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1917

### The Ouachitonian 1917

Ouachitonian Staff

*Ouachita Baptist University*

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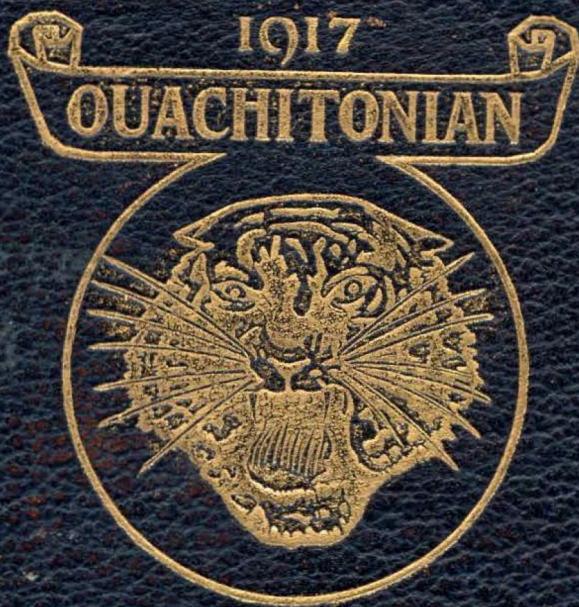
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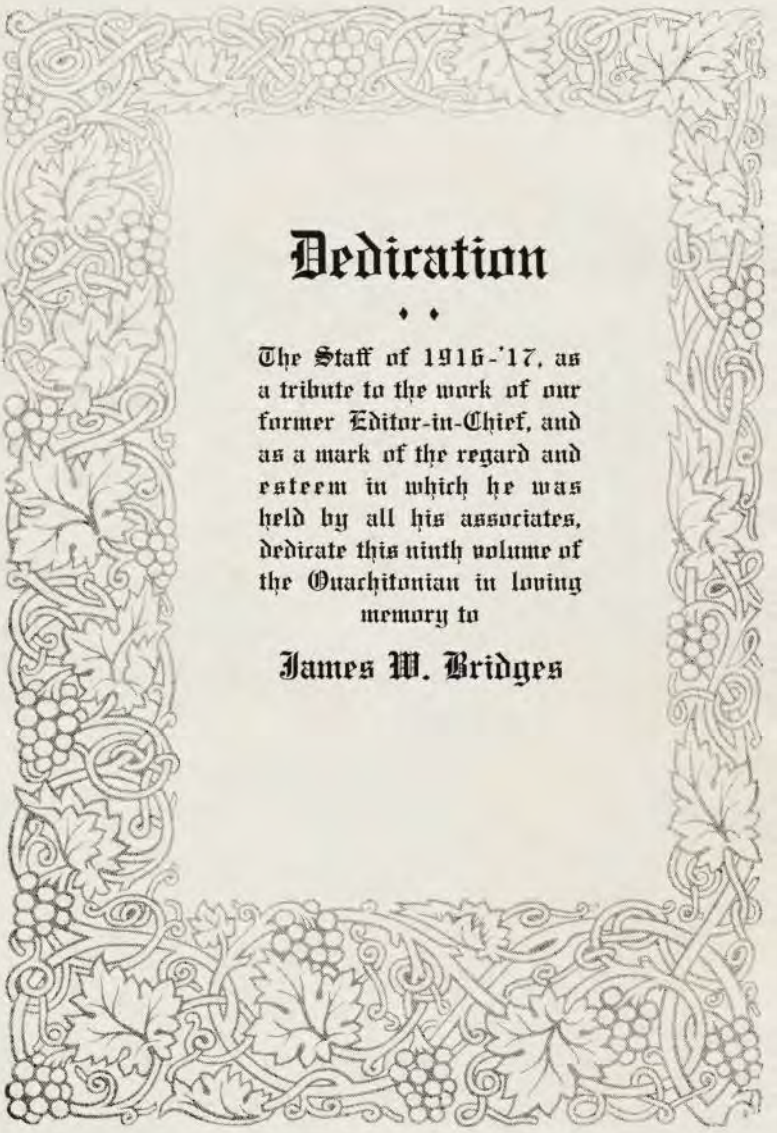


# The Ouachitonian



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## Dedication

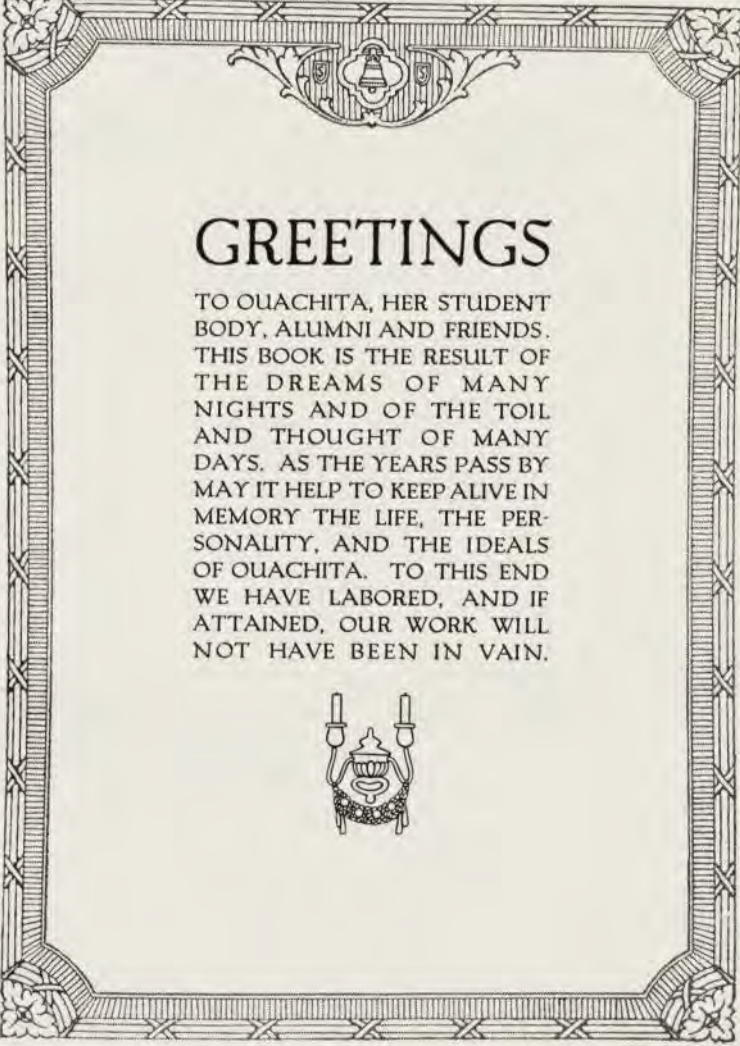
♦ ♦

The Staff of 1916-'17, as  
a tribute to the work of our  
former Editor-in-Chief, and  
as a mark of the regard and  
esteem in which he was  
held by all his associates,  
dedicate this ninth volume of  
the Quachitonian in loving  
memory to

**James W. Bridges**



JAMES W. BRIDGES

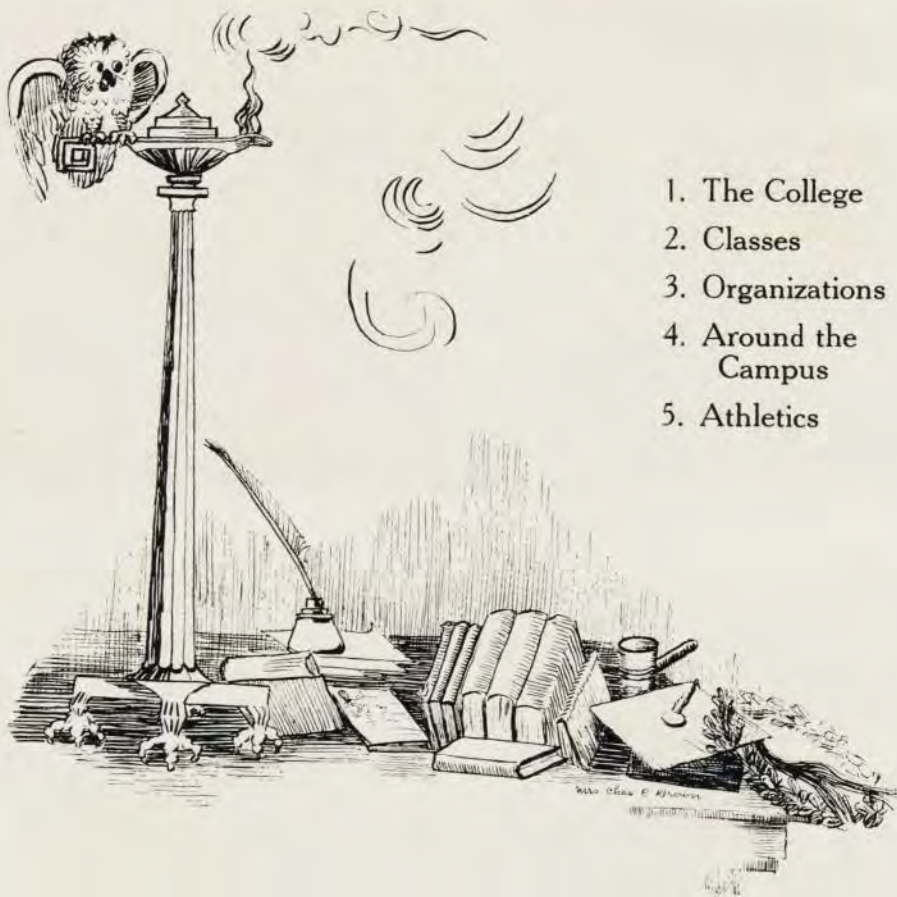


# GREETINGS

TO OUACHITA, HER STUDENT  
BODY, ALUMNI AND FRIENDS.  
THIS BOOK IS THE RESULT OF  
THE DREAMS OF MANY  
NIGHTS AND OF THE TOIL  
AND THOUGHT OF MANY  
DAYS. AS THE YEARS PASS BY  
MAY IT HELP TO KEEP ALIVE IN  
MEMORY THE LIFE, THE PER-  
SONALITY, AND THE IDEALS  
OF OUACHITA. TO THIS END  
WE HAVE LABORED, AND IF  
ATTAINED, OUR WORK WILL  
NOT HAVE BEEN IN VAIN.



## Order of Books



1. The College
2. Classes
3. Organizations
4. Around the Campus
5. Athletics





**Book One**  
**The College**



WHEN WINTER SPREADS HER MANTLE WHITE





PRESIDENT'S HOME AS SEEN FROM THE CAMPUS





THE MAIN BUILDING





THE GIRLS' DORMITORY





THE CONSERVATORY





THE FORBES INDUSTRIAL HOME





THE CONE CASTLE

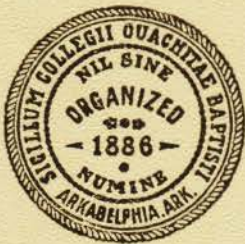


(15)





THE BAPTIST CHURCH





DR. C. E. DICKEN  
OUR PRESIDENT



MISS ANNIE R. STORTS  
DEAN OF WOMEN



PROF. LIVINGSTONE H. MITCHELL  
DIRECTOR OF THE CONSERVATORY OF FINE ARTS



PROFESSOR E. MARTIN HAGGARD  
*French, German and Latin*

A.B. Howard College, 1910, A.M. *ibid* 1914.  
Teacher of Latin, Howard Academy, 1910-11. In-  
structor in Howard College, 1912-15. Ouachita  
College since 1915.



PROFESSOR PETER ZELLARS  
*Greek and Latin*

A.B. Mercer University, 1886. President John Gib-  
son Institute. Superintendent of Schools at Elber-  
ton and Commerce, Georgia. Ouachita College  
since 1913.



PROFESSOR CHARLES D. JOHNSON  
*English and Philosophy*

A.B. Mississippi College 1910, A.M. ibid 1916. Graduate Student, Johns Hopkins University, 1915-16, Summer term. Winner Southern Scholarship Johns Hopkins University. Professor of English and Philosophy, Clarke Memorial College, 1913-15. Instructor in Psychology, Mississippi College, Summer term, 1915. Ouachita, 1916.



PROFESSOR MORLEY JENNINGS  
*Athletic Director and Assistant Mathematics*  
Student Albion College. B.S. Mississippi A. & M. College, 1912. Ouachita College since 1912.



PROFESSOR JOHN GARDNER LILE  
*History and Economics*

A.B. Ouachita College, 1889; A.M. Ouachita College, 1892. Summer Course, Bay View (Michigan) University, 1890. Summer Course, University of Virginia, 1892. Principal Hillsboro Academy, 1889-90. Professor in Ouachita College, 1890-95. President Central College, 1895-1901. Attorney-at-Law, 1901-12. Ouachita College since 1912.



PROFESSOR ALBERT M. CROXTON  
*Bible and Mathematics*

A.M. Furman University, 1889. Th.D. Southern Baptist Theological Seminary, 1895. Postgraduate work in University of Mississippi, 1895-96. Superintendent of Public Schools, Union County, North Carolina, 1901-02. Ouachita College, 1916.



PROFESSOR SHELDON E. FORD  
*The Sciences*

A.B. Colgate University, 1905. Columbia University, Summer, 1913. Taught in Syracuse, N. Y., 1905-06. Taught, Norwalk, Conn., 1906-07. Taught Kentucky Military Institute, 1907-16. Taught in Summer Vacation Schools, New York City, 1905-08. Ouachita College, 1916.



WILLIAM D. GEARY  
*First Lieutenant U. S. Cavalry*

University of California, 1902. Graduate West Point, 1907. Ouachita College, 1916.





PROFESSOR ALFRED HALL  
*Voice and Pipe Organ*

F.R.C.O. London, England, 1903. Graduate Trinity College, London, 1900. Professor of Piano, Voice, Organ and Theory, Hamilton Conservatory of Music. Pupil of F. J. Livesey, St. Bees Abbey; Pupil of Arthur W. Dace and Robert Burnett, Edinburg; Pupil of D. F. Wilson, Glasgow. Harmony, Counterpoint, Fugue, Orchestration and Composition, Cuthbert Harris. Ouachita College, 1916.



MRS. ESTELLE McMILLAN BLAKE  
*English*

Began teaching in Ouachita College, 1887. Taught here sixteen years. Taught in New York City, 1903-05. Taught in University of Arkansas, 1905-11. Ouachita College since 1911.



MRS. ROSA HILL DUNWOODY

*Piano and History of Music*

A.B. Bessie Tift, 1898. Certificate Pupil of A. K. Virgil, New York Piano School. Pupil of Louis Brown, Fisk and Nadian. Taught in Liberty College, 1911-14. Taught in Crescent College, 1915-16. Ouachita College, 1916.



MISS OLIVE REAGOR RUSK

*Expression*

Webb City College, Webb City, Mo., A.B., O.B. Graduate Emerson School of Oratory, Boston. Special Postgraduate Student, Columbia School of Expression, Chicago. Reader with "The Jones Chautauqua System." Ouachita College since 1915.



MISS ANNIE LOU CARGILE  
*Voice*

B.M. in Piano, Ouachita College, 1914; B.M. in Voice, 1915; Postgraduate in Piano, 1915; Pupil of Wm. Clare Hall, 1916-17. Ouachita College, 1917.



MISS MAUDE OLIVER  
*Violin*

Graduate Sullins, Bristol, Va., 1909. Violin, Atlanta Conservatory, 1910-11. College of Music, Cincinnati, 1911-12. New York, 1914. Pupil of Henri Eru, Johannes Mierschu and Michael Banner. Taught in Bessie Tift College, 1914-15. Ouachita College, 1916.



MRS. J. H. BELL

*Art*

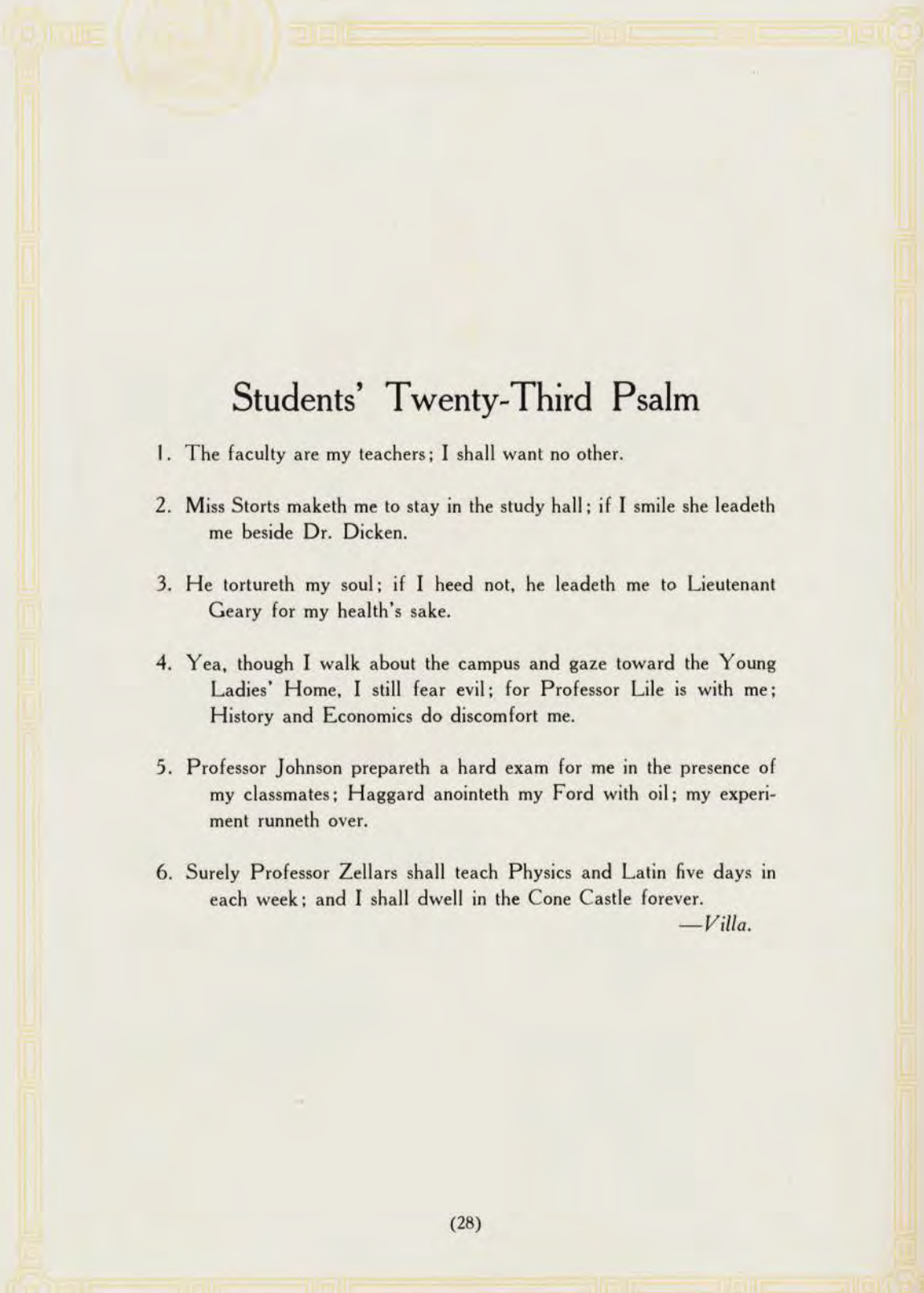
Graduate Athens Female College. Postgraduate of Henderson Brown College, 1914. Postgraduate in School of Fine Arts, St. Louis, Mo., 1914. Taught in Okolona Public Schools, 1898. Taught in Arkadelphia Public Schools, 1914-15. Taught in Henderson Brown College, 1915-16. Ouachita College, 1916.



MRS. IDA PHILLIPS

*Matron and Nurse*

Ouachita College since 1912.



## Students' Twenty-Third Psalm

1. The faculty are my teachers; I shall want no other.
2. Miss Storts maketh me to stay in the study hall; if I smile she leadeth me beside Dr. Dicken.
3. He tortureth my soul; if I heed not, he leadeth me to Lieutenant Geary for my health's sake.
4. Yea, though I walk about the campus and gaze toward the Young Ladies' Home, I still fear evil; for Professor Lile is with me; History and Economics do discomfort me.
5. Professor Johnson prepareth a hard exam for me in the presence of my classmates; Haggard anointeth my Ford with oil; my experiment runneth over.
6. Surely Professor Zellars shall teach Physics and Latin five days in each week; and I shall dwell in the Cone Castle forever.

—*Villa.*



Book Two  
**The Classes**



## Class of 1917

Colors: Purple and Gold

Flower: Sweet Pea

Motto: Sapere Aude

### OFFICERS

KEITH EDWARDS . . . . .	<i>President</i>
LUCILLE MOORE . . . . .	<i>Vice-President</i>
MERLE MCKINNEY . . . . .	<i>Secretary</i>
HOUSTON WOLFF . . . . .	<i>Treasurer</i>



## Our Mission

From the halls of our Alma Mater  
To a place in the world of strife,  
Each of us goes attempting  
To make the most each day of life.

On this, our fair commencement morn,  
The future we cannot foretell;  
But let us know, whate'er may come,  
Whate'er we do we'll do it well.

We may not strive for wealth untold,  
For houses and lands we may not care;  
But we shall look for those who have  
Intelligence and understanding rare.

We'll seek for companions the noble minds,  
The souls that are strong and true;  
We'll try to be brave and strong and bold,  
As those who work must do.

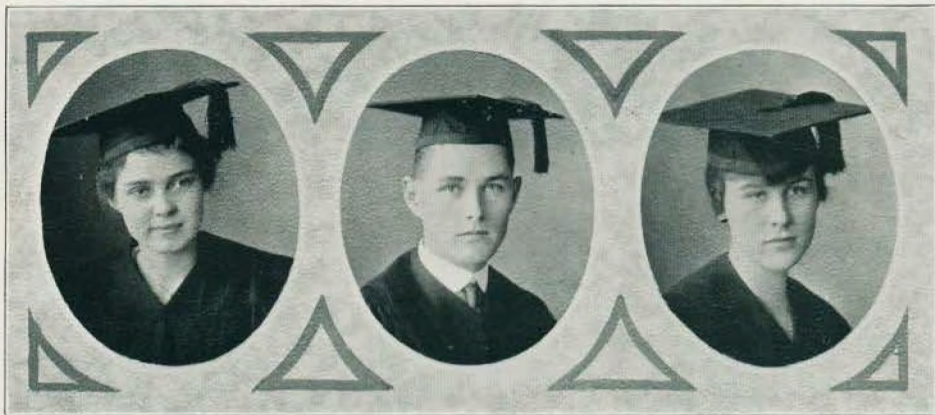
For this, indeed, is the highest call  
That came from God to man:  
"Go thou into this world of sin  
And serve thy fellowman."

When He unto this earth sent forth  
His only begotten Son,  
He did not have a selfish thought;  
To serve He sent this One.

And when we read the life of Him  
Who came to set us free,  
We see that He thought not of self,  
But of service to you and me.

Then, since the Master led the way,  
We'll follow the best we can.  
Now, the aim of the Class of Seventeen  
Is to serve their fellowman.





## Senior Class

LUCILE MADISON MOORE . . . . . Arkadelphia, Arkansas

A.B. AND B.M. PIANO

*"Knowledge and truth and virtue were her theme."*

Entered Ouachita 1914; Member of Alpha Kappa Society; Delegate to A. F. W. C., '15; Vice-President Senior Class, '17.

J. KEITH EDWARDS, A.B. . . . . Booneville, Arkansas

*"The elements so mixed in him that all the world might stand up and say, 'This is a man.'"*

Entered Ouachita 1914; Vice-President of Philomathean Society, '16; Member of *Ripples* Staff, '17; President of Wallis Baraca Class, '17; President of S. I. A., '17; Editor-in-Chief of *Ouachitonian*, '17; President Senior Class, '17.

MERLE MCKINNEY, A.B. . . . . Little Rock, Arkansas

*"At her feet were laid  
The scepters of the earth, exposed on heaps  
To choose where she would reign."*

Entered Ouachita 1914; Vice-President Y. W. A., '15; Vice-President of S. and D. Association, '16; Vice-President of Alpha Kappa Society, '16; Members *Ripples* Staff, '16, '17; President Alpha Kappa Society, '17; Secretary Senior Class, '17.



PAULINE DRAKE, A.B. . . . . Arkadelphia, Arkansas

*"Her air, her manner, all who saw admired."*

Entered Ouachita 1914; Vice-President Junior Class, '16; Vice-President Corinnean Society, '16; Delegate to A. F. W. C., '16; Member *Ouachitonian* Staff, '16; President Corinnean Society, '17; Member of S. and D. Association.

HOUSTON B. WOLFF, A.B. . . . . Washington, Arkansas

*"In vain on study time we throw away."*

Entered Ouachita 1913; Member Hermesian Society; Class Treasurer, '17.

RUTH LILE, A.B. . . . . Arkadelphia, Arkansas

*"Her intellect is as a shining star,  
And for Poetry she is known near and far."*

Entered Ouachita 1913; Vice-President Alpha Kappa Society, '17; Class Poet, '17.



RUTH GOODWIN . . . . . El Dorado, Arkansas

B.M. VOICE

*"Such joy it is to hear her sing  
You fall in love with everything."*

Entered Ouachita 1914; President Y. W. A., '16; President Corinnean Society, '17; Practice Superintendent, '16, '17; Assistant Editor-in-Chief Ouachitonian, '17; Class Soloist, '17; President Fidelis Class, '17..

JAMES CARROLL HESTER, A.B. . . . . Crossett, Arkansas

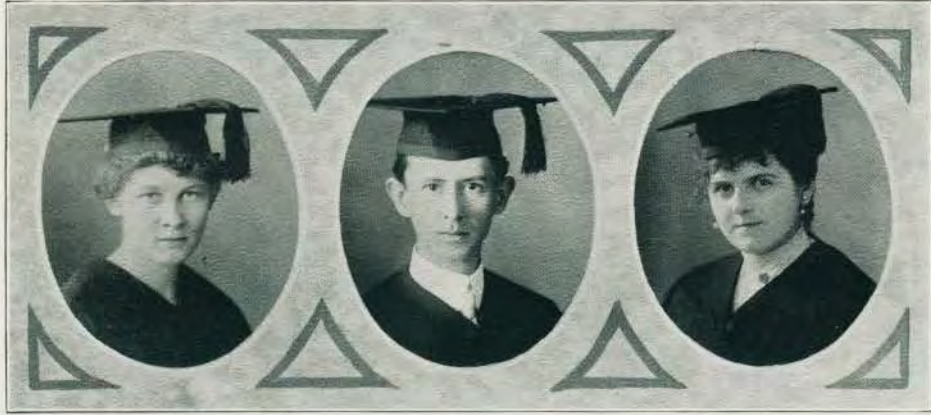
*"Rich in that saving grace, common sense."*

Entered Ouachita 1914; President Wallis Baraca Class, '16; President Philomathean Society, '17; Member Ripples Staff, '17; First Lieutenant Co. "B," '17; Business Manager Ouachitonian, '17; Assistant Teacher in Preparatory Department, '17.

MARY WATTERS, A.B. . . . . Haynesville, Louisiana

*"What she wills to do or say  
Is wisest, most discreet and good."*

Entered Ouachita 1914; Winner Essay Contest Alpha Kappa Society, '15; Member Y. W. A. Cabinet, '16, '17; Vice-President Fidelis S. S. Class, '17; President Alpha Kappa Society, '17.



MARTHA LOUISE FINGER, A.B. . . . . Arkadelphia, Arkansas

*"An equal mixture of good humor and good sense."*

Entered Ouachita 1913; President Corinnean Society, '17; Member Ouachitonian Staff, '17.

JULIUS OSCAR RHODES, A.B. . . . . Little Rock, Arkansas

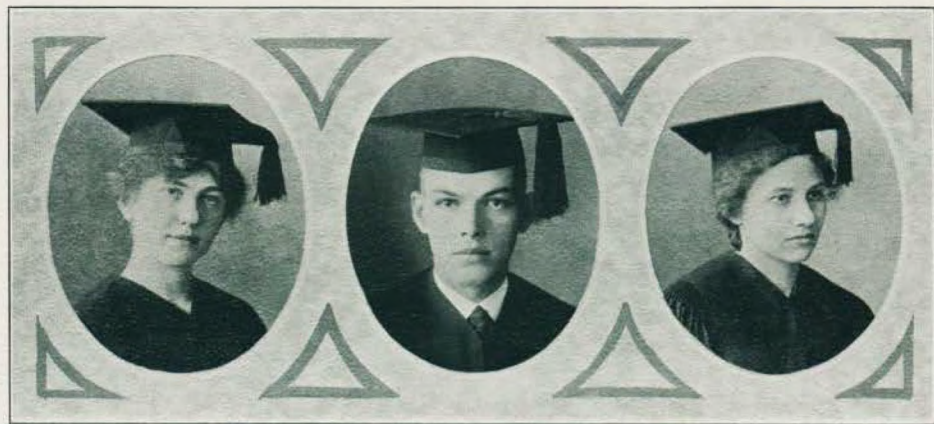
*"His heart is as great as the world, but there is no room in it to hold the memory of a wrong."*

Entered Ouachita 1911; President Hermesian Society, '17; President Ministerial Association, '17.

VIRGIE E. PULLEN, A.B. . . . . Arkadelphia, Arkansas

*"With countenance demure and modest grace."*

Entered Ouachita 1914; Member Corinnean Society.



MARGARET AMELIA ANDERSON . . . . . Malvern, Arkansas

B.M. PIANO

*"Accomplishments were native to her mind,  
Like precious pearls within a clasping shell."*

Entered Ouachita 1915; Class Pianist, '17.

HUGH LILE, A.B. . . . . Arkadelphia, Arkansas

*"He is a scholar, and a ripe and good one."*

Entered Ouachita 1913; Vice-President Philomathean Society, '17; President Philomathean Society, '17.

HELEN MARY ANDERSON . . . . . Malvern, Arkansas

B.M. PIANO

*"O! Blest with temper whose unclouded way  
Can make tomorrow as cheerful as today."*

Entered Ouachita 1915.



MERCEDES JONES . . . . . Womble, Arkansas

EXPRESSION, B.M. VOICE

*"Thou hast a tongue to charm the wildest tempers;  
Herds would forget to graze and savage beasts stand still."*

Entered Ouachita 1913; Delegate to A. F. W. C., '17; Member Y. W. A. Cabinet, '15, '16;  
Vice-President Euzelian Class, '16; Vice-President Corinnean Society, '17; President Corinnean Society, '17.

ERNEST W. TOWNSEND, A.B. . . . . Arkadelphia, Arkansas

*"When duty stern and pleasure clash,  
Then let duty go to smash."*

Entered Ouachita 1913; President Hermesian Society, '17; First Lieutenant Co. "A," '17;  
Business Manager *Ouachitonian*, '17; Class Prophet, '17.

MILDRED A. MATTISON . . . . . Malvern, Arkansas

B.M. PIANO AND VOICE

*"A voice so thrilling ne'er was heard,  
In springtime from the cuckoo bird."*

Entered Ouachita 1914; Vice-President Alpha Kappa Society, '16; Winner Voice Medal, '16; President Fidelis S. S. Class, '17; Yell Leader Alpha Kappa Society, '17; President Alpha Kappa Society, '17.



LENA GOODWIN . . . . . El Dorado, Arkansas

B.M. PIANO

*"And certain stars shot madly from their spheres  
To hear this sweet maid's music."*

Entered Ouachita 1915; Member Y. W. A. Cabinet, '16; Vice-President Corinnean Society, '17; Member *Ripples* Staff, '17; Accompanist for Orchestra, '17; Accompanist for Glee Club, '17; President Philathea Class, '17.

WALTER F. WARREN, A.B. . . . . Paragould, Arkansas

*"So sweet and voluble is his discourse."*

Entered Ouachita 1911; Vice-President Ministerial Association, '14; Winner in Ouachita-Pineville Debate, '16; President Philomathean Society, '17; President Ministerial Association, '17; President Debating Council, '17.

EULA CLIFTON BORUM . . . . . Earle, Arkansas

B.M. VOICE

*"Thy songs are sweet unto mine ears."*

Entered Ouachita 1913; Member Y. W. A. Cabinet, '17; Member Alpha Kappa Society.



JOYCE REDDELLE SHACKLEFORD . . . . . Foreman, Arkansas

B.M. PIANO

*"Softly she speaks and sweetly she smiles."*

Entered Ouachita 1915; Member Y. W. A. Cabinet, '16; Recording Secretary Corinnean Society, '17.

BERNARD J. GLOVER, A.B. . . . . Malvern, Arkansas

*"Thy modesty is a candle to thy merit."*

Entered Ouachita 1914; Vice-President Debating Council, '17; Lieutenant on Staff, '17; President Philomathean Society, '17; Manager Oratorical Contest, '17; Member S. and D. Association.

VELNA LEE ROGERS . . . . . Little Rock, Arkansas

B.M. PIANO

Entered Ouachita 1914; Member S. and D. Association; Vice-President Y. W. A., '16; President Y. W. A., '17; Vice-President Alpha Kappa Society, '17; President Alpha Kappa Society, '17; Member *Ouachitonian* Staff, '17.





LAURA ALICE DEMPSEY . . . . . Arkadelphia, Arkansas  
 POST-GRADUATE PIANO

*"I am ever merry when I hear sweet music."*

Entered Ouachita 1914; B.M. Piano, '16; B.M. Junior Voice, '17; A.B. Junior, '17; Assistant Practice Superintendent, '17.

JAMES FLOYD QUEEN, A.B. . . . . Hope, Arkansas

*"There is a Divinity that shapes our ends, rough hew them how we will."*

Entered Ouachita 1914; President Ministerial Association, '17; Representative to Students' Missionary Movement Convention, '17.

SALLIE MAE ARNOLD . . . . . Arkadelphia, Arkansas  
 CERTIFICATE PIANO

*"As merry as the day is long."*

Entered Ouachita 1914; Member Corinnean Society.



JEFFIE MAE HUGHES . . . . . Amity, Arkansas

CERTIFICATE EXPRESSION

*"Thrice blessed the man who has her for his best friend."*

Entered Ouachita 1914; Member S. and D. Association; Vice-President Alpha Kappa Society, '17; Vice-President Dramatic Club, '17.

EARLE RUFUS HAIRSTON, B.S. . . . . Warren, Arkansas

*"To love and to be loved is the greatest happiness of existence."*

Entered Ouachita 1914; President Baraca Class, '17; Vice-President Philomathean Society, '17; Captain Co. "B," '17.

MARY ETHEL HESTER . . . . . Crossett, Arkansas

HOME ECONOMICS

*"A perfect woman, nobly planned,  
To warn, to comfort and command."*

Entered Ouachita 1915; Member Alpha Kappa Society; President Euzelian S. S. Class, '17.



KATHLEEN EDWINA HOLT . . . . . Mena, Arkansas  
 CERTIFICATE PIANO AND EXPRESSION

*"She is a theme of honor and renown,  
 A spur to valiant and magnanimous deeds."*

Entered Ouachita 1915; Vice-President Dramatic Club, '16; Member Y. W. A. Cabinet, '16, '17; Representative to A. F. W. C., '17; Vice-President Alpha Kappa Society, '17; Member S. and D. Association; Senior Reader, '17.

JAMES H. FLANAGIN, A.B. . . . . Arkadelphia, Arkansas

*"Do thy best, blind Cupid. I will not love."*

Entered Ouachita 1914; Member Glee Club; Member Tigerettes, '16; Member S. and D. Association; First Sergeant Co. "B," '17; Member Philomathean Society.

ITA DAVIS . . . . . Bernice, Louisiana  
 CERTIFICATE PIANO

*"Her very frowns are fairer far  
 Than smiles of other maidens are."*

Entered Ouachita 1915; Member Corinnean Society; Member Orchestra.



ANNETTE CANON . . . . . Arkadelphia, Arkansas  
 CERTIFICATE IN VOICE

*"The music of whose liquid lip  
 Has been to us companionship."*

Entered Ouachita 1913; Member Alpha Kappa Society.

CLARENCE WALLACE TURNER, A.B. . . . . Arkadelphia, Arkansas

*"In his quest for knowledge he resembles Socrates."*

Entered Ouachita 1914; President Wallis Baraca Class, '17; Member Philomathean Society.

MABLE LUCILLE YOUNG . . . . . Gurdon, Arkansas  
 CERTIFICATE PIANO

*"What a tender force, what dignity divine,  
 What virtue consecrating every feature."*

Entered Ouachita 1913; Teacher of Shorthand, '15, '16; Bookkeeper, '16; Clerk, '17; Member Y. W. A., '14; Member Alpha Kappa Society.



JOHN GUY FOWLKES . . . . . DeValls Bluff, Arkansas

A.M. AND B.O.

*"Ambition is no cure for love."*

Entered Ouachita 1914; Winner Declamation Contest, '14; President Junior Class, '16; President Berean Class, '16; President Dramatic Club, '16; A.B. and Certificate in Expression, '16; Winner Intersociety Contest, '17; Member *Ouachitonian* Staff, '17; President Hermesian Society, '17; Center Basketball Team, '16; Member Tennis Team, '16; Member Tigerettes, '16.

## History of Senior Class



IN the year of our Lord, 1913, fifty aspiring Freshmen entered the noble institution of Ouachita for the purpose of gaining knowledge. At first their lot was hard because of the many taunts of the upper-classmen, but when they proved that they come to stay, their superiors stood by and

"Gazed, and still the wonder grew  
That one small class had gathered all they knew."

After one year of wonderful progress they were told by their teachers they would no longer be Freshmen, but wise Sophomores.

In this "know-all" year, they came near excelling the Juniors and Seniors. Their talent was remarkable and their achievements great. From them came some of the greatest productions of the school and all phases of college life were greatly enlarged by their existence. What they lacked in "nerve" during their first year they had picked up by this time along with their knowledge, and were bold enough at the beginning of '15-'16 to take the place of the former Juniors.

As Juniors they were conceited, domineering, superior and proud, but a very congenial class. This year their intellect was more noticeable than ever, and especially in the "Ethics Class." Here the Juniors starred, Jim, Guy and Nat excelling in auguring the "theories of evolution." They were in for as much fun as possible and saw a "silver lining to every cloud," a jolly picnic in an "April shower."

When they came to their last year their numbers were greatly diminished by some summer graduations and the "war scare." But the few brave ones left took up the burdens that the departing Senior Class cast off and very patiently bore them. Their dignity held the underclassmen in awe and demanded the respect of all around them. For fear the world would overlook this essential part of their "seniority," they would not condescend to appear in the annual in civilian clothes, but demanded caps and gowns. As their career drew to a close they finished all laborious tasks appointed them by their teachers, bequeathed all their privileges to the Juniors, gave the school a departing gift, and with much pomp and celebration stepped from their high and mighty seats out into the rough ways of life with no support but a frail sheepskin.



"Precious in the sight of the Lord is the death of His saints."

"We are confident, I say, and willing rather to be absent from the body and to be present with the Lord."

THE uncertainty of life even in the bloom of health has once more been impressed upon our minds by the sudden death of two of our beloved classmates and co-workmen, Frank and James Bridges, on December 26, 1916. They were held in the highest esteem by all who knew them. These young men stood for the highest ideals of life showing the beauties of Christian character. They were both ministers and consecrated wholly to the Lord's service.

"Peace on earth, good will to men,"  
Thus of old the angels sang;  
Through the years their echoes rang,  
Cheering saddened hearts again.

Missed are they from usual seat;  
Gone their forms from street and hall;  
Heard no more their cheery call;  
Hid from us their faces sweet.

Christmastide's the time of mirth;  
In the manger Christ was born.  
Bitter, cruel, was the storm  
Tearing two dear friends from earth.

Riding on the swirling winds,  
God, the Father, claimed His own;  
Wisdom heav'nly is not known  
Till this earthly prison ends.

"Dust to dust" beneath the sod;  
Mourn not for them sleeping there;  
Souls in glory ascend the stair  
Leading to the throne of God.

## Juniors

BENJAMIN HYATT . . . . .	President
FLOY CARSON . . . . .	Vice-President
FRANCIS CRAWFORD . . . . .	Secretary
GILL GULLEDGE . . . . .	Treasurer

*Aim:* To reach "The End of a Perfect Day."

AS the small sieve is used in separating the chaff from the meal, so is Ouachita College, with her four classes, a great sieve in sifting the men and women who spend their time within her walls, to determine their energies, ambitions and abilities. A fourfold seive it is, represenative of the four class periods through which the fortunate graduates pass.

The first section of the sieve is rather large in comparison with the other divisions—due to the fact that between fifty and seventy-five green "Freshies" are to be sifted each year. Many are they who become entangled in the meshes and never see the light of the Sophomore Class. The Sophomores in their swiftly rising dignity shed their faults gradually and pass through the finer meshes of the sieve into the dawn of the glorious Junior day. Then it is that they have honors and glories thrust upon them and that they begin to take the lead in important college activities. But most of all to be desired are the honors and privileges of the Seniors. The Seniors are a much smaller group than the Freshmen, but it is here that quality outweighs quantity. The sifting is completed in Seniority and the finished products—polished, developed men and women—are sent out from the halls of the college to reflect credit and honor upon their Alma Mater.

We, as Juniors, have yet to rise to the sublime heights of the Senior Class, but with our feet firmly planted upon the problems and obstacles overcome while passing through the Freshman and Sophomore sieve, we expect soon to fling wide the portals of Junior-dom and pass with dignity into Seniority. The Juniors of '17 are leaders in all college activities. The principal honors are: Philomathean representative in the Inter-Society Oratorical Contest, President of the Dramatic Club, Captain Company "A," Editor-in-Chief of the *Ripples*, and two debaters representing Ouachita in the debate against Simmons College, Texas.

We can see "The Light of Another Day" approaching. The brilliant, alluring colors of the Senior Aurora and the pleasant dreams of the joys and honors to be attained next year entice us on to reach "The End of a Perfect Day."



## Junior Class

BENJAMIN HYATT, B.S.  
"ROMEO"

*"Pray for the lights to go out."*

Aim: To be elected to the office of husband by one vote.

RUTH TURNER, A.B., B.O.  
"JITNEY"

*"Great day in the morning."*

Aim: To get a man.

GILL GULLEDGE, A.B.  
"GINHEAD"

*"Say, what's the lesson?"*

Aim: To be captain of Varsity football team of Harvard.

WINNIE WARD, Certificate Expression  
"WARDIE"

*"Jeffie Mae, do you suppose that cat will freeze?"*

Aim: To take a P.W. degree and run an orphanage for stray cats.





## Junior Class

CARL RICE, A.B.

"CHUNKY"

*"Leave it to me."*

Aim: To be a favorite with the fair sex.

ETHEL WOODALL, A.B.

"LITTLE 'UN"

*"I am so happy."*

Aim: To be President in 1940.

LONNIE D. EDWARDS, A.B.

"ED"

*Aw, thunder!"*

Aim: To dig "GRAVES,"

To roll pills,

And cure all ills.

FLOY CARSON, A.B.

"JAM"

*"Has the mail come yet?"*

Aim: To be a trousseau teacher.

## Junior Class

BENJAMIN LINCOLN, A.B.

"ABE"

*"As Zalman says."*

Aim: To be an humble tiller of the soil.

JEWEL PALMER, B.M. Piano

"TEA"

*"Oh, my soul(dier)!"*

Aim: "'Owen' to circumstances."

MATTISON BOOKER, A.B.

"MATT"

*"Oh, isn't she grand?"*

Aim: To be worth while.

AGNES COWLING, A.B., B.O.

"MIDGET"

*"My bloomin' old hair."*

Aim: To grow.





## Junior Class

ROSS EDWARDS, B.S.

"GABE"

"*Safety First.*"

Aim: "To Mar(r)y as soon as possible."

CORINNE SWEATT, Certificate Expression

"CORINSKY"

"*Well, what do you think of that?*"

Aim: To own some real estate.

JESSE BISHOP, A.B.

"FEETS"

"*Ah, the deuce!*"

Aim: To be a lawyer—divorces a specialty.

FRANCES CRAWFORD, A.B., B.M.Piano

"FRISS"

"*Ask Gladys.*"

Aim: To wield the birch rod.

## Junior Class

OTTO MIDDLEBROOK, A.B.

"TOBE"

*"What do you say?"*

Aim: Only to live to a ripe old age.

LOUISE HALL, A.B.

"VILLAIN"

*"I feel like a stewed fish."*

Aim: To learn Vergil better regardless of the Jewel.

OSCAR OWENS, A.B.

"RED"

*"Easy, boys!"*

Aim: To keep his foot on the soft, soft pedal.

GLADYS WEST, A.B.

"PEST"

*"Oh, lovie!"*

Aim: In her originality she aspires to the distinction of a novelist (?).





## Junior Class

DENSON GREGORY, A.B.

"SUNPERCH"

*"Does it hurt the mind to have a thought?"*

Aim: To be a singing evangelist.

JANE DEAN CARPENTER, B.M.Piano

"J. D."

*"I dreamed the funniest thing last night."*

Aim: To dance through life.

ELMER DRENNAN, A.B.

"GRANNY"

"Shaw."

Aim: To say as little as possible.

VASHTI JACKSON, B.M.

"JACK"

"Heck."

Aim: To be a hairdressing model.

## Junior Class

RUBY ROWE, A.B.

"WOOPY"

*"Oh, goodness!"*

Aim: To rival Raphael.

JOHN HOLLIMAN, A.B.

"CHINK"

*"Great Collie."*

Aim: To be the greatest Annanias in the state.

JESSIE MAE EARLE, B.M.

"JESS"

*"Oh, my!"*

Aim: To be a concert player.

SYBIL BIGGER, B.M.

"SYB"

*"Do you think I am smaller?"*

Aim: To rival Myrtle Elvyn.





## Junior Class

GEORGE GILBREATH, A.B.  
"LAZY"

*"Aw, pshaw!"*

Aim: To become successor of "Cossey & Co."

RUBY COOK, B.M.  
"PEACHIE"

*"That gives me a pain."*

Aim: To develop all her talents.

LEON MOORE, B.S.  
"INEZ"

*"Me, too, boy!"*

Aim: To become a great scientist—like Prof. Ives.

GRACE WESTBROOK, Certificate Voice  
"BABE"

*"All that believe it stand on their heads."*

Aim: To sing love songs forever.





## Sophomores

*Flower:* Marechal Neil Rose

*Colors:* Orange and Black

*Class Motto:* Fortune waits at Labor's gate

### OFFICERS

<i>President</i>	.....	HOMER GOODMAN
<i>Vice-President</i>	.....	HENRY GRAY
<i>Secretary</i>	.....	ELISE WILLIS
<i>Treasurer</i>	.....	RUTH REID



## Sophomore Class

**A**T the close of our Freshman year we had made an enviable record, one well deserving praise. We have kept the record in all the phases of college life and stand in the front ranks. We have been true to our colors and stuck together in everything, realizing that "in union there is strength." We boast of our poets. Delving into the depths of English II has brought them out of the kinks, and some day it would not surprise us to see some of our boys and girls in the front ranks of modern poets. But the lack of space forbids the mention of the distinguished persons in the class.

There are no shirkers among us, and it is predicted that a large per cent of our class will graduate with special distinction.

When we enter upon our career as modest, unassuming Juniors and Seniors we will bequeath all false pride to the Freshmen. Our only caution is that they be careful not to increase their legacy. As upperclassmen we shall look back on our Sophomore year with both pleasure and regret. But we will not rest on our oars. We will ever strive to heighten the standard of our dear old school.

But we could not close without mention of the most striking characteristic of the class—manly and lady-like conduct. Our boys and girls "*stand for the right.*" Surely in later days there is something in store for us.



## The Freshmen

*Class Flower:* Pansy

*Class Colors:* Purple and White

*Class Motto:* Mrs. Blake's delight

### OFFICERS

<i>President</i>	.....	CHARLES ANDREWS
<i>Vice-President</i>	.....	TOM PATTERSON
<i>Secretary</i>	.....	FRANKIE CONDRAY
<i>Treasurer</i>	.....	WHIT TERRELL



## Freshman Class

SEPTEMBER 20, 1916, we came. The scene was one of splendor. Gay nature drooped her head and sighed, "Oh, look what's come!" The autumn breezes sighing through the ancient pine paused awhile and then swept on with renewed ambition, carrying to the homes so far away a song of life so Fresh and gay. The rays of the majestic sun beamed down with envious brilliancy. From the soft-voiced birds in their cozy nests so high swelled forth a cheerful lullaby. The verdant earth, unmindful of the clutching hand of hoary winter, burst forth anew in color. Indeed, the grass grew greener—noticeably greener, as if to rival that color permeating again the sacred place upon the hill.

Although at the beginning we acknowledge that we were a "little" green, unlike some green things, we showed no adversity to growth, and under the careful guidance and watch-care of Mrs. Blake the thought of the color we were branded with is fast fading into oblivion. Gazing into the crystal we behold the steps of fame lying stretched before, lighted by the star of hope, and the eyes of the world watching our ascent.



## The "Preps"

*Class Flower:* Violet

*Class Colors:* Old Rose and Purple

*Class Motto:* Prep-ardedness

### OFFICERS

<i>President</i>	.....	CHARLES EVANS
<i>Vice-President</i>	.....	CORNELIA HAYNIE
<i>Secretary</i>	.....	MACYE PETE ZELLARS
<i>Treasurer</i>	.....	JOHN EMERY



## The "Preps"

WHO does not believe in preparedness? It is one of the great questions before the world today. The greatest President that ever held the trust of the American people stands at the helm, believing in preparedness. If Woodrow Wilson believes in preparedness, why not the Prep Class of '16-'17? Our motto is "Prep-aredness," and it is the desire of our hearts to live up to our motto and be prepared for what the future may bring to us. Also our ambitions center upon the hall of fame—that some day our names shall be written there. To attain greatness we must prepare. No man can attain great heights without preparation; so we resolve to get the most possible out of life by preparing to meet every obstacle squarely and carrying out every undertaking for the good. Being prepared, we may make the best of everything for our own good and the good of humanity.

We have in our class some very fine talent which in a few years, with this preparation, will bloom forth in places of distinction. There are some in our number that have minds for future presidents, congressmen, governors, doctors, lawyers and educators. Men and women whose records will be enviable, whatever position they hold.

As a closing word we would recommend to you in all things, whatever they may be, in this life and for the next, this motto of ours—"Prep-aredness."



## Specials

**V**ARIETY is the spice of life—so mused the philosopher of old. With that in mind, we wish to present to you enough spice to season the whole Ouachita pie.

Indeed, with our variety, it may be truthfully said that we represent every phase of college life; in athletics and the rest. It might be added that we have the biggest bone-head, the biggest rube, the biggest sport and the best all-round ladies' man in our class that was ever produced. Besides these celebrities we have real Genii galore. Poets that will some day pull down Shakespeare's sign; singers that rival the proverbial mocking-bird; and actors whose talent it is impossible to measure with words set forth in Webster's unabridged.

In spite of our small number and the fact that we are rated with the "Preps and Whatnots," we prophesy that our class will inscribe by far the greatest number of names in the gilded book of fame.

## Joys of the Staff

*Time:* From the sounding of the Daleville cornet at 4 a. m. until 12 o'clock midnight.

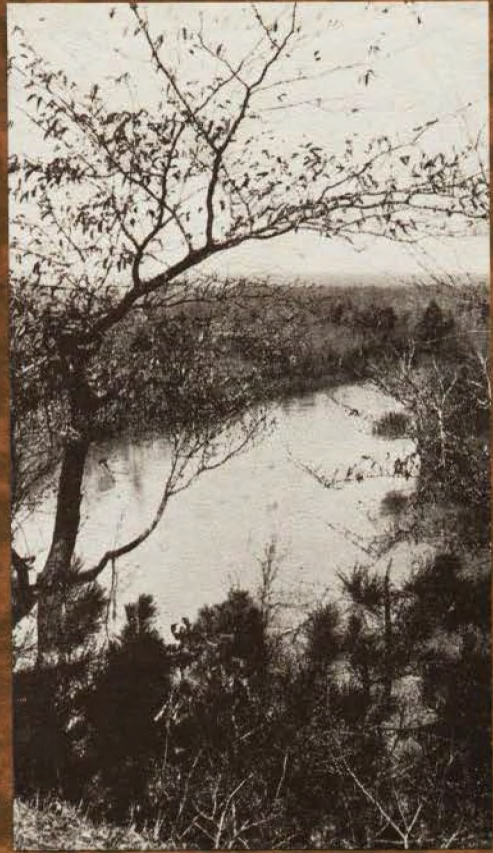
*Place:* Wherever they catch us.

Why does the price advance by February 10? What do you want us to pay it down for? Did my cousin get one? If so, I'll not. Why don't you want to have caps and gowns? I think it looks *tachy* without them. You can't tell a Senior from a Prep. How many Juniors you going to put on a page? Who did you put me by? I'll not be on the page by him. What do you want to assess us for? I don't know whether I want my picture in there or not. That old OUACHITONIAN has already cost me about \$15, besides my subscription. What is it going to look like, anyway? How big is it going to be—about the size of an almanac? If it looks like I think it will, I wouldn't give 15 cents for it. When is it going to come out? What are the advertisements going to pay for? You've got enough subscriptions to pay for the printing, and you assessed us enough to pay for the pictures and cuts. What's this \$600 of ads for? One of the staff said you had that much. Well, anyway, you know you're going to make a big pile off of it. Say, when are you going to take a picture of that club? Can't you wait about a week on me for my write-up? I'll go down day after tomorrow, if I haven't anything else to do, and have my picture made. Who has charge of those clubs? I hear one of them is going to look like—anyway, it's going to be beyond the bounds of propriety.

(Then the doctor phones that the photographer is sick, and a special delivery comes from the engraver asking about some halftones that were lost in the mail.)

(The next morning the bodies of the staff were dragged out of the river and hung up to dry. So lived; so died.)





Book Three  
Organizations



EDITOR-IN-CHIEF  
MISS GOODWIN

EDITOR-IN-CHIEF  
KEITH EDWARDS

BUSINESS MANAGER  
ERNEST W. TOWNSEND

BUSINESS MANAGER  
CARROL HESTER

ART COMMITTEE  
MISS WEST

ART COMMITTEE  
MISS DRAKE

ORGANIZATION  
MISS FINGER

ORGANIZATION  
ROSS EDWARDS

ATHLETICS  
GUY FOWLKES

ATHLETICS  
MISS ROGERS

MISCELLANEOUS  
MISS TURNER

MISCELLANEOUS  
JNO. HOLLIMAN

# OUACHITONIAN STAFF



# The Ripples

PUBLISHED MONTHLY BY THE FOUR LITERARY SOCIETIES

THE OUACHITA RIPPLES, since the beginning of its career in 1889, under the editorship of Mr. Josiah Hardage, has grown from a sixteen-page pamphlet to a sixty-page journal. It has for its object the publication of all college activities at Ouachita—the expression of all worthy deeds, both in intellectual endeavor and in athletics. It is a victrola on which every worthy student may play the records of his college career.

The Staff of 1916-17, realizing that the student ability of Ouachita is judged to a great extent by the productions in the *Ripples*, has endeavored to give a fair specimen of efficiency in each of the college activities.

## STAFF 1916-17

- LONNIE D. EDWARDS . . . . . *Editor-in-Chief*
- MERLE MCKINNEY . . . . . *Assistant Editor-in-Chief*
- PROF. CHARLES D. JOHNSON . . . . . *Faculty Editor*
- OTTO MIDDLEBROOK . . . . . *Business Manager*
- GILL GULLEDGE . . . . . *Assistant Business Manager*
- AGNES COWLING . . . . . *Literary Societies*
- JOE KEITH EDWARDS . . . . . *Athletic Director*
- JAS. C. HESTER, KATHLEEN HOLT . . . . . *Locals*
- LENA GOODWIN . . . . . *Jokes*



EDITOR-IN-CHIEF  
L. D. EDWARDS

ASST. EDITOR-IN-CHIEF  
MISS MCKINNEY

BUSINESS MANAGER  
OTTO MIDDLEBROOK

ASST. BUSINESS MANAGER  
GILL GULLEDGE

LITERARY SOCIETIES  
MISS COWLING

"LOCALS"  
MISS GOODWIN

"LOCALS"  
MISS HOLT

ATHLETICS  
KEITH EDWARDS

"LOCALS"  
CARROL HESTER

# RIPPLES STAFF



## Dramatic Club

Colors: Robin Hood Brown and Lincoln Green

Motto: "All the world's a stage,  
 And all the men and women merely players;  
 They have their exits and their entrances,  
 And each man in his time plays many parts."—*As You Like It*

### OFFICERS

AGNES COWLING . . . . .	President
JEFFIE MAE HUGHES . . . . .	Vice-President
RUTH TURNER . . . . .	Secretary
CORINNE SWEATT . . . . .	Treasurer

"All the world's a stage," sang the poet. So it is. If you doubt it, open your eyes and look around you. No student in a co-educational college need ever lack interesting dramas for study.

"And all the men and women merely players." This does not even insinuate that men and women as a class are afflicted with hypocrisy; horrors, no! It means that if one should be puzzling over the source of some of Shakespeare's immortal creations, or, perchance, trying to fashion a character of one's own, Arkansas, Arkadelphia, or Ouachita, is as good a source of supply as any.

"They have their exits and their entrances." True, indeed, from the installation of the various presidents to the performances of the youngest preps.

"And each man in his time plays many parts." What, then, is more natural in Ouachita than a Dramatic Club with this famous quotation as its motto? What, indeed, could be more necessary, while Ouachitonians want money and football teams need sweaters? So, here's three cheers for the Dramatic Club and three times three for our very able Coach, Miss Olive Reagor Rusk.



## Orchestra

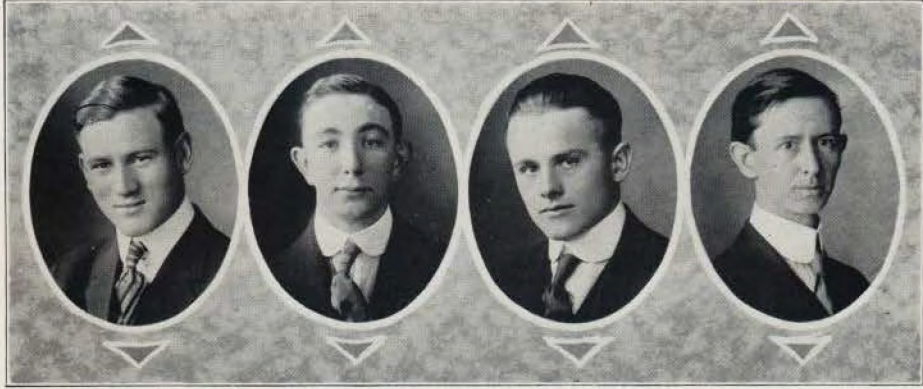
MISS MAUDE OLIVER . . . . .	. . . . .	Director
JOHN SWANNER . . . . .	First Violin	ELISE WILLIS . . . . .
LOUISE FINGER . . . . .	First Violin	MARGARET MULDREW . . . . .
JANE DEAN CARPENTER . . . . .	First Violin	FRANCES CRAWFORD . . . . .
PADGE TOWNSEND . . . . .	First Violin	BESSIE LOU EARLE . . . . .
AVIS PEEK . . . . .	First Violin	MR. DOUGAN . . . . .
BENNIE CANON . . . . .	First Violin	CHARLIE ANDREWS . . . . .
RUBY COOK . . . . .	Second Violin	MR. STIENDAHL . . . . .
MARJORIE PHILLIPS . . . . .	Second Violin	FANNIE MAE CANNON . . . . .
BEATRICE WOOD . . . . .	Second Violin	GLEN MARTEL . . . . .
ITA DAVIS . . . . .	Second Violin	MRS. ROSA HILL DUNWODY . . . . .
JOHN LESTER . . . . .	Second Violin	LENA GOODWIN . . . . .
		Piano



## Sons' and Daughters' Association

*President* . . . . . CARL RICE  
*Secretary* . . . . . MERLE MCKINNEY  
*Treasurer* . . . . . JAMES FLANNAGIN

**T**HIS patriotic organization has entered upon its second year. It is composed of the children of former Ouachita students, who would naturally have mutual interests. Although some of the best charter members have taken their places among the alumni, others have come to recruit cur ranks. This will be a loyal and permanent association as long as Ouachita stands.



## Hermesian Literary Society

*Colors:* Red and White

*Motto:* Nil Cedendum

*Flower:* The Violet

### OFFICERS

1916-1917

#### *Presidents*

J. G. FOWLKES  
E. W. TOWNSEND  
GILL GULLEDGE  
J. O. RHODES

#### *Vice-Presidents*

E. W. TOWNSEND  
GILL GULLEDGE  
WILEY ROBBINS





### ROLL

FRANK ADAMS  
 HARRY ANDERSON  
 MAT BOOKER  
 TOM BURNS  
 MARIOSETTE CARRUTH  
 REX DYER  
 LONNIE EDWARDS  
 GUY FOWLKES  
 W. C. FREEMAN  
 THOMAS GRAY  
 GILL GULLEDGE

ERWIN GULLEDGE  
 D. N. GRAVES  
 JOHN HOLLIMAN  
 CARTER HAYNES  
 LOYD IRWIN  
 PAT MURPHY  
 LEON MOORE  
 TOM PATTERSON  
 J. O. RHODES  
 BOB MURPHY

CARL RICE  
 WILEY ROBBINS  
 J. F. SHAVER  
 J. L. SANDERS  
 ERNEST TOWNSEND  
 A. K. VOSS  
 THOMAS WATTS  
 PERRY WEBB  
 ERROLL WESTMORELAND  
 CALVIN WRIGHT  
 W. P. POLLARD

## The Hermesian and His Motto

**I**T has not been recorded who gave the Hermesian Society its motto, *Nil Cedendum*. Who he was does not matter so much, it is what he was that carries the perpetual meaning. The simplest compliment that can be paid him, and the greatest is, that he was a man. In plain language, *Nil Cedendum* means "Never Give Up." For the man who never despairs there is no such experience as failure. Some high fixed goal is a desirable trophy to gain, but the magnitude of the striving toward it, and the number and hindrance of the obstacles overcome, determine the glory of any man's achievement. The motto of the Hermesian Society is in the equipment of every hero who bravely goes into the strange, hazardous country of life.

A boy may be a member of this Society and still not be a Hermesian. But his affiliation with an organization whose ideals reach skyward throws him a line of succor and he may rise to fairer heights in the altitude of character. When the candidate joins he may be very crude, lacking in refinement, and may seem not worth while. But year after year such fellows have affiliated with the Hermesian Society, and while their more likely companions have "slept," they have toiled laboriously upward along the path of improvement to the mount of accomplishment. One day they graduate from Ouachita and with *Nil Cedendum* a part of their character they go on climbing. A new student's big opportunity at Ouachita is to join the Hermesian Society and learn the letter and the spirit of its motto: "*Nil Cedendum*."



## Corinnean Literary Society

*Colors:* Red and White

*Flower:* Easter Lily

*Motto:* Purity and Womanliness

### OFFICERS

1916-1917

*Presidents*

RUTH GOODWIN . . . . .  
 PAULINE DRAKE . . . . .  
 LOUISE FINGER . . . . .  
 MERCEDES JONES . . . . .

*First Quarter* . . . . .  
*Second Quarter* . . . . .  
*Third Quarter* . . . . .  
*Fourth Quarter* . . . . .

*Vice-residents*

PAULINE DRAKE  
 MERCEDES JONES  
 LENA GOODWIN  
 JOYCE SHACKLEFORD




### ROLL

SALLIE MAE ARNOLD  
 MARY SUE BLEDSOE  
 MARY AUTRY  
 INEZ BLAKELY  
 AGNES COWLING  
 CUPID CAIN  
 DUTCHESS CAIN  
 MAMIE CORN  
 CLARA CARTER  
 PAULINE DRAKE  
 ITA DAVIS  
 BESSIE LOU EARLE  
 LOUISE FINGER  
 LUDY FURLOW

DORA FENDER  
 THELMA FRY  
 LAURA HUTCHISON  
 RUTH GOODWIN  
 LENA GOODWIN  
 MARY GARNER  
 ETHEL LEE INMAN  
 MERCEDES JONES  
 VASHTI JACKSON  
 WILLIE PEARLE MCCAIN  
 LULA MABRY  
 EUGENIA POPE  
 VIRGIE PULLEN  
 RUBY ROWE

HAZEL ROGERS  
 DEXTER RIVERS  
 BERTHA STINSON  
 RUTH SMITH  
 MARGARET SHELTMAN  
 LILLIAN STONE  
 CORINE SWEATT  
 JCYCE SHACKELFORD  
 LENA TOBEY  
 MAUD TOBEY  
 PADGE TOWNSEND  
 GENEVIEVE TIMMS  
 MACYE PETE ZELLARS



## Corinneans

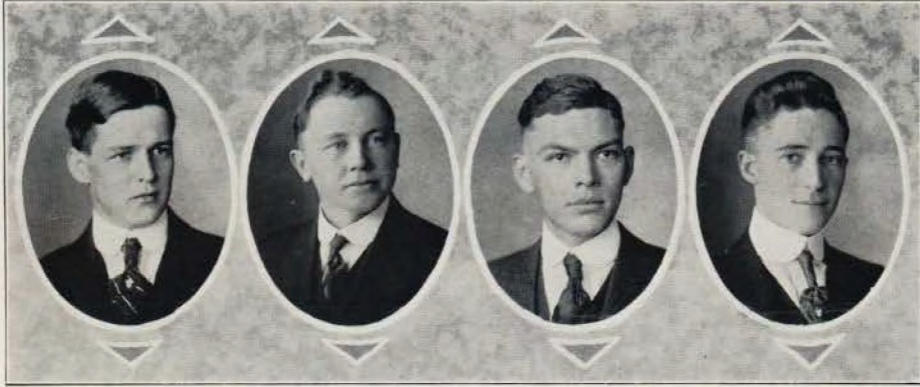
Dear, Corinneans, may each year be  
As fruitful as this year to thee;  
May Ouachita claim thee, her pride,  
For at the top you will e'er abide;  
And to future girls you will tell  
How you reached the highest goal,  
And truth in red and white unfold.

In this family of literary race,  
You, the second daughter of grace,  
Shall e'er the name Corinnean bear,  
Praising your heroine Corinne rare.  
On her whom De Stoel spoke of all,  
Every girl is a model bold,  
You must e'er be to all in reach  
As your mother with love still teaches.

Is it not the red and the white  
Which wins victories and that all right?  
Though Easter brings God's purest flower,  
So may the Corinnean's every hour  
"Purity and Womanliness" unfold,  
Which Virtue to the soul hasn't told,  
Rendering much good whene'er heard,  
Adding loveliness at each word.

Long ago the girls, brave and serene,  
"Once a Corinnean always Corinnean"  
Adopted as their motto true,  
And this loyalty has borne you through;  
Your members win fame throughout life.  
In highest honors of state delight,  
For you Eva Ware Barnette wins fame  
By song to Arkansas' dear name.

Many victories you won in time past;  
Much talent in all things you cast,  
Each girl willing to do her part  
For the society, the pride of her heart.  
With such as these nothing can befall  
Who heeds the summons at each call,  
For now the Winged Victory is in our home  
And from its place it will ne'er roam.



## Philomathean Literary Society

*Colors:* Orange and White

*Flower:* American Beauty Rose

*Motto:* "Unless what we do is useful, our glory is vain."

### OFFICERS

1916-1917

*Presidents*

BERNARD GLOVER  
W. F. WARREN  
HUGH LILE  
CARROLL HESTER

*Vice-Presidents*

HUGH LILE  
W. K. WHARTON  
BEN HYATT  
EARL HAIRSTON



## ROLL

CHARLIE ANDREWS  
 ROGER BAXTER  
 W. H. BERRY  
 OWEN BURRUSS  
 ANDREW BURNS  
 W. J. BRYAN  
 GIFFORD BYERS  
 JESSE BISHOP  
 EARL CLAYTON  
 CURTIS CANNON  
 ROBERT COWAN  
 CLYLE COLVERT  
 FRED DILLARD  
 ELMER DRENNAN  
 KEITH EDWARDS  
 ROSS EDWARDS  
 JAMES FLANAGAN  
 FRED FULLER

BERNARD GLOVER  
 QUINN GLOVER  
 HENRY GRAY  
 DENSON GREGORY  
 HOMER GOODMAN  
 G. F. GILBREATH  
 OTIS GALLOWAY  
 MAURICE HALL  
 CARROLL HESTER  
 YALE HILL  
 EARL HAIRSTON  
 BEN HYATT  
 JESSE JAMES  
 EARL KEYS  
 CURTIS LANDES  
 CLOVIS LANDES  
 HUGH LILE

JOHN LESTER  
 ROBERT LAMBERT  
 BEN LINCOLN  
 OTTO MIDDLEBROOK  
 C. M. MILLER  
 MONROE NEWTON  
 OSCAR OWENS  
 EARL POWELL  
 J. F. QUENN  
 GRADY RICHARDSON  
 CLARENCE TURNER  
 DALE WALBERT  
 W. F. WARREN  
 HAROLD WARD  
 RICHARD WALLACE  
 W. K. WHARTON  
 H. A. ZIMMERMAN  
 ELLERY HINSON

## Philomathean



EVERY age has its century and every century has its call. We are no longer to be judged or given positions of prominence and responsibility because of royal birth, but because of loyal and efficient work. The amount of work a man does is not worth so much to him as the quality of work.

The opportunities of the young man of today are, beyond a doubt, greater than those of any other age in the history of man. The higher professions of law, science and medicine are calling for the man who can do the work well. Colleges and universities are established throughout the country for the training of young men along these lines.

Ouachita College was established for the training of the youth of our Southland. The work of the college is of the highest type. But the training of the mind is not alone responsible for the positions of trust and honor which men hold. In addition to knowledge which one gets in the classroom, it is essential that he should have a thorough training in public speaking and parliamentary rules. For such training the Philomathean Literary Society is without a peer.

When the need of societies became evident the Philomathean Society was formed. From its beginning the cardinal principle of Philomatheanism has been a high standard of scholarship with gentlemanly conduct. It also bespeaks morality. It is an axiomatic fact that the immoral man is a failure in life as well as the illiterate. The Philomathean Society has ever stood for the things that tend to develop the highest standard of morality and efficiency among men, without selfishness. The chief idea which this society strives to inculcate in the lives of its members is that men who seek and obtain success simply to satisfy personal ambition are not to be lauded for greatness; but rather those who realize

“Unless what we do is useful, our glory is vain.”





## Alpha Kappa Literary Society

*Colors: Green and Gold*

*Motto: Beauty and Truth*

*Flower: Marechal Neil Rose*

### OFFICERS

*1916-1917*

*Presidents*

MERLE MCKINNEY . . . . .  
 MARY WATTERS . . . . .  
 MILDRED MATTISON . . . . .  
 VELNA ROGERS . . . . .

*First Quarter* . . . . .  
*Second Quarter* . . . . .  
*Third Quarter* . . . . .  
*Fourth Quarter* . . . . .

*Vice-Presidents*

VELNA ROGERS  
 RUTH LILE  
 JEFFIE MAE HUGHES  
 KATHLEEN HOLT



## ROLL

MARGARET ATKINS  
 ETTA BATES  
 FLOY BARROW  
 EULA BORUM  
 MAY BROWN  
 ANNIE MAE BURROWS  
 JUANITA BUSTER  
 JANE D. CARPENTER  
 MIMA CARPENTER  
 FRANCES CRAWFORD  
 FLOY CARSON  
 RUBY COOK  
 FRANKIE CONDRAY  
 ALLIE COWGER  
 JESSIE MAE EARLE  
 LAURA DEMSEY  
 BLANCHE DONHAM  
 GRACE DONHAM  
 VIRGINIA ESSARY  
 BLANCO GARRETT  
 LOUISE HALL  
 ETHEL HESTER

BERTHA HILL  
 LUTIE HOLLAND  
 KATHLEEN HOLT  
 JEFFIE MAE HUGHES  
 CORNELIA HAYNIE  
 VIRGINIA KNIGHT  
 RUTH LILE  
 OCIE LILE  
 ELIZABETH McMILLIAN  
 MERLE MCKINNEY  
 MILDRED MATTISON  
 LUCILLE MOORE  
 ILA MARTIN  
 NINA NELSON  
 BELL PARKER  
 JEWEL PALMER  
 AVIS PEEK  
 EFFIE REYNOLDS  
 VELNA ROGERS  
 LOIS ROSS  
 RUTH REID  
 MABEL THOMPSON

RUTH TURNER  
 BEATRICE WOOD  
 LETHA WARD  
 WINNIE WARD  
 GLADYS WEST  
 GRACE WESTBROOK  
 MARY WATTERS  
 ETHEL WOODALL  
 CATHERINE WALKER  
 ELISE WILLIS  
 EVELYN WOOD  
 VIRGINIA SWEARINGEN  
 MURIEL CURRY  
 BESSIE WEBB  
 LOUISE BARTON  
 ZOIE GRAVES  
 HATTIE HERRING  
 JESSIE STUDDARD  
 SYBIL BIGGER  
 LILLIAS WATTERS  
 GRACE DAVIS  
 MARY SMITH

## Alpha Kappas



THE Alpha Kappa Society, although the largest girls' society in Arkansas, is striving especially this year to work also on a "quality" basis. We realize that while a trembling little paper on "Joan of Arc," or a hesitating motion to adjourn may amount to a very small drop in the college bucket, the poise acquired in the throes of this same paper or motion will be a powerful factor in Arkansas' future club work. Arkansas' college societies are the training camps for her leading club women. The fact that all Alpha Kappas are already members of the Arkansas Federation of Women's Clubs facilitates matters for the future women's clubs.

One of the events of the fall term was the Federation meeting at Pine Bluff, where our representatives, with the able co-operation of the Corinneans, put Ouachita on the Federation map, as it were. They, in turn, came back with a new mission of things to be accomplished. All of us—those who are not Seniors especially—are looking forward with great interest to the biennial to be held at Hot Springs in May, 1918.

This year's programs have been both interesting—"Vacation," "Favorites," "Valentines"—and instructive—"Preparedness," "Scotland and Scots," "Great Women of Today." Especially enjoyable have been the Thanksgiving Puritan celebration, given in honor of our cousins across the hall, and sundry joint meetings given in honor of our brothers, the Philos.

The Ripples have not been without Alpha Kappa contributions. They may not all be masterpieces, to be sure, but they are evidences of faithful and good work. And some of them may give a clue to that great writer of the future Professor Johnson is so anxious to find. Who can tell?



## Inter-Society Oratorical Contest

FOR weeks before the annual intersociety oratorical contest between the Hermesian and Philomathean Literary Societies, "Nil Cedendum" and "Hokie Pokie" echoed from the two society halls where these words are held sacred. The society spirit that manifests itself when the time draws near for the contest cannot be explained to one who has never felt it. Like music, its beauty and real worth is lost if one tries to express it in words.

The night of November 30, last, was the time set for this battle of oratory. When the supporters of the two contestants, Mr. Benjamin Hyatt for the Philomatheans and Mr. John Guy Fowlkes for the Hermesians, were assembled, intense enthusiasm was displayed. The first speaker of the evening, Mr. Hyatt, greeted his audience with a smile that showed a determination to do his best. The air was filled with yells of hearty support from the Philomatheans and Alpha Kappas. His oration on "The Maid of Bedloe's Island" was beautiful in thought and composition and was delivered creditably. Then Mr. Fowlkes came amid ringing cheers from the ranks of the Hermesians and Corinneans. The very best of his power was put into his oration on "National Apostasy."

The moment of supreme interest came at last. Anxious glances were cast from one face to another. When the judges announced their decision the Winged Victory took its flight to the Hermesian Hall to remain a while.



## Debating Council

**T**HE Debating Council stands no longer in the background among the organized bodies of Ouachita College. This is true for three reasons.

First, the student body, more than ever before, realizes the importance of the Debating Council. A few years ago the "Debating Council" was not much more than a name among our various organizations. Not until 1915 was it ever referred to in our yearly record, the *Ouachitonian*. Now it is recognized as an organization of the first rank.

Second, the Debating Council develops a college spirit that cannot be developed by any other organization in Ouachita. The Athletic Association is the only organization that approaches it, for, like the Debating Council, her laurels are won by defeating her sister institutions. Since the object of the Debating Council is to further the development of man's intellectual rather than his physical being, a college spirit built upon that basis means more to a college than any other kind.

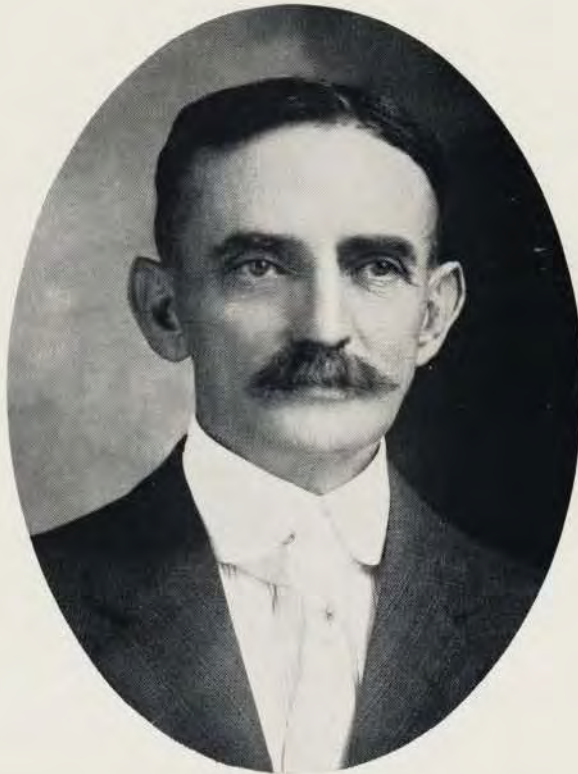
Third, other schools of importance place a high estimate upon a student body that is able to furnish a debating team that wins. This council, in the main, has had the honor of furnishing just such teams.



## Our Intercollegiate Debates

**M**UCH interest has been shown by the student body of Ouachita in the intercollegiate debates which are to be held this year. At the try-out which was held in February there were sixteen candidates for the two teams. The first debate is to take place at Louisiana College, Pineville, La., April 28. For Ouachita, Fred Fuller and E. S. Mizelle will champion the affirmative of the question, "Resolved, That the Adamson eight-hour law is to the best interest of the people of the United States." We are expecting another big victory over this school.

The second debate will be held with Simmons College of Abeline, Texas, in the Ouachita Auditorium on May 1. For this debate J. E. Bishop and J. M. Holliman have been chosen to uphold the affirmative of the question, "Resolved, That labor unions, as they now exist, are on the whole beneficial to the American people." Although we were defeated by this school last year, we are confident that our team will win over them this year.



Dr. B. B. Bailey

In a Christian college, where religious organizations hold such a large place, the importance of the man at their head can hardly be overestimated. Ouachita is fortunate in this respect; few colleges have such a man. Dr. Bailey came to us in the fall of 1914 as guide, helper and friend. His chapel talks contain the wisdom of years of thought, and lucky indeed is the class to which he lectures. May he live long and prosper—in Ouachita College.



## Ministerial Association

*Motto:* "We preach not ourselves, but Christ Jesus, the Lord; your servants and ourselves for Jesus' sake." II Cor. 4:5.

THE purpose of the Ministerial Association of Ouachita, the training of the ministerial students is to the work to which they have been called, the close fellowship and mutual sympathy one for another, which we hope to continue in after years, and our spiritual uplifting as we study the things of God and His Kingdom. The possibilities of such an organization are great, both to the members themselves and as a means of using our united force for good among the student body at large.

Our college course of study and instruction needs to be accompanied by some practical work in how to put that new found learning into use. This association is to the ministerial work what the laboratory is to the Science Department. Many are those who have come to its meeting for the first time and with "fear and trembling" answered to their names; but the finished products we are trying to make are efficient pastors and evangelists, who will be able to carry out our Lord's command, "Go ye into all the world and preach the gospel." It is indeed refreshing to come together, all of one mind and purpose, there to share our joys and sorrows.

We are especially pleased with this year's work. The membership has been the greatest we have had for years, and the quality of the new men we have received promises much for the future. Our Thursday evening meetings have been well attended, and many good and practical programs have been rendered. We deeply feel the loss of our beloved President, Brother Jim Bridges, and his brother, Frank; but know this, the Lord does all in love and righteousness.

May in future years our work and association be as good and useful as it was here, and let us pray that many more harvesters may be called into service.





## Young Women's Auxiliary

### OFFICERS

<i>President</i> . . . . .	VELNA ROGERS
<i>Vice-President</i> . . . . .	JEWEL PALMER
<i>Secretary</i> . . . . .	WINNIE WARD
<i>Treasurer</i> . . . . .	FLOY CARSON

**L**IFE in Ouachita is one continuous round of pleasant and helpful things. Here we are surrounded by a cultured faculty and a beautiful Christian influence the entire year. The one thing that binds the girls of the college most closely together is the hour spent each Wednesday night in the study of God's word.

The work of the Y. W. A. this year has been unusually good. One important part of this work was the mission study classes. The texts used were: "Home Missions in Action," "Southern Baptists in Regions Beyond," "Ann of Ava" and "Comrades in Service." The most essential phase, however, was the weekly prayer services. More interest has been manifest in these meetings than heretofore, and we are expecting great results from them.

It has been the purpose of the Cabinet of the Y. W. A. to make this organization a channel of usefulness through which the young life and service of each girl may be conserved for Christ.



### Berean Sunday School Class

**T**HIS year has been a very successful and enjoyable one to the members of the Berean Class. The class opened at the beginning of the year with many of its old members back and a large number of new members. The standard of excellence as prescribed by the Southern Baptist Convention for Berean classes has been attained this year, as well as last year. Much interest has been taken in the study of the lesson, and much outside reading has been done. The average attendance has been forty, with an enrollment of fifty-four.

The class is indeed fortunate in having Miss Storts for teacher. The success of the class is due mainly to her earnest work and leadership.

The Presidents for 1916-17 are as follows: Jewel Carter, Gill Bulledge, Ben Hyatt.



### Wallis Baraca Class

**A** NOTED educator has well said: "School is not preparation for life; school is life." The prime function of Christian education is to develop manhood. Upon this solid foundation only may the super-structure of noble character be built. To achieve its mission the college must furnish its students with activities that are inviting to this expanding life, and, at the same time, conducive to their best welfare. One of the leading activities of this nature to which the men of Ouachita College have access is the Wallis Baraca Class of the First Baptist Church. Here nearly a half hundred young men meet every Sunday morning to study the Word under the inspiring leadership of Prof. Johnson, our scholarly and consecrated teacher. In the genial warmth radiating from hearts united in the common purpose to magnify His name in our living, the visitor is a stranger here but once.

The Baraca Class does not neglect the development of the social nature of its members. Different social events are given during the year, to which the Baracas invite their friends.



### Philathea Sunday School Class

**T**HE Philathea Class, the youngest of all our Sunday School classes, was organized on February 21, 1917, with Mr. E. M. Haggard as teacher. The following officers were elected: Lena Goodwin, President; Mercedes Jones, Vice-President; Mayme Corn, Secretary and Treasurer. This class is composed of twenty members, who, with the aid of their proficient teacher, are trying to build up the Kingdom of God and help win someone to Christ. Mr. Haggard is not only a splendid Sunday School teacher, but also the teacher of Modern Language at Ouachita College.



### Euzelian Sunday School Class

ON the first Sunday of this year, the Euzelian Class resumed its work and has maintained the standard begun two years ago. Each girl carries her Bible to Sunday School and reports the number of chapters read during the week. It is our aim to live up to the class motto: "Zealous for the right."

Much of the success of this class is due to the untiring effort to our beloved teacher, Mrs. J. M. Adams. She has been with us every Sunday and always makes the lessons interesting and helpful to each one of us.

The following are the officers of 1916-17: Presidents, Floy Carson and Lutie Holland; Vice-Presidents, Effie Reynolds and Joyce Shackelford; Secretaries, Lutie Holland and Ita Davis.



### Fidelis Sunday School Class

**T**HIS is an organized Sunday School class, with Mrs. E. B. McNutt as teacher. There are eighteen members this year, and under the guidance of such a beloved, efficient teacher, much worth-while work has been done. The class sent an offering of twenty-six dollars and a half to the Baptist Orphanage at Monticello on Christmas. A record is kept of the Bible reading done by each member during every week in order to encourage systematic reading. A class of this kind has a special opportunity to do energetic work, as new material is constantly coming in at regular intervals.

#### PRESIDENTS

- First Term* . . . . . MERLE MCKINNEY
- Second Term* . . . . . MILDRED MATTISON
- Third Term* . . . . . RUTH GOODWIN



## Meadow Mission Class

*Flower:* Daisy

*Colors:* Green and White

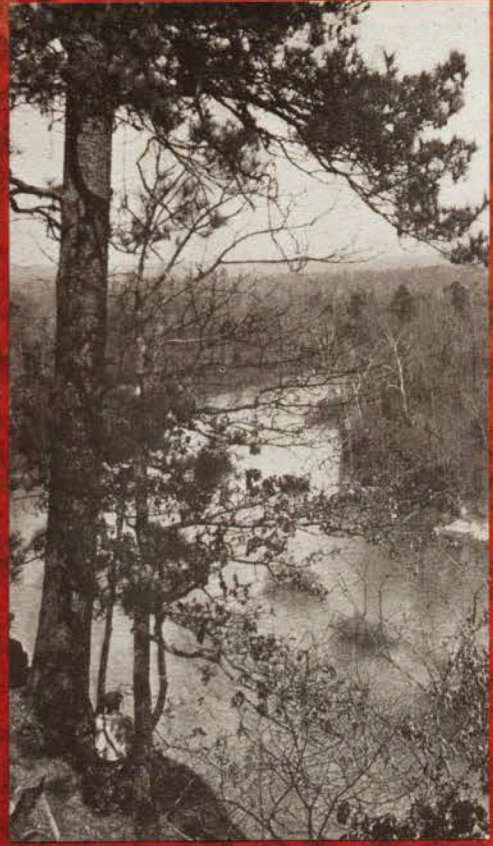
*Motto:* "Here am I send me"

*Song:* "I'll Go Where You Want Me to Go"

### OFFICERS

<i>President</i>	.....	WINNIE WARD
<i>Vice-President</i>	.....	ILA MARTIN
<i>Secretary</i>	.....	VIRGINIA KNIGHT
<i>Treasurer</i>	.....	BERTHA HILL

THE Meadow Mission Sunday School Class was organized at the beginning of this school year, with Mr. B. Meadow as teacher. The object of the class is to help someone each week who is in need and to make life brighter for those whose lives come in contact with theirs. Every other Sunday the teacher asks some pupil to take charge of the lesson, and thereby trains them for future service.



Book Four  
Around the Campus





## The Battallion

*"Goes 'round and 'round the campus  
And up and down the campus."*

THE conditions in Mexico during the past year made it impracticable for the War Department to detail an army officer here till the end of October. Also, the necessary absence of a good many of the students who are in the Arkansas National Guard, and who have given up a year of their college work to serve their country on the Mexican border, has caused the work to start under a handicap.

However, the Commandant feels that this handicap has been well overcome by the hearty co-operation of not only the cadet officers and non-commissioned officers, but of the entire corps of cadets. He is much impressed with the high percentage of the general conduct and the willingness to learn of all concerned.

As the spring comes on we hope to advance into the more important stages of military training—field work. A great deal of this is planned, and it will give all a fairly good knowledge of the conduct of troops in actual service.

We hope that this knowledge will better prepare us for service in case our country should need us in time of war, and that with this knowledge we could go into active service with a good "fighting chance" of avoiding many of the serious consequences of the game which have always been the sad results of our system of volunteers in time of war.

The Commandant feels confident that the corps will make a creditable showing at the annual inspection this year, as it has always done in the past.



## Commissioned Officers

LIEUTENANT GEARY . . . . . *Commandant*  
 BERNARD GLOVER . . . . . *First Lieutenant and Adjutant*  
 W. K. WHARTON . . . . . *Second Lieutenant and Quartermaster*

### *Company "A"*

GILL GULLEDGE . . . . . *Captain*  
 ERNEST TOWNSEND . . . . . *First Lieutenant*  
 ROSS EDWARDS . . . . . *Second Lieutenant*

### *Company "B"*

EARL HAIRSTON . . . . . *Captain*  
 CARROLL HESTER . . . . . *First Lieutenant*  
 BENJAMIN HYATT . . . . . *Second Lieutenant*



*Twenty-five to go.*



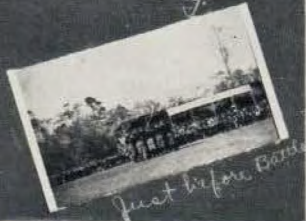
*Taking Orders.*



*Another Victory*



*First Touchdown*



*Just before Battle*



*Down.*



*Bound for Hele.*



*Resurrection?*



*Giving for  
a... ..*



*Wishing for more  
worlds to conquer.*



*Chief M... ..*





In

and

Arka -

delfhia.

around



King Winter



Snake Dance



Road to Arcadia



Awi Ma



Homeward Bound



Seniors Three



Pean Tree. O.B.C.



C. & M. Y. A. de S. P.



"Ich Dien"



Moonlight on the Quechita



The Chefs



As



You

Like St."



Senior at play.



Ghosts!



Rebels

of Salem



Romeo to Juliet



Success in...



Jolly good fellows



## Trip Around the World

**I**N Germany, college education consists of three years of study and one year of travel under faculty direction. Some eminent educators pronounce it a fine plan. Yet Ouachita, we flatter ourselves, has rather improved on the "Deutsche." We not only offered a more extended terrestrial tour in a shorter length of time; we did not even limit our travels to the planet Earth. And, just for good measure, we included free, gratis, a sweet Baby Show.

In Holland we observed tulips and clog-dancing. Clog-dancing is both instructive and amusing. Japan is noted for pretty girls and tea; we found them both. Mexico, we understand, is not patronized by the German youth. They miss much—especially if they are at all fond of chili.

But why babble about these earthly places? Ouachita's students were personally conducted to that remarkable abode known to the Ancients as Hades. It was absolutely real, from the red glare to the decks of cards.

The various countries were so charmed with our travelers they decided to invest all their business profits in our Annual. From the Senior letter service we learn that these amounted to the sum of \$72. *From our hearts we thank them.*



# Kewpie Klan.

Motto:  
Keep smiling!  
color:  
Green.



## Members

- M. Mattison
- V. Rogers
- J. Palmer
- B. Donham
- M. McKinney
- A. Cowling
- J. Buster
- C. Sweatt
- M. Thompson
- V. Jackson
- R. Turner.



## The Cone Castle Club

*Colors:* Hungry Pale

*Favorite Animal:* Cow

*Motto* Shoot the Zip; More dough balls

*Club Yell:* Cone Castle, Cone Castle; Rah! Rah! Rah!  
Beefsteak, Beefsteak, Chaw! Chaw! Chaw!

### OFFICERS

*Manager* . . . . . BILL WHARTON  
*Assistant Manager* . . . . . "ABE" LINCOLN  
*Head Waiter* . . . . . FRED DILLARD  
*Waiters:* FRED DILLARD, MAURICE HALL, SHERROD COWAN, OWEN BURRUSS  
*Honorary Members:* "ABRAHAM" LINCOLN, JESSE JAMES," "WILLIAM JENNINGS BRYAN"

The Cone Castle Club is made up of those boys who board at Cone Castle. "Cone Castle" was formerly called "The Barn," but our new President gave it the dignified title of "Cone Castle," of which we are very proud. These boys are paying actual cost for grub.

(NOTE—Ouachita tolerates no secret societies or clubs. These so-called clubs are merely groups which are thrown together in the class-room, in recreation or at the table).



## Rough Riders Ring

*Purpose:* Not to get thrown    *Password:* My kingdom for a horse    *Flower:* Horse Radish

*Time:* Wee small hours of the night    *Place of Meeting:* Not in my room

*Motto:* (Ps. 33-17). An HORSE is a vain thing for safety:  
Neither shall he deliver any by his great strength.

### OFFICERS

<i>Chief Jockey</i> . . . . .	QUINN GLOVER
<i>Assistant Jockey</i> . . . . .	FRANK ADAMS
<i>Hostler</i> . . . . .	OSCAR OWENS
<i>Importer</i> . . . . .	ERWIN GULLEDGE
<i>Stable Boy</i> . . . . .	MONROE NEWTON

### RIDERS

QUINN GLOVER	MONROE NEWTON	BILL PILLARD
FRANK ADAMS	J. MATT BOKER	JESSE BISHOP
OSCAR OWENS	HAROLD WARD	MARIOSETTE CARRUTH
ERWIN GULLEDGE	GEORGE GILBREATH	HOMER GOODMAN

*Onery Members:* LIVY, HORACE, CICERO  
*Honorary Members:* CLARK, MCKAY



## The Glee Club

*Flower: Carnation*

*Motto: Never refuse to sing, if by doing so it makes somebody happy.*

L. H. MITCHELL . . . . . *Director*  
 MISS LENA GOODWIN . . . . . *Accompanist*

### OFFICERS

CARTER HAYNES . . . . . *President*  
 O. M. OWENS . . . . . *Vice-President*  
 BEN LINCOLN . . . . . *Secretary*  
 JIM ABRAHAM . . . . . *Treasurer*

### MEMBERS

*First Tenors*  
 O. M. OWENS  
 E. M. HAGGARD  
 H. A. ZIMMERMAN  
 D. A. GREGORY  
 WM. H. BERRY

*Second Tenors*  
 BEN LINCOLN  
 CHARLES ANDREWS  
 JAMES FLANAGIN  
 ELLERY HINSON  
 L. D. EDWARDS

*First Bass*  
 CARTER HAYNES  
 CARL RICE  
 C. SAMMONS  
 W. K. WHARTON  
 J. K. EDWARDS

*Second Bass*  
 BENJ. HYATT  
 JIM ABRAHAM  
 ROSS EDWARDS

*Second Bass*  
 J. G. FOWLKES  
 OWEN BURRUSS  
 JOHN HOLLIMAN



# Sweets!

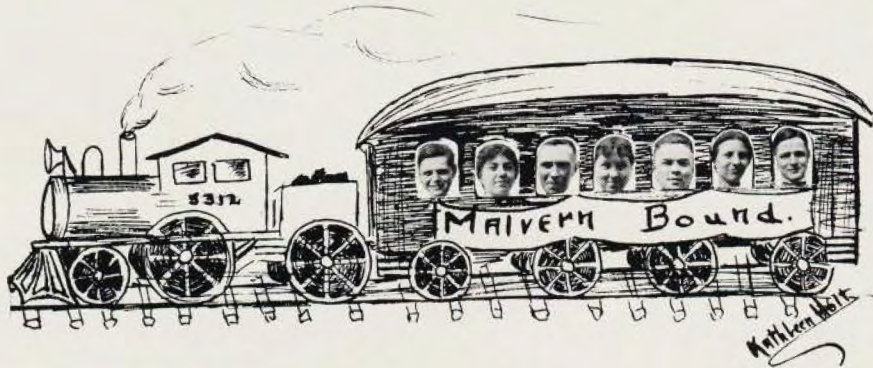
## Sweets

*Motto:* Always be sweet

*Aim:* To be sweeter than any other 'lasses

Sweet "Bread-earner" . . . . . LUTIE HOLLAND  
 Sweet "Cook" . . . . . FLOYD CARSON  
 Sweet "Baby" . . . . . RUTH REID  
 Uncle Bob (Sweet) . . . . . VELNA ROGERS

Sweet Sister . . . . . ELISE WILLIS  
 Sweet Brother . . . . . MURIEL CURRY  
 Aunt Sweetie . . . . . JEWEL PALMER



## "The Seven Malvernites"

*Aim:* To travel twenty-three miles

*Place:* To Malvern, Arkansas

*Time:* Three-fourths of the time

Home-lovingest . . . . . MONROE NEWTON  
 Home-keeper . . . . . MARGARET ANDERSON  
 Home(r) . . . . . HOMER GOODMAN  
 Home-driven . . . . . BERNARD GLOVER

Home-sickest . . . . . MILDRED MATTISON  
 Home-spun . . . . . QUINN GLOVER  
 Home-goingest . . . . . HELEN ANDERSON



## Byers Club

*Motto: First come, first served*

*Time of Meeting: Meal time*

*Place of Meeting: Dining Room*

*Flower: Sunflower*

*Colors: Strawberry and Cream*

*Password: After you*

### OFFICERS

<i>President</i>	BERNARD GLOVER
<i>Vice-President</i>	CHAS. ANDREWS
<i>Secretary</i>	THOMAS GRAY
<i>Treasurer</i>	HENRY GRAY

### MEMBERS

BERNARD GLOVER	"Rep"	CHAS. ANDREWS	"Ikie"
BENJ. HYATT	"Romeo"	QUINN GLOVER	"Little Rep"
FRED FULLER	"Freddie"	HENRY GRAY	"Dock"
OTTO MIDDLEBROCK	"Tobe"	THOMAS GRAY	"Henry Gray's Bro."
OSCAR OWENS	"Red"	OTIS GALLOWAY	"Gally"
EDGAR STEWART	"Sing-Sing"	GIFFORD BYERS	"Pretty Boy"
CLARENCE TURNER	"Preacher"	MONROE NEWTON	"Monkey"



## Tennis Club

### OFFICERS

*President* . . . . . ELISE WILLIS      *Secretary and Treasurer* . MABEL THOMPSON

### MEMBERS

AVIS PEEK  
 MARY BLEDSOE  
 BELLE PARKER  
 OCIE LILE

MURIEL CURRY  
 MABEL THOMPSON  
 ELISE WILLIS  
 RUTH REID

EVELYN WOOD  
 ETHEL HESTER  
 MAY BROWN  
 MARY AUTRY

VIRGINIA ESSARY  
 BEATRICE WOOD  
 CATHERINE WALKER





## Teachers' Club

THIS club is composed of those students who intend to teach and some who are merely taking the teacher's course on account of preference for this study. In its past history Ouachita has sent out large numbers of teachers over this state and the adjoining ones. Graduates of Ouachita who have taken the teacher's course receive a state license and are in demand everywhere. Ouachita aims to turn out men and women well qualified for their work, whatever line it may take. Our college work gets better and greater each year, and the graduate is better fitted and more efficient as a teacher.

In order to place our school on an equal footing with the institutions of other states, the mentors felt the need of introducing a course in Public School Art in connection with the teachers' work. We have learned that "Art is knowledge made efficient by skill," and our future teachers will be prepared to teach this important branch of public school work. In this work the eye is trained to see and the hand to execute correctly. Its importance may be realized somewhat by considering its effect on our future mechanics and homemakers. We denounce the idea that art is a fad or a frill, and wish for fewer drawing teachers and more art teachers.





Book Five  
**ATHLETICS**



## Morley Jennings

Morley Jennings, B.S. Mississippi A. & M. College. Athletic Director and Assistant Professor of Mathematics at Ouachita since 1912.

Loved, admired, honored and respected—why? Because he is a Napoleon of athletics, a Pythagoras in the Math room, and a polished gentleman wherever you find him.

For diversion in the sweltering months of summer he cavorts around shortstop for Minneapolis, and at times deems it his duty to cover all the territory between third and first.

With such qualities as these, it is no wonder that Coach Jennings is enshrined in the hearts of all the inhabitants of Arkadelphia, for he is indeed "a prince of good fellows."



## Football

CAPTAIN ED SHUGGART is always cheerful and willing. His leadership is excellent and his call for a "little pep" always brings a response. This is his fourth and last year at end, which position he filled so well as to gain a place on the All-State team.

PAUL LHERISSON is indeed a thorn in the flesh of the opposing man. He works earnestly and opens holes in the enemy's line with surprising regularity. "Larry's" two years at tackle have earned for him the honor of Captain of 1917 Tigers.

H. C. LONG at guard is about as easy to move as the rock of Gibraltar. He makes a habit of getting in the way of his opponent. His delight is to tear up line bucks, and nothing but the whistle can stop him.

JIM ABRAHAM has enough good nature for the whole team, but the man coming around his position at tackle would likely think otherwise. He is always the old reliable.



## Football

ROSS EDWARDS played in every minute of every game this season. He is a graduate of last year's Tigerettes. His passes are accurate and he knows how to hold the ball when any teammate is off-side.

BEN LINCOLN is the man who sends the pigskin spinning on its aerial routes, while his deceptive sidestepping is a source of sorrow to many a would-be tackler. "Abe" is energetic and has exceptional ability as a battering ram.

GILL GULLEDGE has been in Ouachita almost a decade. His ambitions were realized this year when he played end on the Varsity and helped defeat "our friends across the ditch." Gill works hard and is popular with all his teammates.

PAUL GIBSON is aggressive and hates defeat like poison. When Gibby's two hundred pounds hit the line something gives away and an ox wagon could follow him through. His tackling is about as pleasant as a bear's hug.



## Football

PAUL HOSKINSON played "full" this year in the good old hammering style. He seldom fails to make the necessary yards. "Hop" is also a power on defense and punishes when he tackles.

CHEATHAM has a way of gliding down a broken field which seems miraculous to his opponents. "Chibby" suffered a broken collarbone about three weeks before the "big game," but was not hindered from securing his "counter."

JEWEL CARTER, if ranked by his brilliancy on the gridiron, would be a diamond. This is "Nick's" third year as field general, and he calls signals as if the team was his personal property. He was elected All-State quarterback without a dissenting vote.

LEVERETTE is one of the best halfbacks in the South. "Sloppy" is a terror on offense and defense alike. He runs hard and tackles harder. No three-man interference faves him.



## Football

FRANK LANDES claims the honor of utility man, since he plays at quarter, half and end. Freshie does not exactly believe that silence is golden, but he delivers the goods and never was known to miss a pass "chucked" in his direction.

HARRY ANDERSON, better known as "Simp," is a graduate of the Tigerettes, where he was "Mamma's fullback." His ambition is to catch a forward pass on Henderson's goal line and then stump his toe, so he is learning how to play end.

JOE CARTER is another product of Arkadelphia High. When he entered school he had a vision of a big "O," and he never lost sight of it. His hard work and dogged sticking to it made him a veritable brick wall at guard.

RAY KELLY substitutes at quarter like a regular. He is always there with his best and does as he is told. He has imbibed considerable fighting spirit and will likely be able to fill "Old Nick's" shoes next year.



THE TIGERS OF NINETEEN SIXTEEN

	WEIGHT	AGE	HEIGHT		WEIGHT	AGE	HEIGHT
JIM ABRAHAM .....	182	19	6 ft. 2 in.	JEWEL CARTER .....	150	22	5 ft. 8 in.
GILL GULLEDGE .....	160	19	5 ft. 10 in.	G. V. LEVERETT.....	182	20	5 ft. 11 in.
PAUL GIBSON .....	205	21	6 ft.	R. EDWARDS .....	175	19	6 ft. 1 in.
H. C. LONG .....	205	23	6 ft.	HARRY ANDERSON....	165	20	6 ft.
PAUL LHERISSON ....	178	20	6 ft.	FRANK LANDES.....	160	19	5 ft. 8 in.
ED SHUGART .....	162	22	5 ft. 10 in.	RAY KELLEY.....	145	20	5 ft. 8 in.
C. L. CHEATHAM....	158	18	5 ft. 11 in.	JOE CARTER.....	150	19	5 ft. 8 in.
B. H. LINCOLN.....	165	22	5 ft. 11 in.	D. A. GREGORY.....	175	23	5 ft. 10 in.
PAUL HOSKINSON ...	162	20	5 ft. 8 in.				

SCHEDULE

	OUACHITA	OPPONENTS
Oct. 13—Ouachita vs. Arkansas Normal, at Arkadelphia.....	19	0
Oct. 23—Ouachita vs. L. I. I., at Hope.....	6	10
Nov. 6—Ouachita vs. S. P. U., at Arkadelphia.....	25	2
Nov. 17—Ouachita vs. Mississippi College, at Clinton, Miss.....	0	26
Nov. 20—Ouachita vs. Aggies, at Jonesboro.....	12	7
Nov. 30—Ouachita vs. Henderson-Brown, at Arkadelphia.....	31	0



THE TIGERETTES

**T**HE Scrubs—neglected, pounded, kicked, cuffed, and cussed, yet patient and long suffering. On this rock foundation is laid the structure of the noble Varsity. By his persistent, dogged practice when he knows he can win no glory for himself, he sets a worthy example for the lucky man on the "Team." During the last two years this band of worthy Tigerettes has been able to secure games with some of the best secondary teams in the state and has amassed a total of 179 points to their opponents' 0. But all seemed afraid of the claws of the young Tigers this year. Only one game was played, that being with the understudies of Henderson, who, before the drubbing administered to them by the Tigerettes, would fain have called themselves Dragons.

Jeered at by their Varsity brothers, ridiculed alike by town and student body, having the confidence of nobody except themselves, these youngsters stepped over to Henderson's field and with a rush, vim and pep heretofore unknown capered at will across the goal line. The final score was 31 to 0.

Tigerettes, we hail thee victors;  
All glory to thy name.  
May next year see your successors  
Turning the trick again.





THE SQUAD OF NINETEEN SEVENTEEN

## Baseball, 1917

**A**NOTHER task for that past master, Jennings, is to make seasoned men out of a crowd of "bush whackers." As in everything else this year, our ranks in baseball are very muchly depleted, there being only three of last year's team back, Lincoln, Hoskinson and Cheatham. However, with this trio as a nucleus, there is no doubt that Coach will put out a team equal to those who have graced the diamond in former years.

The schedule has not been completed yet, but Hendrix, Henderson, State Normal, Arkansas College and Kansas City Blues of the American Association will be among our opponents this year.

The record for last year is one to be proud of, losing only eight out of twenty games,



and one of these to an American Association team by the close score of 5 to 4. Among our victims were Hendrix, Fordyce, Mississippi, Henderson and the Normal.

One of the great factors that will assist Coach Jennings in constructing a great baseball machine this year is our ground. We are able to boast of the best turtle-back in the State last year, but, in the words of Groundkeeper Moss, "this year it is simply a beauty."

The men who look most likely to be wearers of the "O" in baseball this year are Lincoln, Cheatham, Hoskinson, Glover, Landes, Dyer, Rice, Sammons, Aday, Bishop and Wallis.

In conclusion, we will say, once and for all, in any form of athletics, "Where Jennings is, there will a team be also."





### Wearers of the "O"

GORHAM LEVERETTE . . . . .	Football
JIM ABRAHAM . . . . .	Football
ROSS EDWARDS . . . . .	Football and Track
OWEN BURRESS . . . . .	Track
BEN LINCOLN . . . . .	Football, Baseball and Track
RAY KELLEY . . . . .	Football
JOE CARTER . . . . .	Football
FRANK LANDES . . . . .	Football
JEWELL CARTER . . . . .	Football, Baseball and Track
GILL GULLEDGE . . . . .	Football
PAUL HOSKINSON . . . . .	Football, Baseball, Basketball and Track
HARRY ANDERSON . . . . .	Football
CHARLTON CHEATHAM . . . . .	Football, Baseball, Basketball and Track

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