chemistry. It is particularly desired to increase the collection of geological specimens and Arkansas minerals. Biological materials, such as skeletons, embryos, and pathological tissues, both human and animal, are also greatly desired.

### SCIENTIFIC APPARATUS

Several thousand dollars' worth of apparatus and laboratory equipment has recently been acquired, so that the science courses offered are suitably supplied. The equipment is being increased constantly as new courses are being added. The latest acquisitions include twelve improved compound microscopes, equipment for a course in histology, and complete individual apparatus for a course in physics. In the laboratory shops, apparatus is built and repaired as needed.

A direct current dynamo on a two kilowatt ammeter, regulator, rheostat, and transformer, have been deposited in the physical laboratory by the Late Mr. J. W. Wilson of the Wilson Water, Light, and Power Company, of Arkadelphia. A valuable static machine has been donated to the college by Dr. H. J. F. Garrett of Hope, Arkansas.

## STUDENT ORGANIZATIONS

### LITERARY SOCIETIES

The Alpha Kappa and Corinthean Societies for the young women and the Philomathean and Hermesian Societies for young men are thoroughly organized. They meet once a week in their large and elegantly furnished halls and are doing enthusiastic work. These societies are strong factors in developing the social and literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Students are urged to connect themselves with one of the societies.

*Secret Societies, fraternities, and clubs of all kinds whatsoever, are prohibited.*

### OUACHITA RIPPLES

The College magazine is one of the best and largest of its class in

the South. Space is given for reports from the various activities of the College, and the alumni use it as a medium for the expression of their views. The subscription is \$1.00 per year. For information write the Business Manager.

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#### THE OUACHITONIAN

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. The Ouachitonian is a pictorial survey of college life from the students' point of view. It is an illustrated history of one year's events of Ouachita College. The Ouachitonian contains, usually, not less than 160 pages, and is beautifully bound in ooze sheep, with original design on cover.

The Ouachitonian was not started as a money-making enterprise. Indeed, the editors and business manager will be very happy if the books are printed without loss. The Ouachitonian is a book of great value to students who live among the scenes described. In later years it will revive sweet memories of classmates and college life. Each student is urged to bring at the opening \$3.50 to subscribe for a copy of the Ouachitonian.

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#### CHRISTIAN ACTIVITIES

Ouachita College, fostered by the Baptists of Arkansas, stands emphatically for Christian Education. The Bible has an important place in the curriculum and in the class room. Chapel service, a distinctly religious service, is held for thirty minutes every day, at nine o'clock, except on Sunday and Monday. Every encouragement is given the students to identify themselves with the local church and to take active part in as many of its varied activities as possible.

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#### THE OUACHITA CHRISTIAN ASSOCIATION

The Ouachita Christian Association, a student organization among the young ladies, is supervised by officers of its own selection and an Advisory Committee from the Faculty. The purpose of the Association is to aid in deepening the Christian life of the College and to give training and effective leadership in religious work. It keeps the students in close touch with modern and world-wide moral and religious movements. It endeavors to enroll every student in Bible and Mission study classes. In addition to the frequent meetings of its various committees, the Association meets once a week for religious purposes.

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#### MINISTERIAL ASSOCIATION

The Ministerial Association has had for its object the promotion of the interests of the ministerial students, all of whom are eligible for membership. At the meetings, held each Thursday evening throughout the year, the programs are such as will prove of lasting benefit to the students. Of course the work done is in keeping with the devotional, intellectual, and pastoral needs of young ministers.

It is the purpose of the Association to bring a number of strong men of the denomination here to deliver lectures and addresses from time to time. Some especially helpful work has been done this year in this way.



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#### VOLUNTEER BAND

The Volunteer Band is composed of such students as expect to give their lives to missionary work and who are preparing for such work. The band meets regularly for the discussion of missionary topics and for the study of missionary literature. The work is exceedingly helpful to all such students. It also helps to keep alive the missionary enthusiasm of the other students.

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#### SUNDAY SCHOOL

The churches of the town maintain well organized and thoroughly equipped Sunday Schools and the students get the advantages of these. In the First Baptist Church, where the young ladies of the Home and a majority of the young men attend, there are two enthusiastic Baraca classes and two excellent Philathea classes especially for the Ouachita students. Several members of the faculty teach in this Sunday School.

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#### ATTENDANCE AT RELIGIOUS SERVICES

Attendance at chapel services is required of all students in the college, except such as are specially excused.

All students are expected to attend divine services at the church of the student's or parent's choice at least once every Sunday. Students are urged to connect themselves, either as pupils or teachers, with a Sunday School class.

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#### MINISTERIAL STUDENTS

This is an age of education. Every calling demands the best; and the greatest calling of all should have the best of the best. No doubt our ministers, both young and old, are the most consecrated, God-fearing men of our land; but that is not enough. A cultured heart, made so by the divine power, is indispensable to a gospel ministry; but after the preacher has that he should do his very best to equip himself to move with ease in all walks of life, to render effective service, and to command the respect and attention of all.

The great need of our Christian host today is an efficient ministry. Ouachita College was founded to meet this demand. Every young preacher owes it to himself, to the kingdom of God which needs his service, to the lost who wait to hear his message, and, above all, to God who called him, to be and do the very best that he possibly can. He cannot afford to neglect his educational training.

From the very beginning it was intended that Ouachita College should be a suitable place for the education of young ministers. It is not a theological seminary, but it is ready to help every deserving young preacher get a college education, and the courses in the Bible Department will prove specially helpful to all such. Young preachers who come with the endorsement of their home churches are given free tuition, and aid is given them to secure, as far as possible, work to support themselves.

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#### MINISTERIAL AID

In addition to the free tuition mentioned above, the Board of Ministerial Education gives some help to such ministerial students as stand in need of help. Contributions are made to this fund by churches,

societies, and individuals, and the Board disburses these funds according to the absolute needs of the students. Quite a number of individuals and organizations are undertaking each the support of one ministerial student at from \$5.00 to \$10.00 per month. Such work is both magnanimous and wise, and it will certainly pay large dividends both to the donors and to the kingdom of God.

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#### COLLEGE BRASS BAND

The College has a well organized students' band of from fourteen to twenty-two instruments. It is affiliated with the Military Department and is under the direct supervision of the Commandant. The band meets three times a week for practice—Tuesday, Thursday and Saturday—at the regular drill hour. It is hoped that every boy coming to Ouachita who has a musical instrument of any kind will bring it along and join the band.

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#### COLLEGE ATHLETICS

Ouachita College stands for clean athletics. We believe that every human being owes it to himself, to his companions, and to God to make an effort to secure proportionate development of the three sides of his being. He cannot be his best self in any of these realms unless the other part of his being is properly developed and trained. The man who has an ideal education has been trained intellectually, spiritually, and physically. We believe God's ideal for a man is a strong, trained mind; pure, serviceful soul; and an active, powerful body. Ouachita College tries to give proper attention to the culture and development of each.

A coach is employed to train the students in each department and to look after the details of management. It is required that the decorum on the athletic fields shall be kept free from all immoral practices and profane language.

The students organize themselves into an athletic association and elect the officers of the association and student managers of the various teams. This association co-operates with the college authorities in the enforcement of the athletic rules. The President and Faculty exercise general oversight and control of all departments of athletics in the College. The Faculty reserves the right to remove from any team any student who neglects his class work or fails to maintain satisfactory class standing. All inter-collegiate games must be approved by the President and the Athletic Committee. The number of games to be played and all trips to be taken by the athletic teams are always subject to the approval of the President and Athletic Committee. A Faculty representative accompanies all teams on trips away from the College.

The wishes of parents and guardians are respected by the college authorities, and, regardless of our own opinions, we enforce the requests of parents, and students are not allowed to take part in any form of athletics when their parents have filed a request to this end.

Only regular students of the College are allowed to engage in college athletics. Students who are candidates for places on the first team in any of the athletic sports must be taking military drill, unless

excused by the Athletic Committee, and must be taking at least two regular studies in the literary department of the College, and must be taking at least twelve hours' recitation per week. All studies in the Business Department will be credited at the rate of thirty minutes per hour. Students who come to school for some special athletic season and leave school as soon as the season is over, will experience difficulty in securing admission to the team the following year. Students who do not keep up satisfactory class standing may be removed from any team at any time.

An "O" is awarded to men who make the College team in any athletic activity. A purple "R." is awarded as a secondary letter to men making the second team in foot-ball. No other secondary letters will be awarded.

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#### GOVERNMENT

The Central aim of our work is to aid in the acquisition of culture, critical judgment, concentration of thought and moral purpose. Our government is mild, yet firm. Childish caprice and youthful passion will be directed into the channel of improvement. No young gentlemen will be allowed to visit young ladies, except at stated times and in harmony with College regulations. No young lady will be allowed to receive regular attentions from young gentlemen. A faithful, earnest pupil has no time for such diversion. Receptions are given at the home, under the direction of the President and Faculty, at stated periods. Special rules and regulations will be read and explained from time to time. On admission to the school, students sign a contract to observe all regulations. Upon entering the College the student is furnished with printed regulations.

Students are appealed to from a standpoint of personal honor. If this is not sufficient to restrain them from violations, the Faculty enforces the regulations by punishment. Cases of severe discipline at Ouachita College are rare, for the reason that every student and every teacher are so close together that the matter of discipline is largely personal contact and honor.

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#### PROHIBITIONS

1. Entering or discontinuing a department without permission.
2. Withdrawing from the class without permission.
3. Lessons of any kind taken outside of the College without permission.
4. Contracting debts at stores or elsewhere without written permission of parent or guardian and the consent of the college authorities.
5. Attending balls, parties, theatres, or any public amusement calculated to interfere with regular study or good morals.
6. Absence from regular work or from town without consent of College authorities.
7. Absence from boarding house after study hours begin without permission.
8. Keeping in possession a concealed weapon, playing cards, dice, or drinking spirituous liquors.

9. Smoking cigarettes while matriculated as a student of Ouachita College.

10. Literary Societies giving any kind of programs other than the regular literary program without permission from the President.

11. Societies, or Classes passing regulations calling for the purchase of special paraphernalia or wearing apparel without a permit from the President.

12. Secret Societies or Clubs of any kind whatsoever.

Students unwilling to keep these regulations should not apply for admission.

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#### DRESS

Uniform dress not only promotes convenience and economy, but has a tendency to suppress the feeling of pride and rivalry in the matter of personal adornment. For these reasons, the young lady boarders are required to wear uniform on all public occasions. The uniform is a strictly tailor made suit of navy blue serge and costs \$17.50.

Shirtwaists of white material will be worn with the uniform throughout the year. Every young lady should be supplied with rubbers, umbrella, and rain coat. Every articles in a student's wardrobe should be plainly marked.

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#### SPECIAL NOTICE TO YOUNG LADIES

Young ladies and teachers are required to furnish their own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow cases, one spread, and one spoon.

All young ladies boarding in the Home will be required to attend all lectures and entertainments held in the auditorium. Students accompanied by teachers may occasionally attend outside lectures.

No young lady boarder will, under any circumstances, be permitted to spend a night out of school, and parents are respectfully asked not to make such requests.

Steam heat, water works, bath rooms, closets, electric lights, telephone, and telegraphic connections are in the building.

Those desiring bedrooms for only two young ladies will pay \$10.00 per year more than those who room with three or four in a room.

Students will be held responsible for unnecessary damage done to furniture or buildings.

Any students whose moral influence is not good will be dismissed at once. Flirting or indiscreet conduct in public will subject a student to discipline.

Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughter's correspondents.

Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

Parents will be notified if sickness occurs. Prompt and kind attention will be given. Trained nurse is in charge of the infirmary.

All letters and packages should be addressed in care of the College.

Boxes of eatables should not be sent. The table is well supplied with wholesome food. We cannot be responsible for the health of students who eat irregularly and without regard to diet.

If students find fault, make complaint, or do not seem to make

satisfactory progress, justice to both sides demands that a personal investigation be made.

Much worry could be avoided in cases of dissatisfaction on the part of students or patrons by promptly and kindly reporting same to President. It is to the interest of the authorities of the College to co-operate with the patrons in securing the best results and this will be done cheerfully wherever possible.

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#### TO NEW STUDENTS

Young ladies should notify the President upon what train to expect them, so that someone may be at the station to meet them. All young ladies must go immediately to the Young Ladies Home upon arrival.

Young men, upon arrival, should report to the President's office immediately. Assistance will be given cheerfully in securing suitable room and board. Loitering about town or boarding place and delaying to matriculate will not be tolerated.

All new students should bring a certificate of character and of work done under former teachers.

Students are requested to wear the College colors in coming to College, to facilitate identification. The colors are old gold and royal purple, and will be sent to all students upon request. Committees of students or teachers will meet all trains at the opening of school.

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#### CHEAP BOARD FOR YOUNG WOMEN

There are many young ladies who desire an education who must economize in order to have means sufficient to go to college. Provision has been made for such young women in the Forbes Industrial Home. Young ladies, by assisting in doing the housework, can secure board at about \$5.00 a month. Each young lady in this home does her part of the work in about one hour per day. This is a great blessing to many. The Home accomodates fourteen young ladies. This home has gas for cooking and heat, electric lights, sewerage connections, bath room, and the building is being repaired and refitted for the next session.

Young ladies desiring accomodations in this Home should send in application with \$5.00 entrance fee early, before the rooms are taken. The young ladies in this Home are under the supervision of a matron.

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#### BOARD FOR YOUNG MEN

Many of the best homes near the college are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, light, and fuel, costs from \$16. to \$20. per month. As young men enter, an approved list of boarding houses is given them and assistance is given them in securing a satisfactory place. Young men are not allowed to change boarding places without permission of the President.

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#### THE BOOK STORE

School books, sheet music, stationery, etc., are kept in the College book store, and will be furnished at low prices for cash. To be self-sustaining our supply department must be on a strictly cash basis.

Patrons who wish to open accounts for these supplies can do so

by depositing \$10.00 with the Business Manager. Should the student have a small medicine or express bill and not be otherwise prepared to meet it, we shall feel at liberty to draw on this deposit for the amount.

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#### PRIVILEGES

Certain special privileges are granted to Junior and Senior students from year to year. Privileges granted in the past will not form a precedent for the granting of privileges in the future. No student will be granted full Senior privileges who has not spent at least nine months in Ouachita College, or in some other college of equal rank.

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#### OUACHITA-HENDERSON LECTURE COURSE

For a number of years Ouachita and Henderson Colleges have been combining their lecture course, and by this means have been able to get much better talent than either school could get alone. The lectures alternate between Ouachita and Henderson Auditoriums. All the money received from ticket sales is put into securing the very best attractions to be had. Season tickets are sold to students for \$1.50 for the five attractions. These tickets usually sell in cities for \$5.00. By this method students are given a high class lecture course for a moderate fee. Students are required to take a season ticket to the lecture course.

Contracts have already been signed for the following numbers on the 1914-1915 lecture course:

1. Edward Baxter Perry, Pianist.
2. Chicago Glee Club.
3. Apollo Concert Company.
4. Doctor Thomas E. Green, Lecturer.
5. Doctor H. L. Southwick, Lecturer and Shakespearian Reader.

### A WORD TO TEACHERS

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Under the law passed by the Arkansas legislature entitled "An Act to Create a State Board of Education," etc., graduates of Ouachita College may receive State or Professional license without examination. Many Ouachita graduates have already received State certificates under the law. Other graduates desiring State teacher's license, should make application to the State Superintendent of Public Instruction.

The following extract taken from Section 15 of said law gives the terms and conditions upon which licenses are issued:

"Section 15. The State Superintendent of Public Instruction, under the supervision of the State Board of Education, may issue State or Professional licenses based upon \* \* \* degrees from educational institutions if it shows to the satisfaction of said Superintendent and Board that the \* \* \* course of study pursued by him was of the standard required for the issuance of State or Professional licenses. All applicants for such licenses shall pay the same fee and in the same manner as is now prescribed by law for Professional and State licenses. In the issuance of all certificates, said Superintendent and Board shall require satisfactory evidence of the good moral character and successful teaching experience of the applicant."

## EXPENSES

The cost of a college course varies with the habits of a student. Ouachita College does not run as a money-making institution. It has a deficit every year. It gives to its patrons a great deal more than they pay for. From time to time liberal friends donate money to Ouachita College to help meet the deficits.

The expenses advertised in our catalogue may make a course at Ouachita seem higher than at some other institutions, but it should be remembered that the students do not have an opportunity at Ouachita to spend money in fashionable dissipations, and as a consequence the aggregate cost for the year is less than at most colleges of the same grade.

### TUITION

### YEAR

Literary Tuition .....	\$ 50.00
Piano, with Prof. Mitchell .....	75.00
Piano, with First Assistant .....	60.00
Piano, with Lady Teacher .....	50.00
Pipe Organ .....	60.00
Voice, with Miss Perryman .....	60.00
Voice, with Miss Haralson .....	50.00
Violin .....	50.00
Harmony, Private Lessons .....	50.00
Harmony, in Class .....	10.00
Expression, Individual Lessons .....	50.00
Expression in Class .....	10.00
Art .....	50.00
History of Music, Eartraining, Slight Singing, in Class, Each ....	10.00
Piano Practice, one Hour per Day .....	10.00
Pipe Organ practice, one hour per day (Students must pay actual cost of pumping organ extra.) .....	10.00
Extra hours Piano or Organ practice above one hour per day, each .....	5.00
Bookkeeping Scholarship .....	50.00
Shorthand Scholarship .....	50.00
Bookkeeping and Shorthand combined .....	75.00
Penmanship alone .....	10.00
Typewriting alone .....	10.00

(Students taking Bookkeeping are not charged extra for penmanship. Students taking Shorthand are not charged extra for typewriting.)

### BOARD

Board in Young Ladies Home, including room, lights, heat, laundry, with three girls in room .....	180.00
If only two girls in room .....	190.00



## SPECIAL ANNUAL FEES

The following fees are to be paid at the time of entrance, and are to be paid but once each year.

Matriculation .....	\$ 5.00
Lecture Course and Library .....	2.50
Boarding young ladies, doctor and nurse fee .....	5.00
Athletic fee, including season ticket .....	2.50
Entrance fee to Forbes Industrial Home .....	5.00

## SPECIAL LABORATORY CLASS FEES

Physiology .....	\$1.25
Botany .....	1.25
Advanced Botany .....	2.50
Zo-ology .....	2.00
Astronomy .....	2.00
Preparatory Physics .....	2.00
General Physics .....	5.00
Preparatory Chemistry .....	2.00
General Chemistry .....	8.00
Qualitative Analysis .....	10.00
Elective Chemistry .....	10.00
Biology .....	4.00

## DIPLOMAS AND CERTIFICATES

Graduation fee .....	\$5.00
Graduation fee in Business Department .....	1.00

## NOTES ON EXPENSES

*Lecture Course and Library Fee.*—A fee of \$2.50 is charged all students for the lecture course and library. All the money received in this way is used in purchasing the attractions for the lecture course and in putting into the library useful books and periodicals for the students. Students entering school after the Christmas holidays will be charged only \$2.50 for lecture and library fee.

*Athletic Fee.*—All students will be charged a fee of \$2.50 as an athletic fee. This admits all students to participate in athletics without further charge, and provides a season ticket for admission to all games played on the Ouachita Athletic Field. This is less than students pay for tickets under

other plans. Students entering after Christmas holidays will be charged only \$2.00 for athletic fee.

*Uniforms.*—Young ladies boarding in the Home are required to buy one uniform, not to exceed in cost \$17.50. Young men in the Military Department are required to buy one blue dress uniform, not to exceed in cost \$16.50.

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#### WITHDRAWALS AND PAYMENTS

If there is any misunderstanding or dissatisfaction about accounts, or anything whatever, write us a courteous letter, and prompt explanation will be made.

All college bills are made out by the Business Manager. All bills are due on the first day of each term.

All charges are made by the term and not by the month. If a student withdraws on account of sickness by advice of a physician, charges will be made only to time of withdrawal. If the withdrawal is for any cause, except with the full consent of the President, charges at full rate will be made to the end of the term.

The annual session is divided into three terms. Payment for board and tuition of young ladies is required in advance at the beginning of each term. No deduction for lost time can be claimed, except on account of protracted sickness, and then for no length of time less than a month. No deduction for absence for the last four weeks of the session.

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#### LIBERAL PROPOSITIONS—REDUCTIONS

A reduction of 25 per cent. from all tuition fees in excess of \$100.00 paid by any one student, or by any parent or guardian of one or more students, will be made. This does not apply to the Business College fees, nor to fees for room and board.

All non-resident ministers of the gospel in active service, who will become active agents for the enlistment of students, and who will undertake to give the institution full benefit of

their influence in their respective circles, shall have free tuition for their minor children in the regular literary course.

All resident ministers in active service will be granted free tuition in the Literary Department for one minor child.

Students in extra branches and Business College who do not take full work (fifteen hours per week in the Literary Department) will be charged in proportion to the number of hours per week taken. For illustration: A student taking piano or voice and English (reciting three hours per week) will be charged for the English three-fifteenths of the regular literary tuition.

Any student carrying two or more fine art studies, for which he pays regular rates, is entitled to one literary course without tuition charge. In such case no tuition discount is allowed as above.

Examinations not taken during the regular quarterly tests \$1.00 extra per subject.

No extra charge for chorus work under voice teacher.

No extra charge for public school singing.

No extra charge for free hand drawing.

Special rates are made to those taking only china painting.

Students are not required to subscribe for a copy of the *Ouachitonian*, but all are earnestly advised to do so. The price is \$3.50 a copy, and should be paid at the opening of the session.

Parents are urged to limit the spending money of students.

*Industrial Home Fee.*—A fee of \$5.00 is charged each girl whose application for admission to the Forbes Industrial Home is accepted. This fee must be sent in advance in order to reserve room. It is used in keeping up the property.

Students in the Business Department may select one course in English and one course in Mathematics without extra charge.

## CLASSIFICATION OF STUDENTS

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Students, on entering, shall be required to submit to the Dean a certificate showing subjects studied, text books used and grades made on work already completed. They shall be referred to the head of each department to have these credits valued and to receive suggestions as to what course to take up next in the department.

Such a report of recommended studies from the head of each department shall be brought by every student to the classification officers, who shall make out the matriculation card.

Students will not be allowed to take more than twenty hours of preparatory work. No student will be allowed to take more than eighteen hours college work. In estimating the hours of work, two hours in the Laboratory, Conservatory, and Business Departments will be counted for one hour's recitation.

All regular students will be required to carry at least twelve hours of work, or their equivalent, unless a lighter assignment is granted by vote of the faculty.

No student shall be enrolled in any subject until he presents to the instructor a matriculation card calling for instruction in that subject.

No student shall be allowed to change his enrollment, except by permission of the Dean and the instructor concerned.

No credits toward a degree shall be given for an incomplete course, unless the part completed is a teaching unit within itself.

All students in the Preparatory Department must complete as far as possible their preparatory work before entering upon college courses.

### CLASS STANDING

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The class standing of students shall be as follows:

Twelve Units .....	Conditional Freshman
Fourteen Units .....	Freshman
Nine Hours .....	Sophomore
Twenty-seven Hours (provided all entrance requirements have been met) .....	Junior

Students are admitted as Seniors in candidacy for all degrees by a vote of the faculty.

Those who are irregular in their work and who are above the preparatory grade will be classed "Special."

Those who devote the principal part of their time to work in either the Business Department, the Home Economics Department, or the Manual Training Department, will be classed as "Industrials."

Those who devote the principal part of their time to work in music, art, or expression will be classed as "Fine Arts."

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### ATTENDANCE

Every student is expected to attend the daily chapel services, and also every exercise of the several studies to which he is assigned. At the close of each quarter a report is sent to the parent or guardian of each undergraduate student, indicating his standing in each of his studies for the quarter.

When a student has obtained leave to make a change in his studies he must enroll at the first exercise after his admission to the new course.

No student will be admitted to an examination in any subject from which he has been absent one-third of the term.

Every absence from the class shall be counted zero. But any student presenting an excuse within three school days from date of issue, signed either by the Commandant or Dean of Women, shall be given an opportunity to remove the zero by extra work.

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## EXAMINATION

All classes are examined at the end of each term. A student is not admitted to a special examination without the payment to the Business Manager of a \$1.00 fee, except by permission of the faculty.

In reckoning grades the ratio between the daily average and the final examination shall be as 2 to 1 or 66 2-3 to 33 1-3 out of a possible 100.

The standing of students is indicated by letters as follows:

E is assigned to those whose work is of such merit as to deserve the designation "Excellent." Ninety per cent. to one hundred per cent.  
G (good) is assigned to those who have passed with credit. Eighty-five to ninety per cent.

A is assigned to those who have passed in a subject, but deserve no higher recognition than that of "Average." Seventy-five to eighty-five per cent.

P (passed) is assigned to those who have passed in the subject, but deserve no higher recognition. Seventy to seventy-five per cent.

C (conditional) is assigned to those who have failed to make a grade of seventy, but will be given an opportunity to make up their delinquency. But by special permission of the Dean a student who makes a grade of C may, for the next quarter, make a grade of A and remove the condition.

F (failure) is assigned to those who have hopelessly failed and must take the work again.

## ENTRANCE REQUIREMENTS

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For admission to the college the student must offer fourteen units, as specified below. Students entering from other schools possessing accredited relations with Ouachita College may enter without examination, provided they bring certificates of proficiency in the preparatory courses. It is understood that the students admitted on certificates are on probation, and must prove their ability to do college work as a condition of remaining in the class. Students who do not bring such certificates may enter by examination on the subjects outlined under "Schedule of Preparatory Work." Before taking any examination, a candidate must register at the college office and secure a card admitting him to the examination.

Students from high schools who desire to secure entrance credit for work previously done are urged to bring statements from the principal of the school last attended, showing the amount and character of the work for which credit is desired. Blank forms for such statements may be had by applying to the President or Dean of the College.

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### ADMISSION BY CERTIFICATE

Students are admitted upon presentation of a certificate, signed by the principal of any accredited high school or preparatory school which has the privilege of issuing certificates to Ouachita College. Principals of schools who desire the certificate privilege should address the President and furnish satisfactory evidence that the course in the school meets the requirements of the Freshman class. High Schools which do not have a course equal to fourteen units of preparatory work, but which do satisfactory work in courses pursued, may secure the privilege of issuing certificates covering the work done. In such case the holder of the certificate will not be admitted to

the Freshman class unless he has done fourteen units of high school work, but will receive credit without examination for the work done.

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#### ACCREDITED SCHOOLS

It has been decided to discontinue publishing the list of accredited schools, but, in addition to the number of schools now possessing accredited relations with Ouachita College, credit will be given for any work done in any high school accredited by the University of Arkansas.

All candidates for admission, whether to any class or as special students, must bring with them satisfactory testimonials of good moral character, preferably from their last instructors, and, if the candidate has been a student of another college or university, he must submit an honorable discharge.

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#### GOOD ENGLISH

Clear and idiomatic English is expected in all examination papers or note books written by candidates for admission. Teachers in all departments are requested to insist on good English, not only in translations and English examinations, but in every exercise in which the student has occasion to write or to speak English.

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#### ADMISSION TO ADVANCED STANDING

A candidate who comes from an approved institution of collegiate rank may receive credit without examination for work done in such institution, provided that he presents to the Committee on Registration a statement of the course taken and his standing therein, certified by the proper official. The amount of credit to be given for such courses will be determined by the Committee on Classification. Every candidate for advanced standing should make application in writing, if practicable, before college opens. Advanced college standing will



be given in case such work has been done with proper equipment and under such conditions as make satisfactory college work possible..

*Students admitted by certificate from high schools to sophomore standing in any course must take one year of advanced work in that department, or else stand an examination covering the work done at Ouachita College in the Freshman course.*

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### SPECIAL STUDENTS

Students who cannot present a sufficient amount of high school work to rank as Freshmen, but who can demonstrate their ability to do work of collegiate rank, may be enrolled as special students: A special student must satisfy the entrance requirements before becoming a candidate for a degree.

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#### Entrance units in the several subjects:

Physics or Chemistry .....	1
English .....	3
Mathematics .....	3
Ancient History .....	1
Required .....	8
Elective (except as stated below) .....	6
Total .....	14

Candidates for the A. B. degree must offer four of these elective units in Latin. Candidates for the B. S. Degree must offer two of these elective units in Latin.

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#### OUTLINE OF ENTRANCE REQUIREMENTS IN THE SEVERAL SUBJECTS

(The following applies to work done in the high schools and in our Preparatory Department.)

##### 1. ENGLISH.

No student may expect to enter Freshman English, English I, who has not thoroughly completed the preparatory work outlined below, or an equivalent thereto. In order to enter

English I. the applicant must have a thorough knowledge of grammar and a fair knowledge of rhetoric. Serious deficiency in spelling, punctuation, capitalization, sentence structure, paragraphing, neatness, etc., are sufficient grounds for excluding students from English I.

Below is an outline of the work done in English in the Preparatory Department, subject to such changes as the college entrance requirements may necessitate.

First year, P. 1.—Scott and Southworth's "Lessons in English," Book II; Jones' "Advanced Reader"; Scott and Denny's "Elementary Composition" throughout the year. Thorough drills in enunciation, pronunciation, and expression. Reading; Longfellow's "Evangeline," Lamb's "Tales from Shakespeare," Bunyan's "Pilgrim's Progress," Hale's "The Man Without a Country."

Second year, P. 2.—Scott and Denny's "Composition Rhetoric" throughout the year. Reading; Irving's "Sketch Book;" Homer's "Iliad" (Lang); Goldsmith's "Vicar of Wakefield"; Tennyson's "Idylls of the King" and "Enoch Arden"; Addison's "Sir Riger de Coverly Papers"; Carlyle's "Essay on Burns"; Elliot's "Silas Marner"; DeQuincy's "Joan of Arc" and "English Mail Coach"; Shakespeare's "Merchant of Venice" and "Julius Caesar"; Scott's "Ivanhoe."

Third year, P. 3.—Gardiner, Kittridge and Arnold's "Rhetoric" throughout the year; Halleck's "History of American Literature" during first term. Reading; Page's "American Poets"; Franklin's "Autobiography"; Cooper's "Last of the Mohicans"; Irving's "Life of Goldsmith"; Emerson's "Selected Essays"; Hawthorne's "House of Seven Gables"; Shakespeare's "As You Like It," "Much Ado About Nothing," "Macbeth," and "King John"; Stevenson's "Kidnapped"; Palgrave's "Golden Treasury."

## II. HISTORY

First Year, P. 1.—American History, three times a week. Text—Mace's "School History of the United States."

Second Year, P. 2.—Civics, three times a week. Text—Foreman's "Advanced Civics."

Third year, P. 3.—(a) History of Greece, three times a week. Text—West's "Outlines of Greek History." (b) History of Rome, three times a week. Text—West's "Outlines of Roman History."

## III. MATHEMATICS.

A thorough practical knowledge of the fundamental principles of arithmetic is assumed as an essential part of the early

school work in mathematics. The student's time is not supposed to be wasted with catch or puzzling problems. The utilitarian value of arithmetic is emphasized.

1. ALGEBRA. The requirements in this branch cover two years of work. The first year's work is taken up with the elementary principles of Algebra, including the easy methods of quadratics. The second year's work constitutes a thorough course in the principles of Higher Algebra, up to logarithms. Two entrance units are allowed for this work.

2. PLANE GEOMETRY. The requirements in Plane Geometry include those principles contained in the ordinary texts on the subject. Original exercises, loci, mensuration of lines and plane surfaces are studied carefully in this work. The requirements for this branch cover one full year's work. One entrance unit is allowed for this work.

#### IV. LATIN

The entrance requirements for Latin are those recommended by the Committee of Fifteen. To satisfy these requirements one must have had a systematic course extending through four school years, five lessons a week.

1. Elementary grammar and prose composition.
  2. Any four books of Caesar's "Gallic War," preferably I-IV, or equivalent.
  3. Six Orations of Cicero, or equivalent.
  4. Virgil, "The Aeneid," books I-VI, or equivalent with prosody.
- Greek and Roman Mythology.
5. Prose composition, the equivalent of one lesson a week for two years.

#### V. GREEK.

No Greek is required for entrance, but two units may be offered as elective entrance requirements.

No college credit will be given for first year Greek.

1. Elementary Greek. The beginning book completed—credit, one unit.
2. Xenophon's "Anabasis," Books I-IV. Prose composition throughout the year. Credit, one unit.

#### VI. FRENCH AND GERMAN.

Those students who offer one year of French and German for admission must be able to pronounce correctly these lan-

guages and read them with some degree of ease. Stress will be put on pronunciation. Candidates should be able to translate at sight easy French or German. A thorough test in grammatical forms will be given along with English sentences to be translated into the foreign language.

No college credit will be given for either first year French or German.

## VII. SCIENCE.

One unit required, either Physics or Chemistry.

### PHYSICS. ONE UNIT

Students presenting physics for entrance should include in their preparation the course of study as outlined in the text books as: Carhart and Chute, Millikan and Gale, Hoadley, Crew and Jones, Linebarger; individual laboratory work, comprising at least thirty experiments.

### CHEMISTRY. ONE UNIT

A year's work in Chemistry, five periods a week, including the non-metals and their combinations, the metals and their salts, mastery of the more useful chemical terms, calculations and chemical processes. Individual laboratory work to the extent of sixty carefully performed experiments.

### PHYSIOGRAPHY. ONE-HALF UNIT

Students presenting Physiography for entrance should have completed a course in a standard text book, preference being given to Tarr, Dryer, Gilbert and Brigham, or Davis, including the study of the atmosphere, climate, weather, rivers, and land forms, their geographical distribution and classification, their origin, growth and decay, together with the study of interrelation of man and nature.

### PHYSIOLOGY. ONE-HALF UNIT

The work in Physiology presented should be the equivalent of courses as outlined in Colton's "Descriptive," Conn and Buddington's "Advanced," Martin's "The Human Body" (Briefer Course), Hough and Sedgwick, "The Animal Mechanism."

NOTE 1.—Elementary Physics is the regular course offered in the third year academic course and is required of all Freshmen who offer Chemistry as an entrance unit. To such students a college credit of three hours will be given provided the subject is not necessary to complete the requisite number of entrance units.

NOTE 2.—Students desiring to offer one unit either in Physiography or Physiology must present note-book showing laboratory work equivalent to two forty-minute periods per week for nine months.

## VIII. HARMONY.

The examination will be adapted to the proficiency of those who have studied harmony in a systematic course for two school years, who are proficient in pianoforte playing, and who have the ability to read chorals and piano pieces at sight. The examinations may be taken separately.

1. The accuracy of the candidate's knowledge of notation, clefs, signatures, diatonic and chromatic intervals and their inversions, consonance and dissonance, major and minor diatonic scales, natural harmonic series, triads of the major and minor modes, rules of chord connection, range of voices, open and close harmony, tonality, inversion of triads, principles of doubling voices in chords, especially in successive sixth-chords; chords of the dominant seventh and diminished seventh, preparation and resolution, secondary and seventh-chords, principles of key relationship, simple modulation.

2. His analytical knowledge of ninth-chords, altered chords (including augmented chords), non-harmonic tones, suspensions and pedal point.

Emery or Foote and Spaulding is recommended for use in preparation for examination.

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 OTHER COURSES

Students wishing to present other courses for entrance, such as elementary botany, zo-ology, anthropology, free-hand drawing, mechanical drawing, or shop work, should address the committee on classification.

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 SCHEDULE OF CREDITS

Ouachita recognizes the following subjects, which may be offered by candidates for the degree of A. B., B. S., or B. L., for admission to the college, each subject counting for a specific number of "points," or units, as indicated below:

English (4)  
 Latin (4)  
 Greek (2)  
 French (1)  
 German (1)  
 History (2)

Algebra (2)  
 Plane Geometry (1)  
 Physics (1)  
 Chemistry (1)  
 Physiography ( $\frac{1}{2}$ )  
 Physiology ( $\frac{1}{2}$ )  
 Harmony (1)

## SCHEDULE FOR PREPARATORY DEPARTMENT

	LATIN	MATHEMATICS	ENGLISH	HISTORY	SCIENCE
First Year	Latin (6) Beginner's	Beginners' Algebra (5)	Advanced Grammar and Rhetoric (2)  Classics (3)		Physiology (3) First Term  Physiography (3) Second and Third
Second Year	Caesar (6) First and Second Terms  Cicero (6) Third Term	Plane Geometry (5)	Rhetoric (2) Literature (3)	Ancient History (3)	
Third Year	Cicero (6) First Term Virgil (6) Second and Third Terms	Higher Algebra (5)	American and English Literature (3)  Rhetoric (2)		Physics (3) (3 rec., 2 lab.)

Owing to the fact that the recitation periods are sixty minutes, the average student can complete the fourteen units required for entrance in three years. Four units of Latin and of English are completed in three years.

(2) Twice a week. (3) Three times a week, etc.

## DEGREES AND CERTIFICATES

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Ouachita offers courses leading to the following degrees, diplomas, and certificates:

1. Master of Arts.
2. Bachelor of Arts
3. Bachelor of Science.
4. Bachelor of Literature.
5. Bachelor of Music.
6. Bachelor of Law.

Certificates for the completion of the prescribed courses  
in

1. Piano.
2. Voice.
3. Expression.
4. Art.
5. Home Economics.
6. Bookkeeping and Stenography.
7. Preparatory Department.

6

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## REQUIREMENTS FOR DEGREES

Ouachita College confers the degrees of A. B., B. S., B. L., B. M., and A. M. Candidates for the A. B., B. S., and B. L. degrees must present sixty-three hours of literary work. Requirements in the several subjects are as follows:

A. B.	B. S.	B. L.
English ..... 6	English ..... 6	English ..... 9
Mathematics I. .... 3	Mathematics ..... 9	Mathematics I. .... 3
Chemistry I. .... 3	Chemistry I. .... 3	Chemistry I. .... 3
Ancient Lang. .... 3	Modern Languages. 6	Foreign Languages. 6
History I. .... 3	History I. .... 3	History I. .... 3
Biology I. .... 3	Biology I. .... 3	Economics ..... 3
Bible ..... 3	Bible ..... 3	Bible ..... 3
Economics ..... 3	Physics or Biology. 3	Philosophy ..... 3
Modern Lang. .... 3	Economics ..... 3	Mathematics II. or additional For- eign Languages.. 3
(If only three hours of Latin or Greek are taken) ..... 6	Philosophy ..... 3	Required ..... 36
Philosophy ..... 3	Required ..... 42	Elective ..... 27
Math. II., Latin II., or Greek II. .... 3	Elective ..... 21	
Required ..... 39		
Elective ..... 24		
Total ..... 63	Total ..... 63	Total ..... 63

Of the twenty-four elective hours, twelve must be in two of the departments.

Twelve of the twenty-one elective hours must be taken from two departments, one of which must be one of the sciences.

Twelve of the twenty-seven elective hours must be taken from two departments.

Courses leading to these degrees arranged according to the collegiate years are as follows:

### A. B. DEGREE

*Freshman—*

- English I., 3 hours.
- Mathematics I., 3 hours
- Chemistry I., 3 hours
- Ancient Language I., 3 hours.
- History I., 3 hours.

Total 15 hours

21  
17  
8  
29



*Sophomore—*

English II., 3 hours	
Mathematics II., Latin II., or Greek II., 3 hours	
Biology I., 3 hours	
Foreign Language, 3 hours.	
Elective, 3 hours	Total, 15 hours

*Junior—*

Bible, 3 hours	
Economics, 3 hours.	
Modern Language, 3 hours.	
Elective, 9 hours.	Total, 18 hours

*Senior—*

Philosophy, 3 hours.	
Elective, 12 hours	Total, 15 hours

Electives all to be twenty-four hours. Twelve hours of these twenty-four hours must come from two departments pursued above.

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 B. S. DEGREE
*Freshman—*

English I., 3 hours.	
Mathematics I., 3 hours.	
Chemistry I., 3 hours.	
Modern Language, 3 hours.	
History I., 3 hours.	Total, 15 hours

*Sophomore—*

English II., 3 hours.	
Mathematics II., 3 hours.	
Biology I., 3 hours.	
Modern Language, 3 hours.	
Elective, 3 hours	Total, 15 hours

*Junior—*

Bible, 3 hours.	
Mathematics III., 3 hours.	
Physics or Biology, 3 hours.	
Economics, 3 hours.	
Elective, 6 hours.	Total, 18 hours.

*Senior—*

Philosophy, 3 hours.	
Elective, 12 hours.	Total, 15 hours

Twelve hours of the twenty-one elective hours must be taken from two of the departments pursued above, one of which must be one of the Sciences.

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 B. L. DEGREE
*Freshman—*

English I., 3 hours.
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Mathematics I., 3 hours.	
Chemistry I., 3 hours.	
Foreign Language, 3 hours.	
History I, 3 hours.	Total, 15 hours

*Sophomore—*

English II., 3 hours.	
Mathematics II., or additional Foreign Language, 3 hours.	
Foreign Language, 3 hours.	
Elective, 6 hours.	Total, 15 hours.

*Junior—*

English, 3 hours.	
Economics, 3 hours.	
Bible, 3 hours.	
Elective, 9 hours	Total, 18 hours

*Seniors—*

Philosophy, 3 hours.	
Elective, 12 hours.	Total, 15 hours.

Twelve hours of the twenty-seven elective hours must be taken from two of the departments pursued above.

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**MASTER'S DEGREE**

Ouachita College confers the degree of Master of Arts (A. M.) on the following conditions:

1. The candidate must have a Bachelor's Degree from Ouachita College or from some other college of equally high standing. In case he is a graduate of another institution, having a degree not equal to the Bachelor's degree of Ouachita College, he must first make it equal by additional work.
2. After receiving a Bachelor's Degree he must spend one year of study in residence at Ouachita College.
3. He must complete fifteen hours work, six hours of which must be taken in one department. The courses selected must form a consistent plan of work to be pursued with some definite aim.
4. He must present to the head of the department in which he has taken his principal subject, at least thirty days before graduation, a satisfactory dissertation in typewritten or printed copy, upon a theme to be approved by the head of said department. This dissertation must show capacity for research work and power of independent thought and when accepted shall become the property of the college.

No degree will be conferred upon a student who has not sustained a good moral character.

Students completing any course of study in any department may be entitled to a certificate in that department.

No degree will be conferred upon any student until all bills are paid or satisfactorily arranged.

No degree will be conferred on any student for less than one year of residence work.

## REQUIREMENTS FOR ADMISSION TO COURSE FOR BACHELOR OF MUSIC

All preparatory work in English, Mathematics, History, and Science.  
Preparatory Grade in Piano, or

Grade One in Voice, or

First two years in Violin, according to which branch of music the student is to make his specialty.

### REQUIREMENTS FOR BACHELOR OF MUSIC DEGREE

(All courses continue throughout the year unless otherwise specified.)

#### FIRST YEAR

Ear Training and Theory of Music .....	( 1 )
Piano, Voice, or Violin .....	( 1 )
Practice, 3 hours a day .....	( 7 )
English I. ....	( 3 )
Modern Languages .....	( 3 )

#### SECOND YEAR

Harmony .....	( 1 )
Piano, Voice, or Violin .....	( 1 )
English II. ....	( 3 )
Practice, 3 hours a day .....	( 7 )
Modern Language .....	( 3 )

#### THIRD YEAR

Harmony .....	( 1 )
Piano, Voice, or Violin .....	( 1 )
Practice, 4 hours a day .....	( 10 )
Modern Language or English .....	( 3 )

#### FOURTH YEAR

History of Music .....	( 1 )
Piano, Voice, or Violin .....	( 1 )
Practice, 4 hours a day .....	( 10 )
Ensemble First Term, Normal Class in Music Methods, Second and Third Terms .....	( 1 )
Psychology .....	( 3 )
Harmony or Counterpoint .....	( 1 )
Principles of Teaching, one term .....	( 3 )

Candidates for the Bachelor of Music Degree must submit by May 1st an original treatise of not less than a thousand words on a musical subject. Piano candidates must also have had two lessons a week in Voice, Violin, or Organ, for one year; Violin students must also have an equal number of lessons in Piano, Organ or Voice; Voice students must also have had an equal number of lessons in Piano, Violin or Organ for one year. Voice students will not be required to take Counterpoint.

In addition to the work required for a Certificate in Piano, can-

didates for the B. M. Degree must study Moszkowski's Etudes de Virtuosity, Op. 72; Moscheles Etudes; Villoings Rubenstein Techniques; Philipp's Exercises Pratiques; and memorize two preludes and fugues from the Bach Clavichord.

All candidates for degree or certificate must give public recital.

Credit toward the A. B., B. S., and B. L. degrees will be given for the following courses:

Theory of Music, one year .....	1 hour
History of Music, one year .....	1 hour
History of Art, one year .....	1 hour
Military Science, one year .....	2 hours

## THE ARTS COLLEGE

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### CONDITIONS OF ADMISSION

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Students from other institutions bringing certificates of proficiency in the preparatory course, outlined on page 37 will be admitted to the Freshman class, with the provision that the students admitted on certificates are on probation and must prove their ability to do the college work as a condition of remaining with the class. Students who do not bring such certificates will be examined on the subjects outlined under "Schedule of Preparatory Work."

Students claiming credits for college work done elsewhere must submit certificates, giving in detail the work on the basis of which advanced standing is desired, stating definitely amount of work done, time given to it, the method pursued, along with a catalogue of the institution from which they come.

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### DEPARTMENTS

Instruction is given in the following departments:

1. Latin Language and Literature.
2. Greek Language and Literature.
3. Modern Languages and Literature.
4. English Language and Literature.
5. History and Economics.
6. Mathematics.
7. Natural Sciences.
8. Bible and Philosophy.
9. Education.

## LATIN LANGUAGE AND LITERATURE

PROFESSOR GAINES  
MISS JAMESON

Latin is recognized as one of the essentials to a cultural education. Attention is constantly directed to its value as an aid to a thorough understanding of English. In translations good English is constantly insisted upon. In the collegiate courses an effort will be made to emphasize the literary beauties of the authors read. Four units of High School Latin are required for entrance. Course I., continuing throughout the Freshman year, is required of those candidates for the A. B. Degree who do not elect Greek.

## LATIN I.

(a) Livy. Books XXI. and XXII. to the Battle of Cannae. Private reading of the history of the times. Fall Term, three hours a week.

(b) Cicero. The De Senectute and De Amicitia. Private reading on the life of Cicero. Informal lectures on Cicero as a man of letters and a philosophical writer. Winter Term, three hours a week.

(c) Horace. Horace's Odes and Epodes. Lectures on Horace as a literary artist and on his philosophy of life. Private reading on the history of the times. Study of versification. Spring Term, three hours a week.

Course I. is required of those candidates for the A. B. Degree who do not elect Greek.

## LATIN II.

(a) Tacitus. The Germania and Agricola. Especial attention will be given to the language and the style. The class will do collateral reading in modern histories of Rome. Fall Term, three hours a week.

(b) Satires and Epistles. The satires and selections from the epistles of Horace will be read. A study of Horace's philosophy of life and of his use of the dactylic hexameter. Winter Term, three hours a week.

(c) Juvenal. Selected Satires of Juvenal. Lectures on the origin and development of satire as an original creation of the Romans. A study of the social life of the times. Spring Term, three hours a week.

## LATIN III.

(a) Plautus and Terence. The captives of Plautus and the Adelphi of Terence. A study of Roman comedy. This course may alternate with Latin II. (a), or may be taken as an advanced elective course. Fall Term, three hours a week.

(b) Tacitus, the Annals. Books IV. and V. Elective. Collat-

eral reading in Roman history. Winter Term, three hours a week.

Latin IV. Latin Prose Composition. This is an advanced course, primarily for those who intend to teach latin. Two hours a week throughout the year.

## GREEK LANGUAGE AND LITERATURE

PROFESSOR GAINES

The aim of this department is to confer a thorough knowledge of inflections and syntax and to give the student an appreciative acquaintance with the best Greek authors. Thoroughness is insisted upon, especially in the elementary courses. Correct pronunciation and prose composition receive considerable attention. In the advanced courses there will be collateral work on Greek life and literature, and an effort will be made to lead the student into a keen appreciation of Hellenic culture.

Greek A. Elementary Greek. For the Fall and Winter Terms, the Beginning Book will be taken up and completed. Much attention will be given to inflections. For the Spring Term, the beginning Book will be reviewed and one book of the Anabasis will be completed. Prerequisite, at least one year of Latin. Five hours a week throughout the year. No college credit will be given for this course.

Greek I. (a) Xenophon's Anabasis. Two or three books of the Anabasis will be read—Pearson's Greek Prose Composition, Goodwin's Greek Grammar. Much attention will be given to syntax. Fall term, three times a week.

(b) Homer's Iliad. Three books of the Iliad will be read and the dactylic hexameter will be studied. Winter Term, three times a week.

(c) Plato. Plato's Apology and the Crito, selections from the Phædo, informal lectures on the relations of Plato to Socrates, the position of Socrates as a moral teacher, his methods of investigation, etc. Spring Term, three times a week.

Greek II. (a) Lycias. Five orations will be read. Attention will be given to the procedure of the Athenian courts. Fall Term, three times a week.

(b) Demosthenes. The Oration on the Crown will be read. Winter Term, three times a week.

(c) Greek Drama. The Antigone of Sophocles. Aeschylus, Seven against Thebes. Spring Term, three times a week.

Greek III. New Testament Greek. Critical reading of the text. Students will provide themselves with Wescott and Hort's New Testament. Number of hours to be arranged. Prerequisite, Greek A.

I. (a) **Advanced Composition and Rhetoric.** Study of the art of composition based upon the current "Atlantic Monthly." One hour a week throughout the year. Required of all Freshmen.

(b) A general survey of English Literature with a thorough study of several masterpieces. Emphasis is placed on the history of the language. Weekly themes and personal conferences. Two hours a week throughout the year. Required of all Freshmen.

II. **Literary Criticism.** The various periods of English Literature will be considered critically, with especial reference to the literature of each period being an expression of the life of the people. The Beacon Lights of each period will be read and discussed. Wide reading. Three hours a week throughout the year. Required of all Sophomores.

III. (a) **The Novel.** A study of the technic of prose fiction in connection with a general survey of the development of the English novel. Several masterpieces will be read and criticised in class. Written criticisms and reports on assigned readings. Text, Perry's "Study of Prose Fiction."

(b) **The Drama.** A study of the technic of the drama. Careful study and class discussions of dramatic masterpieces from Shakespeare's day until the present. The "Antigone" of Sophocles will be read in class to show the difference between English and Grecian tragedies. Written criticisms and reports. Text, Matthews' "Study of the Drama."

Courses a and b constitute a unit and will be given throughout the year three times a week. Prerequisites, English I. and II.

IV. **Argumentation and Debating.** A study of the principles of argumentation with constant practice in writing, making briefs, and speaking. Two hours a week throughout the year. Prerequisite, English I.

(b) **The Short Story.** A study of the technic and development of the short story. Text book, lectures, critical analysis of American, English, and French masterpieces. Frequent exercises in construction. One hour a week throughout the year. Prerequisite, English I.

**American Literature.** An advanced course in American Literature is given to alternate with Argumentation and Debating. It will not be given in 1914-1915.

V. (a) **Poetry.** An analysis of the various forms and a study of the subject matter of poetry. Attention will also be given to versification. Text book, lectures, written reports. One hour a week throughout the year. Prerequisite, English I. and II.

(b) **British Poets of the Nineteenth Century.** A study of the poetry and life of the major English poets from Wordsworth to Swinburne. Informal lectures, written reports. Two hours a week throughout the year. Prerequisites, English I. and II.

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## HISTORY

PROFESSOR LILE

The courses offered in History are designed to afford general culture, and in addition are essential to those who intend to enter the ministry, law, teaching, or other public calling.



## GERMAN

A. Elementary German. Texts: Spanhoofd, *Lehrbuch der Deutschen Sprache*; Muller and Wenckebach, *Gluck Auf*; Storm, *Immensee*; Hillern, *Hoher als die Kirche*.

I. Intermediate German. Course in German Reading, syntax, and composition. (Prerequisite, German A.) Reading chosen from the following texts: Baumbach, *Waldnovellen* and *Der Schwiegersonn*; Gerstacker, *Germelhausen*; Hauff, *Das kalte Herz*; Storm, *Geschichten aus der Tonne*; Heyse, *Neils mit der offenen Hand*.

II. Advanced German. Rapid reading course. Primarily a course in extensive reading of more difficult German prose. Intensive composition work. Texts will be chosen from the following: Schiller, *Wilhelm Tell*; Lessing, *Minna von Barnhelm*; C. von Klenze, *Deutsche Gedichte*; Goethe, *Hermann und Dorothea*; Meyer, *Der Heilige*; Zschokke, *Der zerbrochene Krug*; Sudermann, *Der Katzensteg*; Freytag, *Die Journalisten*.

III. Outline Course in German Literature. The aim of this course is to acquaint the student with the most important works and movements of German literary life. (This course will not be given for fewer than six students.)

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 ENGLISH LANGUAGE AND LITERATURE

PROFESSOR GRICE  
 MRS. BLAKE  
 MISS STORTS

The Department of English has two distinct divisions, the Language and the Literature. Although the two are studied together, each should have its period of emphasis. In preparatory work the purpose should be to have the student learn thoroughly the use of language as the art of composition, to learn to express himself in clear, forceful, idiomatic English. It is understood that the literature is indispensable in this, but the language and the art of composition should not be sacrificed for a smattering knowledge of literature. In English I., emphasis is divided between the language and its literature. After English I., namely, in English II. and in the Electives, emphasis is upon the literature. Here the purpose is to have the student become acquainted with the best that has been produced by English-speaking people and, if possible, to have him cultivate an appreciation of the best.

I. (a) Advanced Composition and Rhetoric. Study of the art of composition based upon the current "Atlantic Monthly." One hour a week throughout the year. Required of all Freshmen.

(b) A general survey of English Literature with a thorough study of several masterpieces. Emphasis is placed on the history of the language. Weekly themes and personal conferences. Two hours a week throughout the year. Required of all Freshmen.

II. Literary Criticism. The various periods of English Literature will be considered critically, with especial reference to the literature of each period being an expression of the life of the people. The Beacon Lights of each period will be read and discussed. Wide reading. Three hours a week throughout the year. Required of all Sophomores.

III. (a) The Novel. A study of the technic of prose fiction in connection with a general survey of the development of the English novel. Several masterpieces will be read and criticised in class. Written criticisms and reports on assigned readings. Text, Perry's "Study of Prose Fiction."

(b) The Drama. A study of the technic of the drama. Careful study and class discussions of dramatic masterpieces from Shakespeare's day until the present. The "Antigone" of Sophocles will be read in class to show the difference between English and Grecian tragedies. Written criticisms and reports. Text, Matthews' "Study of the Drama."

Courses a and b constitute a unit and will be given throughout the year three times a week. Prerequisites, English I. and II.

IV. Argumentation and Debating. A study of the principles of argumentation with constant practice in writing, making briefs, and speaking. Two hours a week throughout the year. Prerequisite, English I.

(b) The Short Story. A study of the technic and development of the short story. Text book, lectures, critical analysis of American, English, and French masterpieces. Frequent exercises in construction. One hour a week throughout the year. Prerequisite, English I.

American Literature. An advanced course in American Literature is given to alternate with Argumentation and Debating. It will not be given in 1914-1915.

V. (a) Poetry. An analysis of the various forms and a study of the subject matter of poetry. Attention will also be given to versification. Text book, lectures, written reports. One hour a week throughout the year. Prerequisite, English I. and II.

(b) British Poets of the Nineteenth Century. A study of the poetry and life of the major English poets from Wordsworth to Swinburne. Informal lectures, written reports. Two hours a week throughout the year. Prerequisites, English I. and II.

## HISTORY

PROFESSOR LILE

The courses offered in History are designed to afford general culture, and in addition are essential to those who intend to enter the ministry, law, teaching, or other public calling.

Emphasis is placed upon the geographical influences in history, unity and continuity of history, international comity, parallel instances in history of different nations—all tending to show the practical value of the study.

I. History of Western Europe. Three times a week.

This course embraces a study of the history of Western Europe from 476 A. D. to the present. Special emphasis is given to the development of the economic, social and political institutions of the European nations in mediaeval and modern times. Much attention will be given to English history. Recitations will be supplemented by lectures. Much library reading, written reports, papers, etc., will be required. This is a "unit" course and must be completed in full before credit for any part is granted. Throughout the year. Required of Freshman.

II. Constitutional and Political History of England. Three times a week.

The history of England up to 1845 will be traced briefly, then special study will be given to the Tudor and Stewart periods, great English liberty documents, growth of British colonial empire, American Revolution, Industrial Revolution, etc. Thorough and detailed study of the the development of the British Constitution, political parties, form of government, commercial expansion, etc., will be made. Assigned readings, reports, and papers will be required. Throughout the year. Elective for Sophomores.

III. Constitutional and Political History of the United States. (1783-1877.) Three times a week.

(a) From 1783 to 1816, Fall Term.

After a brief review of the Revolutionary period the class will take up the origin of the Federal Government, the Federal Constitution, rise of parties, foreign relations, etc.

(b) From 1816 to 1858, Winter Term.

This is a continuation of course (a) above. Political, economic, and constitutional phases of the tariff, slavery, the bank, internal improvements, etc., will be emphasized. Special attention given to political parties, leaders, and principles.

(c) From 1858 to 1877, Spring Term.

Course (b) above continued. Study of the Civil War and Reconstruction period. Texts will be used, also much collateral reading will be required. Written papers, reviews, etc. Elective for Juniors and Seniors.

IV. Political Science. Three times a week.

(a) The Federal Government, Fall Term.

This will embrace a detailed study of the United States Government, origin, framework, and as compared with the national government of other countries, with special emphasis on constitutional law, foreign policy, and national problems, political parties, etc.

(b) State Government. Winter Term.

This part of the course deals with an analysis of the American State Government, framework, constitution making, legislative, executive and judiciary departments, etc. Special attention will be given to the study of State Government of Arkansas and adjoining States.

(c) Local Government. Spring Term.

This course will embrace an analysis of county, town, township, and city governments. Special attention will be given to the problems of urban life, the commission form of government, municipal ownership, municipal politics, etc.

Elective for Juniors and Seniors. Courses III. and IV. will be given in alternate years.

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## ECONOMICS

PROFESSOR LILE

Courses in Economics are offered in order that students may acquire information about the practical problems of our industrial life. Economic laws and theories are explained, but most attention is given to current questions. A knowledge of these subjects fits one for business or a professional career.

I. Principles of Economics. Three times a week.

This course is an introductory study to the science. Emphasis is placed on economic laws and principles. A standard, recent text is used, also the class will do extensive reading in supplementary references, present papers, etc.

This is a unit course and must be taken in full. Throughout the year. Required of Juniors. Open to Juniors and Seniors only.

II. (a) Money and Banking. Three times a week. Fall Term. Economics I. prerequisite. Elective for Seniors.

(b) Transportation. Three times a week. Winter and Spring Terms. Special study of railroads, telegraphs, telephones, and express services. Economics I. prerequisite. Senior elective.

III. Sociology. Three times a week.

(a) Introduction to Sociology. Fall Term. Study of social laws, the family, social pathology, etc.

(b) Practical Sociology. Winter and Spring Terms.

This course is a study of practical social problems: Immigration, marriage and divorce, labor problems, crime, the liquor traffic, etc. This course will be valuable to ministerial students especially.

Elective for Juniors and Seniors only. Economics I. is not required for admission to this course.

NOTE—Courses II. and III. will alternate.

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## MATHEMATICS

PROFESSOR McALISTER

PROFESSOR JENNINGS

PROFESSOR ZELLARS

MR. STRIBLING

MR. FISH

The aim of the course of study in this department is not so much to make expert mathematicians as to increase the

students power of independent and honest inquiry, and to cultivate in him the habit of stating his conviction clearly and concisely. At the same time a student who takes the entire course with the idea of specializing in mathematics will find it extensive enough to show him something of the power and elegance of the science.

For admission to these courses one must have a good working knowledge of Higher Arithmetic, Algebra to logarithms, and of Plane Geometry. All courses in this department are taught three periods per week.

I. (a) Solid Geometry. Fall Term. Required of all Freshmen. Durell's Solid Geometry.

(b) Plane and Spherical Trigonometry. Winter and Spring Terms. Required of all Freshmen. Granville's Trigonometry.

II. (a) College Algebra. Fall Term. Text to be selected.

(b) Analytical Geometry. Winter and Spring Terms. Bailey and Wood's Analytical Geometry.

III. Differential and Integral Calculus. Throughout the year. Required of B. S. Juniors. Osborne's Calculus.

IV. (a) History and Pedagogy of Mathematics. Fall Term. Elective.

(b) Plane Surveying. Winter and Spring Terms. Elective.

Note—Mathematics II. is required of all B. S. Sophomores. All A. B. Sophomores must take either Mathematics II., Latin II., or Greek II. All B. L. Sophomores must take either Mathematics II., or three hours of an additional Modern Language.

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## NATURAL SCIENCES

PROFESSOR AYERS

MISS WORK

MR. BERRY

MR. FISH

This department embraces the study of Astronomy, Biology, Chemistry, Geology, and Physics. It is the constant aim to develop within the mind of the student the scientific spirit of investigation, and not simply to crowd into the memory a mass of facts. With this end in view, individual experimental work is insisted upon, and laboratory exercises are arranged in connection with the lecture courses for nearly every subject. In

this way the student is taught to think for himself, and to trace each fact or principle as it is learned to an application in nature or art.

The laboratory is well equipped for elementary and advanced courses in Chemistry, Biology, and Physics. As an aid to the study of the geological and biological subjects, a good museum is available. A number of the latest compound microscopes, two microtomes, several hundred prepared slides, and a representative herbarium have recently been added to the biological laboratory. A reference library for the Science Department was founded by the Class of '11. This is open to all college students.

Students desiring to take up any subject in this department must furnish evidence of their fitness for the work.

#### ASTRONOMY

Astronomy I. Descriptive Astronomy. An introductory course giving a general account of the methods and fundamental principles of astronomical science. This is a very interesting subject and should be included in every liberal education.

Lectures and recitations, three hours per week. Fall Term. Text: Todd's New Astronomy. Elective.

#### BIOLOGY

Biology I. General Biology. This course is designed for students who wish to get a comprehensive view of the lower forms of animal and plant life. The course deals with the fundamentals underlying the great principles governing modern biology. Special attention is given to the discussion of life processes, relations to environment, adaptation, distribution, etc.

Lectures, three hours; laboratory, two hours per week throughout the year. Text: Sedgewick and Wilson. Required of Sophomores.

Biology II. Botany. This is a general course in Botany, and a comparative study is made of representative types of the principal groups of the plant kingdom, including the principles of anatomy, physiology, morphology, and ecology.

Lectures, three hours; laboratory, two hours per week throughout the year. Text: Atkinson's "College Botany." Elective.

Biology III. (a) Invertebrate Zo-ology. This course is a comparative study of the invertebrate types, their structures and relations. Representatives of each division of Invertebrates are studied in the laboratory and careful drawings are made.

Lectures, three hours; laboratory, two hours per week, Fall and Winter Terms. Text: Hegner's "College Zo-ology," and Pratt's "Invertebrates." Elective.

(b) Vertebrate Zo-ology. Special morphology of the Chordates.

A course designed for students preparing for the study of medicine.

Lectures, three hours; laboratory, two hours per week, Spring Term. Text: Hegner's "College Zo-ology," Pratt's "Vertebrates." Elective.

Biology IV. Human Physiology. An advanced course designed only for students preparing for the study of medicine. Careful study is made of the anatomy and physiology of the human body. An introduction to Bacteriology is included in this course.

Lectures, three hours; laboratory, two hours per week throughout the year. Text: Martin's "Human Body." Advanced course. Elective.

Biology V. (b) Plant and Animal Histology. This is a laboratory course and special attention is given to the principles of general microscopy and the preparation of histological material.

To supplement Biology II, III, and IV.

Lecture, one hour, and laboratory four-six hours per week. Winter Term. Text: Chamberlain's "Methods in Plant Histology," Clarke's "Practical Methods in Microscopy." Elective.

#### CHEMISTRY

Chemistry I. General Chemistry. Thorough study of the elementary symbols, formulae, and equations. The application of chemistry to the arts and manufactures is emphasized, and the relation of chemistry to the other sciences.

Lectures, three hours; laboratory, two hours per week throughout the year. Text: Newell's "College Chemistry." Required of all students not offering Chemistry for entrance.

Chemistry II. (a) Inorganic Chemistry. This course covers the same ground as Chemistry I, but the laboratory and class work both are a more advanced character. Laboratory work consists of the determination of the atomic and equivalent weights of elements, and careful study of the laws governing the combination of elements.

Lectures, three hours; laboratory, two-four hours per week. Fall Term. Text: Smith's "College Chemistry." Elective.

(b) Qualitative Analysis. This course takes up a thorough study of the elements, emphasizing their characteristic differences. This is followed by an analysis of "unknowns."

Lecture, one hour; laboratory, six-eight hours per week. Winter and Spring Terms. Text: Smith's "College Chemistry;" McGregory's "Qualitative Analysis." Elective.

Chemistry III. (a) Applied Chemistry. This is an introductory course and is intended to meet the needs of students desiring more general chemistry than is usually offered in the Freshman year. Laboratory work consists of exercises with standard solutions, sanitary analysis of water, determination of food values, etc.

Lecture, one hour; laboratory, six hours per week. Fall Term. Text: Allyn's "Applied Chemistry." Elective.

(b) Quantitative Analysis. This is a laboratory course and deals with the methods of quantitative chemical analysis, gravimetric and volumetric.

Lecture, one hour; laboratory, six hours per week. Winter Term. Text: Outlines by Head of Department. Elective.

(c) History of Chemistry, and Selected Topics for Discussion. This course touches briefly on the early history of Chemistry, followed with a brief sketch of the lives of the leading chemists. Theory of Valence and compounds of metals with one another carefully considered.

Lecture, two hours per week. Spring Term. Elective. Text: To be selected.

#### GEOLOGY

Geology I. (b) Dynamical and Structural Geology. This course includes a study of the atmospheric, aqueous, igneous, and organic agencies and the results produced by them on the earth's surface.

Lectures, recitations, and field excursions, three hours per week. Winter Term. Text: Chamberlain and Salisbury's "College Geology." Elective.

(c) Historical Geology. This course considers briefly the hypotheses for the origin of the earth, the principles of sedimentation, distribution and character of sediments of each geologic period, also the geographic changes of the North American continent. A careful study is made of the climate and life of each period.

Lectures, recitations, three hours per week. Spring Term. Text: Chamberlain and Salisbury's "College Geology." Elective.

#### PHYSICS

Physics I. General Physics. This course is designed for general information as well as students specializing in Science. Subjects considered in this course are Mechanics, Heat, Sound, Light, and Electricity. Required for the B. S. Degree.

Lectures, three hours; laboratory, two hours per week, throughout the year. Text: Carhart's "College Physics."

NOTE—Required courses in the Science Department must be completed before choosing electives.

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#### BIBLE

PROFESSOR COMPERE

Every right-thinking man now recognizes that there cannot be a well-rounded education without some knowledge of the greatest and best of all text books, the Bible. In the formation of Christian character the Word of God will ever play a very large part. Then, too, a study of the Bible will mightily increase the influence and usefulness of a man or woman in a community.

One aim of Ouachita College is to make of the young men and women committed to her care good Christians and useful church members. So this department is open to all students, and one year of Bible (either I. or II.) is required of all literary graduates. No attempt is made to make of this department a theological annex. However, the preacher that will never go to a theological seminary and the preacher that



will go to such schools are both kept in mind in the arrangement of this course.

The work done in this department must be equal in quantity and quality to that done in any other department. The principal text book is the English Bible.

#### BIBLE A.

- (a) Bible Geography. Fall Term, three hours per week.
- (b) Sunday School Work. Winter Term, three hours per week.
- (c) Missions. Spring Term, three hours per week.

#### BIBLE I.

- (a) Genesis through I. Samuel. Fall Term, three hours per week.
- (b) II. Samuel through Job. Winter Term, three hours per week.
- (c) Psalms through Malachi. Spring Term, three hours per week.

#### BIBLE II.

- (a) Matthew through the Gospel of John. Fall Term, three hours per week.
- (b) Acts 1 to 21, with Epistles of Paul to date. Winter Term, three hours per week.
- (c) Acts 21 through Revelations. Spring Term, three hours per week.

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## PHILOSOPHY

PROFESSOR AYERS

Philosophy I. (a) Psychology. Three hours a week for the first half of the year.

This course takes up the general study of mental processes. It aims to train the student to observe the process of his own experiences and those of others, and thus become familiar with the psychological standpoint and fundamental psychological principles.

Texts and References: James' Psychology (briefer course); Angell's Psychology; Dewey's Psychology.

- (b) Ethics. Three hours a week for the last half of the year.

Text: Dewey and Tuft's Ethics.

This course will consider the fundamental problems of life and character; a discussion of the nature and relations of ethics, the history of the chief ethical systems, a critical study of the fundamental concepts of ethics with the aim of constructing a tenable theory of conduct, and the application of ethical theory to the life of the individual, the family, and the State.

- (c) Logic. Three hours a week for the last half of the year.

In this course we shall seek on the one hand to determinate the factors which give validity to our process of thought, and on the other hand to discover the sources of fallacy in such process.

Text and References: Bode's "An outline of Logic," with reference to Creighton, Welton, Bosanquet.

The courses in this department are open only to Juniors and Seniors. (b) and (c) as mentioned above will be given alternate years.

## EDUCATION

MRS. BLAKE

I. (a) History of Education. Three hours a week, Fall Term. Elective.

This course will make a study of the methods of those schools which have exerted a marked influence on the development of the educational ideal. It will begin with schools of ancient Greece and end with Froebel's kindergartens. The principles on which the movements exemplified in these schools were based will be carefully reviewed to obtain a comprehensive view of the progress of educational effort. The aim is to make the student acquainted with the educational aims and of the past with the most important educational classics and thus enable him to obtain a foundation for the present theories and practices in the light of their historical evolution, and incidentally to acquire a knowledge of such principles as may be of service in the work of teaching.

Texts and References: Monroe's Text-Book on History of Education; Monroe's Source Book; Laurie's Educational Opinion since the Renaissance; Quick's Educational Reformers. Original Essays.

(b) Principles of Teaching and Methods of Management. Three hours a week, Winter Term. Elective.

This course will apply to the principles discovered by recent investigations in child study and dynamic psychology to the work of the school room. It will also make the use of the direct studies of actual teaching which have been made by experts. It will take up such topics as attention, interest, instinct, habit, imagery; the training of the emotions and will; observation and reasoning power, and discuss these with reference to the methods of instruction and their value for discipline. As the aim of the course is practical, much time will be given to concrete exercises, in which the principles studied are applied to the practical problems of the school room.

Text and References: Thorndyke's Principles of Teaching; Thorndyke's Elements of Psychology; Kirkpatrick's Fundamentals of Child Study; James' Talks to Teachers; Roark's Methods; Dutton's Management.

(c) Training Classes. There are many teachers in charge of short-term schools who cannot afford the time and money for a full year's work at college.

To meet the needs of these teachers, we have organized special classes, beginning immediately after the Third Term Examinations. These classes are designed primarily to prepare candidates for the State Quarterly Examinations in March and June. Instruction is given in U. S. History, Arithmetic, Grammar, Geography, Physiology, Civil Government, Algebra, Rhetoric, Theory and Practice of Teaching, and Agriculture.

These subjects are taught by the regular members of the faculty, and special emphasis is laid upon methods of imparting instruction.

Students taking these courses have the privilege of taking any of the college subjects that they are prepared to carry. There are classes also in Public School Singing and Public School Drawing, for which no extra charge is made. Many of the college subjects are arranged to begin at the beginning of the Winter Term, so that young teachers entering late may have the privilege of doing advanced work.

# CONSERVATORY OF FINE ARTS

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## FACULTY

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SAMUEL YOUNG JAMESON, D. D., L. L. D.  
President

LIVINGSTON HARVEY MITCHELL  
Director of Conservatory

JAMES WILLIAM TAYLOR, A. B.  
Piano and Harmony

MISS MATTIE WHITE  
Piano and Harmony

MISS ALMA FORSYTHE  
Violin, Piano, and Harmony

MISS BERTHA ELIZABETH PERRYMAN  
Voice

MISS THELMA AILEEN HARALSON  
Voice and Piano

MISS EUNICE GWYN REES  
Expression

MISS KATE JORDAN  
Expression and Librarian

MISS LUCILE SHELBY  
MISS KATHERINE FULKERSON  
Art

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## INTRODUCTION

The history of Ouachita Conservatory is almost identical with that of the College. It has grown along with the College, suffering when the College suffered, and prospering when the College prospered. The same standards of thoroughness are found here that obtain in the College.

## ADVANTAGES OF COLLEGE LIFE

To study in a well equipped Conservatory and at the same time live in the broadening and ennobling atmosphere of a College of the character of Ouachita, is an opportunity worth considering.

*Every Conservatory student is required to carry one or more literary studies.* The teachers both in Conservatory and College will be glad to give advice and assistance in arranging a course of studies suited to the student's individual needs.

The Library is always open to the Conservatory students. Many valuable books on musical subjects are in the Library, including "Upton's Concert Guide," "Stories of the Standard Operas," and the "American Encyclopaedia of Music," in ten volumes. On the reading table are found the following periodicals: "Musical Courier," "Musical Leader," and "Musical America," the three leading musical journals of America; besides these periodicals the Art Department receives the "International Studio," and the Department of Expression receives "Talent," a journal devoted to Lyceum and Chatauqua work.

#### RECITALS

Students are given frequent opportunities to hear good music, and this is one of the large advantages afforded Conservatory students which those in smaller towns cannot have. The members of the faculty are chosen for their ability as performers, as well as skill in teaching, and recitals are given each session in which all are heard.

The College lecture course every year has good concerts on its list of attractions, and other high class musical entertainments are given by visiting artists.

#### STUDENT RECITALS

Students are given ample opportunity for practice in public appearance at the regular fortnightly afternoon recitals, the various public recitals, and the programs given every week by the literary societies.

Twice a year students' concerts are held to which the public is invited. These entertainments are not only the surest specific for "stage-fright," but contain much of educational value as well.

As a rule students will not be allowed to graduate in any department of music with only one year's residence, or to finish under any teacher other than the head of their department.

### PIANOFORTE

Modern playing demands that the student have a systematically developed technical foundation, supple arms, light wrists, and firm, sure fingers, responsive to the commands of the will. These conditions may all be brought about by well guided efforts during the first years of study.

We are convinced that the development of the intellectual and the emotional must go hand in hand with technical progress, and we carefully select such pieces and etudes as are adapted to the capabilities of the students in the respective grades.

The following course of study shows the ground expected to be covered by each candidate for graduation, and, so far as he goes, by each student of the piano.

Preparatory Grade. National Graded Course, Books I. and II.; Etudes from Kohler, Gurliitt, Berens, Czerny, Bertini, Loeschorn.

Major and minor scales, broken chords and arpeggios, with legato and staccato touch. Pieces by Lynes, Emery, Reinecke, Lange. Sonatas from Clementi and Kuhlau.

Intermediate Grade. National Graded Course, Book III.; Lambert's Book III.; Heller, op. 45 and 46; Lecoupey's opus 20; selected Czerny studies, Liebling Edition, Books II. and III.; Bach Album (Sarah Heinze); Bach's Little Preludes and Fugues; Two-part Inventions, Octave Studies, Joseph Low, Wilson G. Smith; selections from Schumann, Handel, Grieg's Lyric Pieces, Mendelssohn's Songs Without Words, Hayden and Mozart Sonatas, compositions by Godard, Jensen, Grieg, Liebling, Leschetizky, Raff, and other standard composers.

Scales and arpeggios continued, Loeschorn Pianoforte Technics.

Advanced Grade. Cramer-Bulow, Clementi Gradus ad Parnassum; Kullak Octaves; Bach three-part Inventions; Preludes and Fugues from the well-tempered Clavichord. Etudes from Czerny, op. 740; Chopin, Moscheles, Beethoven, and Mozart Sonatas. Selections from MacDowell, Liszt, Schumann, Weber, and others. Daily practice of Hanon's Technics. Scales and arpeggios continued, scales in double and broken thirds.

To be classified as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and Minor scales, similar and contrary motion, 480 notes per minute; scales and arpeggios in octaves, 288 notes per minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes per minute.

Students must be able to play from memory an entire Beethoven Sonata, A Waltz, and Polonaise from Chopin, three Bach Two-part Inventions, one Three-part Invention, a Mendelssohn Song Without Words, and a group of at least three pieces from standard, modern composers; classification to be made at the beginning of the Third Term.

To receive a certificate in Piano, candidate must give public recital in the following selections or equivalent:

- (1) Beethoven Sonata, op. 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude, op. 25, No. 10.

(4) Group of three compositions from works of Grieg, Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.

(5) A concerto. (One movement.)

At time of recital candidate must be able to play all the exercises given in Hanon's *Technics*.

Major and minor scales, similar and contrary motion, and canon form, 528 notes a minute.

Arpeggios, major and minor, dominant and diminished sevenths, 480 notes a minute.

Scales and arpeggios in octaves, 320 notes a minute.

#### REQUIREMENTS FOR A CERTIFICATE

The following theoretical requirements are for those receiving a certificate in Piano, Voice, or Organ:

Ear Training, one year, one hour a week.

Theory, one Term, one hour a week.

Harmony, two years, one hour a week.

History of Music, one year, one hour a week.

The candidate must also have passed college entrance requirements in English and History.

#### VOICE

The following course of study is mapped out for vocal students, to be varied to suit the needs of the individual:

Preparatory Grade I. Fundamental Principles of Singing. Lessons in Diaphragmatic breathing and production of tone. Exercise for the development and equalization of registers, major and minor scales. Easy Marchesi exercises. Simple song work.

Preparatory Grade II. Diatonic and chromatic scales; arpeggios and solfeggios; advanced Marchesi exercises; English ballad, Franz, Schumann, and Schubert songs.

Teachers' Certificate Class. Difficult technical work. Advanced Marchesi and Panzeron exercises. Songs from the standard operas and oratorios; musical pedagogy; songs from the modern composers and from Schumann, Schubert, and Franz. Students will be required to teach at least one quarter under the supervision of the voice teacher.

Graduation Class, B. M. Resume of all technical work, scales, exercises, and studies. Special study and interpretation of the different roles in the most famous oratorios and operas of the French, German, English, and Italian composers. Students will have the privilege of conducting the chorus music and teaching preparatory and advanced students.

#### CERTIFICATE IN VOICE

French, one year.

German, one year.

Ear Training, one year, one hour a week.

Theory, one-half year, one hour a week. Required of all music students.

Harmony, two years, one hour a week.

History of Music, one year, one hour a week.

The candidate must also have passed college entrance requirements in English and History.

Students receiving certificates in Voice will give recital programs, made up of songs from the different schools of composition, including oratorio or operatic arias and French, German, or Italian Songs.

Students receiving certificates in Voice must also have completed the Preparatory Grade of the Piano Course and be able to accompany standard ballads of the modern English and American type acceptably.

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### EXPRESSION

The College recognizes the Department of Expression as an important factor in its educational scheme. It recognizes that expression is not merely an educational embroidery, assumed as one does old lace, but that it is an art based upon the laws of nature—the outward expression of the inward emotion—high among the highest of fine arts; one of the easiest to dabble in, and one of the hardest in which to reach true excellence.

It is the aim of the course to harmonize all the faculties of the mind and all the forces of natural expression, and to enable the students to enjoy, to appreciate, and to interpret correctly the thoughts and passions of the human soul.

The course offered covers a period of four years, as follows:

First Year. Physical Culture, training of the voice, which includes cultivation of resonance, articulation, and pronunciation. Special attention is given to deep breathing, tone production, and tone direction, and systematic exercises are given for the development of breath control; a study of the fundamental principles of expression, an analytical study of selections, applications, and principles.

Second Year. Physical Culture; training of the voice; elementary gesture, pantomime; character delineations; class recitals.

Third Year. Browning and Tennyson; interpretative study of characteristic poems; criticism; class and public recitals.

Fourth Year. Shakespeare; advanced training in dramatic and imaginative literature; class and public recitals.

Class Expression. The need of this work is very great. There are few students who can read intelligently. The pupil is taught to extract thought from the printed page. It helps to overcome self-consciousness in the pupil.

Plays are presented during the year which afford special opportunities for pupils in this department.

#### REQUIREMENTS FOR A CERTIFICATE IN EXPRESSION

In addition to the four years' course outlined above, the following subjects in the college are required:

All entrance requirements in English and History.

English I.

English II.

A public recital must be given during the Senior year. If satisfactory evidence of ability is given, the Certificate of the Conservatory of Fine Arts will be awarded.

In no case will a Certificate be given to a student who is deficient in knowledge of English Literature or in originality of interpretation.

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### VIOLIN

Preparatory. Hohmann Books 1 and 2; Henning; Herman; Wohl-

bart, Op. 45, Books 1 and 2; Op. 54, Books 1 and 2; Easy pieces by Tours, Moffat, Hofmann, and others.

Intermediate. Kayser; Gruenburg; Mazas; Dancla and DeBeriot Air Varies. Sonatinas by Schubert and others. Violin duets. Classical pieces Books 1, 2, and 3; Solos by various composers.

Advanced. Kreutzer Etudes; Rode Caprice; Fiorillo Etudes and Caprices; Sonatas by Schubert, Dvorak, Hayden, etc.; Concertos by De Beriot, Hollaender, Viotti, Mozart, etc.; Solos by various composers.

A candidate must give a public recital in the following selections or their equivalents:

1. Sonata by Grieg, Dvorak, etc.
2. Concerto by De Beriot, Mozart, etc.

3. A group of smaller compositions from the works of Ries, Raff, Wienlawski, Beethoven, Cui, and others.

## ART

The study of art has in the last few years taken a prominent place in the prescribed course in all schools. People are coming to recognize that the student is not broadly educated unless he has been trained in some degree to see and appreciate the beautiful. It becomes more and more evident that every student can learn to put down on paper or canvass his impressions of it, for drawing is another form of writing.

The aim in this department is to teach drawing and to help the student to say in form and color what interests him.

The annual exhibit of work done by the students is held at commencement time. The students are requested to leave their work for this occasion. Students may enter the department at any time.

Although not obligatory, it is better that the art student possess a good high school education, and it is recommended that he continue his literary course in conjunction with his Art course.

The studio is a large, fine room, with good lights. It is provided with casts, geometrical slides, and pieces of pottery.

### COURSE OF STUDY

First Year. Drawing from geometrical slides; simple studies in charcoal and pencil from still life, fruit and flowers. Design, sketching from nature and life. Composition.

Second Year. Study from the cast, studies in oil and water color from still life, and study from life in charcoal and oil. Composition.

### SKETCH CLASS

This class is held twice each week. Study from the model in all mediums.

### CHINA PAINTING

This work is made very interesting, in that it is original work. Conventional designs are used by the students, themselves making their designs. Flower and fruit forms are used for decoration. The kiln is conveniently placed in the studio.

### COURSE IN DESIGN

One year. Study of Rythm, Harmony, and Balance. Simple designs showing these principles.



Conventionalizing natural and flower forms and applying them to practical needs.

#### HISTORY OF ART

This class is open to all students of the school. Three hours a week during the Fall Term.

#### COURSE IN PUBLIC SCHOOL DRAWING

This course is designed to fit students to teach drawing and painting after public school methods. It includes drawing from nature, still life, block, in charcoal, pencil, water color, and colored crayon, also landscape drawing from memory and imagination and illustration.

There is no course more helpful than this, for the methods must be simple and easily understood, in order that the student may have no difficulty in presenting the work in a class room. One hour a week throughout the year.

#### THEORETICAL BRANCHES

Harmony. The course is as follows:

First Year. Scales—intervals, triads and their inversions, chords of the seventh, cadences, augmented chords, modulations, suspensions.

Second Year. Close and full score, retardations, appoggiaturas, passing notes, harmonization of melodies, chorals and chants. It is not advisable for a student to attempt completing this course in one year.

Counterpoint. One Year.

First Term. Single counterpoint in all forms, two and three voices.

Second and Third Terms. Single counterpoint in four voices. Double counterpoint.

Ear Training. Open to students who have completed three terms (one year) in harmony. The work requires the constant attention of the ear, and includes exercises in rhythm, notation, intervals in the Scales, motives, and phrases selected from master works, hearing and writing melodies in two and three parts.

A feature of the course is the memorizing of all the foreign words and phrases in common use in music. Elson's Dictionary is used.

The course continues throughout the year, one hour a week.

History of Music.

First Term. General history, development and influence of music among ancient people. Early Christian music, Polyphonic music.

Second Term. The various schools of polyphonic music, the rise of dramatic and instrumental music, and the development of the various musical instruments.

Third Term. The development of Opera and Oratorio. The Romantics. Modern music and musicians.

Text—Baltzell's History of Music. Class meets one hour a week.

#### THE ORGAN

The aim of the organ department is to fit students for holding church positions. The standard of musical taste in American churches has advanced much in the last few years, in consequence of which the field of church music presents great opportunities. The ability to play a pipe organ and to take the lead in church musical affairs is a most desirable thing for one who expects to engage in music as a profession or whose liking for it would enable him to make it an adjunct to some other calling.

The Auditorium is equipped with a good two-manual organ, which may be used for practice.

Rink's Organ School and Thayer's pedal studies form the basis of the organ course, after which Dudley Buck's Studies in Pedal Phrasing, Bach's Smaller Preludes and Fugues and Mendelssohn's Sonatas are used. These are accompanied by selections from the best composers of the modern English and French schools.

Organ students must have completed the equivalent of the preparatory grade in the piano course before taking up the organ.

#### THE CHORUS

A chorus of selected voices is maintained through the year. Standard choruses and operettas are rehearsed. Twice a year the chorus gives a public entertainment.

#### THE ORCHESTRA

The college orchestra has its weekly rehearsals. It appears frequently during the year.

#### THE DRAMATIC CLUB

A club of students from the Department of Expression has its regular weekly meeting and from time to time presents a play.

These three organizations, the Chorus, the Orchestra, and the Dramatic Club, afford valuable practice to the students. They are under the direction of the heads of the department they represent and are free to the student.

#### BACHELOR OF MUSIC

The course leading to the degree of Bachelor of Music will be found fully outlined on the pages devoted to the subject of degrees. The purpose is to furnish a course which will enable those wishing to specialize along musical lines to do so, and at the same time to study those branches of literature which will be of especial use to them in the work for which they are preparing. Those completing it will be awarded the diploma of the College instead of the certificate of the Conservatory.

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## SCHOOL OF HOME ECONOMICS

### MISS WORK

This department is designed to meet the needs of girls who desire a knowledge of the principles of "Home-making," and their practical adaptation to home life. At present, owing to lack of funds and equipment, the course consists of only three years of work, which includes lectures, recitations, and laboratory work. It is expected to raise the course year by year until four years are required to complete the work. The texts used for the study are those published by the American School of Home Economics.

We believe "that right living should be the fourth 'R' in

education; that home-making should be regarded as a profession; that on the home foundation is built all that is good in state or individual; that the spending of money is as important as the earning of money; that the most profitable, the most interesting study for woman is the home, for in it center all the issues of life; and that the study of home problems may be made of no less cultural value than the study of art or literature, and of much more immediate value."

#### Courses of instruction:

First Year. Sewing. Hand sewing to master stitches, use of patterns, and the cutting and making of simple undergarments by hand.

Cooking. Fundamental principles of cooking, care of kitchen utensils, etc.

Bacteriology.

Preparing and serving of meals.

Second Year. Sewing. Drafting and the making of dresses and other outer garments.

Cooking. Study of the essentials of dietetics in health and disease and making dietaries.

Household Chemistry.

Household Hygiene and Sanitation.

Home Nursing.

Textiles.

A third year's work will be added in September, 1914.

#### REQUIREMENTS FOR CERTIFICATE

Those completing the courses outlined above will be granted a certificate of proficiency in Home Economics.

To receive a certificate from the College, one must complete the courses outlined above and also satisfy the entrance requirements for a B. S. Degree, and have had Freshman English and two years in Chemistry.

## OUACHITA BUSINESS COLLEGE

B. A. STOVALL, Principal

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### COMMERCIAL EDUCATION IN GENERAL

We are living in a commercial age. The spirit of commerce seems to permeate everywhere and forms a part of the very life of the people. This spirit is the mighty influence back of the idea of expansion which is so popular and is the vital force which has placed our nation at the head of the list in commerce, industry and manufacturing.

It is very essential that our educational institutions be in touch with this spirit of the people, and they are striving more in that direction.

No other class of schools has been so truly illustrative of the controlling influence in American progress as the commercial school. No other class of education has come so close to the hearts of the people or become so intimately associated with their every-day life, difficulties, and their every-day requirements as a commercial education.

We do not say that commercial education has special merit in itself, or that it is better than any other education, but we do assert that it is the kind that deals with things with which men and women must deal in order to live. The result is there are more students in the business schools of the country than all other private institutions of learning, including colleges and universities, combined. Our common people love this class of school, because it helps them in their efforts to advance and make something of themselves. Those in the higher walks of life love it because they, too, derive constant benefit from it.

The great business concerns of this country require annually the services of thousands of young men and young women in their offices and counting rooms. The office boy of today is the proprietor of tomorrow. Opportunities for promotion and advancement are always open to those who are

competent to perform the ordinary duties of the office and counting room with exactness and precision.

These conditions enable hundreds of young men and young women every year to secure profitable employment in commercial establishments. Good positions are plentiful. Opportunities increase with the extension of our commercial enterprises, and the one qualification necessary for entering upon a successful career, in addition to good character and steady habits, is a practical training in those duties which pertain to the conducting of business affairs. Therefore, a business education is a necessity for young people who desire to enter commercial pursuits.

The commercial schools supply a popular demand for that special training which is necessary to meet the requirements of business. Its function is to teach that which relates to the transaction of business, the keeping of proper accounts, and to impart a general training in the work of counting room and office.

#### OUR SCHOOL

The Business Department is an exclusive commercial school. It has its own class rooms equipped with furniture for that special purpose. Its teachers are well qualified commercial teachers. Its methods are the latest and best known. Its students receive aesthetic and musical influences from the Conservatory, the Art School, and the School of Expression; it is touched by the energy and application of the different departments of Ouachita College; it receives good fellowship and taste from the Classics, Science, and Literature from the College. Students who are lovers of music will enjoy special privileges which will be worth a great deal to them. They have an opportunity of joining the brass band, the orchestra, the singing class, or all of them, and thus pass their spare time profitably and pleasantly. Those who do not take part will be pleasantly entertained.

#### OUR COURSES

To do the work in our courses successfully, the student should have had Advanced Arithmetic and at least two years of High School English. Those who are deficient in either of these subjects have the opportunity of pursuing them further in the Literary Department of the College along with their work in the Business Department.

The purpose of the department is to train its students so that they can go right into an office from the school room and take charge of a set of books or do general office work acceptably.

A course of training which will command the respect of the busi-

ness public and secure first-class results must confine itself practically to the actual experience of the counting room. It is evident that the learner in the school room should meet with the same facts presented in the same manner, should be addressed in the same language, and should receive the same treatment that he would meet if he were admitted as a learner in an office; in other words, the school should be a facsimile reproduction of the office. Our course of study includes all the foregoing requirements, and we consider it an ideal course, qualifying young men and young women for a business career.

The President of the College and the Principal of this department will spare no efforts to secure good positions for graduates. We deal honestly with our pupils. We do not promise positions, but we think we are in a position to do as much for our graduates as are those who make certain definite promises, many of them never being fulfilled.

The tuition for either the Bookkeeping or Shorthand Course, with allied branches is \$50.00, or the combined course is \$75.00. Students may arrange to take typewriting with the Bookkeeping Course, or Theory of Bookkeeping with the Shorthand Course, at a slight increase in cost of tuition. Our courses are equal to those of any other institution in the State.

#### OUR CERTIFICATES

Work in this department may lead to two certificates: the certificate in Bookkeeping and the certificate in Shorthand.

A student may obtain certificates in either of the above courses by completing the subjects outlined under each course.

To secure a certificate, the student is required to make satisfactory grades in the subjects included in the course pursued.

\*Requirements for certificate in the Bookkeeping Course.

Spelling	Arithmetic
English	Bookkeeping
Penmanship	Commercial Law

\*Requirements for the certificate in the Shorthand Course:

Spelling	Arithmetic
English	Shorthand
Penmanship	

\*In addition to the subjects required in either course, we teach the use of modern office devices, such as the use of the adding machine, mimeograph, multigraph, letter file, etc.

## MILITARY SCIENCE AND TACTICS

CAPT. STARKEY Y. BRITT, U. S. ARMY, RETIRED

Some years ago the War Department of the United States realized the helplessness of our country in time of war if required to depend alone upon the regular army. Consideration brought them to the realization that the volunteer forces must be our mainstay, and that efficient service would be greatly helped by having many trained men in the ranks. These trained men scattered over the country could be used to organize, train, and officer the volunteer forces, and thereby facilitate the matter of bringing together an adequate army for the protection of our country in time of need. The best way to secure such men, trained in military tactics and military science, was to arrange for military training in colleges and universities. It was therefore arranged to give to the various educational institutions of the country such military training as they could afford to receive without detriment to their interests and purposes. Laws were passed providing for the detail of army officers as professors of Military Science and Tactics in one hundred colleges and schools apportioned throughout the United States in accordance with population.

In 1896, the authorities of Ouachita, realizing the advantages to be obtained by having a military department, sought and obtained a detail here, and agreed to live up to the regulations laid down by the War Department, and from that time to the present, there has been a Military Department in Ouachita College, with a steadily increasing degree of proficiency. We find that there is a contract between the United States Government and Ouachita College with an army officer serving in a dual capacity, bound in honor to bring his department as nearly to the state of efficiency the War Department wishes, as possible, and at the same time to do nothing to interfere with the students obtaining what they came to college for—an education; but to assist in making that education resemble that described by Milton when he said: "I call a complete and generous education one which fits a man to per-

form justly, skillfully, and magnanimously, all the offices, both public and private, of peace and war," and to do nothing that will injure in any way the college in the eyes of its patrons, but, on the other hand, to do everything to enhance its reputation and improve its efficiency and value to the students.

What assistance is given at Ouachita by the authorities?

First. Three hours' drill work per week.

Second. Students are required to wear uniform on drill days.

What benefits are derived from these two requirements?

First. Causes a student to think quickly.

Second. Makes the mind dominate the body; for in a well drilled man muscle and mind must be in perfect accord.

Third. Causes him to stand erect and look his fellow-man in the eye.

Fourth. It teaches prompt obedience and respect for law and order, the lack of which is the greatest evil and danger of the present day.

Fifth. It is the finest form of physical culture known at the present time, being better than a physician or any tonic, and saves doctors fees and druggists' bills.

Four of these benefits are so patent that we will simply discuss briefly the fourth, the teaching of prompt obedience, etc.

The first lesson to be learned by any military person is that of obedience to legitimate authority, not obedience because the thing ordered is *right*, but because it is *ordered*. This is discipline. Discipline is not merely the product of a system of rules for the government of soldiers. It is not necessarily merely to control them, but to instill in them the instinct of obedience, so that an order received is executed at once, unhesitatingly, and without pausing to reason out its propriety or its necessity. An English officer aptly defines discipline to be that long continued habit by which the very muscles of a soldier unhesitatingly obey the word of command, so that under whatever stress of circumstances, danger, or death, he hears the word of command, even if his own mind be too confused and stunned to attend, yet his muscles will obey. In the character of an officer no quality is so important as loyalty. Without it he loses the respect of his superiors and the confidence of his inferiors. Loyalty to the utmost is imposed upon him by his superiors and equal loyalty to support his subordinates



while carrying out his orders are demanded of the officer who would be successful. Loyalty and discipline go hand in hand and are paramount military qualities; without them genius, high courage, ability to seize quickly and take full advantage of opportunities and thorough knowledge of the art of war avail nothing in the career of an officer.

The second requirement in wearing a uniform is the root of discipline in the Military Department, just as discipline in the Military Department is the foundation of discipline in the college.

It teaches neatness.

It teaches orderliness and is democratic in that by its uniformity and cheapness it places the rich and poor alike on the same footing and assists in the observance of the Tenth Commandment.

What does the government offer in return for application and marked proficiency in the Military Department?

First. An opportunity to take a competitive examination for a Second Lieutenancy in the Regular Army.

Second. An opportunity to enter the Philippine Constabulary as Third Lieutenant upon examination.

Third. The placing of the names of the cadets upon record in the War Department as suitable selection for officers in the volunteer forces of the country in time of need, and placing before each student in the Military Department as his ideal Alexander Hamilton's definition of a perfect officer: "He who combines the genius of a general with the patient endurance of a private; who inspires confidence in himself and all under him; who is at all times the gentleman, courteous alike to inferior, equal and superior; who is strong and firm in discipline without arrogance or harshness and never familiar to subordinates, but towards all is the soul of courtesy, kind, considerate, and just."

The college requires its students to wear uniforms and in order to minimize expenses has decided to require all students to obtain from the Business Manager upon entrance the following articles of clothing which having been carefully selected for cheapness, durability, and workmanship will commend itself to any parent or guardian, and is ample for the entire scholastic year.

One Uniform .....	\$16.50
Four Pairs Gloves .....	1.00
Four Shirts .....	3.00
One Belt .....	.25
Two Ties .....	.50
Six Collars .....	.75
Total .....	\$22.00

All male students under the age of thirty, able to bear arms, are subject to drill. All students in the Business Department are required to drill unless the course taken is short. Students in the Business Department who expect to finish the work undertaken in six months or less time may be excused from buying a uniform. Any student changing from the Literary to the Business Department will be required to continue drill.

A well-organized band also adds to the life and efficiency of the Military Department.

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OFFICERS AND NONCOMMISSIONED OFFICERS OF THE OUACHITA COLLEGE  
CADET CORPS. 1914.

*Officers—*

- Tobey, C. C., Captain, Rank December 12, 1913.  
 Berry, J. E., Captain, Rank December 15, 1913.  
 Heckler, C. E., Captain, Rank December 15, 1913.  
 Daniel, N. B., Captain, Rank December 16, 1913.  
 Lewis, J. G., First Lieutenant, Rank December 13, 1913.  
 Orr, M. G., First Lieutenant, Rank December 15, 1913.  
 Owens, M. R., First Lieutenant, Rank February 5, 1914.  
 Hooper, C., Second Lieutenant, Rank October 1, 1913.  
 Jackson, B., Second Lieutenant, Rank February 3, 1914.  
 Neighbors, J. E., Second Lieutenant, Rank February 5, 1914.  
 Fish, J. S., Second Lieutenant, Rank February 5, 1914.  
 Bailey, O. C., Second Lieutenant, Rank May 28, 1914.

*Noncommissioned Officers—*

- Moose, J. F., Chief Musician, Rank October 22, 1913.  
 O'Neal, W. B., Color Sergeant, Rank October 1, 1913.  
 Cossey, J. I., First Sergeant, Rank October 1, 1913.  
 Nichols, A. E., First Sergeant, Rank October 11, 1913.  
 Tompkins, R. R., First Sergeant, Rank October 22, 1913.

- Wolff, H. B., Chief Trumpeter, Rank February 12, 1914.  
Tatum, A., Sergeant, Rank October 1, 1913.  
Toland, Jay, Sergeant, Rank February 22, 1914.  
Muse, H. L., Sergeant, Rank October 22, 1914.  
Jones, G. E., Sergeant, Rank October 22, 1914.  
Dulaney, A. A., Sergeant, Rank February 12, 1914.  
Elliff, A. P., Sergeant, Rank March 10, 1914.  
Bailey, B. B., Sergeant, Rank March 11, 1914.  
Gannaway, A., Sergeant, Rank March 12, 1914.  
Lyons, W. H., Corporal, Rank November 9, 1913.  
Wilkins, C. F., Corporal, Rank December 15, 1913.  
Bodie, P., Corporal, Rank December 16, 1913.  
Richardson, H., Corporal, Rank February 6, 1914.  
Ramsey, H., Corporal, Rank February 7, 1914.  
Lile, H., Corporal, Rank February 9, 1914.  
Rucker, J. S., Corporal, Rank February 10, 1914.  
Wise, J. C., Corporal, Rank February 12, 1914.

## SCHOOL OF LAW

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This is a new department in Ouachita; but we believe that our friends throughout the State will give hearty approval and support to it. There seems to be a demand for it, and its inauguration has been authorized by the Board of Trustees. All the details have not yet been arranged, but we are ready to announce that our school of law will open with our next session, and that we will have a good two years' course, conducted by an able corps of teachers. A bulletin outlining the course of study, giving names of the members of the law faculty, and other information with reference to this department will be issued about the latter part of July.

Write President S. Y. Jameson for further information about this department.

## SUMMER SCHOOL

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### FACULTY

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S. Y. JAMESON, D. D. LL. D.  
President

H. L. McALISTER, B. S.  
Dean and Mathematics

J. G. LILE, A. B., M. A.  
History

P. ZELLARS, A. B.  
Physics

MISS VERA CARTER JAMESON, A. B.  
Latin

MISS ETHEL ADAMS, A. B.  
English and Education

MISS BERTHA MARTIN, A. B., M. A.  
Modern Languages

W. C. WARE, A. B., M. A.  
Biology

B. ARTHUR STOVALL  
Business Department

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The Summer School of Ouachita College has been made a permanent feature, and its session is to be continued as one-quarter of the college year. The work is intended for the following classes: First, those desiring to make up work in the Preparatory Department so as to round out the required number of units for entrance to the Freshman class; second, young men or young ladies teaching, or proposing to teach in the high schools or grammar grades; third, those who desire to do certain college work, but cannot attend the regular session; fourth, those who find it, for one reason or another, to their advantage to pursue such courses as are offered during the summer rather than any other part of the year.

Ouachita campus is one of the most beautiful in the South. It is one of the coolest places in Arkansas during the summer. It is an ideal place to study during the summer. The campus extends down the bank to the Ouachita river. For those who have the time there is fishing and bathing. The excellent tennis courts of the college will be at the disposal of the students of the Summer School. The B. Y. P. U. Assembly for Arkansas will hold its session at Ouachita College during this quarter.

*Special attention will be paid to teachers who come with the expectation of reviewing courses and doing advanced work.*

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### DEGREES

Ouachita College confers the degrees of A. B., B. S., B. L., B. M., and A. M. Candidates for the A. B., B. S., and B. L. degrees must present sixty-three hours of literary work. Those interested in the B. M. or the A. M. degree should consult our catalogue or write the Dean of the College. Students desiring to make application for any of these degrees will find it desirable to talk over the matter at an early date with either the President or Dean of the College. The Summer School grants no degrees, but a large number of courses are offered in the Summer School, which will be available towards any degree of the College.

The instructors will gladly assist prospective students in formulating plans for attendance, board, and lodging, and in arranging such courses of study as will be most beneficial to the student.

Address inquiries to H. L. McAlister, Dean Ouachita College, Arkadelphia, Ark.

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### COURSES

#### ENGLISH

A.—A thorough course in Advanced Grammar with special emphasis on enunciation, pronunciation, etc.

B.—Scott and Denny's "Composition Rhetoric" will be thoroughly studied.

C.—Gardiner, Kittredge, and Arnold's "Rhetoric" and Halleck's

"History of American Literature" will be the texts used in this course. Parallel reading will be done.

English I.—(a)—Advanced Composition and Rhetoric, with special emphasis on the art of composition from current magazines. This is the equivalent of the First Term of Freshman Year.

(b and c)—General Survey of English Literature. A thorough study of the History of the English Language and a study of its masterpieces. This is the equivalent of the Second and Third Terms of the Freshman Year.

#### LATIN

A.—Elementary Grammar and Composition.

B.—Four Books of Caesar.

C.—Six Orationes of Cicero.

D.—Virgil's "The Aeneid," Books I-VI.

Latin I. (a)—Livy, Books XXI and XXII to the Battle of Cannae. Private reading of the history of the times. Equivalent to First Term Freshman Year.

(b)—Cicero. The De Senectute, and De Amicitia. Private reading on the life of Cicero. Equivalent to Second Term Freshman.

(c)—Horace. Horace's Odes and Epodes. Equivalent to Third Term Freshman.

#### FRENCH

1. An elementary course will be offered which can be offered as an entrance unit. Those taking this course can enter Second Year French in the College in the fall and continue the work.

2. Interpretations of selections from French authors; grammar; oral and written exercises in composition. The equivalent of two terms work in college.

#### GERMAN

1. An elementary course will be offered which can be offered as an entrance unit. Those taking this course can enter Second Year German in the College in the fall and continue the work.

2. Interpretations of selections from German authors; grammar; oral and written exercises in composition. The equivalent of two terms work in college.

#### HISTORY

A.—Ancient History. A course in Ancient or General History will be offered for those who wish to review this work with the intention of teaching it or for those who wish to offer this as an entrance unit.

History I.—Robinson's History of Western Europe with the parallel readings will be offered. This course will be divided into three parts to correspond to the three terms' work in Freshman Year.

History II.—Cheyney's History of England with parallel readings will be offered for those high school graduates who have had History I. and wish to get their credits in history completed. This course will be divided into three parts corresponding to three term's work in Sophomore.

#### MATHEMATICS

A.—Algebra. An introductory and review course in algebra up to quadratics.

B.—Plane Geometry. An introductory and review course.

C.—Algebra. A thorough review of the elementary principles and a completion of the work up to logarithms.

Math. I. (a)—Solid Geometry. The equivalent of the First Terms Freshman.

(b)—Trigonometry. The equivalent of the Second and Third Terms Freshman.

A course in Sophomore Mathematics will be given if a sufficient number of students desire it.

#### PHYSICS

A.—An elementary course covering the ground of one year's work in the high school physics and giving credit for one entrance unit.

B.—A review of special topics in physics from the teacher's point of view. This course is intended to better prepare students for the teaching of high school physics.

#### EDUCATION

I. (a)—History of Education. This is the equivalent of the first Term in the Education course.

Principles of Teaching and School Management. Equivalent of the Second Term of Education course.

The above is designed especially for those who teach or expect to teach.

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### ADDITIONAL COURSES

In addition to the above, other college courses will be given in case a sufficient number of students desire it. Those who desire such courses should communicate with us at once. The College reserves the right to withdraw or change any of the above mentioned courses before actual work in such courses has begun.

*Calendar of Summer Session*—First Term opens June 8th; Second Term opens July 13th; Quarter closes August 14th.

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### FEEES

Tuition for the Summer Quarter is \$15.00. This entitles the student to as many courses as he can carry in the Literary Department.

Tuition in one study for the whole Quarter will be \$10.00

Tuition for full work for term of five weeks will be \$10.00.

Tuition for one course for five weeks will be \$7.50.

Laboratory fees for the course in Physics will be \$3.00 for the Quarter.



## HONORS AND MEDALS DURING THE YEAR 1913-14

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The J. W. Wilson medal for best drilled Cadet won by Mr. Alfred Tatum, Booneville, Ark.

The B. L. Williams medal for best football player won by Mr. Bruce S. Jackson, Barham, Ark.

The A. H. Briscoe Medal in Harmony won by Miss Winnifred Lewis, Marion, Ark.

The Mrs. W. N. Adams medal in Voice won by Miss Frances Fletcher, Augusta, Ark.

The Rev. Ben Cox medal for Christian Graces in Young Ladies Home, won by Miss Frances Fletcher, Augusta, Ark.

The Dr. F. F. Gibson medal for Christian Character among the young men, ministerial students excepted, won by Mr. J. E. Neighbors, Little Rock, Ark.

The S. R. Doyle medal for best Prose Production in the Ouachita Ripples won by Mr. W. R. Brooksher, Jr., Fort Smith, Ark.

The W. P. Wilson medal for best Poem in Ouachita Ripples won by Mr. G. E. Jones, Plummerville, Ark.

Winners in Inter-Collegiate Debate with Baylor University, Mr. J. E. Berry and Mr. Clarence Hooper.

Representatives in Inter-Collegiate Debate with Union University, Mr. Roy Tompkins, and Mr. Morgan R. Owens.

## STUDENTS FOR SESSION 1913-14

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NAME	STANDING	COUNTY OR STATE
Abraham, John	Freshman	Clark
Anderson, Carlyle	Preparatory	Texas
Abbott, Lehman	Fine Arts	Randolph
Autry, Virgil	Preparatory	Oklahoma
Armtsrong, James	Freshman	Logan
Allison, O. B.	Industrial	Clark
Adair, W. C.	Preparatory	Louisiana
Adams, Ella	Senior A. B. and Art	Clark
Adams, Anna Grace	Freshman	Clark
Autrey, Elizabeth	Junior	Hempstead
Alford, Anna	Preparatory	Drew
Autry, Esther	Special	Howard
Arnold, Amy	Junior	Miller
Adams, Bertha	Fine Arts	Clark
Adams, Mrs. W. N.	Fine Arts	Clark
Anderson, Mary	Fine Arts	Clark
Bodie, Patton	Freshman	Lonoke
Ball, H. A.	Freshman	Craighead
Berry, J. E.	Senior, A. B.	Logan
Barnes, Chas.	Preparatory	Mississippi
Bridges, B. L.	Sophomore	Clark
Brooksher, W. R.	Junior	Sebastian
Brown, Floyd	Industrial	Arkansas
Bailey, O. C.	Senior A. B.	Hempstead
Brenner, E. F.	Preparatory	Crittenden
Bailey, B. B.	Senior, A. B.	Miller
Blick, Walter	Preparatory	Lafayette
Bridges, F. A.	Freshman	Jefferson
Bouldin, John	Industrial	Hempstead
Bush, Agnes	Fine Arts	Sebastian
Brown, Alma	Fine Arts	Clark
Byars, Blanche	Fine Arts	
Bornin, Eula	Fine Arts	Crittenden
Barrow, Willie	Fine Arts	Hempstead
Bryant, Ollie	Special	Logan
Bradley, Hazelle	Preparatory	Sebastian
Bussell, Bess	Fine Arts	Clark
Bussell, Grace	Industrial	Clark
Bradsher, Gertrude	Fine Arts	Poinsett
Barrow, Sallie	Fine Arts	Hempstead
Barrow, Lee	Fine Arts	Hempstead
Blakely, Lera	Special	Franklin
Burrows, Grace	Freshman	Clark

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22m  
w

Bonner, Edna	Special	Sevier
Burrows, Ruth	Fine Arts	Clark
Camp, J. M.	Sophomore	Hempstead
Coats, Van	Junior	Little River
Collins, Searcy	Preparatory	Louisiana
Cox, R. T.	Preparatory	Union
Carpenter, Flave	Freshman	Clark
Cossey, J. I.	Sophomore	Faulkner
Caldwell, Fred	Freshman	Clark
Cole, J. S.	Special	Clark
Cawthon, Harry	Industrial	Ouachita
Coleman, W. J.	Industrial	Union
Cummings, W. A.	Sophomore	Clark
Crawford, Margaret	Senior, A. B.	Clark
Carpenter, Jane Dean	Fine Arts	Clark
Carpenter, Robert	Junior	Clark
Carson, Cecil	Freshman	Saline
Compere, Josephine	Freshman	Lincoln
Cox, Jewell	Special	Grant
Culp, Amanda	Special	Ouachita
Cone, Mayme Dean	Industrial	Cleveland
Calhoun, Nettie	Sr. Home Economics	Ashley
Curl, Ruth	Fine Arts	Drew
Cargile, Annie Lou	Senior, B. M.	Clark
Cook, Helen	Preparatory	Clark
Carroll, Lucille	Junior	Louisiana
Cannon, Annette	Fine Arts	Clark
Cannon, Bennie	Fine Arts	Clark
Courson, Lela	Junior	Ashley
Calhoun, Gertrude	Industrial	Clark
Clowds, Grace	Senior, A. B.	Little River
Caldwell, Caddo	Fine Arts	Clark
Carson, Floy	Preparatory	Saline
Eskridge, James	Preparatory	Van Buren
Elliff, A. P.	Freshman	Clark
Emery, Clara	Special	Saline
Edwards, Pauline	Sophomore	Sebastian
Fox, W. S.	Junior	Jefferson
Flanagin, Patti	Senior, B. M.	Clark
Finger, Louise	Freshman	Clark
Flora, Kathleen	Fine Arts	Monroe
Fish, Melle	Freshman	Lincoln
Fite, Ethel	Preparatory	Dallas
Fletcher, Frances	Junior	Woodruff
Forsythe, Alma	Fine Arts	Illinois
Fish, Ruby	Sophomore	Lincoln
Faver, Forrest	Fine Arts	Cleveland
Fish, J. F.	Freshman	Lincoln
Fish, J. S.	Senior, B. S.	Lincoln
Garland, Rufus	Industrial	Saline
Gamel, C. M.	Sophomore	Randolph

23 m

51

28 w

Gulledge, Gill	Preparatory	Ashley
Gregory, Denson	Preparatory	Ashley
Gannaway, Allen	Industrial	Clark
Goatcher, C. E.	Preparatory	Clark
Green, Jim T.	Industrial	Hempstead
Goddard, Audy	Fine Arts	Sebastian
Gilbreath, Geo. F.	Sophomore	Independence
Garrett, Reva	Fine Arts	Hempstead
Goddard, Lulu	Sophomore	Sebastian
Goodlet, Ollie	Senior Piano	Hempstead
Gillispie, Otela	Senior A. B. and Exp.	Arkansas
Grice, Mrs. H. L.	Special	Alabama
Granberry, Eleahor M.	Fine Arts	Logan
Goyne, Monique	Fine Arts	Union
Golden, Dovie	Fine Arts	Clark
Howison, Allen	Preparatory	Texas
Holt, L. E.	Preparatory	Ashley
Honeycutt, R. A.	Freshman	Tennessee
Hargis, Bernie	Sophomore	Bradley
Hinton, Ed	Freshman	Lafayette
Hooper, Clarence	Junior	Servier
Hankins, W. I.	Special	Jefferson
Heckler, C. E. Jr.	Senior B. L.	Pulaski
Holeman, J. S.	Freshman	Dallas
Harris, H. C.	Freshman	Lonoke
Harrell, Carey P.	Industrial	Louisiana
Hurley, Jack	Industrial	Georgia
Hule, Vivian	Fine Arts	Clark
Hardage, Hazel	Senior, A. B.	Clark
Hunter, Eula Lee	Fine Arts	Lincoln
Hamilton, Inez	Fine Arts	Cleveland
Hamilton, Eunice	Fine Arts	Cleveland
Hawkins, Irene	Preparatory	Union
Holwell, Jewell	Fine Arts	Pulaski
Henderson, Lula	Sophomore	Howard
Hardin, Ethel	Fine Arts	Clark
Haskins, Bertie	Fine Arts	Cleveland
Henderson, Maude	Fine Arts	Union
Harper, Lizzie Belle	Fine Arts	Clark
Hollis, Etta	Fine Arts	Louisiana
Heard, Mrs. Hazel Jean	Fine Arts	Clark
Haralson, Aileen	Fine Arts	Woodruff
Hay, Dorothy	Special	Garland
Jean, H. W.	Special	Clark
Jones, G. E.	Senior, A. B.	Conway
Jones, Steele	Preparatory	Conway
Jackson, Bruce	Senior, A. B.	Ouachita
Jordan, Thos. Hurley	Sophomore	Drew
Jameson Wm. Campbell	Fine Arts	Clark
Jameson, S. Y. Jr.	Industrial	Clark
Jameson, Christine	Senior, Art	Clark

Jameson, Nella	Fine Arts	Clark
Jameson, Vera	Fine Arts	Clark
Jones, Mercedes	Fine Arts	Clark
Jameson, Alva	Industrial	Clark
Jordan, Kate	Fine Arts	Clark
King, Ralph	Preparatory	Louisiana
Kirkpatrick, H. E.	Preparatory	Garland
Kiech, Earl	Preparatory	Craighead
King, T. J. D.	Special	Clark
Kuykendall, Virginia	Fine Arts	Louisiana
Kolb, Esther	Fine Arts	Sevier
Kiech, Vera	Fine Arts	Craighead
Kirkland, Glenn	Senior, B. M.	Conway
Lile, Hugh	Sophomore	Clark
Lile, Ruth	Freshman	Clark
Lowdermilk, James	Sophomore	White
Landes, Paul	Sophomore	Lafayette
Lewis, John G.	Senior, A. B.	Crittenden
Lyon, Howard	Junior	Bradley
Lester, Chester L.	Industrial	Lafayette
Love, Marie	Fine Arts	Baxter
Lide, Lella	Sophomore	Ouachita
Lee, Cathron	Senior, Plano	Jefferson
Lewis, Winnifred	Senior Exp. and Piano	Crittenden
Lemos, Ida	Special	S. America
Landrum, Jessie	Fine Arts	Sebastian
Mehaffy, W. J.	Industrial	Louisiana
Morton, H. D.	Junior	Clark
Massey, G. R.	Industrial	Garland
Munn, William T.	Industrial	Nevada
Medlin, C. F.	Special	Clark
Morris, Ben	Preparatory	Ashley
Muse, H. L.	Senior, A. B.	Union
Munn, Chester	Junior	Clark
Moose, J. F.	Senior, A. B.	Pulaski
Mayfield, E. L.	Special	Clark
Mizell, E. S.	Preparatory	Clay
Mullins, Marjorie	Freshman	Clark
Moore, Maggie	Junior	Clark
Merrill, Lela	Preparatory	Drew
Middlebrook, Ruby	Senior, A. B.	Hempstead
Medlock, June	Fine Arts	Clark
Mabry, Myrtle	Fine Arts	Baxter
Moore, Nannie	Junior	Louisiana
Moore, Florence	Preparatory	Mississippi
Munn, Mattie	Sophomore	Clark
Manahan, Lacy	Sophomore	Clark
Melton, Jewel	Fine Arts	Lonoke
McCauley, John	Industrial	Clark
McNew, Geo. J.	Senior, A. B.	Lonoke
McNutt, Luther	Fine Arts	Clark

26m  
25w

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McCray, S. M. ....	Preparatory .....	Clark
McAlister, Virgil .....	Freshman .....	Pope
McPherson, Alex .....	Special .....	Clark
McAlister, Annie Lo .....	Junior .....	Mississippi
McAlister, Mrs. H. L. ....	Fine Arts .....	Clark
McNutt, Dorothy .....	Sophomore .....	Clark
McGee, Lena .....	Special .....	Ashley
McKnight, Della .....	Special .....	Lafayette
McLin, Leona .....	Freshman .....	Illinois
McFadden, Algte. Rena. ....	Fine Arts .....	Clark
Neighbors, J. E. ....	Senior, A. B. ....	Pulaski
Nichols, A. E. ....	Preparatory .....	Sebastian
Nanny, Rupeft .....	Sophomore .....	Marion
Negley, Barbara .....	Freshman .....	Craighead
Nelson, Myrtle .....	Freshman .....	Clark
Nichols, Mrs. A. E. ....	Preparatory .....	Sebastian
Orr, M. G. ....	Senior, B. L. ....	Hemptsead
O'Neal, W. B. ....	Sophomore .....	Clark
Owens, M. R. ....	Senior, A. B. ....	Howard
O'Neal, Ella .....	Preparatory .....	Independence
Puryear, Nell .....	Preparatory .....	Craighead
Peters, H. E. ....	Sophomore .....	Clay
Peters, David .....	Preparatory .....	Clay
Powell, Ena .....	Preparatory .....	Hempstead
Patterson, Mrs. Lillie. ....	Special .....	Clark
Queen, J. F. ....	Sophomore .....	Nevada
Rudolph, Frank .....	Freshman .....	Clark
Ramsey, H. H. ....	Preparatory .....	Miller
Reece, Albert .....	Preparatory .....	Montgomery
Rucker, J. S. ....	Preparatory .....	Saline
Rhodes, J. O. ....	Junior .....	Pulaski
Richardson, Henry J. ....	Sophomore .....	Randolph
Reeves, H. B. ....	Freshman .....	Union
Roberts, W. N. ....	Preparatory .....	Ashley
Robertson, Lettie .....	Preparatory .....	Pope
Roberts, Evangeline .....	Junior .....	Oklahoma
Rice, Clara .....	Senior, B. M. ....	Washington
Rice, Minnie .....	Fine Arts .....	Washington
Richardson, Mary .....	Industrial .....	Clark
Searce, E. P. ....	Special .....	Texas
Summey, C. M. ....	Preparatory .....	Washington
Shaw, Ambrose .....	Industrial .....	Clark
Stanfield, A. N. ....	Junior .....	Clark
Saunders, John .....	Preparatory .....	Clark
Sutton, Calvin .....	Preparatory .....	Sevier
Stribling, W. J., Jr. ....	Senior, A. B. ....	South Carolina
Shelby, Gerald .....	Preparatory .....	Conway
Suggs, A. S. ....	Preparatory .....	Clark

30 m  
18 w

48

Shugart, Ed	Sophomore	Clark
Sparks, A. L.	Industrial	Hempstead
Stallings, O. M.	Senior Expression	Sebastian
Smith, J. Moses	Freshman	Izard
Scott, J. W.	Preparatory	Clark
Strickland, J. H.	Special	
Smallwood, H. J.	Industrial	Oklahoma
Sutherland, Alma	Fine Arts	Oklahoma
Stuart, Georgie	Special	Nevada
Stewart, Stella	Industrial	Miller
Stewart, Ada	Preparatory	Miller
Saxon, Dolly	Special	Ouachita
Stokes, Blanche	Special	Arkansas
Smith, Clair	Senior, Exp. and Piano	Conway
Scruggs, Addie Mae	Fine Arts	Pulaski
Stovall, Lois	Home Economics Senior	Clark
Stewart, Nina	Preparatory	Clark
Scott, Ruby	Fine Arts	Clark
Scott, Ruth	Fine Arts	Clark
Sullivan, Donie	Fine Arts	Clark
Sanders, Carmeta	Sr. Home Economics	Jefferson
Sykes, Virginia	Special	Miller
Sykes, Dalsy	Special	Miller
Townsend, E. W.	Freshman	Clark
Tatum, Alfred	Junior	Logan
Tompkins, Roy R.	Senior, A. B.	Hempstead
Toland, Jay	Industrial	Howard
Toland, Joe	Freshman	Little River
Toland, Butler	Preparatory	Howard
Tobey, V.	Freshman	Clark
Tobey, C. C.	Senior, B. L.	Clark
Terrell, Tee	Freshman	Clark
Toland, T. L.	Industrial	Little River
Teague, Carry	Special	Clark
Thompson, Bessie	Special	Phillips
Turner, Lucille	Junior	Texas
Van Natta, Dell	Fine Arts	Monroe
Van Natta, Garnet	Preparatory	Monroe
Vestal, Floy	Freshman	Clark
Wilkins, Chas. F.	Junior	Dallas
Wallis, Jim C.	Freshman	Clark
Ward, Fred H.	Freshman	Clark
Wilson, Geo. W.	Freshman	Clark
Worthington, R. Q.	Freshman	Nevada
Wise, J. C.	Freshman	Louisiana
Warren, W. F.	Preparatory	Greene
Worthington, Alfred	Preparatory	Union
Ward, Aaron	Freshman	Logan
Wolff, Houston	Freshman	Hempstead
Woodliff, C. C.	Special	Clark

21 m  
19 w

50

Woodliff, Jewell	Special	Clark
White, S. V.	Freshman	Nevada
Wright, Maudie	Fine Arts	Louisiana
Westall, Edna	Fine Arts	Jefferson
Wilson, Sallie Lou	Sophomore	Calhoun
Watters, Iva	Junior	Louisiana
Westbrook, Ida Mae	Fine Arts	Columbia
Wilson, Elizabeth	Senior, Piano	Clark
Woodyard, Gladys	Fine Arts	White
Woodyard, Jessie	Fine Arts	White
Wheeler, Celeba	Special	Clark
White, Mattie	Fine Arts	Greene
Wilbourn, Verda	Senior, Home Economics	Columbia
Young, Lucille	Industrial	Clark
Zellers, R. N.	Industrial	Clark
Zellers, Macie Pete	Fine Arts	Clark

3m  
13w

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FINE ARTS STUDENTS 1913-14

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PIANO

Adams, Anna Grace  
 Abott, Lehman  
 Autrey, Elizabeth  
 Anderson, Mary  
 Armstrong, J. N.  
 Barrow, Willie  
 Byars, Blanche  
 Blakely, Lera  
 Burrows, Grace  
 Barrow, Sallie  
 Bryant, Ollie  
 Barrow, Lee  
 Borum, Eula  
 Bradsher, Gertrude  
 Cox, Jewel  
 Caldwell, Caddo  
 Cargile, Annie Lou  
 Carpenter, Jane Dean  
 Coats, Van  
 Compere, Josephine  
 Curl, Ruth  
 Cone, Mayme Dean  
 Carroll, Lucille  
 Carpenter, Robert  
 Canon, Annette  
 Conner, Lela  
 Dews, Rose

Emery, Clara  
 Edwards, Pauline  
 Flanagan, Patti  
 Flora, Kathleen  
 Faver, Forrest  
 Fish, Ruby  
 Finger, Mary  
 Fletcher, Frances  
 Goddard, Audy  
 Granberry, Eleanor  
 Goyne, Monique  
 Golden, Dovie  
 Gillispie, Otela  
 Garrett, Reva  
 Goodlet, Ollie  
 Goddard, Lula  
 Huie, Vivian  
 Hay, Dorothy  
 Haralson, Alleen  
 Hardage, Hazel  
 Henderson, Lula  
 Holwell, Jewell  
 Hollis, Etta  
 Harper, Lizzie Belle  
 Hunter, Eula Lee  
 Haskins, Bertie  
 Hamilton, Eunice



Hamilton, Inez  
 Hawkins, Irene  
 Jameson, Nella  
 Jameson, Bill  
 Jameson, Christine  
 Jones, Mercedes  
 Jordan, Kate  
 Kuykendall, Virginia  
 Kolb, Esther  
 Keich, Vera  
 Lewis, Winnifred  
 Landrum, Jessie  
 Lide, Lella  
 Lee, Cathron  
 Love, Marie  
 Moore, Florence  
 Mullins, Marjorie  
 Mabry, Myrtle  
 Medlock, June  
 Melton, Jewell  
 Moore, Nannie  
 Moore, Maggie  
 Middlebrook, Ruby  
 McLinn, Leona  
 McKnight, Della

McAlister, Annie Lo  
 McAllister, Mrs. H. L.  
 Negley, Barbara  
 Nelson, Myrtle  
 Rice, Clara  
 Rice, Minnie  
 Stovall, Lois  
 Sullivan, Donie  
 Smith, Clair  
 Scruggs, Addie Mae  
 Stewart, Ada  
 Stokes, Blanche  
 Saxon, Dolly Mae  
 Sanders, Carmeta  
 Sutherland, Alma  
 Thompson, Bessie  
 Van Natta, Dell  
 Woodyard, Jessie  
 Westbrook, Ida Mae  
 Wright, Maude  
 Westall, Edna  
 Woodyard, Gladys  
 Wilson, Elizabeth  
 Young, Lucille  
 Zellars, Macie Pete

#### Voice

Abbott, Lehman  
 Autrey, Elizabeth  
 Barrow, Willie  
 Barrow, Sallie  
 Bradsher, Gertrude  
 Brown, Alma  
 Blakely, Lera  
 Borun, Eula  
 Bradley, Hazelle  
 Calhoun, Nettle  
 Cargile, Annie Lou  
 Curl, Ruth  
 Carroll, Lucille  
 Cook, Helen  
 Cannon, Annette  
 Dudley, Sam  
 Dismukes, Alice  
 Emery, Clara  
 Forsythe, Alma  
 Flanagan, Patti  
 Finger, Mary  
 Fletcher, Frances  
 Goddard, Audy  
 Goynes, Monique

Gregory, Dehson  
 Garrett, Reva  
 Goodlett, Ollie  
 Hule, Vivian  
 Holwell, Jewell  
 Hollis, Etta  
 Heard, Mrs. Hazel Jean  
 Henderson, Maude  
 Jordan, Kate  
 Jones, Mercedes  
 Jameson, Christine  
 Kuykendall, Virginia  
 Kolb, Esther  
 Medlock, June  
 Melton, Jewel  
 Moore, Maggie  
 Middlebrook, Ruby  
 McAllister, Mrs. H. L.  
 Neighbors, J. E.  
 Rice, Clara  
 Scott, Ruby  
 Scott, Ruth  
 Smith, Clair  
 Sanders, Carmeta

Thompson, Bessie  
Wright, Maude  
Sullivan, Donie

Woodyard, Gladys  
Sutherland, Alma  
Wilbourn, Verda

## VIOLIN

Anderson, Carlyle  
Bradsher, Gertrude  
Brown, Alma  
Cannon, Bennie  
Keich, Vera

Courson, Lela  
Goddard, Lula  
Hardin, Ethel  
McNutt, Luther  
Rice, Minnie

Wilson, Elizabeth

## EXPRESSION

Bradsher, Gertrude  
Brown, Alma  
Bradley, Hazelle  
Burrows, Grace  
Cone, Mayme Dean  
Courson, Lela  
Cox, Jewel  
Carroll, Lucille  
Cannon, Annette  
Downs, Vivian  
Edwards, Pauline  
Faver, Forrest  
Gillspte, Otela  
Goatsher, C. E.  
Garrett, Reva  
Goddard, Lula  
Goyne, Monique  
Granberry, Eleanor  
Henderson, Lula  
Hollis, Etta

Hawkins, Irene  
Jones, Mercedes  
Kirkland, Glenn  
Lewis, Winnifred  
Lewis, Jno.  
Landrum, Jessie  
Love, Marie  
Moore, Florence  
Merrill, Lela  
McNutt, Dorothy  
McFadden, Algie Rena  
Robertson, Lettie  
Stallings, O. M.  
Smith, Clafr  
Stokes, Blanche  
Sutherland, Alma  
Tatum, Alfred  
Woodyard, Jessie  
Wright, Maude  
Wilbourn, Verda

Westbrook, Ida Mae

## ART

Adams, Bertha  
Adams, Mrs. W. N.  
Adams, Ella  
Bryant, Ollie  
Bradsher, Gertrude  
Bush, Agnes  
Bussell, Grace

Burrows, Ruth  
Garrett, Reva  
Henderson, Maude  
Jameson, Christine  
Jameson, Vera  
McAlister, Mrs. H. L.  
Sanders, Carmeta

White, Mattie

## PIPE ORGAN

Autry, Elizabeth  
Coats, Van

White, Mattie  
Kirkland, Glenn

## EARTRAINING

Autry, Elizabeth	Jameson, Christine
Brown, Alma	Jameson, Nella
Barrow, Sallie	Lee, Cathron
Carroll, Lucille	Lewis, Winnifred
Coats, Van	Moore, Maggie
Cargile, Annie Lou	Rice, Clara
Henderson, Maude	Van Natta, Dell
Huie, Vivian	Wilson, Elizabeth
Woodyard, Gladys	

## HISTORY OF MUSIC

Dews, Rose	Moore, Nan
Huie, Vivian	Rice, Clara
Moore, Maggie	Wilson, Elizabeth

## HOME ECONOMICS

Brown, Alma	Hay, Dorothy
Bradsher, Gertrude	Hamilton, Inez
Bussell, Bess	Hollis, Etta
Calhoun, Nettie	Jameson, Alva
Calhoun, Gertrude	McKnight, Della
Dismukes, Alice	McAbster, Mrs. H. L.
Flora, Kathleen	Stovall, Lois
Garrett, Reva	Saunders, Carmeta
Wilbourn, Verda	

## HARMONY

Huie, Vivian	Anderson, Mary
Henderson, Maude	Autrey, Elizabeth
Jameson, Nella	Abbott, Lehman
Kuykendall, Virginia	Adams, Anna Grace
Kirklan, Glenn	Barrow, Willie
Love, Marie	Brown, Alma
Lee, Cathron	Curl, Ruth
Lewis, Winnifred	Caldwell, Caddo
Moore, Maggie	Carpenter, Robert
Moore, Nan	Coats, Van
Medlock, June	Cannon, Annette
Rice, Clara	Carroll, Lucille
Van Natta, Dell	Dews, Rose
Wilson, Elizabeth	Flora, Kathleen
Wright, Maude	Fletcher, Frances
Westbrook, Ida Mae	Hollis, Etta
Hunter, Eula Lee	

## SUMMARY

Students in Literary Department .....	300
Students in Fine Arts	
Piano .....	105
Voice .....	54
Violin .....	11
Organ .....	4
Eartraining .....	17
Harmony .....	33
History of Music .....	6
Expression .....	41
Art .....	15
Students in Home Economics .....	18
Students in Business College .....	60
Net Number of Students .....	321

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