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Matt Frederickson and Cai Lei in a Faculty Recital

Matt Frederickson

Ouachita Baptist University

Cai Lei

Ouachita Baptist University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts
Division of Music

presents

Matt Frederickson
trombone
euphonium

Cai Lei
piano

in a faculty recital

Tuesday, April 1, 2003
7:30 p.m.
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

Sonata in F Minor.....Georg Philipp Telemann
Andante cantabile (1681-1767)
Allegro
Andante
Vivace

Cavatine (Op. 144).....C. Saint-Saens
(1835-1921)

Fantasia for Euphonium.....Gordon Jacob
(1895-1984)

Sonata for Trombone.....Stjepan Sulek
(1914-1986)
Commissioned by I.T.A. and Dedicated to William F. Cramer

Are You Washed in the Blood?.....Elisha Hoffman
(1839-1929)

Arranged by Sim Flora

Assisted by:	Sim Flora	Bruce Salyers
	Les Sellers	Micah Smith
	Stephen Adams	Matt Haltom
	Aaron Woods	David Dixon

Members of the audience are invited to greet the artist at a reception in the Hammons Gallery immediately following the recital

The Artists

Matt Frederickson joined the faculty at Ouachita in the Fall of 2001 after serving as a high school band director in the public schools of Gasconade County and Union, Missouri for seven years. Mr. Frederickson hails from Springfield, Missouri where he earned a Bachelor of Science in Education and an Artist Diploma in Trombone Performance from Southwest Missouri State University, and is currently finishing work on his PhD in Music Education at the University of Missouri-Columbia.

Mr. Frederickson has studied with Roger Oyster, Nathaniel Brickens and Bill Hartman, and has won many regional instrumental solo competitions including the 1996 MTNA Brass Artist Competition. He has performed on television and radio and recorded with professional symphonies and bands, such as the Missouri Chamber Orchestra and Symphony Pops, Springfield Symphony, Springfield Regional Opera, Ft. Smith Symphony, Jimmy Dorsey Big Band, Little Rock Wind Symphony, St. Louis Brass Band and has toured with the bands of the United States Air Force and pit orchestras of Broadway musical touring companies. Mr. Frederickson has performed with such artists as Frank Mantooth, Bobby Shew, John Pizzarelli, Clark Terry, Eddie Daniels, Si Zentner, Eric Rusk, Nester Torres, Roger Ingram, and many others. His former students have recognized him on multiple occasions with Who's Who Among America's Teachers. As a professional educator, Mr. Frederickson belongs to Phi Beta Mu International School Bandmaster Fraternity, Kappa Delta Pi International Honor Society in Education, Hugh O'Brien Youth Leadership Foundation, MENC and the International Trombone Association. His teaching duties at Ouachita include applied trombone, euphonium, and tuba, fine arts-music, and assisting with the University Bands.. Mr. Frederickson resides in Arkadelphia, Arkansas and is married to Alison with three children: Laura, Nathaniel, and Joel.

Lei Cai was born in Shanghai, China, and started piano study at age five. His professional music training began at the Shanghai Conservatory of Music when he was only six. Having received the prestigious Shanghai Conservatory Scholarship Award for five consecutive years, Mr. Cai came to the United States in 1992. He is currently a candidate for the Doctor of Music degree in Piano Performance at Florida State University. He has studied with teachers such as Leonard Mastrogiacomo, David Northington, Stanley Potter, and Qing-hua Wang. Mr. Cai joined the piano faculty at Ouachita Baptist University in the fall of 2001.

Mr. Cai has collaborated with the Shanghai Symphony Orchestra on CDs under the Taiwanese label, Wei Xian. He has also recorded solo works by the famous Chinese composer Hua Lin for Radio Shanghai; those critically acclaimed recordings have been broadcast throughout China. He has presented numerous recitals in both China and the United States. His performance of Rachmaninoff's First Piano Concerto was described as "one of the finest performances of this work...Cai displayed a power and crispness of technique that would make any soloist proud" (Knoxville News-Sentinel). Radio Shanghai described his playing as "clear, colorful, and poetic."

Mr. Cai has won numerous awards, including the 1998 Music Teachers National Association Southern Division Collegiate Artist Piano Competition, the 1997 Tennessee Young Chang Artist Competition, the 1997 Oak Ridge Symphony Young Artist Competition, the 1996 University of Tennessee Music Guild Award, and the Liberace Scholarship for Performing Arts. He has recently been invited to judge national competitions such as the National Piano Scholarship Competition in Knoxville, Tennessee, and to present lecture recitals at the state convention of Florida State Music Teachers Association.