Ouachita Baptist University

Scholarly Commons @ Ouachita

Faculty Performances

Faculty Publications

10-10-2002

Kenneth Broadway, Caroline Taylor, Becky Moore, and Bruce Salyers in a Faculty Recital

Kenneth Broadway Ouachita Baptist University

Caroline Taylor Ouachita Baptist University

Becky Moore Ouachita Baptist University

Bruce Salyers Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/fac_perform



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Broadway, Kenneth; Taylor, Caroline; Moore, Becky; and Salyers, Bruce, "Kenneth Broadway, Caroline Taylor, Becky Moore, and Bruce Salyers in a Faculty Recital" (2002). Faculty Performances. 33. https://scholarlycommons.obu.edu/fac_perform/33

This Program is brought to you for free and open access by the Faculty Publications at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Faculty Performances by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

Ouachita Baptist University

Bernice Young Jones School Of Fine Arts

Division of Music

presents

Kenneth Broadway

Percussion

Caroline Taylor

Saxophone

Becky Moore

Piano

Bruce Salyers

Percussion

Thursday, October 10, 2002 7:30 p.m.

W. Francis McBeth Recital Hall

Mabee Fine Arts Center

Program

Cello Suite No. 1 in G Major

Courante

Johann Sebastian Bach (1685-1750) arr. Ross McGinnis

Pillars

Kenneth Broadway (b. 1966)

Crawling Climbing

Transforming Flying

Ora No Omboko

Charles Rochester Young

(b. 1965)

My Lady White

David Maslanka

I. madrigal – my lady white

(b. 1943)

II. spring...birds sing...a gift of rings

III. for pretty Alison

Rhapsody for Marimba and Orchestra

Stella Sung

(b. 1959)

You are cordially invited to meet the artists at a reception in Hammond Gallery following the program.