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Tiger Steel Concert, Spring 2014

Tiger Steel

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Ouachita Baptist University Steel Band – Tiger Steel

Ryan Lewis, Director

School of Fine Arts – Division of Music

Wednesday, April 9, 2014 – 8:00PM

Mabee Fine Arts Building – W. Francis McBeth Recital Hall

Jump in the Line

De Leon, Bell, Oller, and Samuel
Arr. Duerden

Volcano

Buffett, Sykes, and Dailey
Arr. Gay

One Love

Bob Marley
Arr. Lewis

Yellow Bird

Elizabeth Baker, Flute

Norman Luboff
Arr. Tiger Steel

Matilda

Harry Thomas
Arr. Tiger Steel

Take Five

Craig Hamilton, Trumpet

Dave Brubeck
Arr. Lewis

El Montuno

Pierre Beluse
Arr. Barrus

Rant and Rave

Christopher “Tambu” Herbert
Arr. Irvine

Tenor
Elizabeth Baker

Robert DeSoto
Chris Hogan

Weston Wills

Double Seconds
Aaron Breeding
Carter Harlan
Stephanie Westberg
Double Guitars
Tye Boudra-Bland
Ben Lange-Smith
Abby Tipps

Triple Cello
Van O'Rorke

Drum Set
Troy Daniell
Ryan Lewis
Abby Tipps

Bass
Justin Massey

Tiger Steel, the OBU Steel Drum Ensemble, specializes in the performance of calypso and soca music from the Caribbean nations of Trinidad and Tobago—the birthplace of steel drums—but also performs a wide variety of styles from jazz, pop, and rock to classical, funk, and Latin.

Founded in 2013, Tiger Steel is made up of undergraduate students from academic departments across campus and countries around the world. In addition to performing steel drum concerts on campus, in public schools, and at private events, members study the social, historical, and cultural context of the steel band, as well as musical aspects such as theory, acoustics, tuning, arranging, and composing.

Tiger Steel is a unique ensemble for its commitment to community involvement. Each steel band member mentors a middle school student in the Clark County Boys and Girls Club Steel Band at Goza Middle School and performs beside their student mentors as a part of an annual combined steel band concert called Panorama.

Open auditions for Tiger Steel occur at the first class meeting each semester and involve simple rhythms and melodies—no music reading or steel band experience is necessary.

For more information about percussion studies and upcoming percussion events contact:

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