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Caroline Taylor, Kenneth Broadway, Cheryl Cifelli, and Lei Cai in a Faculty Recital

Caroline Taylor

Ouachita Baptist University

Kenneth Broadway

Ouachita Baptist University

Cheryl Cifelli

Ouachita Baptist University

Lei Cai

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Ouachita Baptist University
Bernice Young School of Fine Arts

Division of Music

presents

Caroline Taylor
Saxophone

Kenneth Broadway
Percussion

Cheryl Cifelli
Clarinet

Cai, Lei
Piano

in a faculty recital

Tuesday, March 5, 2002
7:30 p.m.
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

Light of Sothis (1982) Grace Passion Faith	Amy Quate
Drones (2000)	Kenneth Broadway
Trio, Op. 11 (1798) Allegro con brio Adagio Allegretto	Ludwig van Beethoven Trans. William O'Neal
Journeys (2002)	Kenneth Broadway
A Nightingale Sang in Berkeley Square (1915)	Maschwitz/Sherwin

Program Notes

Light of Sothis by Amy Quate was premiered at the VII World Saxophone Congress in Nuremberg, Germany in 1982. Sothis, now called Sirius, is the brightest star in heaven. The ancient Egyptian calendar, called the Sothic Year, was based on this heliacal rising of this lovely, shining star.

Drones explores the timbral possibilities of the alto saxophone and a variety of percussion instruments. The initial pitch row (C, A, E, B, E, D, E) is presented in the saxophone. This is later developed primarily through pentatonic and octatonic scales. The extensive timbral possibilities of the percussion instruments are explored through the use of a variety of implements. The overall program of *Drones* can be summed up in the following statement:

A crash of waves...an awakening...the activity of a new day...
a somber moment...a lover's kiss...the monotony of the day...
a passionate reunion...the end of a day

By the time Beethoven composed his *Trio Sonata for Clarinet, Cello and Piano* in 1798, he had already written 7 Piano Sonatas, 2 Sonatas for Cello and Piano and a Sonata for Piano 4 Hands. In the late 1790's a chamber work that incorporated the clarinet in its texture was still sufficiently exotic to excite keen audience interest. The nearest equivalent was Mozart's *Trio* of about a dozen years earlier scored for clarinet, viola and piano. In any case, Beethoven hedged his bets and noted on the score of his Trio that it could be played by either clarinet or violin. Since the saxophone had not yet been invented, William O'Neil has taken the liberty to transcribe this version of the Trio for clarinet, saxophone, and piano. The last of the three movements is a set of variations on a theme Beethoven borrowed from an aria in an opera by his contemporary, Joseph Weigl. The opening words of the aria are: "Before I begin important work, I want something to eat."

Journeys is loosely based on "The Road Not Taken" by Robert Frost. The single movement work is written for vibraphone and alto saxophone. The saxophone serves as the traveler, passing through many diverse sections, while the vibraphone serves as the psyche or conscience, guiding the saxophonist on her way. In the end, the choice is made, and the "road less traveled" is selected.

Manning Sherwin and Eric Maschwitz wrote the poignant romantic ballad, "A Nightingale Sang in Berkeley Square," for their London musical "New Faces." The song was introduced to the United States in 1940 and has since been recorded by such artists as Glenn Miller, Guy Lombardo, Frank Sinatra, Tony Bennett, and Harry Connick Jr. The lyrics are as follows:

That certain night, the night we met
There was magic abroad in the air
There were angels dining at the Ritz
And a nightingale sang in Berkeley Square

I may be right, I may be wrong
But I'm perfectly willing to swear
That when you turned and smiled at me
A nightingale sang in Berkeley Square

The moon that lingered over London town
Poor puzzled moon, he wore a frown
How could he know we two were so in love
The whole darned world seemed upside down

The streets of town were paved with stars
It was such a romantic affair
And as we kissed and said good-night
A nightingale sang
A nightingale sang

I know 'cause I was there
That night in Berkeley Square

You are cordially invited to meet the artists at a reception in the Hammons Gallery following the performance.

The Artists

Caroline Taylor is an Associate Professor of Music at Ouachita Baptist University. Active as both a performer and clinician, Dr. Taylor has premiered works for saxophone at the 11th World Saxophone Congress held in Valencia, Spain; the 12th World Saxophone Congress held in Montreal, Canada; and the 1994, 1996, and 1998 Biennial Conferences of the North American Saxophone Alliance (NASA). Additionally, she has performed or given presentations at the International meeting of the College Music Society, the Music Educators National Conference, the National Association of College Wind & Percussion Instructors Symposium, several regional NASA conferences, and the Texas Music Educators Association Conference. She earned a Doctor of Musical Arts degree in Saxophone Performance and a Master of Music degree in Woodwinds Performance from the University of Georgia. Prior to her appointment at Ouachita Baptist University, Dr. Taylor served on the faculty of Eastern New Mexico University.

Caroline Taylor and Kenneth Broadway have performed together as The LYNX Duo since 1997. As advocates of new music, they have performed at the 2001 International Conference of the College Music Society in Limerick, Ireland; the XII World Saxophone Congress in Montreal, Canada, the XI World Saxophone Congress in Valencia, Spain; the 1998 Biennial Conference of the North American Saxophone Alliance (NASA); the 4th and 5th Symposia of the National Association of College Wind & Percussion Instructors; and at numerous regional meetings of the North American Saxophone Alliance. They have commissioned and premiered works by Budd Udell, Robert Romza, and Kenneth Broadway. Their debut compact disc "The LYNX Duo: Music for Saxophone & Percussion" is available through Mark Custom Recordings. Both Dr. Caroline Taylor and Dr. Kenneth Broadway are Performing Artists for the Yamaha Corporation of America.

Dr. Kenneth Broadway serves as Assistant Professor (Percussion Studies) at the University of Florida, where he teaches Applied Percussion, Percussion Pedagogy, and directs the Percussion Ensemble and Steel Drum Bands. Prior to this appointment he served in similar capacities at the University of South Dakota and Augusta College. An advocate of the performance of new music, he has been featured at various conferences and symposiums throughout North America and Europe. His recent research endeavors have focused on the history and performance of the steel drum. To that end, he has traveled to Trinidad and Tobago several times to observe the art form and perform with steel bands at the Panorama Competition. His arrangements and compositions for percussion ensemble and steel band have been performed at universities throughout the United States. Dr. Broadway received the BM, MM, and DMA degrees from the University of Georgia.

Cai, Lei was born in Shanghai, China, and started piano study at age five. His professional music training began at the Shanghai Conservatory of Music when he was only six. Having received the prestigious Shanghai Conservatory Scholarship Award for five consecutive years, Mr. Cai came to the United States in 1992. He is currently a candidate for the Doctor of Music degree in Piano Performance at Florida State University. He has studied with teachers such as Leonard Mastrogiacomio, David Northington, Staley Potter, and Wang, Qing-Hua. Mr. Cai joined the piano faculty at Ouachita Baptist University in the fall of 2001.

Cheryl Cifelli is Adjunct Professor of Woodwinds at Ouachita Baptist University. She holds a bachelor and master degree in clarinet performance from the University of North Texas, where she is presently completing her doctorate. A scholarship student of Dr. John Schott, she has consistently been selected principal clarinetist in the music school's elite performing ensembles. Ms. Cifelli has performed extensively throughout the Tri-States area as a soloist and chamber musician. Before coming to Ouachita, Ms. Cifelli held interim positions at the University of Central Arkansas and Arkansas Tech University. Ms. Cifelli resides in Russellville where she maintains a private studio with students who consistently place high in all-region and all-state bands.