

Ouachita Baptist University

Scholarly Commons @ Ouachita

Guest Artist Concert Performances, Programs,
and Posters

Division of Music

2-27-2003

The Magic of the Piano: Scott Carrell in a Guest Artist Recital

Scott Carrell
Harding University

Follow this and additional works at: https://scholarlycommons.obu.edu/guest_music



Part of the [Music Commons](#)

Recommended Citation

Carrell, Scott, "The Magic of the Piano: Scott Carrell in a Guest Artist Recital" (2003). *Guest Artist Concert Performances, Programs, and Posters*. 42.

https://scholarlycommons.obu.edu/guest_music/42

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Guest Artist Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

Ouachita Baptist University
Bernice Young Jones School of Fine Arts

Division of Music

presents

The Magic Of The Piano

by
Scott Carrell
Piano

Guest Artist

Thursday, February 27, 2003
7:30 p.m.

W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

Sonata in A Major, K. 331 Andante grazioso Menuetto – Trio Rondo alla Turca	Wolfgang Amadeus Mozart (1756-1791)
Berceuse in D-Flat, Op. 57	Frédéric Chopin (1810-1849)
Estampes Pagodes La Soirée dans Grenade Jardins sous la pluie	Claude Debussy (1868-1918)

Intermission

Sonata in D, L. 465	Domenico Scarlatti (1685-1757)
Sonata in E, L. 23	
Sonata in F Minor, L. 171	
Crossings (2001)	Scott Carrell
Hungarian Rhapsody No. 2	Franz Liszt (1811-1886)

You are cordially invited to meet the artist at a reception in the Hammons Gallery following the program.

The Artist

Pianist Scott Carrell has captivated audiences in the U.S. and Europe with his virtuosic flair, expressive playing and informative comments of both classical and jazz works.

A native of Texas, Carrell has performed numerous recitals as soloist and as collaborator, including appearances with the Austin Symphony Orchestra and Plainview Symphony Orchestra. He studied with internationally-known artists Drusilla Huffmaster, Ian Hobson, and Vladimir Viardo and participated in masterclasses with Abbey Simon, Gail Delente, and Dominique Merlet. The French Piano Institute awarded him a prize for the best performance of a work by Henri Dutilleux at the 1996 FPI Festival in Paris, France.

Carrell holds degrees from Southwestern University, the University of Illinois, and the D.M.A. from the University of North Texas. An active member of the Arkansas State Music Teachers Association and co-founder of the Searcy Chamber Music Series, he currently teaches piano, music theory and composition at Harding University and is in demand as a soloist, collaborative artist, teacher, and adjudicator.

Upcoming Keyboard Events

February 28 Martha Smith, Piano, Junior Recital, 11:00 a.m.

March 14 Adam Savacool, Organ, Junior Recital, 2:00 p.m.

March 20 Elizabeth Westlund, Piano, Senior Recital, 7:30 p.m.

April 4 Kevin Brewer, Piano, Junior Recital, 2:00 p.m.

April 25 Virginia Queen Piano Competition, 2:00 p.m.