

12-4-2017

## Tiger Steel and Pan Jouvet Concert, Fall 2017

Tiger Steel

Ryan C. Lewis

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**Ouachita Baptist University Steel Bands**  
**Tiger Steel and Pan Jouvét**

Ryan Lewis, Director

School of Fine Arts - Division of Music

Monday, December 4, 2017 - 7:30PM

Mabee Fine Arts Building - W. Francis McBeth Recital Hall

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*Jump in the Line*

De Leon, Bell, Oller, and Samuel  
Arr. Duerden

*Don't Worry, Be Happy*

Bobby McFerrin  
Arr. Lewis

*Take On Me*

Furuholmen, Harket, and Waaktaar-Savoy  
Arr. Rivera

*Bacchanal Lady*

David Rudder  
Arr. Pan Jouvét

*Carol of the Bells*

Leontovich  
Arr. Wilhousky  
Trans. Lewis

*Bahia Girl*

Carlos Feller, Flute

David Rudder  
Arr. Carney

*Dus' In Deh Face*

David Rudder and Pelham Goddard  
Arr. Popernack

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**Tiger Steel**

**Tenor**  
Seth Daniell  
Nick Gibson  
Esther Horton  
Abby Tipps  
Grace Steiner  
A.J. Valdez  
Stephen Vaughn

**Double Tenor**  
Judd Cochran  
Hannah Saunders

**Double Second**  
Amber Morrison  
Mariah Pate

**Double Guitar**  
Jessica Hill  
Danielle Schaal

**Triple Cello**  
Nick Kowalkowski  
Katelyn Myers

**Bass**  
Chris DiGiovanni  
Tyler Stratton

**Drum Set**  
Abby Tipps  
Stephen Vaughn

**Percussion**  
Megan Bayer  
Mason Holder  
Johnathan Miles

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## Pan Jouvét

**Tenor**  
Caylee Blocker  
Seth Caraway  
Amber Morrison  
Madison Morrow  
Grace Steiner  
Chris Tucker

**Double Second**  
Chris Blocker  
Addison Bostian  
Grace Faulk  
Hannah Terry

**Double Guitar**  
Megan Bayer  
Mason Holder  
Joshua McCaffrey  
Johnathan Miles

**Triple Cello**  
Carli Copell  
Alayna Morphew

**Drum Set**  
Abby Tipps  
Nick Gibson

**Bass**  
Crystal Brown  
Madison Rawls

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**Tiger Steel**, the Advanced Steel Drum Ensemble, specializes in the performance of calypso and soca music from the Caribbean nation of Trinidad and Tobago—the birthplace of steel pans—but also performs a wide variety of styles from jazz, pop, and rock to classical, funk, and Latin. Founded in 2013, Tiger Steel is made up of undergraduate students from academic departments across campus and countries around the world. In addition to performing steel drum concerts on campus, in public schools, and at private events, members study the social, historical, and cultural context of the steel pan, as well as musical aspects such as theory, improvisation, acoustics, arranging, and composing. Recent performances include Epcot Center at Disney World, the Arkansas Day of Percussion, and the Panorama Competition in Trinidad and Tobago.

**Pan Jouvét**, the Beginning Steel Drum Ensemble, is open to all OBU students—no audition or musical experience is necessary. Pan Jouvét members learn basic pan playing techniques and study the music and culture of Trinidad and Tobago. After one semester of participation, Pan Jouvét members may audition for Tiger Steel or choose to continue performing in Pan Jouvét.

**For more information about percussion studies and events contact:**

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