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Ouachita Wind Ensemble, Fall 2016

The Wind Ensemble

Craig Hamilton

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Ouachita Wind Ensemble
Craig V. Hamilton, conductor
Tuesday, November 1, 2016, 7:30 pm
Jones Performing Arts Center

Chroma Carl Strommen

Lincolnshire Posy Percy Aldridge Grainger
1. Lisbon Edited by Frederick Fennell
2. Horkstow Grange
3. Rufford Park Poachers
4. The Brisk Young Sailor
5. Lord Melbourne
6. The Lost Lady Found

A Childhood Remembered Rossano Galante

Pageant Vincent Persichetti

Alchemy Andrew Boysen Jr.

Along an English Countryside Richard L. Saucedo

Chorale and Shaker Dance John Zdechlik

FLUTE

Sarah Coles
Esther Atkinson
Betsy Patterson
Sarah-Ashley Bryant
Tiffany Dee

OBOE

Danielle Schaal
Sierra Westberg (Soprano)

BASSOON

Wes Savage
Abigail Morse

CLARINET

Ashley Lovely
Becky Bloodworth
Hannah Horner
Sara Rothwell
Haleigh Gardner
Addison Crow

BASS CLARINET

Andrew Martin (Tenor)

SAXOPHONE

Morgan Taylor – Tenor
Hannah Walker – Alto 1
CJ Slatton - Baritone
Haley Reed – Alto 2

TRUMPET

Blake Turner
Emily Cooper
Dalton Heinsohn
Justin Trostle

HORN

Seth Daniell
Michael Burge
Hailey Whitham
Alley Boyce

PIANO

Johnathan Miles

TROMBONE

Jason Potts
Cayli Campbell
Dalton King – Bass

EUPHONIUM

Rachel Clifton

TUBA

Chris DiGiovanni
Colby Williamson

BASS

Caleb Smith

PERCUSSION

Brandon Lovelady, Principal
Aaron Breeding
Nick Gibson
Grace Steiner
Weston Wills
Amber Morrison
Ben Moss

PROGRAM NOTES

***Chroma* – Carl Strommen**

In *Chroma* Carl Strommen explores colors with different textures, timbres, and notes. The shifting between soloists and tutti ensemble offer a wide variety of textures and timbres. The combination of tertian and quartal harmonies and chromaticism help to create an enjoyable listening experience.

***Lincolnshire Posy* – Percy Aldridge Grainger**

Lincolnshire Posy is a masterpiece for band. The six movements are based on folk songs collected by Grainger in Lincolnshire, England. Grainger tried to capture the folk songs and the style of each of the singers he recorded. *Lincolnshire Posy* was commissioned by the American Bandmasters' Association in 1937. The work has become the cornerstone of the band repertoire and sounds as fresh today as it did in 1937.

***A Childhood Remembered* – Rossano Galante**

A Childhood Remembered was commissioned by Hofstra University Symphonic Band, Dr. Peter Boonschaft director, and dedicated to Douglas Howard Vought. The playful piece reminds the listener of a simple time of childhood.

***Pageant* – Vincent Persichetti**

Pageant was originally titled *Morning Music for Band* – which explains the opening motive of the composition. It was commissioned by Edwin Franko Goldman for the American Bandmasters' Association and is Persichetti's third work for band. The first performance was given on March 7, 1953.

***Alchemy* – Andrew Boysen, Jr.**

Boysen writes, "The title of the piece refers to the idea that alchemy involves the attempt to combine and transform base metals into gold. In other words, in this piece I tried to take two individual sections and combine them to create a more perfect statement while also transforming them from a dark (minor) color to a bright (major) one. I also reinforced this concept by using only metallic instruments in the percussion section."

***Along an English Countryside* – Richard L. Saucedo**

Along an English Countryside is a musical tribute to the late Sir Malcolm Arnold (1921-2006), one of the most notable English composers of our time.

***Chorale and Shaker Dance* – John Zdechlik**

Zdechlik writes, "*Chorale and Shaker Dance* is made up of two main musical ideas. The first is the simple melody found in the opening Chorale. The second melodic idea is the melody from the well-known Shaker Hymn, 'The Gift to Be Simple'. These melodies are used in alteration and combination throughout four broad sections."

We invite you to visit our web site, www.obu.edu/band, for more information about the Ouachita Bands.