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Clayton Harris, Ouida Keck, and Cindy Fuller in a Faculty Recital

Clayton Harris

Ouachita Baptist University

Ouida Keck

Ouachita Baptist University

Cindy Fuller

Ouachita Baptist University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts

Division of Music

presents

Clayton Harris
trumpet

Ouida Keck
piano

Cindy Fuller
piano

in a
Faculty Recital

Tuesday, April 2, 2002
7:30 p.m.
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

Concerto for Trumpet (1956)

Charles Chaynes
(b. 1925)

- I. Moderato
- II. Adagio
- III. All Giocoso

Sonata for Trumpet and Piano (2001)

John Spencer
(b. 1979)

- I. Very freely/Strict Time
- II. Slowly, with reverence
- III. Brisk

Cindy Fuller, piano

Intermission

Samson (1743)

George Frideric Handel
(1685-1759)

Let the Bright Seraphim

Jenna Williams, soprano

Fanfarette

Heinz Schoroter
(1896-1973)

Caprice (1943)

Eugene Bozza
(1905-1991)

You are cordially invited to meet the artists at a reception in the Hammons Gallery following the performance.

Program Notes

Charles Chaynes was born in Toulouse, France. He began his studies at a young age at the Conservatory of Toulouse, where his parents were musicians and professors. Chaynes later studied at the Conservatoire national superior de Paris, where he studied violin and composition under Darius Milhaud. Chaynes, who won the Prix de Rome in 1951, is a composer of opera, symphonic works, and instrumental solos. As a composer, Chaynes has pursued an independent course in which free atonality is enlivened by infusions of East Asian and African modes of expression. Characteristics such as this are found in his Concerto for Trumpet.

John Spencer grew up in Salem, Missouri, and received his Bachelor of Music degree in Theory/Composition from Ouachita Baptist University. He now lives with his wife in Kansas City where he works at Wingert-Jones Music. Sonata for Trumpet and Piano is due to be published by Wingert-Jones in April of 2002.

“Let the Bright Seraphim” is part of the much larger oratorio *Samson*. Handel only added this aria (among others) to his completed score of 1741 shortly before the first performance, where it was sung by Madame Christina Avoglio, who had premiered the principal soprano part in *Messiah* on April 13, 1742, in Dublin.

Fanfarette, by Heinz Schroter, is a twentieth-century unaccompanied solo piece for trumpet. Written in a strict ABA form, it encompasses a wide range of dynamics and rhythmic styles. Characteristic of its name, *Fanfarette* is a short fanfare with harmonic and rhythmic twists heard throughout. Heinz Schroter was a pianist and professor at Staatliche Hochschule für Musik in Cologne

Eugene Bozza was a French composer who was most famous for chamber music for winds. He was a brilliant student at the Paris Conservatoire, winning First Prizes for violin, conduction, and composition, as well as the Grand Prix de Rome. Paul Griffith points out in his article from the *New Grove Dictionary of Music and Musicians*, Bozza’s works reveal “melodic fluency, elegance of structure and a consistently sensitive concern for instrumental capabilities.”

The Artists

Clayton Harris, a native of Hot Springs, Arkansas, joined the faculty at Ouachita Baptist University as Visiting Instructor of High Brass in 2001 with a Masters of Music degree in Performance from the University of Missouri-Kansas City Conservatory of Music, where he studied with Dr. Keith Benjamin. While in Kansas City, he was an in-demand freelance musician, playing lead trumpet in a half-dozen jazz orchestras, numerous music theater productions, many church, professional, and commercial engagements, and even a small role playing Taps in the movie *The Painting*. Mr. Harris also held co-principal positions for the Conservatory Orchestra and Wind Ensemble, and lead trumpet positions for the Conservatory Jazz Orchestra and Jazz Lab Band.

In addition to teaching at Ouachita, Mr. Harris is a performer with the South Arkansas Symphony Orchestra, the Little Rock Wind Symphony, the Solid Brass Band of Little Rock, and frequently performs with the Star Dust Big Band in Hot Springs. He is also active as a marching band drill writer and clinician.

Ouida Keck is Professor of Music on the faculty at Ouachita Baptist University. She was awarded the Bachelor of Music degree in Piano Performance *magna cum laude* from Ouachita Baptist University, the Master of Music degree in Piano Performance from the University of Arkansas, and the Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of Iowa where she was a student of John Simms. Dr. Keck has been featured soloist with the South Arkansas Symphony Orchestra, appeared on the Arkansas Arts Center Piano Series, and performed for a feature program on Arkansas Educational Television. She is President of the National Federation of Music Clubs, Vice President of the National Music Council, and serves on the board of the Classical Music Hall of Fame

Cindy Fuller is Instructor of Voice and Music Education at Ouachita. She holds the Bachelor of Music and Bachelor of Music Education degrees from Baylor University, and the Master of Music degree from San Houston State University. She is in frequent demand as a clinician for both public school and church music conferences and workshops. She has also served on the faculty of Arkansas Baptist State Convention Music Camps. She was featured as a soloist in the southwest Arkansas Arts Council's presentation of *Messiah*. Mrs. Fuller enjoys accompanying for vocal ensembles, guest artists and faculty recitals at Ouachita. She also serves as church organist and children's choir director at First Baptist Church in Arkadelphia.