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Craig Hamilton in a Faculty Recital

Craig V. Hamilton

Ouachita Baptist University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts

Division of Music

Presents

Craig Hamilton
Trumpets

and

Rebecca Moore
Piano

Russell Hodges
Organ

in a

Faculty Recital

Tuesday, September 10, 2002

7:30 p.m.

W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

- | | |
|---|---|
| Caprice | Joseph Turrin
(1886-1986) |
| Sonata for Trumpet and Organ
Pomposo
Allegro
Presto | Henry Purcell
(1659-1695) |
| Concerto for Trumpet in E-flat
Allegro con Spirito
Andante
Allegro | Johann Nepomuk Hummel
(1778-1837) |
| Profile No. 1
Slowly, with expression
Very fast | Fisher Tull
(b. 1934) |
| Shall We Gather at the River | Adapted by Aaron Copland
(1900-1990) |

Members of the audience are invited to greet the artist at a reception in the Hammons Gallery immediately following the recital.

The Artists

Craig Hamilton is Professor of Music, Director of Bands, Coordinator of Instrumental Studies and Chairman of the Music Education Department at Ouachita Baptist University. Dr. Hamilton is active as a clinician and adjudicator in the areas of Marching, Concert and Jazz Bands. He earned his Ph.D. in Music Education from the University of North Texas, Master of Music degree in Trumpet Performance at Arkansas State University and Bachelor of Music Education degree from the University of Southern Mississippi. The Ouachita Bands, under Dr. Hamilton's leadership, have recorded two CDs with the Mark recording label and performed at State, Regional and National conferences and meetings.

Dr. Hamilton is also conductor of the Hot Springs Community Band and the South Arkansas Youth Wind Ensemble. He serves as Instrumental Assistant at the First Baptist Church of Arkadelphia, Arkansas. His professional affiliations and awards include Phi Beta Mu, Pi Kappa Lambda, Who's Who Among America's Teachers, Music Educators National Conference, Arkansas School Band and Orchestra Association, Arkansas Bandmasters Association, and The College Band Directors National Association. Dr. Hamilton and his wife Robin reside in Arkadelphia, Arkansas with their two daughters, Callie and Dana.

Rebecca Moore, is a native of Marietta, Georgia, and a graduate of Baylor University where she was awarded the Bachelor of Music degree in Piano Pedagogy and the Master of Music degree in Music History and Literature. She has taught at universities in four states, including Ouachita Baptist University since 1994 where her teaching responsibilities include class piano instruction and director of The Ada Clare Ware Davis Piano Laboratory. Mrs. Moore has also served as pianist and organist at various churches including Roswell St. Baptist Church in Marietta and currently at Immanuel Baptist Church in Little Rock. Moore is married and has two daughters.

Russell Hodges is Associate Professor of Music in the Division of Music of the Bernice Young Jones School of Fine Arts at Ouachita Baptist University where he has taught since 1976. His teaching responsibilities are in the areas of organ, harpsichord, and church music. He also directs the Ouachita Handbell Ringers and serves as the University's Music Librarian. With the creation of a new university core curriculum, he began teaching Introduction to the Liberal Arts for the School of Interdisciplinary Studies. He is actively involved in committee work and other campus activities. Hodges holds the Bachelor of Music degree with honors from Oklahoma Baptist University and the Master of Music degree from the University of Oklahoma. Both degrees were earned with a major in organ performance. His organ teachers were Virginia Denyer Reese and Mildred Andrews Boggess. In 1994 he completed the Master of Science degree in Library Science at the University of North Texas.

Hodges has done extensive performing and accompanying and has led workshops in organ and church music throughout the South and Southwest. He has worked as a church musician for churches in Oklahoma and Arkansas as organist, choir director, and handbell director. He recently retired from weekly church work after serving over twenty years as Director of Music/Organist for the First Presbyterian Church of Arkadelphia.