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Karen Lykes in a Guest Artist Recital

Karen Lykes

University of Cincinnati College

Cindy Fuller

Ouachita Baptist University

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National Association of Teachers of Singing
Arkansas  *Chapter*

presents

Karen Lykes
Mezzo-Soprano

Cindy Fuller
Piano

In a Guest Recital

W. Francis McBeth Recital Hall
Mabee Fine Arts Center
Ouachita Baptist University
February 24, 2006, 7:00 p.m.

Program

Folk Song Arrangements

Benjamin Britten

The Trees They Grow So High
Ca' the Yowes
O Waly, Waly
Oliver Cromwell

A Charm of Lullabies

A Cradle Song (William Blake)
The Highland Balou (Robert Burns)
Sephestia's Lullaby (Robert Greene)
A Charm (Thomas Randolph)
The Nurse's Song (John Philip)

From Love After 1950

Libby Larsen

Boys' Lips (a blues)
Empty Song (a tango)
Big Sister Says, 1967 (a honky-tonk)

Intermission

Alabama Song

Kurt Weill

Nanna's Lied

Denn wie man sich bettet, so liegt man

Surabaya-Johnny

By Strauss

George Gershwin

Love is Here to Stay

The Man I Love

I Got Rhythm

*This event is made possible in part by a grant from the Discretionary Funds
of the National Association of Teachers of Singing, Inc.*

The Artist

Mezzo-Soprano Karen Lykes has performed extensively throughout the United States, Europe, Japan and Central America with orchestras and choral societies such as the Boston Symphony, and Handel & Haydn Society, New Japan Philharmonic, Shinsei Nihon Symphony, Baltimore Choral Arts Society and the national Chamber Orchestra Society. She has worked with an array of conductors including Kazuyoshi Aktyama, Petr Altrichter, Luciano Berio, Carl St. Clair, Thomas Dunn, Gustav Meier, Seiji Ozawa, and Maxium Shostakovich. Her repertoire spans the Baroque to the Contemporary, including Bach's Mass in B minor, Mozart's Grand Mass in C minor, Beethoven's Symphony No. 9, Berlioz' *L'Enfance du Christ*, Mahler's *Lieder eines fahrenden Gesellen*, Ruckert *Lieder* and Symphony No. 4 and Bernstein's Symphony No. 1, "Jeremiah". Equally at home in musical theatre, Ms. Lykes has also performed the works of Gershwin, Kern, Weill/Brecht, Rodgers and Hammerstein and Sondheim in concert.

For twelve years Ms. Lykes was the alto soloist in the American Vocal Arts Quintet, a prize-winner in the 1987 Concert Artists Guild International Competition. Twice a finalist in the New England Regional Metropolitan Opera Auditions, she has been the recipient of a Vocal Fellowship to the Tanglewood Music Center. Ms. Lykes studied *Lieder* at the Franz-Schubert-Institute in Austria on a scholarship from the Alban Berg Foundation, winning the Franz Schubert Prize for Excellence in Interpretation of the Lied. An active recitalist, she has most recently presented concerts in Oregon, Ohio, New York, Massachusetts, Arkansas, Virginia, Costa Rica and Japan, as well as for The American Schubert Institute. Ms. Lykes has recorded the vocal chamber music of Brahms, Massenet, Schumann and Boulanger for Titanic Records with the American Vocal Arts Quintet and songs of Charles Ives for Koch International Classics with the Detroit Chamber Winds.

Ms. Lykes also maintains an active career teaching voice. Her students have performed with New York City Opera, Pacific Opera, Chicago Lyric Opera, Pittsburgh Civic Light Opera, Opera Theater of St. Louis, Florida Grand Opera, Sarasota Opera, Michigan Opera Theatre, Glimmerglass Opera, and the Metropolitan Opera; in regional theatres, national tours and on Broadway in *A Little Night Music*, *Nine*, *Little Shop of Horrors*, *Les Misérables*, *Follies*, *Urinetown*, *the Boys from Syracuse*, *The Full Monty*, *Candide*, *Fosse*, *Footloose*, and *Grease*. Her students include nominees for the Grammy Award, Tony Award and the Lucille Lortel Award for Outstanding Achievement Off-Broadway. Ms. Lykes has served on the voice faculties of New York University and the University of Michigan. She is currently a Master Teacher of Vocal Technique for the Bel Canto Northwest Vocal Institute in Portland, Oregon, and Associate Professor of Voice at the University of Cincinnati College-Conservatory of Music.