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Tiger Steel Concert Featuring Guest Artist Dr. Sim Flora, Spring 2013

Tiger Steel

Ryan C. Lewis

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Sim Flora

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Ouachita Baptist University Steel Band – Tiger Steel

Ryan Lewis, Director

School of Fine Arts – Division of Music

Tuesday, April 16, 2013 – 7:30PM

Mabee Fine Arts Building – W. Francis McBeth Recital Hall

Jump in the Line

Rafael De Leon, Raymond Bell
Gabriel Oller, and Steve Samuel
Arr. Duerden

Jamaican Farewell

Irving Burgie
Arr. Hawkins

Oye Como Va

Tito Puente and Carlos Santana
Arr. Lewis

Watermelon Man

Herbie Hancock
Arr. Lewis

Sim Flora and Craig Hamilton, Guest Soloists

Under the Sea

Howard Ashman and Alan Menken
Arr. Stone

Sunset

Len “Boogsie” Sharpe
Arr. Brubaker

Marianne

Traditional
Arr. McCutchen

Tenor Erin Cheshire Chris Hogan Cory Thackston John David Whitmore	Double Seconds Leslie Colbert Carter Harlan Kristen Liles Natalie Williams	Double Guitars Ben Lange-Smith Sara Williams Triple Cello Ian Olmsted Cody Osborn	Bass Tori Clark Drum Set Ian Olmsted Cody Osborn
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Dr. Sim Flora served more than twenty years at Ouachita, where he taught music theory, jazz studies, and music technology courses. He earned his bachelor of music degree from Southern Illinois University at Carbondale, his master of music education degree from Ouachita, and his doctor of philosophy in music

education from the University of Oklahoma. He has served on the faculty of Clark Terry's All-American Jazz Camps, various university summer jazz camps and is currently on staff with the Alessi Seminar. Flora has directed the numerous regional jazz honor groups and has performed as a trombone soloist across the United States. He has also served as musical director at Six Flags Over St. Louis and has various arrangements published by Southern Music and LifeWay Christian Resources.

Dr. Craig Hamilton is The Lena Goodwin Trimble Professor of Music, Director of Bands, Coordinator of Instrumental Studies and Chairman of the Music Education Department at Ouachita Baptist University. Dr. Hamilton is active as a clinician and adjudicator in the areas of Trumpet performance, Marching, Concert, and Jazz Bands. He earned his Ph.D. in Music Education from the University of North Texas, Master of Music Degree in Trumpet Performance at Arkansas State University, and Bachelor of Music Education Degree from The University of Southern Mississippi. Dr. Hamilton is conductor of the Hot Springs Community Band and the South Arkansas Youth Wind Ensemble and serves as Instrumental Assistant at The First Baptist Church of Arkadelphia, Arkansas. Dr. Hamilton is a marching band drill designer and arranger for Championship Show Design, and his performance analysis has been published in *Teaching Music Through Performance in Band*.

Tiger Steel, the OBU Steel Drum Ensemble, specializes in the performance of calypso and soca music from Caribbean nation of Trinidad and Tobago—the birthplace of steel drums—but also performs a wide variety of styles from jazz, pop, and rock to classical, funk, and Latin. Founded in 2013, Tiger Steel is made up of undergraduate students from departments across campus and countries around the world. In addition to performing steel drum concerts on campus, in public schools, and private events, members study the social, historical, and cultural context of the ensemble, as well as musical aspects such as theory, acoustics, tuning, arranging, and composing.

Tiger Steel is a unique ensemble for its commitment to community involvement. Each steel band member mentors a middle school student in the Clark County Boys and Girls Club Steel Band at Goza Middle School and performs beside their student mentors mass steel band concerts each year.

Open auditions for Tiger Steel occur at the first class meeting each semester and involve simple rhythms and melodies—no music reading or steel band experience is necessary.

For more information about percussion studies and upcoming percussion events contact:

Dr. Ryan Lewis
870-245-5421
LewisR@obu.edu
www.obu.edu/percussion

