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### Lei Cai in a Faculty Recital

Lei Cai

*Ouachita Baptist University*

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Ouachita Baptist University  
Bernice Young Jones School of Fine Arts

Division of Music

presents

Lei Cai  
Piano

in a

Faculty Recital

Thursday, March 21, 2002

7:30 p.m.

McBeth Recital Hall  
Mabee Fine Arts Center

## Program

Sonata in D Major	Padre Antonio Soler (1729-1783)
Sonata in E Major	
Sonata in E-flat Major, Op. 7 Allegro molto e con brio Largo con gran espressione Allegro Rondo poco allegretto e grazioso	Ludwig van Beethoven (1770-1827)

## Intermission

Ballade No. 4 in F minor, Op. 52	Frédéric Chopin (1810-1849)
Studies after Caprices by Paganini, Op. 3, No. 1	Robert Schumann (1810-1856)
Etude pour les octaves	Claude Debussy (1862-1918)
Etude-Tableaux, Op. 39 No. 2	Sergei Rachmaninoff (1873-1943)
Etude, Op. 25 No. 12	Frédéric Chopin (1810-1849)

You are cordially invited to meet the artist at a reception in the Hammons Gallery following the performance.

## The Artist

Lei Cai was born in Shanghai, China, and started piano study at age five. His professional music training began at the Shanghai Conservatory of Music when he was only six. Having received the prestigious Shanghai Conservatory Scholarship Award for five consecutive years, Mr. Cai came to the United States in 1992. He is currently a candidate for the Doctor of Music degree in Piano Performance at Florida State University. He has studied with teachers such as Leonard Mastrogiacommo, David Northington, Stanley Potter, and Qing-Hua Wang. Mr. Cai joined the piano faculty at Ouachita Baptist University in the fall of 2001.

Mr. Cai has collaborated with the Shanghai Symphony Orchestra on CDs under the Taiwanese label, Wei Xian. He has also recorded solo works by the famous Chinese composer Hua Lin for Radio Shanghai; those critically acclaimed recordings have been broadcast throughout China. He has presented numerous recitals in both China and the United States. His performance of Rachmaninoff's First Piano Concerto was described as "one of the finest performances of this work...Cai displayed a power and crispness of technique that would make any soloist proud" (Knoxville News-Sentinel). Radio Shanghai described his playing as "clear, colorful, and poetic."

Mr. Cai has won numerous awards, including the 1998 Music Teachers National Association Southern Division Collegiate Artist Piano Competition, the 1997 Tennessee Young Chang Artist Competition, the 1997 Oak Ridge Symphony Young Artist Competition, the 1996 University of Tennessee National Piano Scholarship Competition, the Tallahassee Music Guild Award, and the Liberace Scholarship for Performing Arts. He has recently been invited to judge national competitions such as the National Piano Scholarship Competition in Knoxville, Tennessee, and to present lecture recitals at the state convention of Florida State Music Teachers Association.