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2-20-1990

### The Quapaw Quartet of the Arkansas Symphony

Eric Hayward  
*Arkansas Symphony*

Sandra McDonald  
*Arkansas Symphony*

Timothy Nelson  
*Arkansas Symphony*

Jeffery Jurriukonis  
*Arkansas Symphony*

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# The Joint Educational Consortium

presents

## The Quapaw Quartet

of the

### Arkansas Symphony

with guest artist Carl Anthony, piano



Eric Hayward, violin  
Sandra McDonald, violin

Timothy Nelson, viola  
Jeffrey Jurciukonis, 'cello

## Free Concert

Tuesday, February 20, 1990, 7:30 p.m.  
Maher Fine Arts Recital Hall  
Quachita Baptist University

P R O G R A M

Elegy (Crisantemi)

Puccini

Quartet Opus 74, No. 2

Haydn

Allegro spiritoso  
Andante grazioso  
Menuetto: Allegro  
Finale: Presto

Intermission

Piano Quintet Opus 57

Shostakovitch

- Prelude  
Fugue  
Scherzo  
Intermezzo  
Finale

Carl Anthony, piano

This concert is a gift from Dolphus and Marie Whitten in appreciation for the opportunity of serving Henderson State University, Ouachita Baptist University, and the community through the Joint Educational Consortium for the past ten years.

## THE QUAPAW QUARTET OF THE ARKANSAS SYMPHONY

The Quapaw Quartet is celebrating its tenth season as the premier chamber group from the Arkansas Symphony Orchestra and the only group which is full-time. The members function as principal players in the Symphony and serve as core string instrumentalists. The Quapaw Quartet is well known for a variety of musical performing events, including the Little Rock Recital Series, Starlight Concerts in the State Parks, school performances, and various occasions requiring incidental music.

Members of the Quapaw Quartet include:

ERIC HAYWARD, first violin. Mr. Hayward, a native of Oregon, is the Principal Second and Associate Concertmaster of the Arkansas Symphony Orchestra. He has a Bachelor of Science degree from Oregon State University, where he studied violin and viola with Marlan Carlson, and a Master of Music degree from Northwestern University in Evanston, Illinois. He has also studied toward a Doctor of Musical Arts degree at the University of Iowa. Mr. Hayward served as a string teacher for the Marianna School District for two years before coming to Little Rock to perform full-time with the Arkansas Symphony and the String Quartet.

SANDRA MCDONALD, second violin. Ms. McDonald has performed with the Arkansas Symphony Orchestra since 1977, and currently serves as the Assistant Concertmaster. She has studied at Bowling Green University, the University of Arizona, and at the Aspen Music Festival. She has performed with the Tupelo, Mississippi, Toledo, Ohio, and Memphis, Tennessee, symphonies. Ms. McDonald, a native of Lima, Ohio, has taught in Ohio and in the Hot Springs and Pulaski County School Districts.

TIMOTHY NELSON, viola. Mr. Nelson is the most recent addition to the Quapaw Quartet, joining the Arkansas Symphony as Principal Viola in December, 1989. He is a graduate of the University of Wisconsin in Superior and holds a Master of Music degree from the Juilliard School. Mr. Nelson has performed with several orchestras, including the Madison Symphony, Wisconsin Chamber, and Queens Philharmonic.

JEFFREY JURCIUKONIS, violoncello. Mr. Jurciukonis' professional experience includes several seasons with the Memphis Symphony Orchestra and the Memphis Opera Theatre Orchestra. He has also performed with the Eastern Swiss Chamber Orchestra, the Tome Festival Orchestra, and the Miami Philharmonic. Mr. Jurciukonis has studied at the Philadelphia New School of Music and has a Bachelor of Music in Performance degree from the Miami School of Music. He has studied at the Aspen Music School and earned his Master of Music in Performance degree from Memphis State University. Mr. Jurciukonis joined the Arkansas Symphony Orchestra in 1979 and currently serves as the Associate Principal Cello.

CARL ANTHONY, pianist. Mr. Anthony is an Associate Professor of Piano and Theory and the coordinator of the theory program at the University of Central Arkansas. He received a Bachelor of Music in Piano degree from Bucknell University, and a Master of Music in Piano and Doctorate in Music Theory from the University of Arizona. Mr. Anthony is Principal Pianist and Harpsichordist with the Arkansas Symphony and has recently appeared as soloist with Thomas Stacy, English Hornist, in the New York Philharmonic, the Quapaw Quartet, and the Arkansas Youth Symphony Orchestra.