Ouachita Baptist University

Scholarly Commons @ Ouachita

Guest Artist Concert Performances, Programs, and Posters

Division of Music

2-24-1981

Arkansas Symphony String Quartet

Eric Hayward

Sandra Hensley

Mark Savage

Jeff Jurciukonis

Follow this and additional works at: https://scholarlycommons.obu.edu/guest_music



Part of the Music Commons

Recommended Citation

Hayward, Eric; Hensley, Sandra; Savage, Mark; and Jurciukonis, Jeff, "Arkansas Symphony String Quartet" (1981). Guest Artist Concert Performances, Programs, and Posters. 36. https://scholarlycommons.obu.edu/guest_music/36

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Guest Artist Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

The Joint Educational Consortium

PRESENTS THE

Arkansas Symphony String Quartet

Eric Hayward, first violin Sandra Hensley, second violin Mark Savage, viola Jeff Jurciukonis, cello

Quartet No. 19, K. 465, Dissonant (1785) Adagio – allegro

Andante cantabile

Menuetto Allegro W. A. Mozart (1756-1791)

La oracion del torero (1926)

Joaquin Turina (1882-1949)

Intermission

Quartet Op. 51, No. 1, in C Minor (1873)

Allegro

Romanze

Allegretto molto moderato e comodo

Allegro

Johannes Brahms (1833-1897)

Tuesday, February 24, 1981, 7:00 P.M. Mabee Fine Arts Center Recital Hall

The JEC is composed of Ouachita Baptist University, Henderson State University, and the Ross Foundation. This performance is part of the Orchestra and String Development. Program which is funded by the Ross Foundation.