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Sound Doctrine: Made in the U.S.A., Sim Flora in a Faculty Lecture Recital

Sim Flora

Ouachita Baptist University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts

Division of Music

presents

Sim Flora
Trombonist

In a
Faculty Lecture Recital

Sound Doctrine:



Thursday, September 11, 2003
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

There Is Power In The Blood	Lewis E. Jones (1865-1936)
O Worship The King	Attr. Johann Michael Haydn (1737-1806)
What A Friend We Have In Jesus	Charles C. Converse (1832-1918)
Jesus Loves Me	William B. Bradbury (1816-1868)
American Hymn Suite	
Blessing (Nettleton)	Wyeth's <i>Repository of Sacred Music</i> <i>Part Second</i> (1813)
Redemption (Cleansing Fountain)	Early American Melody
Worship (Holy Manna)	William Moore
Are You Washed In The Blood	Elisha A. Hoffman (1839-1929)
Roll Call To Heaven	
When The Roll Is Called Up Yonder	James M. Black (1856-1938)
When We All Get To Heaven	Emily D. Wilson (1865-1942)
Amazing Grace	Early American Melody
O When The Saints Go Marching In	American Song

The Artist

Dr. Flora is beginning his 14th year at Ouachita and serves as the Chair of Ouachita's Theory/Composition Department. A native of Southern Illinois, he earned his Ph.D. in Music Education from The University of Oklahoma in 1990 and is an active soloist in jazz education as well as church music.

Sound Doctrine is a collection of American hymns arranged for trombone and flute and performed by Sim Flora. Most of Sound Doctrine was written during a sabbatical, spring semester, 2002. The arrangements were recorded at Zanbeck Sound Production in Little Rock during the fall of that year and the spring of 2003. The compact disc was released in July, 2003.

On April 10, 2003, Chuck Bailey, musician, singer, songwriter, and co-founder of Zanbeck Sound Production passed away. Chuck played an important role in the recording of Sound Doctrine and many, many other projects during the twenty plus years of the studio's existence. Tonight's performance is dedicated to the Bailey family and to the memory of Chuck Bailey—a true lover of life.

Sound Doctrine Compact Disc will be available in the lobby after the performance.

You are cordially invited to meet the artist at a reception in the Hammions Gallery following the program.