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2-24-2008

### Nitzan Haroz and Kazuo Murakami in a Guest Artist Recital

Nitzan Haroz  
*Curtis Institute of Music*

Kazuo Murakami  
*Truman State University*

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Nitzan Haroz, trombone

Kazuo Murakami, piano

Sunday, February 24<sup>th</sup> - 8:00pm

W. Francis McBeth Recital Hall

Mabee Fine Arts Building

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### Program

Sonata (Vox Gabrieli) for Trombone and Piano

Stjepan Sulek  
(1914-1986)

Deux Danses pour Trombone et Piano

*Danse Sacrée - Lent*

*Danse Profane - Mouvement de Samba*

Jean-Michel Defaye  
(b. 1932)

Andante et Allegro

J. Ed. Barat  
(1882-1963)

Cavatine for Trombone and Piano, op. 144

Camille Saint-Saëns  
(1835-1921)

### Intermission

Sonata for Trombone and Piano

*Allegro maestoso*

*Adagio*

*Allegro giocoso*

Eric Ewazen  
(b. 1954)

The Song of the Land

Ron Yedidia  
(b. 1958)

Two Brazilian Songs

*Gizelle*

*Marquinhos No Frevo*

Jose da Silva  
(b. 1935)

Oblivion

Astor Piazzolla  
(1921-1992)

## Artist Biographies

**Nitzan Haroz** currently serves as principal trombonist of the Philadelphia Orchestra and as a member of the Hidas Trio. He previously served as assistant principal trombone of the New York Philharmonic and as principal trombone of the Rishon-Le Zion Symphony and Opera Orchestra. He also held the position of first trombone of the Israel Defense Forces Orchestra and performed with the Jerusalem Symphony Orchestra. Haroz has appeared as a soloist with the Philadelphia Orchestra and the Israel Philharmonic Orchestra. An active chamber musician, he won first prize at the François Shapira Competition and received several America-Israel Cultural Foundation Scholarships.

He has commissioned and premiered several works for trombone and harp and has given recitals in such venues as the Meridian International Center in Washington, D.C.; the International Harp Congress in France; and the Tel Aviv Museum. Haroz has also performed with the Rishon-Le Zion Brass Quintet, the Israel Defense Forces Brass Quintet and the Israel Brass Ensemble. He joined the faculty of The Curtis Institute of Music in 1998.

Nitzan Haroz is an exclusive artist/clinician for the Edwards Instrument Company, and wishes to thank them for their support of this appearance and other artistic endeavors.

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**Kazuo Murakami** currently serves on the piano faculty at Truman State University, in Kirksville, MO. He has performed both as a soloist and collaborative artist in recitals across the United States, Europe, and Asia. Recent engagements include performances at the Music Academy of the West in Santa Barbara, CA, the San Francisco Conservatory of Music, and in front of the Singapore Symphony Orchestra.

Kazuo received his Master of Music degree from the New England Conservatory of Music in Boston, MA. In addition to further study at the Cleveland Institute of Music, he has completed the coursework for the DMA in Piano Performance and Pedagogy degree at the University of Iowa.

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Following the recital, there will be a reception  
in the Hammons Art Gallery.

You are cordially invited to meet the artists.