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Glenda Secret and Jon Secret in a Faculty Recital

Glenda Secret

Ouachita Baptist University

Jon Secret

Ouachita Baptist University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts
Division of Music

presents

Glenda Secret
Soprano

Jon Secret
Tenor

and

Cindy Fuller
Piano

Scott Holsclaw
Narrator

in a

Faculty Recital

Tuesday, September 17, 2002

W. Francis McBeth Recital Hall
Mabee Fine Arts Center

7:30 p.m.

Program

The Scarlet Pimpernel

Narration

Believe

Narration

Into The Fire

When I Look At You

Narration

Only Love

She Was There

Reprise: Believe

Nan Knighton and
Frank Wildhorn

Annie Get Your Gun

Narration

The Girl That I Marry

You Can't Get A Man With A Gun

They Say It's Wonderful

Narration

Anything You Can Do

Irving Berlin

Intermission

Jekyll and Hyde

Narration

Take Me As I Am

Narration

This Is The Moment

Alive!

Narration

In His Eyes

Narration

No One Knows Who I Am

It's A Dangerous Game

Confrontation

Leslie Bricusse and
Frank Wildhorn

Assisted by B. J. Kyle

Members of the audience are invited to greet the artists at a reception in the Hammons Gallery immediately following the recital.

The Artists

Glenda Secrest serves Ouachita Baptist University by teaching applied voice, vocal diction and directing OBU's popular Ouachita Sounds. Dr. Secrest holds the Doctor of Musical Arts degree in Vocal Performance from the University of Memphis, and the Bachelor and Master of Music degrees in Vocal Performance from Arizona State University. Dr. Secrest has had the privilege of working with Sherill Milnes, Natalie Limonick, Rico Serbo and Elly Ameling. Her opera credits include the leading roles in *Il barbiere di Siviglia*, *La Bohème*, *Les contes d' Hoffmann*, *Hänsel und Gretel*, *The Turn of the Screw*, *Amahl and the Night Visitors*, *Die Zauberflöte* and *Le Nozze di Figaro*. Dr. Secrest's performances in *Die Zauberflöte* and *Le Nozze di Figaro* were televised nationally on Public Broadcasting Stations. In 1994 and 2002, Dr. Secrest was named by her students to appear in "Who's Who Among America's Teachers." Her doctoral dissertation is entitled "Songs from Letters", and "Cowboy Songs" by Libby Larsen: Two Different Approaches to Western Mythology and Western Mythological Figures" with which she had been selected for inclusion in "Contemporary Authors," the world's primary directory for author information. Dr. Secrest serves as President Elect for the Arkansas chapter of National Association of Teachers of Singing. She resides in Arkadelphia, Arkansas with her husband, Jon, and their two children, Evan and Caitlin.

Jon Secrest serves Ouachita Baptist University in a number of different capacities including Chair of the Applied Music Department, Coordinator of Vocal Studies, and director of Opera and Musical Theatre Workshops. Dr. Secrest holds degrees from Friends University, Kansas State University, and Arizona State University where he studied voice with Jerry Doan. In addition, Secrest has studied with Martial Singher, Gwendolyn Koldovsky, and Natalie Limonick at the Music Academy of the West, Santa Barbara, California, and participated in the Institute of Voice Performance Pedagogy with internationally known voice pedagogue Richard Miller. His opera credits include the tenor leads in *Madama Butterfly*, *Carmen*, *La Traviata*, *Cavalleria Rusticana*, *La Bohème*, *Falstaff*, and *The Tales of Hoffmann*. Dr. Secrest currently serves as the Arkansas Governor for the Southern Region of the National Association of Teachers of Singing. He resides in Arkadelphia, Arkansas with his wife, Glenda, and their two children, Evan and Caitlin.

Cindy Fuller is Instructor of Voice and Music Education at Ouachita. She holds the BM and BME from Baylor University, and the MM from Sam Houston State University. She is in frequent demand as a clinician for both public school and church music conferences and workshops. She has also served on the faculty of Arkansas Baptist State Convention Music Camps. Mrs. Fuller enjoys accompanying for vocal ensembles, guest artists and faculty recitals at Ouachita. She also serves as church organist and children's choir director at First Baptist Church in Arkadelphia. She is a native of Grand Prairie, Texas and resides in Arkadelphia, Arkansas with her husband, Charlie, and their two daughters, Becky and Sarah.