


1960

# Ouachita Baptist College Bulletin General Catalogue Issue 1960-1961

Ouachita Baptist College

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# QUACHITA BAPTIST COLLEGE

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## BULLETIN

*General Catalogue Issue*

1960

**OUACHITA  
BAPTIST COLLEGE**

**ACCREDITED BY**

**North Central Association of Colleges and Secondary Schools**

**MEMBER OF**

**Association of American Colleges  
National Commission on Accrediting  
Southern Association of Baptist Schools and Colleges  
American Association of Colleges for Teacher Education  
National Association of Schools of Music**

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**VOLUME LXXV**

**FEBRUARY, 1960**

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Bulletin

of

# Ouachita Baptist College

General Catalogue Issue 1960

Announcements for 1960-61

Seventy-fifth Session

Arkadelphia, Arkansas

1960

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OUACHITA BAPTIST UNIVERSITY

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# College Calendar

## Fall Semester, 1960

September 2, 3	Faculty Seminar
September 5, 9 a.m.	Matriculation of all new students
September 5, 6	Testing of all new students
September 7	Counseling of all students
September 8	Registration of Freshmen and Seniors
September 9	Registration of Juniors, Sophomores, and Graduate Students
September 12	Classes to begin
September 23	Last day to register and last day for changes in registration
October 3-7	Spiritual Emphasis Week
October 7	Students planning to graduate in May should check degree plans in Registrar's Office
October 31-November 4	Mid-semester Examinations
November 23, 5 p.m.-28, 8 a.m.	Thanksgiving Vacation
January 16-19	Final Examinations

## Spring Semester, 1961

December 16, 5 p.m.-January 3, 8 a.m.	Christmas Vacation
January 20, 9 a.m.	Matriculation of all new students
January 20, 21	Testing of all new students
January 23	Counseling of all students
January 24	Registration of Freshmen and Seniors
January 25	Registration of Juniors, Sophomores, and Graduate Students
January 26	Classes to begin
February 10	Last day to register and last day for changes in registration
February 20	Students planning to graduate in August should check degree plans in Registrar's Office
February 27-March 3	Religious Emphasis Week
March 13	Last day for filing application for May graduation
March 13-16	Mid-semester Examinations
March 24	Tiger Day

March 30, 5 p.m.-April 4, 8 a.m. ....Spring Vacation  
May 13 .....Last day for filing thesis for May graduation  
May 22-26 .....Final Examinations  
May 28 ..... Commencement

**Summer, 1961**

June 5-July 7 .....First Summer Term  
June 16 .....Last day for filing application for August graduation  
July 10-August 11 .....Second Summer Term  
July 27 .....Last day for filing thesis for August graduation  
August 11 ..... Summer Commencement

## 1960

## SEPTEMBER

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## OCTOBER

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## NOVEMBER

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## DECEMBER

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## 1961

## JANUARY

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## APRIL

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## MAY

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## JUNE

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## JULY

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16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

## AUGUST

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



# Board of Trustees

## Terms Expiring in 1960

R. B. Crotts, Lepanto	Marvin A. Green, Stephens
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James W. Cady, Ed.D. ....	Dean of Students
Frances M. Crawford, B.A., B.Mus. ....	Registrar
James Orr, B.A. ....	Business Manager

## Administrative Staff

Jane Quick, B.A. ....	Secretary
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Anna Lillian Yeoman, B.S.E. ....	Assistant Librarian
Irene Conner, B.S. ....	Dietitian
J. W. Kennedy, M.D. ....	Physician
Jean Bradsher, R.N. ....	College Nurse
Hilda McDade ....	Infirmery Supervisor
Linda Day, B.A. ....	Director of Religious Activities
Vester Eugene Wolber, Th.D. ....	Director of Extension
Claude Sumerlin, B.A., M.A. ....	Director of News Bureau
Ruby Beard ....	Resident Counselor, Cone-Bottoms Hall
Nannie Mae Moore ....	Resident Counselor, Terral-Moore Hall
Ina S. Morgan ....	Resident Counselor, Johnson Hall
Ruth Kennedy ....	Resident Counselor, North Dormitory
Rubye Venable ....	Resident Counselor, O. C. Bailey Hall
Georgia Fay Bowers ....	Resident Counselor, Conger Hall
Mary Troxell ....	Resident Counselor, Blake Hall
Homer Lee Moore, B.A. ....	Bookstore Manager

# Faculty

*Milford Francis Allen, Ph.D.*

*Professor of History*

B.A., East Texas State College, 1939; M.A., Baylor University, 1948; University of Wisconsin, summer 1948; *ibid.*, 1949; Ph.D., University of Texas, 1958. (1952)<sup>1</sup>

*Wanza Lou Allen, B.S.*

*Instructor in Home Economics*

B.S., Texas Technological College, 1941; University of Texas, summer 1950; *ibid.*, 1951; *ibid.*, spring 1956; Texas Woman's University and Texas Technological College, summer 1959. (1956)

*Clare H. Armstrong, Jr., B.S.*

*Professor of Military Science and Tactics*

B.S., United States Military Academy, 1941; Major, Regular Army. (1955)

*Juanita McMillan Barnett, B.A., B.S. in L.S.*

*Librarian*

B.A., Ouachita Baptist College, 1936; B.S. in L.S., George Peabody College for Teachers, 1937. (1956)

*Martha Virginia Black, M.S.E.*

*Assistant Professor of English*

B.A., Ouachita Baptist College, 1930; Columbia University, summer 1937; M.S.E., Henderson State Teachers College, 1956; University of North Carolina, summer 1959. (1946)

*George Truett Blackmon, Th.D.*

*Associate Professor of Religion*

B.A., Ouachita Baptist College, 1930; Th.M., Southwestern Baptist Theological Seminary, 1934; M.R.E., *ibid.*, 1946; Th.D., *ibid.*, 1959. (1946)

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<sup>1</sup> The date in parentheses indicates first year of service at Ouachita Baptist College.

*Evelyn Bulloch Bowden, M.Mus.*

*Associate Professor of Music*

Diploma in Piano and Organ, Ouachita Baptist College, 1930; B.Mus., *ibid.*, 1931; B.A., *ibid.*, 1932; Juilliard School of Music, New York, piano with James Friskin; methods with Guy Maier and Maybelle Glenn, summer 1934; M.Mus., American Conservatory, Chicago, 1940; piano with Rudolph Reuter, organ with Hugh Porter, piano with Ernest Hutcheson and Rosalyn Tureck, summer 1945; organ with Frank Van Dusen, piano with Mollie Margolies, summer 1950; Potsdam State Teachers College, European Music-Art Tour, summer 1953; organ with Vernon DeTar and Enid Woodward, Union Theological Seminary, summer 1957. (1936)

*Eugene H. Breitenberg, B.A.*

*Assistant Professor of Military Science and Tactics*

B.A., Colorado College, 1953; Captain, Regular Army; Henderson State Teachers College, 1956-57. (1956)

*Joan Elmira Brett, M.A.*

*Instructor in English*

B.A., University of Delaware, 1949; M.A., Temple University, 1957. (1958)

*Robert Nelson Burrows, Ph.D.*

*Professor of English*

B.A., Colorado College, 1947; Post-graduate Diploma in English Studies, University of Edinburgh, 1949; Diploma in French, University of Poitiers, France, summer 1949; Diploma in German, University of Innsbruck, Austria, summer 1950; M.A., University of Pennsylvania, 1956; Ph.D., *ibid.*, 1959. (1959)

*James W. Cady, Ed.D.*

*Dean of Students*

B.A., University of Arkansas, 1940; M.S.E., *ibid.*, 1949; Ed.D., *ibid.*, 1953; University of Minnesota, summer 1959. (1958)

*Raymond Arthur Coppenger, Ph.D.*

*Professor of Philosophy and Religion*

B.A., Mercer University, 1933; Th.M., Southern Baptist Theological Seminary, 1936; Oxford University, 1947; George Peabody College, 1951; Ph.D., University of Edinburgh, 1953. (1954)

*Ralph Custer Daily, Ph.D.*

*Professor of History*

B.A., Ewing College, 1923; M.A., University of Nebraska, 1924; Ph.D., Indiana University, 1929. (1935)

*Elliott Hugh Donnels, M.Ed.*

*Associate Professor of Education and Psychology*

B.A., Louisiana College, 1949; M.Ed., Southern Methodist University, 1953; University of Minnesota, summer 1956; *ibid.*, 1956-57; *ibid.*, summers 1957, 1958. (1950)

*James H. Edmonson, M.A.*

*Vice President and Professor of Business*

B.A., Jacksonville State College of Alabama, 1948; M.A., George Peabody College, 1951; Indiana University, 1955; *ibid.*, summers 1957, 1959. (1951)

*John Lee Eighmy, Ph.D.*

*Assistant Professor of History*

B.A., Oklahoma Baptist University, 1949; B.D., Central Baptist Theological Seminary, 1952; M.A., University of Missouri, 1955; Ph.D., *ibid.*, 1959. (1959)

*Frances Elledge, M.S.*

*Instructor in Home Economics*

B.A., Ouachita Baptist College, 1935; B.S., Texas State College for Women, 1938; M.S., Oklahoma State University, 1959. (1956)

*Don Charles Evans, M.B.A.*

*Assistant Professor of Business*

B.A., Ouachita Baptist College, 1958; M.B.A., Southern Methodist University, 1959. (1959)

*Faculty*

---

*Ruby Lois Gardner, M.A.*

*Associate Professor of French and Spanish*

B.A., College of the Ozarks, 1932; University of Texas, 1935; M.A., University of Oklahoma, 1950; Certificate d'Etude, Universite de Paris, summer 1954; University of Colorado, summer 1956. (1947)

*Barbara Cox Gill, M.S.*

*Assistant Professor of Physical Education*

B.S., Baylor University, 1957; M.S., *ibid.*, 1958. (1958)

*Bobby Joe Gill, B.S.*

*Instructor in Physical Education*

B.S., Baylor University, 1958; Henderson State Teachers College, summer 1959. (1958)

*Fay Holiman, M.A.*

*Associate Professor of Humanities*

B.A., Ouachita Baptist College, 1925; B.Mus., Chicago Musical College, 1928; M.A., University of Texas, 1933; Columbia University, summers 1939, 1948, 1952; European Tour, 1955; Columbia University, summer 1957. (1943)

*Dennis Holt, M.A.*

*Associate Professor of Speech*

B.A., Henderson State Teachers College, 1947; M.A. in English, University of Arkansas, 1955; M.A. in Speech and Drama, *ibid.*, 1960. (1955)

*Kathryn Jones, M.A.*

*Associate Professor of Mathematics*

B.A., Ouachita Baptist College, 1939; M.A., George Peabody College, 1951; University of Colorado, summer 1954; Oklahoma A. and M., summer 1955; George Peabody College, summer 1957. (1952)

*Mary W. Jones, M.S.*

*Associate Professor of Home Economics*

B.S., Louisiana Polytechnic Institute, 1933; M.S., Texas State College for Women, 1951; Louisiana State University, summers 1952, 1953, 1954, 1958. (1943)

*Edwin Shigeru Kajihiro, M.S.*

*Associate Professor of Biology*

B.A., Iowa Wesleyan University, 1950; M.S., Southern Methodist University, 1952; North Texas State College, 1957-58; University of Texas, summers 1958, 1959. (1959)

*William Jack King, B.A.*

*Professor of Military Science and Tactics*

B.A., Bob Jones College, 1949; Lieutenant Colonel, United States Army Reserve. (1959)

*Ralph E. Kirkman, M.A., Ed.D.*

*Dean of the Faculty*

B.A., Baylor University, 1950; M.A., *ibid.*, 1951; *ibid.*, 1951-52; Southern Illinois University, summer 1952; Southwestern Baptist Theological Seminary, 1955; Ed.D., North Texas State College, 1957; University of Minnesota, summer 1958; Harvard University, Institute for Academic Deans, 1959. (1956)

*Emma Lauberte, M.A.*

*Associate Professor of Foreign Languages*

M.A., University of Latvia, Riga, 1943; Uppsala University, Uppsala, Sweden, 1945-53; Oxford University, fall 1950; Columbia University, 1955-58; Cours reserve aux Etrangers, Professeurs de Francais—Alliance Francaise, summer 1959. (1959)

*James Thomas Luck, Ed.D.*

*Professor of Music*

B.Mus., Hendrix College, 1947; M.Mus.Ed., Louisiana State University, 1949; M.S.Mus., Southwestern Baptist Theological Seminary, 1950; Chicago Musical College, summer 1951; Ed.D., Florida State University, 1957; University of Arkansas, summer 1958. (1956)

*Helen Lyon, M.A.*

*Associate Professor of Music*

B.A., Mary Hardin-Baylor, 1934; Institute of Musical Art, New York, 1937-38; Louisiana State University, summer 1940; M.A., George Peabody College, 1943; Chicago Musical College, summer 1948; University of Texas, summer 1953; University of Colorado, summers 1954, 1956; Northwestern University, summer 1958. (1943)

*Faculty*

---

**William Francis McBeth, M.Mus.**

*Associate Professor of Music*

B.Mus., Hardin-Simmons University, 1954; M.Mus., University of Texas, 1957. (1957)

**Clark William McCarty, Ph.D.**

*Professor of Chemistry and Physics*

B.A., University of Kansas City, 1937; M.S., University of Nebraska, 1939; B.S.E., Central Missouri State College, 1940; United States Naval Academy Post-graduate School, 1944; M.A., University of Missouri, 1947; Ph.D., *ibid.*, 1953; Oak Ridge Institute of Nuclear Studies, summer 1959. (1950)

**Joseph Ryland Mundie, Ph.D.**

*Professor of Biology*

B.S., University of Virginia, 1925; M.S., *ibid.*, 1925; Ph.D., *ibid.*, 1927. (1943)

**Horace Jack Nelson, Ed.D.**

*Associate Professor of Education and Psychology*

B.S.E., Arkansas State Teachers College, 1947; M.A., Teachers College, Columbia University, 1948; Ed.D., *ibid.*, 1956. (1956)

**Jesse L. Nutt, Jr., M.A.**

*Assistant Professor of History*

B.A., Ouachita Baptist College, 1953; B.D., Southern Baptist Seminary, 1957; M.A., Louisiana State University, 1957; George Peabody College for Teachers, 1957-59. (1959)

**Victor Oliver, M.A.<sup>1</sup>**

*Associate Professor of Biology*

B.A., Ouachita Baptist College, 1949; M.A., George Peabody College, 1950; *ibid.*, summer 1950; University of Alabama, 1955-56; *ibid.*, summers 1956, 1958. (1952)

**Betty L. Orr, M.S.**

*Associate Professor of Secretarial Science*

B.A., Ouachita Baptist College, 1950; M.S., Oklahoma A. & M., 1951; Indiana University, summer 1956; Florida State University, summer 1958. (1951)

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<sup>1</sup> On leave, 1959-60.



Donald J. Pennington, M.S.E.

*Instructor in Speech*

B.A., Henderson State Teachers College, 1955; M.S.E., *ibid.*, 1958; University of Arkansas, summer 1959. (1958)

Ralph A. Phelps, Jr., M.A., Th.D.

*President of the College*

B.A., Baylor University, 1943; M.A., *ibid.*, 1945; Th.M., Southwestern Baptist Theological Seminary, 1947; Th.D., *ibid.*, 1949; summer institute study, University of Wisconsin, 1947; Yale University, 1949; Harvard University, 1955. (1953)

Eugene Almarine Provine, Ph.D.

*Professor of Chemistry*

B.A., Mississippi College, 1923; M.S., Louisiana State University, 1925; Ph.D., Ohio State University, 1936. (1929)

Virginia Queen, M.Mus.

*Associate Professor of Music*

B.A., B.Mus., Ouachita Baptist College, 1944; George Peabody College, private instruction with Walter Ihrke, 1945; private instruction with Rudolph Reuter, 1946, 1947, 1948, 1949; M. Mus., American Conservatory, 1949; University of Colorado, summers 1954, 1956; American Conservatory, private instruction with Aleta Tenold, summer 1958. (1946)

W. Randolph Quick, M.A.

*Associate Professor of Sociology*

B.A., Baylor University, 1946; M.A., *ibid.*, 1948; University of Texas, 1952-53; *ibid.*, 1957-58; *ibid.*, summer 1959. (1953)

Betty Jo Raspberry, M.A.

*Associate Professor of Philosophy and English*

B.A., Baylor University, 1953; M.A., *ibid.*, 1954; University of Arkansas, summer 1956; *ibid.*, 1956-57; *ibid.*, summer 1957. (1954)

*Faculty*

---

*Phares Henderson Raybon, M.A.*

*Associate Professor of Art*

B.F.A., University of Alabama, 1949; M.A., *ibid.*, 1950. (1951)

*Bob Cowley Riley, M.A., Ed.D.*

*Professor of Political Science*

B.A., University of Arkansas, 1950; M.A., *ibid.*, 1951; Diploma of Advanced Study, *ibid.*, 1956; University of California, summer 1956; Ed.D., University of Arkansas, 1957; University of Paris, summer 1958. (1957)

*Paul Cortland Rodgers, B.S.*

*Assistant Professor of Military Science and Tactics*

B.S., University of Oregon, 1949; Captain, United States Army Reserve. (1957)

*R. D. Rodgers, M.A.*

*Director of Athletics and Associate Professor of Physical Education*

B.A., University of Mississippi, 1936; M.A., East Texas State Teachers College, 1955. (1950)

*Herman Sandford, M.A.*

*Associate Professor of English*

B.A., Baylor University, 1947; M.A., *ibid.*, 1949; *ibid.*, 1950-51; University of Arkansas, spring 1958; *ibid.*, 1958-59. (1959)

*David Edward Scott, M.S.Mus.*

*Associate Professor of Music*

B.Mus., Hardin-Simmons University, 1949; M.S.Mus., Southwestern Baptist Theological Seminary, 1954. (1954)

*Donald Monfort Seward, Ph.D.*

*Professor of Mathematics*

B.A., J. B. Stetson University, 1930; M.A., University of North Carolina, 1932; Ph.D., Duke University, 1941. (1942)

*Erma Simmons, M.A.*

*Associate Professor of English*

B.A., University of Texas, 1928; M.A., *ibid.*, 1929; Oxford University, summer 1937; University of Mexico, summer 1943; University of Southern California, 1946-47; Columbia University, summer 1953; Michigan State University, summer 1956; University of Texas, summer 1958. (1947)

*Claude Windell Sumerlin, M.A.*

*Associate Professor of Journalism*

B.A., Texas College of Arts and Industries, 1947; M.A., Baylor University, 1949; University of Texas, summer 1956. (1959)

*Cecil C. Sutley, D.R.E.*

*Professor of Religion*

B.A., Mississippi College, 1948; M.R.E., Southwestern Baptist Theological Seminary, 1951; D.R.E., *ibid.*, 1953; University of Minnesota, summer 1954. (1954)

*Thomas L. Tedford, Ph.D.*

*Professor of Speech*

B.A., Ouachita Baptist College, 1951; M.A., Louisiana State University, 1953; Ph.D., *ibid.*, 1958. (1958)

*Hazel Williams Thomas, M.S.*

*Associate Professor of Home Economics*

B.S., Arkansas State Teachers College, 1930; University of Arkansas, summer 1946; M.S., Oklahoma A. & M., 1951; University of Tennessee, summer 1955; Oklahoma State University, summer 1957. (1948)

*Billy C. Vining, M.A.*

*Associate Professor of Physical Education*

B.A., Ouachita Baptist College, 1951; M.A., George Peabody College for Teachers, 1954; *ibid.*, summers 1956, 1958, 1959. (1954)

*Edgar Lamar Watkins, M.A.*

*Assistant Professor of Physical Education*

B.A., Ouachita Baptist College, 1955; M.A., George Peabody College, 1959. (1957)

## Faculty

---

*Sherwin O. Williams, M.B.A., C.P.A.*

*Associate Professor of Business*

B.S., Southern State College, 1957; M.B.A., University of Mississippi, 1958. (1958)

*Vester Eugene Wolber, Th.D.*

*Professor of Religion*

B.A., Ouachita Baptist College, 1938; Th.M., Southwestern Baptist Theological Seminary, 1945; Th.D., *ibid.*, 1950. (1958)

*Don Kenneth Wright, B.A., B.D.*

*Assistant Professor of Speech*

B.A., Baylor University, 1953; B.D., Southern Baptist Theological Seminary, 1957; Baylor University, 1959-60. (1960)

*Maude Wright, M.A., M.Mus.*

*Associate Professor of Education*

B.A., Ouachita Baptist College, 1928; M.A., Louisiana State University, 1936; M.Mus., *ibid.*, 1937; Guy Maier piano workshop, summer 1946; University of Colorado, summer 1952; Boston University, summer 1955; Indiana University, summer 1956; University of Minnesota, summer 1957; Wyoming University and Colorado State College, summer 1958; University of Arkansas, summer 1959. (1945)

*Anna Lillian Yeoman, B.S.E.*

*Assistant Librarian*

B.S.E., Arizona State University, 1945; University of Arizona, summer 1945; University of Texas, 1946; Southern State College, 1952; Ouachita Baptist College, summer 1955. (1956)

*Claude Allan Yeoman, Ed.D.*

*Professor of Education*

B.S., Franklin College, 1916; M.A., Teachers College, Columbia University, 1933; Ed.D., University of Texas, 1951. (1954)

**Teaching Fellows**

*Matthew Daniel Coad, B.A.*

*Teaching Fellow in Religion*

**B.A., Ouachita Baptist College, 1959. (1959)**

*James Louis Ryan, B.A.*

*Teaching Fellow in Religion*

**B.A., Ouachita Baptist College, 1959. (1959)**

## Committees of the Faculty

*Administrative Committee:* President Phelps, Miss Gardner, Dr. Provine, Dr. Sutley, Mrs. Thomas, Mr. Raybon, and *ex officio*, Officers of the Administration.

*Athletic Advisory Committee:* Dr. Riley, Dr. Coppenger, Mr. Watkins, Mr. Orr, Miss Jones, Dr. Mundie, Mr. Scott, and *ex officio*, the Director of Athletics.

*Curriculum and Catalogue Committee:* Dr. Wolber, Mr. Quick, Dr. Yeoman, Dr. Burrows, Miss Raspberry, Dr. Seward, Mr. Williams, and *ex officio*, the Dean of the Faculty.

*Library Committee:* Mr. Holt, Mrs. Jones, Mr. Sandford, Dr. McCarty, Dr. Nelson, Miss Queen, Miss Orr, and *ex officio*, the Librarian.

*North Central Liberal Arts Study Committee:* Miss Holiman, Mr. Oliver, Miss Bowden, Mr. Kajihiro, Mrs. Black, Dr. Eighmy, Dr. Luck, and *ex officio*, the Dean of the Faculty.

*Student Personnel Committee:* Dr. Blackmon, Mrs. Elledge, Mr. McBeth, Mr. Pennington, Mr. Vining, Mr. Donnels, Mrs. Gill, and *ex officio*, the Dean of Students.

The first-named is chairman of the committee. The President of the College is an *ex-officio* member of each committee.



*Cone-Bottoms Hall*

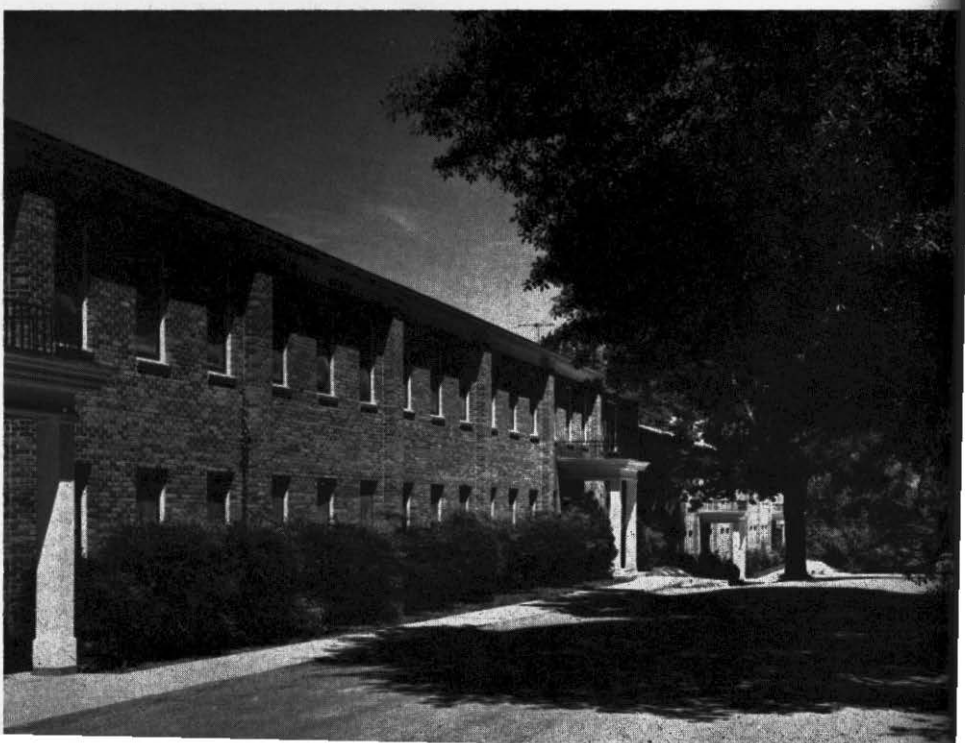
*Grant Hall*





*O. C. Bailey Hall*

*Terral-Moore Hall*





# Organization and Support

## Origin

Ouachita Baptist College was founded in November, 1885, by the Arkansas Baptist State Convention. In December of that year the trustees of the College voted to locate the institution in Arkadelphia, Arkansas. Classes began in September, 1886; and the College has operated without interruption in the same location since that date.

Eleven presidents have guided its development: Dr. J. W. Conger, 1886-1907; Dr. H. S. Hartzog, 1907-11; Dr. R. C. Bower, 1911-13; Dr. S. Y. Jameson, 1913-16; Dr. C. E. Dicken, 1916-26; Mr. A. B. Hill, 1926-29; Dr. C. D. Johnson, 1929-33; Dr. J. R. Grant, 1933-49; Dr. S. W. Eubanks, 1949-51; Dr. Harold A. Haswell, 1952-53; Dr. Ralph A. Phelps, Jr., 1953 to date.

## Location

Ouachita Baptist College is located in Arkadelphia, Arkansas, about seventy miles southwest of Little Rock and thirty-five miles south of Hot Springs. The Missouri Pacific Railroad serves the area. There is frequent bus service to and from the city. Facilities for air transportation are available both in Hot Springs and Little Rock. An airport is being constructed in the city of Arkadelphia.

Arkadelphia has a population of about 7,600 including the student bodies of Henderson State Teachers College and Ouachita Baptist College.

## Aims

Ouachita Baptist College is basically a liberal arts college. The institution is dedicated to the task of helping every student, regardless of the length of his stay on the campus, experience growth in knowledge of himself and the world in which he lives, growth in Christian ideals and character, and development of his mental and physical abilities so that he will be prepared to meet successfully the complex demands of modern society. The ultimate objective is to help every student become a worthy, useful, healthy, well-adjusted world citizen.

Coordinate with the general objectives of a liberal education is the goal of helping the student acquire the means of making a good living while living a good life. To this end, programs are offered

## Organization and Support

leading to careers in medicine, dentistry, research, business, teaching, music, art, the ministry, and other professional and semi-professional fields of endeavor.

Ouachita exists to meet the needs of the young people in Arkansas and elsewhere for an education which will permit them to become leaders of tomorrow. While her primary obligation is to her parent body, the Arkansas Baptist State Convention, the College has no restrictions as to belief or geographical location of persons whom it serves. The presence of students from many religious denominations and numerous states and nations helps instill understanding and appreciation for people with varied backgrounds.

### Status and Facilities of the College

The College is accredited by the North Central Association of Colleges and Secondary Schools. It is also a member of the Association of American Colleges, the National Commission on Accrediting, the Southern Association of Baptist Schools and Colleges, the American Association of Colleges for Teacher Education, and the National Association of Schools of Music.

There are twenty-four permanent buildings on the campus, most of which are of red brick, using modern or other styles of architecture. Six of the major buildings have been completed within the past ten years. Apartments and cottages to house sixty-seven student families are located immediately adjoining the main campus.

The capital endowment stands currently at \$852,935.34. The buildings and grounds are valued currently at \$2,653,083.50.

Riley Library, serving both the College and the community, has at present more than 50,000 volumes, plus a pamphlet collection, film strips, recordings, and other audio-visual materials. About three hundred periodicals are received, of which the more important are preserved in bound volumes.

### Government, Programs, and Support

*The College.* The College is governed by a Board of Trustees elected by the Arkansas Baptist State Convention. The general program of the College is administered by the President.

*Instructional Program.* The instructional program of the College

is administered by the Dean of the Faculty with a faculty of sixty-four persons who are well trained in their teaching fields. More than three hundred courses, organized into seven broad divisions, are currently offered by the College.

*Student Life and Activities.* Student life and activities services are administered by the Dean of Students, using the services of faculty and resident counselors. The program involves housing, board, student government, clubs and organizations, student publications, health service, guidance and counseling, the testing program, athletics, and student social life.

*The Regular Session.* The regular session is administered by the officers of the College and consists of two semesters of eighteen weeks each. Work offered in twenty-nine departments leads to the six degrees offered by the College. The spring commencement concludes this session.

*The Summer Session.* The summer session is administered by the officers of the College and consists of two terms of five weeks each. A student may earn up to six hours each term. Regular faculty members teach in the summer session, and regular college courses are offered in all divisions. Teacher training receives special emphasis, with specialists in this field supplementing the regular faculty. The summer commencement concludes this session.

*The Graduate Program.* The Board of Trustees of Ouachita Baptist College on July 24, 1958, authorized a program of graduate studies leading to the Master of Arts degree to begin at such time as the faculty of the College deemed wise. After a period of intensive study of the need and facilities for such a program, the faculty voted on April 6, 1959, to institute a graduate program in American civilization and religion, with the first classes to begin in September, 1959.

The Division of Graduate Studies of Ouachita Baptist College is designed to intensify personal and intellectual growth while preparing the individual to assume a role of leadership in the American society. The specific purposes of the program are as follows:

1. To provide students with opportunities and experiences which will contribute toward their intellectual, spiritual, and social maturity.
2. To provide students with opportunities and situations which tend to develop the ability to think critically.

3. To prepare students for the teaching profession.
4. To furnish a sound basis for further graduate study.

The College recognizes two types of graduate students: first, students who enter and become candidates for a higher degree; and second, students who, after receiving a bachelor's degree, wish to broaden their education without reference to a higher degree.

Announcements of the graduate program are contained in the *Graduate Catalogue Issue* of the *Ouachita Baptist College Bulletin*. Correspondence should be sent to the Director of Graduate Studies.

*Workshop in American Civilization.* During the summer of 1960 the graduate faculty of Ouachita Baptist College will conduct a workshop in American civilization. The workshop will consist of five weeks of study, each week carrying one semester hour's credit. Students may attend one or more weeks. The course of study will be called American Civilization 551 and will consist of the following:

Our Constitutional Heritage .....	June 6-10
The Role of the Frontier .....	June 13-17
The Era of Idealism .....	June 20-24
The Rise of Big Business .....	June 27-July 1
The Rise of Big Government .....	July 5-9

For complete information write the Director of Graduate Studies of Ouachita Baptist College.

*Workshop in Religion.* The religion faculty will offer a workshop in religion during the week of July 18-22. Students may receive one semester hour of graduate credit. The workshop will consist of studies in the struggle for religious liberty.

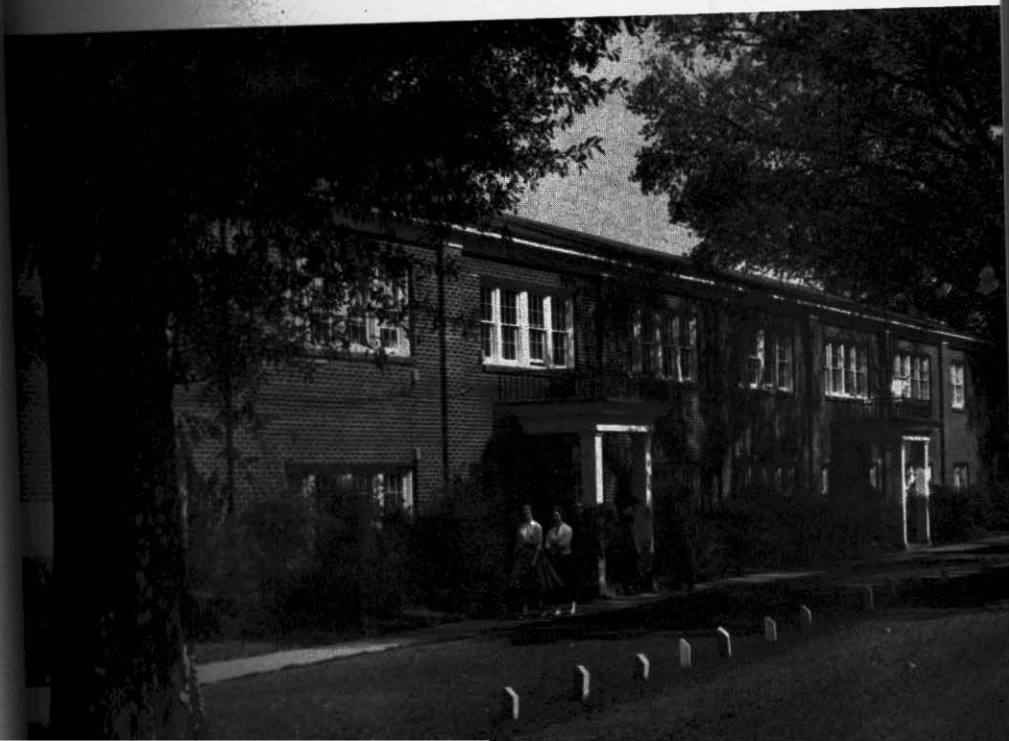
Complete information on the workshop may be secured from the Director of Graduate Studies of Ouachita Baptist College.

*Summer School in Europe and the Holy Land.* During the summer of 1960 Ouachita Baptist College will conduct an overseas tour of twelve countries. This guided tour will include Jerusalem, Rome, Paris, London, and other points in Europe and the Near East. It will be sponsored by the Division of Religion and Philosophy, and emphasis will be given to the religious significance of the places visited.



*Hamilton Moses Science Building*

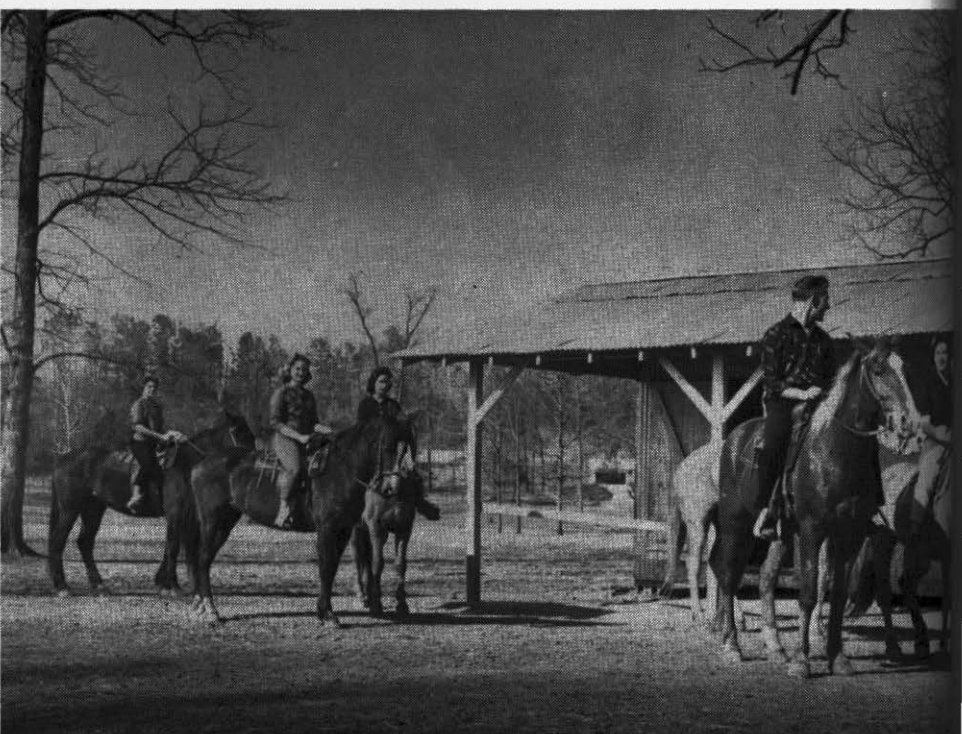
*Ernest Bailey Hall*





*The Ouachita Tiger*

*The Riding Stables*



Students may earn from two to six semester hours of academic credit for assignments based on the tour.

*Extension Centers.* Extension centers have been operated by the College under the guidance of the Director of Extension. However, the extension work in the state is now carried on jointly by the Seminary Extension Department of the Southern Baptist Seminaries and Ouachita Baptist College.

*Ex-Students Association.* The College maintains an Ex-Students Office which gathers and publishes information concerning its graduates and former students.

The ex-students of the College are organized into a functioning body known as Ouachita Ex-Students Association. This association is not only concerned with the welfare of the graduates and former students of this institution, but is vitally interested in developing a greater Ouachita.

There are no set dues to the Ex-Students Association, but May 1 of each year is called Loyalty Day, at which time former students send gifts to the Ex-Students Association.

*Financial Support.* The expenses of the College are met only in part by student fees. The balance is derived by income from the endowment fund, an annual grant from the Arkansas Baptist Convention, and by current gifts.

Friends desiring to make donations, conveyances, or bequests to the College are advised that its legal name is Ouachita Baptist College and that the institution is chartered under the laws of the State of Arkansas.

A form of bequest follows: "I give, devise, and bequeath to Ouachita Baptist College, Arkadelphia, Arkansas, the sum of \$\_\_\_\_\_ to the general uses and purposes of said institution."

# Student Life and Activities

## Food and Housing

Costs to the student for these essential services are explained in the section on student expenses. Students living in dormitories will eat at the college dining hall.

Unmarried students, except those living at home, will reside on the campus or in college-owned housing unless excused by the Dean of Students. Unmarried students living off the campus will occupy quarters approved by the College through the office of the Dean of Students.

Housing for single men is provided in the Field House, North Dormitory, Conger Hall, O. C. Bailey Hall, and Lakeside Dormitory. Housing for single women is provided in Terral-Moore Hall, Johnson Hall, Cone-Bottoms Hall, and Blake Hall. Each dormitory is under the supervision of a resident counselor who is a member of the staff and works closely with the Dean of Students.

Single beds are provided. Pillows and covers will be brought by the student. Linens may be brought by the student or rented from a linen service available on the campus.

Housing for married students is provided in the nine cottages for ministerial students, the forty-three apartment units located on the North Campus, and sixteen apartments in the Ouachita Apartments. These apartments and cottages are unfurnished.

Reservations for housing both for single students and for married students are made in the office of the Dean of Students. Since waiting lists are sometimes necessary, reservations should be made as early as possible. The reservation fee, \$10.00 for dormitory room or \$20.00 for cottage or apartment, will be refunded if the student notifies the Dean of Students two weeks in advance of registration day that he has been prevented from coming.

Students already in residence may reserve accommodations for the next year provided they do so by May 1; thereafter, housing is accessible for old and new students on the same basis. No housing is considered reserved until the reservation fee is paid. The College notifies the applicant of the confirmed reservation.



## Medical Services

A physician, nurses, and a sixteen-bed infirmary are provided on the campus. First aid, simple diagnosis, and treatment for minor illnesses are available at little or no cost. Medical services in more serious cases may be had at the local hospital. Costs for the student are explained in the section on financial information.

## The Counseling and Guidance Program

A conscientious endeavor is made at Ouachita to help the student solve both his personal and his academic problems. In addition to the competent specialists provided, each staff member is interested in assisting the student in developing a well-rounded personality.

This program, under the supervision of the Dean of Students, provides counselors who are ready to listen sympathetically, advise, and help seek solutions to the student's social, academic, or financial problems.

Guidance in one's studies is provided in two ways: (1) by the admission and degree requirements explained in the section on the instructional program; (2) by staff members who guide individual students toward their vocational and educational objectives. When a student first registers, he is assigned to a faculty counselor who assists in the selection of courses until an area of concentration is chosen. Then the student is assigned to a faculty member in the department in which the studies are to be concentrated. Aptitude, intelligence, and proficiency tests administered early in the freshman year help both student and counselor to select the courses best adapted to the student's interests and abilities.

*The Orientation Program* during the student's first semester is designed to inform him of the opportunities in the instructional program, to help him to adjust to campus life, to introduce to him vocational facts, and to help him to a successful and satisfying start in a college experience.

*Remedial programs* are provided for students with demonstrated deficiencies in essential skills. *The Reading Laboratory*, for instance, helps students to develop vocabulary, speed, and comprehension in reading, as well as to remove certain reading handicaps. Courses of study are especially adapted in mathematics, speech, and written communication to assist students who encounter difficulties in such skills.

## Social Life

Easy informality is the rule in Ouachita social life. However, group gatherings involving varying degrees of formality occur from time to time. The President's Reception for new students at the beginning of each school year and the faculty reception for graduating students at the end of each school year are perhaps the outstanding formal events. Smaller groups have parties and entertainments sponsored by campus organizations, local churches, or staff members.

Social life in the dormitories ranges from the very informal "bull-session" to the more formal open house or reception. In the college dining hall good manners and table courtesies are expected always. Friendly greetings on the campus are traditional.

There are no national fraternities or sororities at Ouachita, but there are several local social clubs: for men, Beta Beta, Rho Sigma, Sigma Alpha Sigma, and Alpha Omega Eta; for women, E.E.E., W.C.F., and Gamma Phi. Within the framework of the College's objectives and ideals, these clubs pledge new students during stipulated periods in the school year. Hazing and corporal punishment are forbidden, and no club can function without a faculty sponsor.

## Standards of Conduct

The Student Handbook, published each year, contains detailed regulations. In general, the rules are based on the desire of the faculty and staff that students enjoy the maximum freedom consistent with good citizenship, respect for the rights of others, and achievement in their studies.

Certain undesirable activities which are specifically forbidden include: disorderly conduct in dormitory, dining hall, classroom, library, or auditorium; drinking, carousing, or gambling, both on and off the campus; and smoking by women students.

Dormitory rooms are to be kept neat and clean. Defacement of walls or damage to furnishings must be paid for by the student. Furnishings may be removed from the room only with permission of resident counselor. Hot plates or double sockets for extra lights may not be used. Electric wiring is not to be changed by the student. The College will not assume responsibility for valuables left in dormitory rooms.

Women must have permission of a resident counselor in order to make trips away from the College or outside Arkadelphia.

A student who marries during the school year without advising



*R. C. Daily Hall*

*The President's Reception*





*Flenniken Memorial Student Center*

400 West 10th Street, Lubbock, Texas

*Campus Lake*



the Dean of Students in writing two weeks in advance is subject to immediate expulsion from the College.

### Student Government

The Student Senate, composed of elected representatives of the student body, deals with matters concerning the student body as a whole. It is a deliberative and planning group which works in close liaison with administrative officials of the College, interpreting official policy to the students and student wishes to the administration.

A dormitory council in each dormitory, cooperating with the resident counselor, enforces specific dormitory regulations and promotes activities relevant to that dormitory.

Where and when needed, a special discipline panel, made up of both students and staff members, may be convened to deal with uncooperative students. This extreme measure is seldom needed.

### Religious Life at Ouachita

Attendance at chapel is required of all students and staff members. Planned and presided over by faculty representatives, chapel is designed to deepen the student's spiritual life, broaden his cultural appreciation, and quicken his desire for learning.

Appreciation for religious values is cultivated further by staff members who are dedicated to the promotion of Christianity in higher education, by vespers services and other activities of the Baptist Student Union, and by membership and activity in the churches of Arkadelphia and nearby communities.

Religious organizations on the campus include:

*The Baptist Student Union.* Largest and most inclusive of campus organizations, its purpose is to relate college activities to local Baptist churches and to deepen the spiritual lives of the students. The B.S.U. Council, elected annually and assisted by the student secretary, directs and coordinates various religious activities, promotes Religious Emphasis Week, and sends representatives to the State B.S.U. Convention and the South-wide Student Retreats each summer. The local B.S.U. is affiliated with the Department of Student Work of the Southern Baptist Convention.

*The Young Women's Auxiliary.* Affiliated with the Women's Missionary Union and sponsored by a faculty member or faculty member's wife, this group endeavors to enrich the spiritual life of its

members, train them for religious work, and enroll them in Bible and mission study courses.

*The Ministerial Association.* Composed of ministerial students, this organization promotes the devotional and intellectual life of its members and discusses their pastoral and professional responsibilities.

*The O.B.C. Circle of the W.M.S.* Sponsored by the W.M.U. of First Baptist Church in Arkadelphia, this organization of married women and older single women follows the programs of W.M.S. circles elsewhere.

*The Life Service Band.* This is the oldest organization on the campus for laymen who are dedicated to some form of Christian service as an avocation. Missionary activities and personal Christian living are the prime objectives of the weekly devotional programs and the extension work in neighboring communities.

*The Volunteer Band.* In promoting worship, training, experience, and fellowship for students who have dedicated their lives to home and foreign mission work, this group provides weekly devotional programs and missionary activities in surrounding communities.

### Departmental Clubs

The purpose of such clubs is to foster closer relationships between teachers and students and to promote a livelier professional or academic interest in a given study. Departmental clubs now active on the Ouachita Campus include: Scio Vita (Biology), Chemistry Club, Commercial Club, Sigma Tau Delta (English Honor Society), Alpha Psi Omega (honorary Dramatic Club), History Honor Society, Colhecon Club, International Relations Club, Math Honor Society, Musicians' Guild, Ouachita Players, Pi Kappa Delta (Debate), ROTC Rifle Club, Pershing Rifles, Women's Recreational Association, Economics Club, Alpha Kappa (Sociology), W. S. Johnson Chapter of Student National Education Association, and Kappa Delta Pi (Professional Education).

### Music

Music organizations include the following: the College Choir, the Opera Workshop, the Women's Chorus, the Ouachita Symphony Orchestra, and the College Band. For further information see music departments.

## The Artists Series

Lectures and concerts by professional lecturers and artists bring to the student body periodically the best talent of the nation. No charge is made for these programs.

## Publications

*The Ouachita Signal*, semi-monthly newspaper published by a student staff and sponsored by the Department of Journalism, is devoted to news about the College. Subscription price to non-students is \$1.50 per year; for students, it is included in general fees.

*The Ouachitonian*, the yearbook, contains pictures of students, clubs, and important events of the College year. Subscription price is included in regular fees.

*Ripples* is a literary magazine, published once per semester, written and edited by students, and sponsored by the Department of English. Its purpose is to discover and encourage literary ability among students and to make their literary productions available to other students. Subscription price to non-students is \$1.00 per year; for students, it is included in general fees.

## Placements for Graduates

Students and graduates wishing help in finding employment opportunities or graduate fellowships should file their application in the office of the Director of Placement. Information about certain careers and specific positions is available in that office also.

## Athletics

Ouachita strives for excellence in both intercollegiate and intramural sports. The objective is for all students to participate in some sport, as well as to understand and enjoy spectator sports. Ouachita is a member of the Arkansas Intercollegiate Conference. Its teams compete in football, basketball, baseball, track, tennis, and golf.

# Student Expenses

An inclusive fee of \$790<sup>1</sup> covers the cost to the resident student for instruction, room and board, and general fees for the regular academic year. Fees charged students not in residence in college dormitories include all privileges of the college except those pertaining to resident life.

Music fees and library fines are charged in addition to the inclusive fee. The fee covers theoretical courses in music, but not individual instruction in voice, piano, organ, violin, and other instruments.

All students are entitled to admission without charge to all athletic and forensic events, concerts, and lectures. The fee also includes use of the infirmary, the college publications, laboratory fees, social activities, and use of the college testing services.

Damage to college property, including laboratory equipment, will be assessed against students who are responsible at the cost of repairs or replacement.

The college encourages students to keep their personal finances within moderate limits. Students should allow approximately \$50 for books and reasonable amounts for clothing, travel, amusements, and incidental expenses.

The college does not provide banking services on the campus. There are, however, three banks in Arkadelphia, all of which carry personal accounts at a nominal monthly charge.

## Expense Statement

### General expenses, for one semester

Tuition, 8 to 17 hours .....	\$150.00
Fees .....	40.00
Including medical fees, three publications, all athletic events, laboratory fees, artist series, and social activities.	
Meals in dining hall .....	155.00
O. C. Bailey Hall .....	60.00

<sup>1</sup> The inclusive fee will vary according to dormitory.



**Student Expenses**

Conger Hall .....	75.00
Cone-Bottoms Hall .....	52.00
Johnson Hall .....	52.00
Terral-Moore Hall .....	52.00
North Dormitory .....	50.00
Lakeside Dormitory .....	50.00
Blake Hall .....	50.00
<b>Total Minimum Cost .....</b>	<b>\$395.00</b>

**Extra expenses, where applicable**

Per semester hour, over 17 and under 8 hours .....	10.00
Special examination .....	2.00
Advanced Standing Examination fee .....	5.00
Course change after registration week .....	1.00
Graduation .....	10.00
Transcript, after the first .....	1.00
Late registration, per day, maximum \$6.00 .....	2.00
Handling charges on returned checks .....	1.00
General testing fee for all new students .....	2.00

**Fees for admission**

Application for admission .....	5.00
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**Fees for music students**

Private lessons, music, per half-hour lesson .....	1.50
One lesson per week, per semester .....	27.00
Two lessons per week, per semester .....	54.00
Class piano .....	15.00

**Practice periods, per semester**

Piano practice room, 1 hour daily .....	5.00
Piano practice room, 2 hours daily .....	10.00
Organ practice, Kilgen, 1 hour daily .....	15.00
Organ practice, Kilgen, 2 hours daily .....	30.00
Organ practice, Hammond, 1 hour daily .....	10.00
Organ practice, Hammond, 2 hours daily .....	20.00
Room without piano, 1 hour daily .....	4.00
Room without piano, 2 hours daily .....	6.50
Band or orchestral instrument rental .....	2.50

**Fees for practice teaching**

Per semester hour credit .....	3.00
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## Student Expenses

### Family housing, per month

#### North Campus

Two-room apartments, utilities included .....	33.00
Three-room apartments, utilities included .....	37.50
Four-room apartments, utilities included .....	40.00

#### Ouachita Apartments

Two-room apartments, utilities not included .....	25.00
Three-room apartments, utilities not included .....	30.00

#### Cottages

Cottages, utilities not furnished .....	27.00
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### Deposits

Dormitory room reservation .....	10.00
Apartment or cottage reservation .....	20.00
Military Science I and II .....	10.00
Military Science III and IV .....	20.00

### Summer school expenses

Tuition, per semester hour .....	8.00
Board, per week .....	10.00
Room, per week in all dormitories .....	3.00

## Manner of Payment

Expenses quoted on these pages may be expected to remain constant within the year. If circumstances warrant, however, the College reserves the right to change the price of meals in the dining hall without advance notice and the rentals on housing on thirty days' notice.

All tuition and fees, dormitory rent, and payment for meals are payable in advance for the semester. Rentals for North Campus Apartments, Ouachita Apartments, and the Ministerial Cottages are payable in advance on the first day of each month.

If a student is unable to pay the semester charges in advance, he may pay a minimum of \$100.00 down and then execute a note, bearing 4% interest, with the college for the remainder of his bill. The payments on this note must be made in not more than three equal installments on October 1, November 1, and December 1 of the fall term and on February 1, March 1, and April 1 of the spring term. A scholarship or grant-in-aid given by the College cannot be accepted as a part of the down payment.

## Refunds

Housing reservation deposits may be returned to the student at the end of his stay at Ouachita provided the housing is in good condition and the student is not indebted to the College. In case the student does not take the housing reserved, the deposit will be refundable provided the student gives the school written notice two weeks before the beginning of the period for which the housing has been reserved.

Three-fourths of each deposit for courses in Military Sciences may be returned at the end of the course provided the uniform and equipment are returned in good condition and the student is not indebted to the College.

Refunds upon withdrawal from college are handled as follows:

**Tuition and Fees.** If withdrawal occurs within two weeks of registration day, 20% of tuition and fees will be charged; during the third week, 40% will be charged; during the fourth week, 60% will be charged; during the fifth week, 80% will be charged; and during or after the sixth week, full charge will be made. Students withdrawing from college may purchase a yearbook.

**Room and Board.** Advance payments of these will be refunded upon an official drop on a pro rata basis.

**Meals in the dining hall.** Students living in dormitories are charged for all meals served in the college dining hall during the semester, except in case of an absence of at least two weeks because of illness. In such case charges for meals will continue until the Business Office is notified. Students requiring special diets must pay the extra cost, if any, as determined by the dietitian and Business Office. The dining hall will be closed during school holidays.

## The Infirmary

For minor illnesses of less than a week's duration, students are cared for by the College nurses. Cost of a physician's first call is borne by the College. The student must pay for subsequent services, for all prescribed medicines, for necessary surgery, for any hospitalization away from the campus, and for services of any doctor other than the school physician.

## Admission to Classes

Students will not be admitted to classes until the Business Office has stamped approval on registration cards.

### **Settlement of Accounts**

**Payments in full of all accounts must be made in the Business Office before a student may take final examinations, enroll for an ensuing semester, obtain transcript of credits, or graduate.**

### **Private Lessons**

**Students taking private instruction in any field will be governed by the following in making up lessons missed:**

- 1. Lessons will not be made up when student has an unexcused absence.**
- 2. Lessons will be made up by the teacher at a time agreeable to both teacher and pupil if the student's absence is excused or if the teacher is absent. Practice periods connected with lessons missed are required to be made up also.**

## Student Aids

Ouachita Baptist College has funds to assist a number of well-qualified students who plan to graduate from Ouachita and who need special financial assistance to enable them to carry out their plans. Loans, scholarships, grants-in-aid, and student employment are made available to qualified students.

### Loan Funds

Students at Ouachita Baptist College have the opportunity to secure loans from funds totaling approximately \$50,000 given by donors interested in making possible a Christian education for needy and worthy students. Good moral character, satisfactory scholarship, promise of usefulness, economy in use of time and money, and need of financial assistance will be considered in selecting the beneficiaries. Help which the student receives from other sources will also be considered. The funds are administered for the College by a committee composed of one member of the Board of Trustees, two faculty members, and two students.

All payments on student loans should be made payable to the individual loan fund from which the money was borrowed.

*Albert F. Riley Loan Fund.* This fund of \$2,000 was given in memory of Albert F. Riley by his brothers and sisters. Only laymen are eligible to borrow from this fund. Any student borrowing from this fund must have a B average in all college work and must furnish satisfactory security.

*B. B. Cannon Loan Fund.* B. B. Cannon left \$12,000 to Ouachita Baptist College, the interest from which was to be used as a student loan fund to be known as the B. B. Cannon Loan Fund. Any student who has spent two semesters in Ouachita, meeting general requirements and furnishing satisfactory security, is eligible to borrow from this fund.

*W. C. Edwards Memorial Fund.* In memory of her husband, Mrs. W. C. Edwards has established a loan fund at the College to be used by worthy young men who are studying for the Christian ministry. This fund is designed especially to tide ministerial students over in emergencies and special needs, and with proper endorsements may be borrowed in small amounts.

*Jim G. Ferguson Student Loan Fund.* Jim G. Ferguson of Chicago, a native of Arkansas, has given Ouachita \$5,000 as a fund to be

loaned to worthy students. With Mr. Ferguson's permission \$4,000 of this gift has been used to erect cottages for married ministers.

*James J. Pugh Student Loan Fund.* This fund, of about \$18,000, was established by Miss Cynthia Ann Pugh of Fayetteville in memory of her father, for aiding needy and deserving students.

*John T. Daniel Student Loan Fund.* John T. Daniel, Jr. of El Dorado has provided a generous loan fund with liberal terms to aid worthy and needy students. It is particularly designed to help those in need of immediate, short-term help occasioned by an emergency.

*Belk-Jones Fund.* Established by E. M. Jones, of the Belk-Jones Company of Texarkana, Arkansas, this loan fund is used at the direction of the President of the College to assist students in religious education.

*Jay Freeman Fund.* Established by Jay Freeman of Little Rock, this fund affords an outright grant to a student in order to make it possible for him to stay in school. The only stipulation is that the student, sometime after graduation, give the amount he received to another student under the same conditions. The fund is administered by the President of the College.

*Arkansas Congress of Parents and Teachers Loan Fund.* The Arkansas Congress of Parents and Teachers maintains a loan fund for the use of college students who are preparing themselves to become teachers. The Congress is prepared to make interest-free loans not to exceed \$200.00 for any one year to junior or senior college students who are currently enrolled in teacher training programs in the state and who need additional funds to help them remain in school. Further details and blanks for making application for the loans may be obtained by writing to the Arkansas Congress of Parents and Teachers, 529 Waldon Building, Little Rock, Arkansas.

*J. E. Johnson Memorial Fund.* This fund was given by various Arkansas chapters of Delta Kappa Gamma Society as a gift to Mrs. Gladys Johnson for a memorial to her late husband. The purpose of the fund is to help ministerial students in emergencies. The fund is loaned in small amounts for brief periods of time and no interest is charged.

*J. L. Bodie Fund.* This fund was established in memory of the late J. L. Bodie of Little Rock, friend and former student of Ouachita, and is intended to help volunteers for Christian service out of personal financial emergencies.

*Henry Student Aid Fund.* This fund, established in 1959 by Paul

and Virginia Henry of Melbourne, Arkansas, was set up to provide scholarship help for and loan assistance to worthy boys and girls regardless of their vocational objectives. Mr. Henry is a Ouachita alumnus of the class of 1949. Mrs. Henry, nee Virginia Southerland, is also an ex-student.

*Other Funds.* Six smaller funds, the Mrs. Relda D. Wood Fund, the Mrs. Caddo McCabe Fund, the Mrs. Fannie T. McMillan Fund, the Eunice T. Wilson Fund, the S. A. Buchanan Fund, and the Curtis Rankin Memorial Fund are governed by the same rules and regulations as the Cannon Fund.

### Scholarships and Grants-in-Aid

The duration of each scholarship, whether for one semester, one year, or more, may depend upon the scholarship and should be ascertained by the grantee. A student who receives a scholarship or a grant-in-aid is not eligible for second such scholarship or grant-in-aid, except possibly in the case of a student who might be given a work grant due to some special ability.

*Honor Graduate Scholarships.* A limited number of scholarships are granted each year to high school honor graduates. The usual amount of such scholarships is \$50.00 per semester and can be applied against the regular tuition of \$150.00.

*Freshman ROTC Scholarships.* Each year twenty-five scholarships providing \$50.00 per semester for the first two semesters are granted to freshmen men. Preference is given to men who will pursue the full four-year ROTC course. The scholarship is credited to tuition and fees.

*Yost Scholarship Fund.* Established by the generous gift of Mr. and Mrs. C. C. (Pete) Yost of Little Rock, this fund provides scholarship assistance for men and women preparing for foreign mission service. The principal of the fund remains intact, but interest from it is used to assist mission volunteers who are both worthy and needy. The scholarships are granted upon recommendation of the President of the College.

*Theodore Blake Memorial Scholarship.* In the will of Mrs. Estelle M. Blake, who died on January 23, 1950, a scholarship was provided in memory of her daughter, Theodore Blake. The amount of the scholarship is \$250 per year for twenty-two years. It is to be given to an outstanding student, preferably a freshman, on the basis of ability and potentiality. This fund is to be controlled by the committee mentioned under Loan Funds. Applications are to be received by April 15 for the coming year.

## Student Aids

**E. M. Hall Memorial Scholarship.** In order to perpetuate the memory of E. M. Hall, the trustees of Ouachita Baptist College, on April 25, 1929, set up a scholarship to be known as the E. M. Hall Memorial Scholarship. Mr. Hall served for more than forty years as a member of the Board of Trustees and was one of the most loyal and ardent supporters of the College. Mrs. J. L. Carter, daughter of the late E. M. Hall, has the power to designate the person to whom the scholarship will be awarded.

**A. F. Haslam Scholarship.** This scholarship amounting to \$125 per year for four years has been provided by Mr. A. F. Haslam of Caracas, Venezuela. It is awarded by the Scholarship Committee of the College on the basis of scholarship, character, and promise of future usefulness. The money is to be applied against the regular tuition charge.

**Ruby Cobb Haslam Scholarship.** This scholarship has been provided by Mrs. A. F. Haslam, nee Ruby Cobb, of Caracas, Venezuela, and provides \$125 per year for four years. It is awarded by the Scholarship Committee of the College on the basis of scholarship, character, and promise of future usefulness. The money is to be applied against the regular tuition charge.

**Mrs. Ida Bottoms Scholarships.** The interest from \$10,000 left by Mrs. Ida Bottoms of Texarkana is to be given in scholarships to "help needy boys and girls of Arkansas get a college education." The fund is administered by the Scholarship Committee of the College. It is anticipated that at least three scholarships amounting to \$100 each will be available annually.

**James J. Pugh Scholarship.** Mrs. Cynthia Pugh of Fayetteville left the College \$18,000 to be used both for student loans and student scholarships. The interest from this amount is to be used to provide scholarships for needy and worthy students. The scholarships are awarded by the Scholarship Committee of the College.

**First Baptist Church, Waldron, Scholarships.** The First Baptist Church of Waldron, Arkansas, will provide annually two scholarships amounting to \$240 each. The recipients of these scholarships will be designated by the donor.

**Birkett L. Williams Scholarships.** Two scholarships annually for students from Hempstead and Garland Counties have been provided by Mr. Birkett L. Williams of Cleveland, Ohio, who gave \$27,000 so that the interest therefrom could provide these awards.

**Opdyke Scholarships.** Each year Ouachita receives four Opdyke Scholarships in the amount of \$150 each from the Executive Commit-



tee of the Southern Baptist Convention. These scholarships are awarded for the education of mountain people.

*Departmental Scholarships.* A limited number of scholarships in various academic departments of the College are available. These amount to \$50 per semester and are to be applied against the regular tuition charge.

*Music Scholarships.* The departments of music are authorized to award scholarships in fields of vocal and instrumental music. The vocal field embraces applied voice and choral ensemble. The instrumental field embraces applied organ, piano, a band or orchestral instrument, and instrumental ensemble.

The scholarships are issued in either \$100.00 or \$50.00 denominations annually. Applicants for any of the above mentioned scholarships must submit their requests to the office of the Chairman of the Division of Fine Arts. The applicant is then notified as to the proper time to appear before the music faculty for the purpose of demonstrating his ability and giving evidence of need for a scholarship. If the faculty recommends the applicant for a scholarship, the application is then forwarded to the Scholarship Committee of the College for final action.

When an applicant has had his request for a music scholarship approved, he is entitled to receive, conditioned on satisfactory work, this remuneration for the ensuing academic year. Thereafter, the scholarship is renewable annually with or without an audition as the Chairman of the Division of Fine Arts may decide, provided progress and performance have been satisfactory while the scholarship was held.

*J. D. and Nancy R. Patterson Scholarship Fund.* Given by Dr. J. D. Patterson and his wife, Nancy, of Searcy, Arkansas, these scholarships are investments in the future and are intended to make it possible for outstanding boys and girls to go to Ouachita at as low a cost as they could go to state institutions. It is sincerely hoped that those who are recipients of the scholarships will, as they are able following graduation from college, assist others as they have been helped. The scholarships amount to approximately \$150 each and are renewable annually, so that a student may hold one for four years, provided his work is satisfactory. Honesty, dependability, industry, and scholarship are the qualities on which the awards will be based.

Half of the scholarships will go to boys and girls of White County who may major in any field they select. The second group of scholarships will be awarded to male science students who are outstanding prospects for success in scientific pursuits.

## Student Aids

No scholarships will be awarded unless there is a strong probability that the students will complete four years of work and will graduate from Ouachita. Final awards will be made by the Scholarship Committee of the College.

*Work Grants-in-Aid.* The College is in a position to give a number of students part-time employment which enables them to defray a portion of their college expenses. Any credit balance which a student builds up in his account by work is not refundable in cash nor transferable. Application for work should be made to the Dean of Students on a specified form provided upon request. The College employs students, as far as possible, on its own campus, providing several kinds of jobs, such as work in the cafeteria, in the kitchen, on the campus, in the buildings, and in the library. Students who secure such jobs must give satisfactory service in order to hold their places.

*Ministerial Grants-in-Aid.* A minister residing in Arkansas and licensed or ordained by a Baptist church is eligible for an established discount of \$50.00 per semester from the regular tuition under the following conditions: (1) his conduct and personal life must be worthy of a minister, (2) his scholastic work must be satisfactory, (3) he must agree to refund this aid if he does not follow the ministry in the future, and (4) his work will be arranged in counsel with the Chairman of the Division of Religion to include the following courses as early in his college career as practical: Religion 101, Ministerial Ethics and Manners; Religion 204, Sermon Preparation; Religion 205, Pastoral Duties; Religion 305, Southern Baptist History; and Religion 310, Christian Doctrine.

*Ministers' Wives and Children Grants-in-Aid.* Wives and children of ministers of Baptist churches are eligible for the same discount as ministers. Before this discount may be granted, however, such students must fill out an application form which will be provided on request by the Business Manager. This form should be submitted at least thirty days prior to enrollment.

*Arkadelphia Graduates Grants-in-Aid.* A discount of \$115.00 per semester is granted to graduates of Arkadelphia High School or permanent residents of the local school district who reside in the Arkadelphia school district.

*Employment.* Ministerial students are assisted in securing part-time churches by the Head of the Department of Religion. The College does not encourage students to attempt to serve full time in any church field or fields while enrolled as full-time students. In addition, jobs are frequently available in the City of Arkadelphia.

# Admission

## Requirements for High School Graduates

A person may qualify for admission by presenting a certificate from a class "A" or class "B" high school showing graduation with fifteen standard units and an average grade of C or better. Of the fifteen required units, three must be in English, two in science or mathematics, and one in social science. A third of the remaining units must be in English, foreign language, social science, science, or mathematics.

A graduate of a high school ranking below class "B" will be admitted if evaluation by the State Department of Education shows that he has fifteen standard units with grade average of C or better. A graduate may receive conditional admittance for one semester if his grade average in high school was below C but not lower than half-way between C and D and if his principal or superintendent will recommend his admission.

## Requirements for Non-Graduates of High School

A non-graduate of a class "A" or class "B" high school will be admitted, if he has earned fifteen standard units and if he is recommended by his principal or superintendent.

A student may qualify for admission by completing at least fifteen standard units, including at least eleven units with a grade average of C or better from a class "A" or "B" high school and a maximum of four additional units from an accredited correspondence school or a recognized private preparatory school, provided all other general requirements are satisfied.

Any other applicant who is not a high school graduate will be admitted only on the basis of an examination showing that he has received the equivalent in his education of fifteen standard high school units. An applicant who is eighteen years old or older, whose certificate shows fifteen high school units before reduction by the State Department of Education and not less than thirteen standard units afterward, may be admitted upon taking the entrance examinations and intelligence tests.

If the applicant is twenty-one years old or older, he may be admitted upon taking the entrance examinations alone, provided that he meets all other requirements of the College. Veterans may be admitted on the basis of the G.E.D. test.

## Admission

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Non-graduates of high school will sometimes find it advisable to carry a limited academic load until they have demonstrated ability to carry a full load.

### Requirements for Transfer Students

Students from accredited junior or senior colleges will receive full credit for work done in such institutions, subject to certain limitations herein stipulated.

No more than sixty-six hours will be accepted from a junior college. No more than 104 hours from any other institution or institutions will be counted toward a degree from Ouachita Baptist College. No more than thirty hours from an accredited theological seminary will be accepted. At least twelve junior-senior hours in the area of concentration must be taken at Ouachita.

The nature and standards of courses accepted in transfer must correspond closely to similar courses taught here. Not more than six hours of D grades will be accepted in transfer.

*Correspondence and extension* work from accredited colleges will be accepted up to thirty hours, but not more than ten hours of such credits may be counted in the area of concentration.

Students from unaccredited colleges will be tentatively admitted to Ouachita if they have had at least a C average and if their work is accredited at the state university of the state in which the college is located. No grade of D will be accepted from an unaccredited college. Credits from such institutions will be accepted in transfer only after the student has achieved a C average during a semester at Ouachita.

### How to Apply for Admission

Application blanks may be secured from the office of the Dean of Students. All application forms should be filled out completely, commercial photographs two inches by two inches in size should be attached, and the application forms mailed to the Dean of Students. In addition, an official transcript of all previous high school and college work should be sent to the office of the Registrar at least two weeks before registration day. In some instances the transcript may be submitted not later than one week after the beginning of a semester.

A ten-dollar room deposit must accompany the application of the student for a dormitory reservation. A twenty-dollar deposit

must accompany the application of married students for married student housing. A non-refundable admissions fee of five dollars also must be sent with the application of the student for admission. This is to cover the expenses involved in processing a student's application.

A physical examination by the family physician must be completed within thirty days prior to the date of matriculation. The Dean of Students will mail the necessary examination papers to the family physician for this physical examination. Satisfactory completion of the physical examination must precede final acceptance of the student.

Admission or formal approval of the application is the prerogative of the college administration acting through the Admissions Committee. Notification of admission comes from the office of the Registrar, either by letter or by permit to enter.

# Academic Information

## Time of Registration

Students who qualify for admission may enter at the beginning of the fall semester, the spring semester, or any summer term. It is best to register during the specified registration period. Late registration is not encouraged and is forbidden after the third week following registration day. Students registering late may have to carry less than the average load and will be asked to pay a fine of two dollars for each day late, up to a total of six dollars.

In registering, the student is expected to consult with a faculty advisor, develop a tentative schedule, fill out registration and class cards, and arrange payments with the Business Office.

## The Student's Academic Load

The average load is sixteen hours per semester. Less than eight or more than seventeen hours per semester is considered outside the range of the normal load. A person registered for less than eight hours is not classified as a regular student. A student carrying eighteen or more hours per semester must have the explicit and written permission of the Dean of the Faculty. Such permission is based on considerations of the student's average for the previous semester or semesters and upon the requirements of his degree program.

Students may not register in any one semester for more than three courses under the same instructor unless they have permission from the Dean of the Faculty. Enrollment in extension or correspondence courses or attendance at another college must be approved beforehand by the student's advisor and the Dean of the Faculty. A regularly enrolled student may not enroll in such courses if he is carrying over fourteen hours at Ouachita.

## Changes in Registration

After a student and his advisor have arranged a semester's study program, changes in it are not encouraged. Any change of course after the first week and prior to the fourth week of a semester involves a fee of one dollar. Beginning with the fourth week, a student may not add a new course. A change in registration requires the written permission of the student's counselor and the Dean of the Faculty. Permission to add or drop a course during the first three

weeks of a semester may be granted by the Dean of the Faculty. In cases of unusual circumstances students may secure permission to drop a course after the three weeks period by making application to the Dean of the Faculty. Only in unusual circumstances will such permission be granted. If a course is dropped without permission, a failure is recorded. Even when permission is granted, a failure is recorded if the student is below a passing grade in the course at the time it was dropped. Credit will not be given in a course for which a student has not officially registered.

Applications for changes in registration may be secured in the office of the Registrar.

### Definition of the Credit Hour

The semester hour is the basis for accreditation of academic studies. It represents one fifty-minute recitation or its equivalent per week for eighteen weeks. At least two hours of laboratory work are required to equal one recitation period. One recitation period per week presumes that the student must spend two additional hours for preparation.

### Grades and Quality Credits

Scholastic achievement at Ouachita is indicated by these symbols:

- A is equivalent to four quality credits per semester hour and denotes excellence, the quality of work expected of superior students doing their best work.
- B is worth three quality credits per semester hour and indicates better than average work.
- C is worth two quality credits per semester hour and indicates average but satisfactory work of the average student.
- D carries one quality credit per semester hour and indicates passing but unsatisfactory work.
- F indicates failure to achieve a passing quality of work. An F may not be removed from the record. It may be offset only by taking the course regularly in class again.
- I indicates that a student's required work is incomplete and is given at the discretion of the instructor for good and sufficient reason. A grade of I automatically becomes F unless the deficiency is made up during the student's next semester of residence; in no case may it be made up after one year.

## Academic Information

- Dr** indicates that a student officially dropped a course with a passing grade.
- DrF** indicates that a student officially dropped a course with a failing grade.
- W** indicates that a student withdrew officially from the College with a passing grade.
- WF** indicates that a student withdrew officially from the College with a failing grade.

### Certain Courses Excluded from Quality Credits

The grades in Physical Education activity courses and in music ensembles (and also the credit given in Military Science I and II for service in the Armed Forces of the U.S.) will be recorded as either credit or non-credit, with no quality credits. That is, for the purpose of computing academic honors, honors at graduation, probational status, and the total quality credits required for graduation, neither the hours credit nor the quality credits will be used in the above three cases.

### Academic Honors

The honor roll compiled at the end of a semester lists the names of students whose grade records are considerably above average. The minimum qualifying quality credit average is 3.5 or above on those courses for which quality credits are given. A special Presidential Citation goes to the students who have a straight A or 4.0 quality credit average. To be eligible for the honor roll, a student must not only have the stipulated quality credit average but also must be registered for at least twelve hours of academic courses and have no incomplete or failing grade for the semester.

Graduation with Honors is obtained as follows: a degree is granted *cum laude*, *magna cum laude*, or *summa cum laude* according to whether the student has an average of at least 3.2 or 3.5 or 3.8 quality credits per credit hour on those courses for which quality credits are given and which are accepted for graduation. The faculty must also recommend that the student graduate with honors.

### Probation

Students who have received conditional admittance and those students who do not make normal progress toward a degree will be advised individually by a committee of the faculty and staff. After considering the past record, the test results and the immediate per-



sonal, emotional, and intellectual problems of each student, the committee will recommend that course of action which seems best in their judgment. This may be a change in program, dropping of outside work, decreasing academic load, change in living conditions, staying out of school for some period, special psychological tests, discontinuing extra-curricular activities, continuing on probation, or any combination of these or other courses.

The student on probation will be under the continuing guidance of this same committee. When, in the opinion of the committee, he has resumed normal progress toward a degree, he will be removed from probation. On the other hand, continuing on probation for more than two semesters will be considered an indication that the student and the committee have been unable to solve the student's scholastic problems. In such event the student may be advised to try some other educational channel or training opportunity.

### Classification of Students

A student is not entitled to class privileges until he has been certified by the Registrar's Office as a member of the class. A student is a *freshman* until he has earned twenty-eight semester hours and at least 46 quality credits. Thereafter, a student is a *sophomore* until he has earned fifty-nine semester hours and at least 108 quality credits. Then he is a *junior* until he has earned eighty-nine semester hours and at least 168 quality credits, after which he is a *senior*, provided at least ten of his credit hours represent junior-senior work. A *special* student is one who is not pursuing courses leading to a degree or who is registered for less than eight hours.

### Advanced Standing Examination

If, on the basis of previous training and experience, a student has reason to believe he can pass an examination for credit on a course offered at Ouachita, he will be permitted, on approval of the Dean of the Faculty, to take such an examination. He may receive a maximum of sixteen hours credit in this manner, and no more than twelve hours of this may count toward fulfillment of requirements for a core. No student may attempt, by Advanced Standing Examination, to earn credit in any course in which he has received a grade of *D* or lower, either in this college or elsewhere. No student may receive credit for courses in general education in this manner.

Blanks for credit by examination may be obtained in the office of the Dean. These should be signed by the instructor who will give

## Academic Information

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the examination, by the chairman of the division, and by the Registrar.

A fee of five dollars for each examination must be paid to the office of the Business Manager and the receipt presented to the instructor *before* the examination may be taken.

After the examination is completed, the instructor must submit the examination papers, the signed application, and the fee receipt or the fee receipt number to the Dean of the Faculty. The Dean of the Faculty is responsible for having the credit recorded and the papers filed in the office of the Registrar. The examination must be completed with a grade of **C** or above within the first year the student is enrolled for residence work. When credit is granted in this manner, *credit* rather than a specific grade will be recorded on the permanent record.

### Withdrawal from the College

A student may withdraw voluntarily or at the request of the College. He may be asked to withdraw if: (a) it is determined that his actions or attitudes are unworthy of a good campus citizen; (b) his scholastic record falls below normal expectations or if he fails to remove his probationary status, as explained above; (c) his financial record is unsatisfactory to the College.

When the student withdraws for any reason, he is expected to report to the Registrar and to the Business Office before he leaves the campus. Failure to do so will result in continued charges for food and/or housing as well as adding prejudicial items to his official record.

### Transcripts

Whenever a student desires to have a transcript sent to graduate or professional schools or to other institutions, he should request it at least a week before it is needed. The request must be approved by both the Registrar and the Business Manager. Satisfactory arrangements for accounts must be made before transcript will be sent. The initial transcript is free; one dollar is charged for each additional one.

### Class and Chapel Attendance

It is assumed that a student's registration in College indicates his intention to attend all meetings of his classes. Attendance is required at both chapel and classes. However, it is recognized that absence is

sometimes unavoidable and that a set of rules governing attendance must be fair to the student, the instructor, and others concerned.

Class absences, except when a student is away on official school business, may or may not be excused at the discretion of the individual teacher up to the equivalent number of semester hours in the course.

Absences on official school business may be excused only by the Dean of Students and will be excused only if the absence is approved in advance by the Dean of Students.

Any student absent for any reason, excused or unexcused, for as much as twenty-five percent of the class sessions will receive no credit for the course in which the absences occur.

Chapel attendance is required of each student unless excused for good reason by the Dean of Students. Unexcused chapel absences are penalized on this basis: first one, no demerits; second one, one demerit; third one, three demerits; fourth one, four demerits; each additional one, four demerits. Demerits assessed will be recorded in the student's permanent personnel folder. A student who accumulates twenty-five demerits during one school year will be subject to dismissal.

## Requirements for Degrees

Ouachita Baptist College confers the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Science in Education, Bachelor of Music, and Bachelor of Music Education.

Evidence of good moral character, fulfillment of all general and specific academic requirements, and formal approval by the faculty are the essential conditions for receiving a degree.

The Bachelor of Arts and the Bachelor of Science in Education are conferred upon the student who meets the general requirements as listed below. The Bachelor of Science is conferred upon the student who meets the general requirements and achieves an area of concentration in Biology, Chemistry, Home Economics, Physics, or Mathematics, plus at least twenty hours in the other sciences. For the Bachelor of Music degree and the Bachelor of Music Education degree, a student must meet the general requirements and, in addition, comply with specific requirements explained in the catalogue section on the departments of music.

A student must complete successfully the general requirements for graduation in the catalogue under which he entered or in a subsequent catalogue if he chooses. A student out of school more than two years must re-enter under the catalogue in force at the time of re-entrance.

The student desiring a second degree at Ouachita must spend two additional summer sessions or an additional regular semester in residence. He may use the same basic requirements for both degrees but must have at least twenty additional hours in the area of concentration used for the second degree.

A student may not graduate in absentia unless application in writing is made at least four weeks before graduation. Students desiring to graduate in absentia should make application to the Registrar.

### Summary of Requirements

1. Semester hours totaling at least 128.
2. Semester hours totaling at least 124 exclusive of physical education activity courses and including:

a. General Education, forty-four hours<sup>1</sup>

- 101 Physical Science<sup>2</sup>
- 102 Applied Mathematics<sup>2</sup>
- 103 Communication Skills
- 104 Communication Skills
- 105 European Civilization
- 106 Our Hebrew Heritage
- 107 Our Christian Heritage
- 201 Life Science<sup>2</sup>
- 202 American Civilization
- 203 Humanities
- 301 Humanities
- 302 Man and His World<sup>3</sup>
- 303 Philosophy for Living<sup>4</sup>
- 401 Contemporary Affairs

b. Military Science, four hours<sup>5</sup>

<sup>1</sup> Tests will be given at the beginning of each semester for all new students and for other students who may desire to take them. According to the results of these tests certain students may be excused from certain of the General Education requirements.

All students who demonstrate proficiency in English grammar and usage will be allowed to substitute English 102 and 103 for General Education 103 and 104. English 102 and 103 will be a reading and writing course with only as much grammar and usage as the instructor thinks necessary.

Any student who shows a marked deficiency in English usage will be required to register for English 101 and required to remain in that course until he passes it. When the student has successfully completed English 101 he will be allowed to enter General Education 103. Three hours credit will be allowed for English 101, but these three hours will not count toward the hours requisite for graduation. Students showing evidence of notable deficiency in reading must register for the Reading Laboratory as a part of their registration for English 101.

All other new students will register for General Education 103 during their first semester at Ouachita.

The course which a student will enter will be determined by an examination which will consist of a practical test of the student's ability to use English in writing and an objective test of his knowledge of English fundamentals.

<sup>2</sup> The candidate for the Bachelor of Science degree may substitute for General Education 101 either Chemistry 101 or Physics 201, for General Education 102 either Mathematics 101 or 102, and for General Education 201 either Biology 101 or 102. If the student changes to the regular Bachelor of Arts program, he must either take the necessary General Education courses or pass a proficiency test on each of them.

<sup>3</sup> The candidate for the Bachelor of Music, Bachelor of Music Education, and/or Bachelor of Science degree may substitute four hours of Psychology, Sociology, and/or Economics for General Education 302.

<sup>4</sup> The candidate for the Bachelor of Music, Bachelor of Music Education, and/or Bachelor of Science degree may substitute any course in Philosophy for General Education 303.

<sup>5</sup> All physically qualified male students are required to complete successfully the first two years of Military Science or to have credit therefor, subject to the conditions set forth in the Department of Military Science in the catalogue.

## Requirements for Degrees

- c. An Area of Concentration, forty-five hours
- d. Courses numbered 300 or above, forty-two hours.
3. A physical education activity course is required each semester of each student who is physically able. Others will take four hours of health and safety courses in order to graduate.
4. An average of at least 2.0 quality credit per credit hour on those courses for which quality credits are given. This includes all work recorded on the transcript for which a grade is given and excluding *Dr* and *W*.
5. A student must spend his senior year at Ouachita, completing not less than twenty-four hours of the last thirty-two hours required for graduation.
6. Not over three hours of music ensembles may count toward a degree.
7. No physical activity courses may be included in the 124 required hours.

### Areas of Concentration

The area of concentration, a more flexible program of study than the traditional major-minor arrangement, requires a core of at least twenty-four hours in one department, but permits the student to select from several departments for the remainder of the forty-five hours in the area rather than having to choose an entire minor from a single department. Thus, he can concentrate more effectively on an educational or vocational objective, and college education becomes more significant as preparation for a career.

In the consultation with his faculty advisor the student must make out a list of courses with possible alternates if desired and possibly only a specific number of hours in a particular field. The area of concentration may be prepared at the election of the student at any time between the final four weeks of the second semester of the sophomore year and the beginning of the second semester of the junior year. In no event should the student be required to make a choice before the beginning of the second semester of the junior year. The degree program stating the student's objectives and outlining the courses contributing thereto must be approved by the faculty advisor, the divisional chairman, and the Dean of the Faculty. When thus approved it becomes the program which, if completed successfully by the student, leads to the conferring of the degree.

The area of concentration shall consist of at least forty-five hours

and shall contain at least twenty-four hours but not more than forty hours from one department. The area may include, with the permission of the faculty advisor and the Dean of the Faculty, up to eight hours from the courses in General Education. At least twenty hours in the whole area of concentration, twelve of them in the chosen core, must be of junior-senior level. On courses satisfying the minimum requirement for a core or on courses required as a part of an area of concentration, a grade of *D* or lower will not count toward graduation.

The area of concentration may cut across departmental or divisional lines if this contributes to the student's educational objective. It may be directed toward professional study, such as pre-medical, pre-law, pre-engineering, teacher training, business, or the ministry; or it may be concentrated in subject-matter areas, such as humanities, social studies, fine arts, religion, mathematics, or natural sciences.

The minimum requirements for the area of concentration as stated here may be exceeded in some divisions or departments. The additional requirements are explained in the appropriate sections of the catalogue.

## Courses of Instruction

The instructional program of this college is effectively integrated through the grouping of courses into divisions; each division includes several related departments. This program is under the general supervision of the Dean of the Faculty

Two degree programs constitute the graduate program: American civilization and religion. The American civilization program includes three basic areas: American culture and history, American language and literature, and American society and thought. The religion program will consist of a major in religion and a minor in one of the three areas of American civilization.

Courses numbered 100-199 are primarily for freshmen; 200-299 courses are for sophomores. Courses numbered 300-399 are for juniors and seniors. Courses numbered 400-499 are primarily for senior and graduate students; courses numbered 500-599 are restricted to graduate students.

The number in parentheses following each course description indicates the number of hours credit.

A regularly enrolled freshman or sophomore may enroll for a course numbered 300 or above only with permission in writing in advance by the Dean of the Faculty.

Courses marked "a" and "b" are full-year courses, "a" designating the first semester, "b" the second semester. Usually "a" is prerequisite to "b."

Unless otherwise indicated, all courses are open to all students. Stated prerequisites may be waived only with consent of the instructor. Unless otherwise indicated, courses will be offered once each year.

The College reserves the right to withdraw or change courses; however, the indicated times for offering courses will be observed as closely as possible.



# General Education

General education at Ouachita Baptist College is concerned with the mental, physical, cultural, and spiritual development of each student. It is believed that preparation to deal with the many aspects of modern life is best obtained through an understanding of major events in man's history and of the physical, social, and spiritual world in which he lives.

General education, in so far as the individual is concerned, attempts to assist the student in developing a critical mind capable of making decisions which reflect intellectual insight and an apprehension of a Christian way of life. General education is concerned with problems all men have in common and is an interrelated, integrated experience designed to meet the basic needs of every student. It is concerned with knowledge, skills, and attitudes essential to the citizen who assumes moral and social responsibilities.

## 101. *Physical Science.*

This course involves an exploration of the basic concepts and principles of astronomy, chemistry, geology, meteorology, physics, and related sciences. Stress is placed upon the relationships of the physical sciences. The course lays a foundation for understanding the importance of science in modern life and the increasing interdependence on the sciences and the work of scientists. *Fall, Spring.* (4)

## 102. *Applied Mathematics.*

This course is designed to meet the needs of students who want to use mathematics in developing scientific and technical interest for themselves, in courses where mathematics is used as a tool, or in occupations requiring the use of mathematics with measurements. The most commonly useful mathematical skills are developed in a steady progression involving a background of practical application. *Fall, Spring.* (3)

## 103. *Communication Skills.*

An overview of the processes of communication: clarification, expression, and reception of ideas. Philosophy and importance of communication. Emphasis on accuracy, clarity, precision, relevancy, and appropriateness in transmission and reception of ideas. Methods and practice in group discussion. Rules of discussion and persuasion in a democratic society. Emphasis on ethical standards of communication. *Fall, Spring.* (3)

104. *Communication Skills.*

Emphasis on observation and reporting; preparation of detailed investigative reports based on library research. Techniques of note-taking, evaluation of evidence, synthesis of information, outlining, and documentation procedures. Problem solving and persuasion. Principles of reporting applied to individual and social problems. Nature and impact of mass media: books, periodicals, and newspapers. *Fall, Spring. (3)*

105. *European Civilization.*

A study of the general pattern of world civilization from the Renaissance to the present, with emphasis on development of the new life and thought which culminated in the nineteenth-century ascendancy of the West as well as the twentieth-century clashes of ideologies and quests for world order. *Fall, Spring. (3)*

106. *Our Hebrew Heritage.*

Using the Old Testament as the basic textbook, this course surveys the history of the Hebrew people. It relates their cultural and religious heritage to contemporary affairs and personal religious experiences. *Fall, Spring. (3)*

107. *Our Christian Heritage.*

Inter-biblical history is first examined. Then with the New Testament as the basic textbook, the times of Christ, the Apostolic leaders, and first-century Christianity are surveyed. Spiritual values and experiences are stressed. *Fall, Spring. (2)*

201. *Life Science.*

A study of the variety and relationship of living organisms serves to illustrate the general principles of life science. Special emphasis is given to man's place in the world of living organisms. Man's embryonic development, heredity, and racial characteristics are considered. Films, demonstration laboratories, and field trips supplement the lectures. *Fall, Spring. (4)*

202. *American Civilization.*

Understanding and appreciation of the legacies and problems of American civilization are the aims of this course. Using selected documents embodying American political and social philosophy, the

approach is historical, but without the continuity of the survey course. Emphasis is laid on the impact of the industrial age, the contributions of modern diplomacy, and on the quest for domestic and world stability. *Fall, Spring.* (3)

203. *Humanities.*

An integration of literature and fine arts covering the period from Classic Greece to the late Renaissance, this course helps the student increase his capacity to appreciate ideas and the arts. Prerequisites: General Education 102 and 103 or equivalents. *Spring.* (4)

301. *Humanities.*

A study of literature and fine arts from the Baroque and Neo-Classical period to the present time. Prerequisite: General Education 203. *Fall.* (4)

302. *Man and His World.*

A study designed to help the student understand himself and his relation to the world in which he lives. A basic knowledge of his mental and emotional makeup, including how the mind functions, how the personality is developed, and how mental health is attained; an understanding of personal economic problems with which he will be concerned and in which he will be involved; and an insight into inter-personal relations, such as ethnic and family, are among the objectives of the study. *Fall, Spring.* (4)

303. *Philosophy for Living.*

This course includes such topics as the nature and basis of value judgments, the basic elements of logic, techniques of critical thinking, ways of obtaining knowledge, and various views of the *summum bonum* of life. The ideas of some of the great philosophers will be included and, consequently, some part of the history of philosophy. *Fall, Spring.* (2)

401. *Contemporary Affairs.*

This course will be based on the study of newspapers and current periodicals. It will give the student opportunities to participate in discussion concerning social, scientific, political, and economic problems as well as contemporary arts, literature, and music. It is intended to be the climax, the final integration of the general education program. *Fall, Spring.* (2)

# Division of Business Administration

*Mr. Edmondson, Chairman*

The Division of Business Administration is concerned, not only with practical business education, but also with the total objectives of Ouachita Baptist College as a liberal arts institution. In accord with these objectives, the specific objectives of this Division may be stated as follows: to teach those skills and develop those attitudes which will render our students competent for immediate employment; to train business teachers for secondary schools; to prepare students for graduate study; and to promote and encourage Christian ideals in business relationships.

The Division includes the Departments of Accounting, Economics, General Business, and Secretarial Science. An area of concentration may include courses from only one of these departments, or from all three; similarly, courses from this Division may be combined with offerings in other divisions.

## Department of Accounting

*Associate Professor Williams, Chairman*

*Professor Edmondson*

This department seeks to train the student for a career in either public or private accounting. The curriculum is designed to train the student to competency in general accounting procedures, auditing, preparation of income tax returns, and cost accounting.

*Requirements for an Area of Concentration with a Core in Accounting:* Accounting 201a,b; Economics 201a,b; General Business 202, 203, 402; Mathematics 201 or 101; a minimum of eighteen additional hours in the Department of Accounting; enough courses from related fields to total forty-five hours.

### *201a,b. Elementary Accounting.*

Basic principles of accounting theory for individual proprietorships, partnerships, and corporations. Theory of debit and credit, books of original entry, ledgers, working papers, and financial statements. (3,3)

**301. *Intermediate Accounting.***

Study of advanced accounting theory for the balance sheet accounts, covering current assets, current liabilities, and investments. Prerequisite: Accounting 201a,b. *Fall.* (3)

**302. *Intermediate Accounting.***

Study of advanced accounting theory for the balance sheet accounts, covering plant and equipment, intangible assets, long-term liabilities and capital accounts; statements from incomplete data, correction of errors, statement analysis, and applications of funds. Prerequisite: Accounting 301. *Spring.* (3)

**303. *Elementary Cost Accounting.***

Basic principles of cost accounting with emphasis on job order costs procedure. Prerequisite: Accounting 201a,b. *Fall.* (3)

**304. *Governmental Accounting.***

Principles of accounting for governmental units as applied to states, municipalities, and public-owned utilities, with emphasis on budgetary and fund accounting. Prerequisite: Accounting 201a,b. *Fall.* (3)

**401. *Federal Income Tax Procedures.***

Study of federal income tax regulations and preparation of income tax returns for individuals. Prerequisite: Accounting 201a,b. *Fall.* (3)

**402. *Advanced Accounting.***

Preparation for practice and C.P.A. examinations. Advanced accounting theory for partnerships, joint ventures, installment sales, consignments, branch accounting fiduciaries, budgets, consolidates statements, and actuarial science. Prerequisite: Accounting 302. *Spring.* (3)

**403. *Principles and Procedures of Auditing.***

Profession of public accounting, audit procedure, audit reports, internal control, ethics, and client relationships. Prerequisite: Accounting 302. *Spring.* (3)

**491. *Special Studies in Accounting.***

A course in advanced accounting problems for seniors with a core in accounting. (1-3)

Department of Economics

Professor Edmondson, Acting Chairman

Assistant Professor Evans

The study of Economics, closely related to the social studies, deals with man's efforts to satisfy tangible needs from the materials of his environment. Theories of production and distribution and their impact upon social institutions are presented.

*Requirements for an Area of Concentration with a Core in Economics:* Economics 201a,b, 304, 403, and 401 or 402, plus twelve additional hours from this department; Accounting 201a,b, Business 402; and enough hours from related fields to total forty-five hours.

201a,b. *Principles and Problems of Economics.*

A study of the fundamental economic concepts, principles, problems, processes of production, consumption, exchange and distribution of wealth; a considering of some of our basic economic problems, such as money, prices, banking, insurance, tariff, taxation, wage systems, and industrial organizations. (3,3)

301. *Personal Finance.*

This is a course in personal finance dealing with the managing of personal and family finances, i.e. budgeting, control of cash income and expenditures, consumer buying, personal credit, retirement programs, renting and purchasing a home; health, accident, and death insurance, various savings systems; personal investment; and personal income tax returns. *Fall 1961-62 and alternate years.* (3)

302. *Money and Banking.*

The origin, characters, and functions of money; its relation to price, and the natural employment as a basis of credit expansion, organization, and operation of national and state banking systems. Prerequisite: Economics 201a,b. *Fall 1960-61 and alternate years.* (3)

303. *Transportation.*

The history, rates, regulations, and control of railway, truck, ocean, and air transportation. Prerequisite: Economics 201a,b. *Spring 1960-61 and alternate years.* (3)

304. *Marketing.*

Marketing functions, installment plan buying, hedging, commodity exchanges, retail and wholesale marketing institutions, legal aspects, marketing policies, and relative efficiency of the methods of marketing. Prerequisite: Economics 201a,b. *Fall 1961-62 and alternate years.* (3)

305. *Public Finance.*

The principles of taxation, kinds of taxes, and problems of tax administration, the nature and extent of public expenditures, modern theories of taxation, and their application to present conditions. Prerequisite: Economics 201a,b. *Spring 1960-61 and alternate years.* (3)

306. *Labor Relations.*

The place and problems of the wage earner in our present industrial system; the history, doctrines, and problems of organized labor and its impact on society socially, economically, and politically. Prerequisite: Economics 201a,b. *Spring 1960-61 and alternate years.* (3)

401. *Comparative Economic Systems.*

A comparative study of the theories of Capitalism, Utopianism, Socialism, Communism, and Fascism. Prerequisite: Economics 201a,b. *Fall 1960-61 and alternate years.* (3)

402. *History of Economic Thought.*

The nature, importance, and development of economic thought. Analysis of ancient, Biblical, and medieval theories of production and distribution followed by study of modern economic theories. Prerequisite: Economics 201a,b. *Fall 1961-62 and alternate years.* (3)

403. *American Economic History.*

A study of the American people in supplying the economic wants, the background of European expansion to America, the clashing economic interest of England and her colonies, the public domain and its effect upon American industrial associations and political policies, the development of transportation, commerce, agriculture, and financial institution, the growth of big business and industrial consolidations. *Spring.* (3)

404. *Contemporary Economic Problems.*

Recent developments and trends in economic thought with emphasis on the theory of monopolistic competition and the Keynesian theory of employment. *Spring 1961-62 and alternate years.* (3)

405. *Business and Industrial Development.*

A detailed study of the factors contributing to the location and development of business and industry. *Fall 1960-61 and alternate years.* (3)

491. *Special Studies in Economics.*

Given on demand and varied to suit the needs for seniors with a core in Economics. (1-3)

Department of General Business

*Professor Edmondson, Chairman*

*Associate Professor Williams*

*Assistant Professor Evans*

This department seeks to provide a background of information necessary for a career in management, accounting, merchandising, advanced study in business or a general career in the field of business, industry, or government.

*Requirements for an Area of Concentration with a Core in General Business:* Accounting 201a,b; Business 202, 203, 302, 402; Business 306 or Economics 302; Economics 201a,b, 304; a minimum of eight additional hours in this department; enough courses from related fields to total forty-five hours.

101. *Introduction to Business and Economics.*

An introductory study of the business and economic principles dealing with business organization, promotion, financing, vocational opportunities, and general business and economic practices. *Fall, Spring.* (3)

201. *Mathematics of Finance.* See Mathematics 201. (3)



202. *Business Law.*

A general survey of laws affecting business operations, with emphasis on contracts; negotiable instruments; sales and bailments; suretyship and insurance; and principles and agency relationship. *Fall. (2)*

203. *Business Law.*

A general survey of laws affecting business operations, with emphasis on partnerships; corporations; government regulation of business; real and personal property; landlord and tenant; mortgages and liens; wills and estates; torts and crimes; and civil and criminal procedure. *Spring. (2)*

301. *Advertising Procedure.* See Journalism 301. (3)

302. *Principles of Management.*

A study of various patterns and problems of business management and organization. Prerequisite: Business 101 or Economics 201a,b. *Fall 1960-61 and alternate years. (3)*

303. *Credits and Collections.*

A professional course dealing with problems of credit and collection. Prerequisite: Business 101 and Economics 201a,b. *Fall 1961-62 and alternate years. (3)*

306. *Corporation Finance.*

The financial structure, problems, and capitalization of corporations. Prerequisite: Economics 201a,b. (3)

307. *Retailing.*

Principles, practices, and problems of retail merchandising. Prerequisite: Business 101 or Economics 201a,b. *Spring 1960-61 and alternate years. (3)*

402. *Statistics for Economics and Business.*

Elementary theory, presentation, and analysis of statistics in business. Prerequisite: Business 201. (3)

**403. Personnel Management.**

A course dealing with selection, testing, training, and management of personnel. Prerequisite: Accounting 201a,b and Economics 201a,b. *Spring 1960-61 and alternate years.* (3)

**404. Selling and Sales Practices.**

A study of the nature and importance of selling, analysis of the sales personality and salesmen's responsibilities, and a survey of the practices and techniques that have been proved successful. Prerequisite: Economics 201a,b and 305. *Spring 1961-62 and alternate years.* (2)

**405. Purchasing.**

Problems of procurement, including materials control, purchasing negotiation, assurance of supply, receiving, storing, inspection for quality, quantity, and timing of purchases. Policies including the legal and ethical standards currently practiced are included. *Fall 1960-61 and alternate years.* (3)

**407. General Insurance.**

The principles and practices of life, fire, casualty, marine, and transportation insurance. The economic and social services of insurance and its principal legal phases. *Spring 1960-61 and alternate years.* (3)

**491. Special Studies in Business.**

A course in advanced research for seniors concentrating in business. (1-3)

**Department of Secretarial Science**

*Associate Professor Orr, Chairman*

*Professor Edmondson*

The Department of Secretarial Science offers training to those who are interested in entering the business world in positions such as an executive secretary, an office manager, or a church secretary. Business teacher training programs are designed for those who desire to teach in the secondary schools.

*Requirements for an Area of Concentration with a Core in Secretarial Science:* at least twenty-four hours in courses from this department; Economics 201a,b; Accounting 201a,b; Business 302, plus enough hours from related fields of study to total forty-five hours. At the discretion of the advisor, the core in secretarial science may include up to six hours in general business.

Students with high school credit in typewriting and shorthand may continue their study at a level indicated by results of advanced standing examinations. College credit may not be given for beginning shorthand and typewriting if high school units in equivalent courses are used as entrance credits.

*101. Intermediate Typewriting.*

Technique drills designed to regain and increase skill in the operation of the typewriter. Application of skill to problem typewriting. *Fall.* (2)

*102a,b. Elementary Shorthand.*

Introductory course in Gregg shorthand, simplified. Instruction and practice in reading and dictation. Reviews of shorthand theory during second semester. Open only to beginners in shorthand. (3, 3)

*201. Advanced Typewriting.*

Letter writing with emphasis on syllabification, punctuation, and spelling; arrangement of reports and manuscripts involving tabulation and statistics. Prerequisite: speed of 50 words per minute. *Fall.* (2)

*202. Production Typewriting.*

Designed to teach the student how to meet the production standards of business offices. This course provides a wide variety of typing jobs which must be planned, typed, and assembled. Prerequisite: 201 or two years of high school typewriting. *Spring.* (2)

*204. Filing Systems.*

A comprehensive study of the fundamentals of filing. Practice in filing and finding and in setting up various filing systems. *Spring.* (2)

*301a,b. Advanced Dictation and Transcription.*

Intensive drill in dictation, speed building and transcription, with

**emphasis on business office standards in quality and quantity. Student must achieve by end of first semester a dictation rate of 120 words per minute, by the end of second semester, 140 words per minute, both with acceptable transcription rates. (3, 3)**

**302. *Business Communication.***

The fundamentals of business letter writing with special attention to form and composition, including a grammar refresher section. Prerequisite: ability to type. *Fall 1960-61 and alternate years. (3)*

**401. *Business Machines.***

Instruction and practice in operating key-driven calculators, ten-key machines, rotary-type calculators, listing machines, duplicators, and machine dictation equipment. Lecture and laboratory. *Fall, Spring. (3)*

**402. *Office Procedures.***

A course designed to prepare the student for actual service as an executive secretary or supervisor. A study of the duties, responsibilities, and personal qualifications of a secretary and the best methods of performing office duties. *Spring. (3)*

**403. *Teaching Commercial Subjects.* See Secondary Education 402. (3)**

## Division of Communication

*Dr. Burrows, Chairman*

Primarily concerned with the ideas of Western civilization as expressed in the languages and literature of the West, the Division of Communication endeavors to integrate such ideas with the whole of life and to develop in the student that which is best stated in terms of the Renaissance concept of the complete man.

The Division includes the Departments of English, Foreign Languages, Journalism, and Speech and Drama, each of which offers an area of concentration as explained in its section of the catalogue.

### Department of English

*Professor Burrows, Chairman*

*Professor Kirkman*

*Associate Professors Holiman,  
Rasberry, Sandford, Simmons*

*Assistant Professor Black*

*Instructor Brett*

This department exists primarily to acquaint students with the masterpieces of literature in English and with relationships of this literature to the whole of Western culture. Secondary purposes are to develop language skills beyond the elementary objectives of the communication course and to indicate historical and geographical relationships of English to other languages.

*Requirements for an Area of Concentration with a Core in English: English 201, 202, 303, 304, and 301 or 407, plus enough electives within the department to total at least twenty-four hours, plus twelve hours of foreign language, plus enough courses in related fields to total at least forty-five hours.*

Satisfactory completion of General Education courses 103 and 104 is prerequisite to any course offered by this department. Students electing this area of concentration should schedule 201 and 202 in proper sequence during the sophomore year. Other students may schedule courses as suggested by their advisors. Secondary Education

405 is required of all English majors who plan to teach high school English.

Students electing this area will often be advised to schedule courses in excess of minimum requirements. Courses from other departments will not be accepted toward the core in English, but may count toward completion of the area of concentration.

101. *Remedial English.*

A course in the fundamentals of English grammar with emphasis on developing writing skills. Required of all students who show a marked deficiency on entrance examinations in communications. *Fall, Spring.* (3)

102. *Composition and World Literature.*

A special course offered for students showing a marked proficiency on entrance examinations in communications. Considerable time will be given to the study of world literature; students will also engage in creative writing. *Fall.* (3)

103. *Composition and World Literature.*

A special course for students showing a marked proficiency on entrance examinations in communications. In addition to the studies in world literature, preparation of a detailed investigative report based on library research will be done. *Spring.* (3)

201. *Survey of English Literature.*

A study of English literature from the Old English Period through the Age of Reason. *Fall.* (3)

202. *Survey of English Literature.*

A study of English literature from the forerunners of romanticism to the present. *Spring.* (3)

203. *Advanced Grammar.*

An intensified course in grammatical concepts and sentence analysis, designed primarily for students who may teach English. *Fall.* (2)

301. *History of the English Language.*

The origins of the English language and the principal phenomena of its later development. *Spring 1961-62 and alternate years.* (3)

302. *The Development of the Drama.*

A study of the drama as developed in the West with emphasis on the literary values in the plays. *Fall.* (2)

303. *American Literature.*

American literature from the Puritan Period through the transcendentalists. *Fall.* (3)

304. *American Literature.*

American literature from Whitman to the present. *Spring.* (3)

305. *Milton.*

A study of Milton's poetic achievement, with particular attention to *Paradise Lost* and *Paradise Regained*. *Fall 1961-62 and alternate years.* (3)

306. *The Age of Johnson.*

A study of the major works of Johnson, Boswell, Goldsmith, Sheridan, and the early English novelists, with special consideration of the milieu of the period. *Spring 1961-62 and alternate years.* (3)

307. *The Romantic Movement.*

Studies in Keats, Shelley, Byron, Wordsworth, and Coleridge. *Fall 1960-61 and alternate years.* (3)

308. *Victorian Literature.*

English literature of the Victorian Period. Studies of the writings of Carlyle, Newman, Tennyson, Browning, Arnold, Mill, and Ruskin. *Spring 1960-61 and alternate years.* (3)

401. *The English Novel Through Thackeray.*

The historical development of prose fiction; the technique of the novel. Major novelists after 1700—Richardson, Fielding, Sterne, Austen, Scott, Dickens, Thackeray, and the Brontës—are read and discussed. *Fall.* (2)

402. *The English Novel—Eliot to Contemporary Times.*

The novelists to be considered include George Eliot, Hardy, Galsworthy, and others. *Spring.* (2)

404. *The American Novel: Cooper through Melville.*  
*Fall.* (2)

405. *The American Novel: Howells through Faulkner.*  
*Spring.* (2)

406. *The American Renaissance.*

A study of American literature and civilization based on the Transcendentalist Movement, Hawthorne, Melville, and Whitman. *Spring.* (3)

407. *Chaucer.*

The shorter poems and the Canterbury tales, with some attention to the Middle English language as well as to literary values in the works. *Spring 1960-61 and alternate years.* (3)

409. *Shakespeare: The Comedies and Histories.* *Fall.* (3)

410. *Shakespeare: The Tragedies and Dramatic Romances.* *Spring.*  
(3)

491. *Special Studies in English and American Literature.*

Directed studies for students taking a core in English. (1-3)

501-2. *The American Tradition in Literature.*

A graduate seminar in the development of American literature; considerable attention will be given to literary criticism. (3,3)

591. *Special Studies in American Civilization.*

A course of advanced research for graduate students concentrating in American civilization. (1-6)

592. *Research Seminar in American Civilization.*

Introduction to graduate work in American civilization with supplementary lectures in bibliography, theory, and methods of research. (3)

595. *Thesis.* (3)



Department of Foreign Languages

Associate Professor Gardner, Chairman

Associate Professor Lauberte

The primary purpose of the department is to develop appreciation of French, German, and Hispanic cultures through study of the languages, lives and literatures. The necessary study of pronunciation, grammar, and idiomatic expression is supplemented in the first two years with famous literary works, travelogues, and biographies in translation. A secondary purpose is to teach sufficient German to enable the student to read scientific reports in that language.

*Requirements for an Area of Concentration with a Core in French:* at least twenty-four hours in French plus sufficient courses from related fields to total at least forty-five hours.

French

201a,b. *Elementary French.*

A course in the fundamentals of pronunciation and grammar. Recordings are used for aural practice. Selections from standard authors are read on an elementary level. (3, 3)

301-2. *Intermediate French.*

A course designed to develop accurate and fluent reading of French literature in the original. Translation of newspaper articles is required in order to increase vocabulary and command of idiom. Prerequisite: one year of college French or equivalent. (3, 3)

303. *Advanced Composition and Conversation.*

Individual training in diction, conversation, and advanced grammar for students wishing to acquire fluency in the spoken language. Prerequisite: French 201b or equivalent. Fall. (3)

304. *Contemporary Literature.*

Directed reading of outstanding literary works of the twentieth century, including selections from both magazine materials and anthologies. Prerequisite: French 302. Spring. (2)

**401. *Great Masterpieces.***

A study of major works from Rabelais to Chateaubriand. (2)

**402. *Great Masterpieces.***

A study of major works from Chateaubriand to early twentieth century. Prerequisite: French 302. (2)

**403. *Advanced Readings.***

A course designed for advanced students who wish to read extensively in a particular field of literature. Prerequisite: fifteen hours of French or equivalent. (1-4)

## German

**201a,b. *Elementary German.***

Grammar, dictation, reading of essay texts, and conversation. (3, 3)

**202a,b. *Scientific German.***

An elementary course designed for science students, with emphasis on vocabulary and aimed at early reading ability. 1961-62 and alternate years. (2, 2)

**301-2. *Intermediate German.***

Reading of German literature on an intermediate level. Prerequisite: German 201a,b or 202a,b. (3, 3)

**303. *Advanced Conversation.***

Course designated for students wishing to acquire fluency in the spoken language. Prerequisite: German 201a,b or 202a,b. (3)

## Spanish

**201a,b. *Elementary Spanish.***

A course in the fundamentals of grammar and composition, using the conversational approach. Readings on elementary level in order to stimulate interest in Hispanic culture. (3, 3)

**301-2. Intermediate Spanish.**

Extensive reading of Spanish and Latin American literature on the intermediate level, with oral resumes and class discussions. Prerequisite: Spanish 201b or equivalent. (3, 3)

**303. Advanced Spanish Grammar and Conversation.**

Intensive review of fundamentals of grammar with drills in descriptive and narrative composition. Designed for prospective teachers of Spanish. Prerequisite: Spanish 302. *Spring, on demand.* (3)

**304. Readings from Spanish-American Authors.**

Selections designed to improve the student's facility in the language as well as his cultural information. *Fall, on demand.* (3)

Department of Journalism

*Associate Professor Sumerlin, Chairman*

Courses in journalism are designed to train the student for newspaper reporting and desk work or for teaching of journalism in the public schools.

*Requirements for an Area of Concentration with a Core in Journalism:* Journalism 101, 102, 201, 301, 311, and enough additional courses in this department to total at least twenty-four hours plus enough courses in related fields to total forty-five hours.

**101. Introduction to Journalism.**

A study of the entire field of mass communications with emphasis on journalism. *Fall.* (3)

**102. Reporting.**

Practice in the writing of straight news stories for newspapers and the college paper. *Spring.* (3)

**201. Editing.**

A laboratory course involving headline writing and correcting and preparing copy for the printer. A few lectures on make-up and libel laws. *Spring.* (3)

202. *Feature Writing.*

Theory and practice in selecting ideas, gathering materials, and preparing and selling manuscripts. Emphasis on special and Sunday newspaper features. Prerequisite: Journalism 102. *Fall 1961-62 and alternate years.* (3)

301. *Advertising Procedure.*

Modern media and methods used in advertising. Advertisements will be prepared. Lectures will cover the business side of advertising and the various mass communications media through which it reaches the American public. *Fall 1960-61 and alternate years.* (3)

304. *Press Photography.*

The fundamentals of photography, developing and printing, enlarging, use of photographic equipment and standard techniques are studied by lecture and laboratory. *Spring 1961-62 and alternate years.* (3)

305. *Production and Editing of the School Annual.*

Designed for prospective sponsors of yearbooks, editors, and supervisors, and for those planning to enter the field of high school or college annual production, this course will cover such topics as yearbook functions, staff organization, selection and development of a theme, planning of the book in detail, pictorial coverage, writing and editing copy, working with the engraver and printer, and other general yearbook production matters. *Fall.* (3)

311. *Religious Journalism.*

A study of preparation and editing of church publications and bulletins, and of their relationships to the secular press. *Spring 1960-61 and alternate years.* (3)

491. *Special Studies in Journalism.*

Directed research in Journalism. (1-3)

Department of Speech and Drama

*Associate Professor Holt, Acting Chairman*

*Assistant Professor Wright*

*Instructor Pennington*

The department provides training and experience for students who are prospective teachers of speech and drama and for others who appreciate the cultural and vocational values inherent in the speech and dramatic arts. It offers a balanced program of forensic and dramatic activities, including the debate team and the Ouachita Theater. Also, it sponsors a chapter of Pi Kappa Delta, national honorary forensic society, and a chapter of Alpha Psi Omega, national honorary dramatic society.

The department offers a core in either speech or drama, according to the following requirements:

*Requirements for an Area of Concentration with a Core in Speech:* Speech 101, 102, 201, 203, 301, and enough additional hours from the department to total twenty-four hours, plus enough courses in related fields to total forty-five hours. No more than two credit hours of Contest Debate can be applied on a core in speech.

*Requirements for an Area of Concentration with a Core in Drama:* Drama 201, 301, 302, 401, and enough additional hours from the department to total twenty-four hours, plus enough courses in related fields to total forty-five hours.

Speech

101. *Fundamentals of Speech.*

Orientation in speech, emphasizing poise, spontaneity, sincerity, self-mastery, and the establishment of good speech habits. *Fall.* (3)

102. *Voice and Diction.*

A study of articulation and pronunciation, including an introduction to phonetics. Attention to voice production and its relationship to effective speech. *Spring.* (3)

**201. Oral Interpretation of Literature.**

A course designed to acquaint students with the emotional and intellectual values of literary materials, as well as to train in the art of oral presentation. *Fall.* (2)

**202. Argumentation and Debate.**

A study of the theory and practice of argumentation, with an emphasis upon debate as a method of decision-making in a democratic society. *Spring.* (2)

**203. Group Discussion.**

Study and practice of the forms and techniques of group discussion, with emphasis placed on acquiring skills in critical thinking. *Spring.* (3)

**301. Public Speaking.**

A study of the theory and practice of speechmaking, with an emphasis upon persuasive speaking. *Fall, Spring.* (3)

**302. Advanced Oral Interpretation of Literature.**

A course in gathering and arranging program materials, with emphasis on public presentation of studies from literature. Prerequisite: Speech 201. *Spring.* (2)

**303. Introduction to Radio-Television.**

Theory and practice in the fundamentals of radio-television production. Attention to special problems of communication via radio and television. *Spring.* (3)

**304. Introduction to Speech Correction.**

Elementary study of the diagnosis, nature, and problems of speech disorders. Prerequisite: Speech 101. *Spring.* (3)

**491. Special Studies in Speech.**

A course arranged to meet the needs of speech majors. Independent study possible in interpretation, public address, and the teaching of speech. (1-3)

**Organization**

**151. Contest Debate. (.5)**

## Drama

201. *Introduction to the Theater.*

A course designed to orient the student to the nature of the theater as an art form. Emphasis on the artistic, cultural, and ethical significance of the theater. *Fall.* (3)

301. *Play Production.*

A course designed to acquaint the student through study and practice with the problems of producing plays. Emphasis on increasing the student's appreciation of theater of experimental, artistic, and ethical quality. *Fall, Spring.* (3)

302. *The Development of the Drama.* See English 302.

303. *Church Drama.*

A course of theory and practice with plays suitable for presentation in the church; with particular emphasis on the spiritual impact from religious drama of high standards. *Spring.* (3)

304. *Acting Workshop.*

A course in which the student studies and applies the techniques of acting. Emphasis on creative self-expression. *Spring.* (2)

305. *Children's Theater Workshop.*

A study of the principles and practice of play production for children, with emphasis on the cultural values of theater for children. Production of a play as a semester projection. *Fall.* (2)

401. *History of the Theater.*

A survey of world theater from its origins to the present time, designed to increase the student's appreciation of the cultural, artistic, and ethical significance of theater as a force in society. *Spring.* (3)

403. *The American Stage.*

An appraisal of the role of theater in American society; its cultural, ethical, and social significance in America's past and present, and its trends for the future. *Fall.* (3)

409. *Shakespeare: The Comedies and Histories. Fall. (3)*

410. *Shakespeare: The Tragedies and Dramatic Romances. Spring. (3)*

491. *Special Studies in Drama.*

A course arranged to meet the needs of students concentrating in drama. Independent study possible in interpretation, the teaching of drama, and theater. (1-3)



# Division of Education

*Dr. Yeoman, Chairman*

The Division of Education is primarily concerned with developing well-educated teachers. The major functions of the Division are to develop and administer the professional offerings, to coordinate the various aspects of the programs offered, and to render service in matters of teacher placement and follow-up. The Division embraces the Departments of Elementary Education, Health and Physical Education, Psychology, and Secondary Education. Courses are also offered in Library Science.

Candidates are prepared for certification in Arkansas in the following teaching fields:

1. Elementary areas.
2. Secondary areas, including biological science, commercial subjects, English, foreign languages, librarianship, mathematics, physical education, physical science, public school art, public school music, social studies, and speech.

Students whose homes are in states other than Arkansas may substitute the certification requirements of their home states.

To qualify for the B.S.E. degree the student will complete the following:

1. Meet the general education requirements of both Ouachita Baptist College and the Arkansas State Department of Education.
2. Meet the requirements for an area of concentration with a core in either elementary education or secondary education.
3. Meet the state requirements for a teaching certificate in one teaching area, and either meet the requirements or have a minimum of eighteen hours in a second teaching area if electing a core in secondary education.
4. Meet the institutional degree requirements not covered above.

Department of Elementary Education

Associate Professor Wright, Chairman

Professors Cady, Yeoman

Associate Professors Donnels, Nelson

The program in Elementary Education is designed to give training in pertinent subject matter and in skill areas stressing a broad working acquaintance with the elementary curriculum. Required courses provide special emphasis in the social studies areas.

*Requirements for an Area of Concentration with a Core in Elementary Education:* Elementary Education 101, 102, 201, 202, 301, 302, 303, 304, 401, 402, 403, 404, 405; Art 303a,b; Speech, six hours; Geography, three hours; American History and Government, four hours; Physical Education 202 and 306; Psychology 201. A limited number of substitutions may be allowed in the core; however, all such substitutions must be approved by the Chairman of the Department and the Chairman of the Division, and in any case substitutions must be consistent with certification requirements and policies of the Arkansas State Department of Education. Such substitutions must be made before the courses involved are taken.

Bachelor of Science in Education Degree, Elementary

First Year

		Fall Spring	
Elementary Education	101	Introduction to Education	3
Elementary Education	102	Basic Music for Classroom Teachers	2
General Education	101	Physical Science	4
General Education	102	Applied Mathematics	3
General Education	103	Communication Skills	3
General Education	104	Communication Skills	3
General Education	105	European Civilization	3
General Education	106	Our Hebrew Heritage	3
General Education	107	Our Christian Heritage	2
Military Science	101a,b	Military Science I (Men)	1 1
Physical Education		Activity (Men and Women)	.5 .5
Speech			3
Electives		(Women)	2 2

**Second Year**

				<i>Fall</i>	<i>Spring</i>
Elementary Education	201	Music Methods for Classroom Teachers		2	
Elementary Education	202	Children's Literature			3
General Education	201	Life Science			4
General Education	202	American Civilization	3		
General Education	203	Humanities I			4
Geography Elective					3
Military Science	201a,b	Military Science II (Men)	1		1
Physical Education	202	Health and Safety	3		
Physical Education		Activity (Men and Women)	.5		.5
Psychology	201	General Psychology	3		
Speech Elective			3		
Electives		(Women)	2		2

**Third Year**

Art	303a,b	Public School Arts and Crafts		2	2
Elementary Education	301	Educational Psychology	3		
Elementary Education	302	Evaluative Procedures			3
Elementary Education	304	Elementary Curriculum			3
General Education	301	Humanities II	4		
General Education	303	Philosophy for Living			2
History		American History or Government		2	2
Physical Education	306	Physical Education Methods (Elementary)	3		
Physical Education		Activity (Men and Women)	.5		.5
Electives			2		4

**Fourth Year**

Elementary Education	303	Teaching Arithmetic in Elementary Grades		2	
Elementary Education	401	Teaching the Social Studies in Elementary Grades		2	
Elementary Education	402	Teaching the Language Arts in Elementary Grades		3	
Elementary Education	403	Teaching Science in Elementary Grades		2	
Elementary Education	404	Audio-Visual Aids in Education			2
Elementary Education	405	Student Teaching			8
General Education	302	Man and His World			4
General Education	401	Contemporary Affairs	2		
Physical Education		Activity (Men and Women)	.5		.5
Electives					5

## Division of Education

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### 101. *Introduction to Education.*

This course aims to acquaint the student with the field of education, to help him consider critically the wisdom of entering the teaching profession, and to guide him in planning a program of study. *Fall, Spring.* (3)

### 102. *Basic Music for Classroom Teachers.*

A course in simple sight reading, fundamental chord accompaniments, and other musical knowledge needed in teaching elementary school children. *Fall.* (2)

### 201. *Music Methods for Classroom Teachers.*

A course in the use of materials and methods which the elementary teacher can use for instruction in music. *Fall.* (2)

### 202. *Children's Literature.*

Books for children are evaluated in this course. Reading areas are sampled and evaluated in terms of appropriateness for the child's best interests, needs and abilities. *Spring.* (3)

### 301. *Educational Psychology.* See Secondary Education 301.

### 302. *Evaluative Procedures.* See Secondary Education 302.

### 303. *Teaching Arithmetic in Elementary Grades.*

This course deals with problems and techniques of teaching arithmetic in grades one through six. *Fall.* (2)

### 304. *The Elementary Curriculum.*

A study of the principles and practices involved in developing the program for the elementary school, with major emphasis on curriculum construction. *Spring.* (3)

### 401. *Teaching the Social Studies in Elementary Grades.*

A course dealing with the selection and presentation of materials and teaching techniques for history, geography, and other social studies. *Fall.* (2)

### 402. *Teaching the Language Arts in Elementary Grades.*

A study of planned sequential instruction in acquiring and ex-

pressing ideas in grades one through six, with emphasis on materials and techniques pertaining to listening, observing, speaking, reading, and writing as a means of communication. *Fall.* (3)

*403. Teaching Science in Elementary Grades.*

A course dealing with skills, attitudes, and appreciations to be developed in relation to the child's natural environment. Plant and animal life, mineral resources, and conservation are emphasized. *Fall.* (2)

*404. Audio-Visual Aids in Education.*

A course designed to familiarize the student with audio-visual aids and how to direct a public school program in audio-visual education. The course provides practical experience in use of audio-visual equipment such as the motion picture projector, the slide projector, the opaque projector, and other mechanical devices. *Spring.* (2)

*405. Student Teaching.*

Offers full-time experience in all phases of teaching off campus in a public school system. During the off-campus experience all expenses involved except the college supervision is the responsibility of the student. Prerequisite: Elementary Education 101, 201, 303, 301, 401, 402, 403, adequate preparation in the teaching areas, and consent of the Chairman of the Division of Education. *Spring.* (8)

*491. Special Studies in Elementary Education.*

Directed research in Elementary Education. Admission by consent of professor. (1-3)

Department of Health and Physical Education

*Associate Professor Vining, Chairman*

*Associate Professor Rodgers*

*Assistant Professors Gill, Watkins*

*Instructor Gill*

Courses in the Department of Health and Physical Education provide basic instruction in health and safety, train physical education teachers for elementary and secondary schools, and teach the value of games and sports in the educative process.

### **The Athletic Program**

All students are encouraged to participate in intramural or intercollegiate sports. Such participation enriches personality by developing desirable attitudes toward health, social-mindedness, sportsmanship, competition, cooperative effort, institutional loyalty, and other values and skills that carry over into later life.

Ouachita is a member of the Arkansas Intercollegiate Conference and abides by the eligibility and other regulations of that Conference.

**Requirements for an Area of Concentration with a Core in Health and Physical Education:** forty-five hours, of which at least twenty-nine must be in the Department of Health and Physical Education and the remainder from related fields. Specifically required from this department are courses 202, 301, 402, 405, 407, and a choice of two courses from 303, 304, 305, 403, and 404. Limited substitutions are permitted.

### **Academic Courses**

*M101 or W101. Personal Hygiene.*

In separate courses for men and women, stress is laid on safety, personal health, sane living, community health, and the physical welfare of school children. *Spring. (2)*

*102. First Aid.*

Instruction and practice in rendering first aid in cases of injury or accident. Completion of the course qualifies one for the Advanced First Aid Certificate of the American Red Cross. *Fall. (2)*

*201. Camp Leadership.*

A course in developing programs for summer camps, with emphasis on the duties of camp counselors. *Spring. (3)*

*202. Health and Safety.*

A course which satisfies state teacher certification requirements and deals with the principles of health and safety education in elementary and secondary schools, with methods of teaching health and safety, and with administration of the program in schools. *Fall. (3)*

203. *History of Physical Education.*

A study of the development of physical education programs with emphasis on recent trends. *Fall.* (2)

204. *Community Health.*

A study of the principles of lighting and seating, ventilation and heating, food preparation, water supply, sewage disposal, disease control, and health agencies. *Fall.* (3)

301. *School and Community Recreation.*

A survey of the nature and scope of school and community recreation, with emphasis on recreational problems in schools. This course is also designed to meet the needs of ministerial and religious workers who will be working with church recreation. *Spring.* (3)

M302. *Sports Officiating.*

A study of the rules and rulebooks for various sports along with practice in officiating for the major sports. Designed primarily for prospective coaches. *Fall.* (2)

M303. *Track and Field.*

Theory and practice in each event of intramural and intercollegiate programs of track and field athletics. *Spring.* (2)

304. *Coaching Team Sports.*

A study of the theory and practice of playing and coaching field hockey, volleyball, basketball, and softball, with consideration for the administration and organization of these sports in intramural programs and physical education classes. *Fall, Spring.* (2)

305. *Coaching Individual Sports.*

A study of the techniques of coaching golf, tennis, archery, tumbling, handball, badminton, and horseshoe pitching, with consideration for the administration and organization of these sports in intramural programs and physical education classes. *Fall, Spring.* (2)

306. *Physical Education Methods (Elementary).*

A study of the scope, motivation, and administration of school health programs. Instruction in methods, class routine, administra-

tion of the daily program, and graduation of subject matter. Included in the course are methods of teaching story plays, hunting games, mimetics, and other activities. *Fall.* (3)

307. *Principles of Physical Education.*

A course designed to improve understanding and appreciation of the purposes, values, nature, scope, and significance of physical education. *Spring.* (3)

401. *Techniques of Athletic Training.*

This course deals with the prevention and care of athletic injuries, massage, taping, bandaging. Attention is given also to diet and physical conditioning. *Spring.* (2)

402. *Administration of Physical Education Programs.*

A study of the administrative programs and problems in both elementary and secondary schools in both rural and urban districts. *Fall.* (3)

403. *Basketball Coaching.*

Theory and practice in the fundamentals of offensive and defensive basketball, with emphasis on team formation, officiating, purchase and care of equipment. *Spring.* (2)

404. *Football Coaching.*

Theory and practice of offensive and defensive play, strategy and generalship, and playing various positions. Rules, ethics, sportsmanship, game values, early season practice, and the use and development of materials are also considered. *Fall.* (2)

405. *Kinesiology.*

A study of body movements, of muscle and joint action in relation to physical activity. Mechanical analysis of the more commonly used physical skills. *Fall.* (3)

406. *Tests and Measurements.*

A guide for teachers of physical education in measuring the student's achievement. *Spring.* (3)



407. *Methods in Physical Education (Secondary).*

A study of methods for high school physical education programs, including time allotment, seasonal division of work, public relations, care and purchase of supplies and equipment, graduation of subject matter, and the handling of handicapped children. *Spring.*  
(3)

*Activity Courses*

The prescribed uniform for participation in activity courses is: for men, shorts, shirt, and basketball shoes; for women, white shirt, socks, tennis shoes, and purple pedal pushers. The courses marked *M* are for men only; those marked *W* for women only. Activity courses may not be repeated except by consent of the Chairman of the Department.

*M11. Team Sports.*

Touch football, speedball, and basketball. *Fall.* (.5)

*W11. Team Sports.*

Volleyball, speedball, and basketball. *Fall.* (.5)

*M12. Team Sports.*

Softball, volleyball, basketball, track, and field sports. *Spring.*  
(.5)

*W12. Team Sports.*

Soccer, basketball, and softball. *Spring.* (.5)

*M13. Elementary Swimming. Fall, Spring.* (.5)

*W13. Elementary Swimming. Fall, Spring.* (.5)

*M21. Individual Sports.*

Handball, paddle ball, archery. *Fall.* (.5)

*W21. Individual Sports.*

Archery and tumbling. *Fall.* (.5)

*M22. Individual Sports.*

Tumbling, gymnastics, trampoline, and recreational sports. *Spring.* (.5)

*W22. Individual Sports.*

Recreational games. *Spring.* (.5)

*M23. Badminton.*

Elementary and advanced skills. *Fall, Spring.* (.5)

*W23. Badminton.*

applied to problems of medicine and business. *Fall.* (3)

24. *Beginners Golf. Fall, Spring.* (.5)

## Division of Education

- 25. *Beginners Tennis. Fall, Spring. (.5)*
- M31. *Tumbling. Fall, Spring. (.5)*
- W31. *Tumbling. Fall, Spring. (.5)*
- M32. *Senior Life Saving and Water Safety. Fall, Spring. (.5)*
- W32. *Senior Life Saving and Water Safety. Fall, Spring. (.5)*
- 33. *Advanced Golf. Fall, Spring. (.5)*
- 34. *Advanced Tennis. Fall, Spring. (.5)*
- 35. *Bowling. Fall, Spring. (.5)*
- M41. *Advanced Skills in Swimming and Diving. Fall, Spring. (.5)*
- W41. *Advanced Skills in Swimming and Diving. Fall, Spring. (.5)*
- W42. *Rhythms. Fall, Spring. (.5)*
- 43. *Fly and Bait Casting. Fall, Spring. (.5)*
- 44. *Marksmanship. Fall, Spring. (.5)*
- 45. *Instructor's Marksmanship. Fall, Spring. (.5)*

### Department of Psychology

*Associate Professor Donnels, Chairman*

*Associate Professor Nelson*

A study of psychology helps the student understand himself and other people. The Department seeks to point out practical uses of the subject in dealing with people as well as to provide a sound basis for advanced study in the field.

*Requirements for an Area of Concentration with a Core in Psychology:* General Psychology plus at least twenty-one additional hours in this department and enough hours from related fields to total at least forty-five hours. Psychology 304 should be elected by students planning graduate study in Psychology.

General Psychology is prerequisite to all courses in the department. Religion 405 and Sociology 301 and 304 may count for credit in Psychology.

#### 201. *General Psychology.*

An introductory course dealing with elementary principles, terminology, and various aspects of different branches of the subject.  
*Fall, Spring. (3)*

202. *Applied Psychology.*

An investigation of certain psychological theories and practices applied to problems of medicine and business. *Fall.* (3)

301. *Psychology of Childhood.*

A study of the nature and needs of the child's mental, physical, social, and emotional development. It is required that the student select and study one child. *Fall.* (3)

302. *Psychology and Adolescence.*

A study of teen-age problems and development. The student is required to write a detailed report on his study of an adolescent. *Spring.* (3)

303. *Mental Hygiene.*

A study of the psychological factors relating to personal adjustment and mental health, with emphasis on the well-integrated personality, and some attention to the forms of normal variance. *Spring.* (3)

304. *Statistics.*

A course in descriptive statistical computations with attention given to the uses and misuses of elementary statistical techniques. *Fall.* (3)

305. *Educational Psychology.* See Secondary Education 301.

401. *Psychology of Abnormal Behavior.*

A study of the severe mental and emotional deviations and illnesses. Consideration is given to the incidence, causes, symptoms, therapy, and prognosis of various conditions. Prerequisite: instructor's consent. *Fall.* (3)

402. *Introduction to Counseling Psychology.*

An investigation of counseling viewpoints as represented by Rogers, Tyler, Bordin, and Williamson. *Spring.* (3)

**403. Seminar in Psychology.**

Special topics are selected for discussion or research. Open to seniors who are concentrating in Psychology and who have at least a B average. Other students admitted by consent of the instructor. (1)

**Department of Secondary Education**

*Professor Yeoman, Chairman*

*Professor Cady*

*Associate Professors Donnels, Nelson*

The program in Secondary Education is designed to prepare the student to teach in two academic areas. Major emphasis is placed on laboratory aspects of training procedures.

*Requirements for an Area of Concentration with a Core in Secondary Education:* Secondary Education 101, 301, 302, 305, 306, 404, two hours of special methods in one teaching field, 410; Psychology 201; Physical Education 202; speech, three hours; and enough courses from related fields to total a minimum of forty-five hours. A limited number of substitutions may be allowed in the core; however, all such substitutions must be approved by the Chairman of the Department and the Chairman of the Division, and in any case, substitutions must be consistent with certification requirements and policies of the Arkansas State Department of Education. Such substitutions must be made before the courses involved are taken. Courses in areas of teaching specialization will be determined by the student working with an assigned counselor.

**Bachelor of Science in Education Degree, Secondary**

*First Year*

		<i>Fall Spring</i>	
General Education	101	Physical Science	4
General Education	102	Applied Mathematics	3
General Education	103	Communication Skills	3
General Education	104	Communication Skills	3
General Education	105	European Civilization	3
General Education	106	Our Hebrew Heritage	3
General Education	107	Our Christian Heritage	2
Military Science	101a,b	Military Science I (Men)	1 1
Physical Education		Activity (Men and Women)	.5 .5
Secondary Education	101	Introduction to Education	3
Speech Elective			3
Teaching Areas and Electives			

## Second Year

General Education	201	Life Science	4	
General Education	202	American Civilization		3
General Education	203	Humanities I		4
Military Science	201a,b	Military Science II (Men)	1	1
Physical Education	202	Health and Safety		3
Physical Education		Activity (Men and Women)	.5	.5
Psychology	201	General Psychology	3	
Teaching Areas and Electives				

## Third Year

General Education	301	Humanities II	4	
General Education	303	Philosophy for Living		2
Physical Education		Activity (Men and Women)	.5	.5
Secondary Education	301	Educational Psychology	3	
Secondary Education	302	Evaluative Procedures		3
Secondary Education	305	High School Curriculum	3	
Secondary Education	306	General Methods		3
Teaching Areas and Electives				

## Fourth Year

General Education	302	Man and His World		4
General Education	401	Contemporary Affairs	2	
Physical Education		Activity (Men and Women)	.5	.5
Secondary Education	404	Audio-Visual Aids in Education		2
Secondary Education	410	Student Teaching		8
Secondary Education		Special Methods in Teach- ing Area		
Teaching Areas and Electives				

Teaching Areas and Electives

101. *Introduction to Education.*

This course aims to acquaint the student with the field of education, to help him consider critically the wisdom of entering the teaching profession, and to guide him in planning a program of study. *Fall, Spring.* (3)

301. *Educational Psychology.*

A course designed to develop understanding of the problems in learning and in the motivation of adolescents. Consideration of the effects of subjective, objective, and interactive learning situations. *Fall, Spring.* (3)

302. *Evaluative Procedures.*

This course is concerned with acquainting the student with the tools of evaluation and their intelligent application and use in solving problems of instruction and administration. *Fall, Spring.* (3)

**303. Co-curricular Activities.**

A study of the types and relative values of organized out-of-class activities, with emphasis on organization and administration of activity programs. *Spring. (3)*

**304. Guidance and Personnel.**

A course in the methods of counseling, with practice in interviewing and the use of pertinent data. *Fall. (3)*

**305. The High School Curriculum.**

A course in the prevailing principles and practices in preparing the high school study program, with special emphasis on selection and organization of curriculum content. *Fall. (3)*

**306. Methods in High School Teaching.**

A course in teaching methods, in the procedures for stimulating, guiding, and directing learning. *Fall, Spring. (3)*

**307. History and Philosophy of Education.**

A study of the development of education from its beginning until the present time, with special emphasis on the teachings and contributions of certain outstanding philosophers who influenced educational trends. *Fall. (3)*

**404. Audio-Visual Aids in Education. See Elementary Education 404.**

***Special Methods Courses for Secondary School Teachers.***

These courses are generally taught by members of the departmental staff in which the teaching area lies. The major concern is with the effective organization and presentation of instructional materials and experiences.

**401. Teaching the Social Studies. (2)**

**402. Teaching Commercial Subjects. (3)**

**403. Teaching Home Economics. (3)**

**405. Teaching English. (2)**

**406. Teaching Mathematics. (2)**

**407. Teaching Natural Science. (2)**

**408. Teaching Modern Languages. (2)**

**409. Teaching Physical Education. (3)****410. Student Teaching.**

Offers full-time experience in all phases of teaching off campus in a public school system. During the off-campus experience all expense involved except the college supervision is the responsibility of the student. Prerequisite: Secondary Education 101, 301, 302, and 306, adequate preparation in the teaching areas, and consent of the Chairman of the Division of Education. *Spring.* (8)

**491. Special Studies in Secondary Education.**

The student studies special problems in the field under the guidance of the instructor. (1-3)

**Library Science**

Library Science courses are designed to meet certification requirements of the Arkansas State Board of Education. A minimum of fifteen semester hours is required. Practice in librarianship is included in the student teaching course. One half of the student teaching period is spent in the area of library service under the direction of a trained librarian.

**301. The School Library.**

Studies in secondary and elementary school libraries, stressing general administration of the library. Includes study of the technical processes and routines of the library. *Fall 1960-61 and alternate years.* (3)

**302. Selection of Library Materials.**

The principles of selecting adequate materials for secondary and elementary school libraries through the use of basic guides, evaluation of publishers, illustrators, and binderies. *Fall 1961-62 and alternate years.* (3)

**401. Reference.**

A study of the basic reference collection in the library. Selection, evaluation, and use of reference materials will be stressed. *Spring 1960-61 and alternate years.* (3)

**402. Cataloging and Classification.**

The technical processes involved in making a book available for use. Will include study of Dewey decimal system of classification, basic card forms, filing, etc. Prerequisite: nine hours library science. *Spring 1961-62 and alternate years.* (3)

## Division of Fine Arts

*Dr. Luck, Chairman*

The Division of Fine Arts, embracing the Departments of Art, Music Theory-Composition, Music Education, Church Music, and Applied Music, has the dual purpose of training students for careers in one of the arts and of providing arts experiences for students seeking a liberal education.

### Department of Art

*Associate Professor Raybon, Chairman*

Education in art develops appreciation for the beautiful and harmonious in life. Courses in art are open to students wishing to develop critical and creative abilities and to students desiring professional art training.

*Requirements for an Area of Concentration with a Core in Art:* Art 101a,b, 102, 201, 204, 301, and 302a,b, and enough courses from related fields to total at least forty-five hours.

Students usually furnish, with certain exceptions, their own art materials. The department reserves the right to use student work for exhibition purposes.

#### *101a,b. Elementary Design.*

A study of basic principles in choice and arrangement of form, value, texture, and color. Emphasis on individual creative work. (3,3)

#### *102. Drawing I.*

Drawing from still life, landscape, and portrait figures. Study of perspective. *Fall.* (3)

#### *201. Drawing II.*

Continuation of Art 102. *Spring.* (3)

#### *202a,b. Advanced Design.*

A more detailed study in selection and arrangement of mass, value, color, and texture, along with summary attention to abstract



design, commercial design, interior design, and industrial design. Prerequisite: Art 101a,b or equivalent. (3,3)

203a,b. *Mechanical Drawing.*

Instruction in the correct use of instruments for lettering, design, layout, and projections. (2,2)

204. *Elementary Painting.*

Emphasizing color and composition in representation of form and space, this course deals with creative problems. Medium used depends on needs or desires of each student. *Fall.* (3)

301. *Advanced Painting.*

Continuation of Art 204. *Spring.* (3)

302a,b. *Introduction to Art History.*

Emphasizing relationships of art to environment, and illustrated with visual aids, this course develops understanding of the aesthetic and expressionistic character of the visual arts from prehistoric to modern times. Interpreting art by its motivating forces, the first semester deals with ancient and medieval art, the second with Renaissance and modern art. (2,2)

303a,b. *Public School Arts and Crafts.*

Emphasizing the place of art in elementary and secondary school programs, this course deals with the principles and procedures in teaching the arts and crafts, and with the selection and preparation of illustrative materials for pupils of various grade levels. (2,2)

401. *Studio Problems I.*

Work on advanced problems in a chosen branch of art is given according to needs and ambitions of the individual student. Conference with instructor at least once a week. *Fall.* (1-4)

402. *Studio Problems II.*

Continuation of Art 401. Prerequisite: Art 401. *Spring.* (1-4)

403. *American Art.*

Architecture, painting, sculpture, and other arts of the colonies and the United States. Attention will be given to the impact of American art on American civilization. *Fall.* (3)

## Departments of Music

The departments of music seek to prepare students for careers in the fields of musical performance, music education, theory-composition, and church music. They also provide courses for persons desiring nontechnical knowledge of music as a part of their liberal education. For students desiring careers in music performance, the degree Bachelor of Music is offered; for students who wish to become teachers of music in public schools and colleges, the degree Bachelor of Music Education and the degree Bachelor of Music with a core in theory-composition; for prospective church musicians, the degree Bachelor of Music with a core in church music; for persons studying music for its value in liberal education, the degree Bachelor of Arts with a core in music is offered. The basic general requirements and the degree patterns constitute the requirements for a core for each of the respective departments of music.

### *General Requirements*

Entrance proficiency examinations are not required of incoming freshman music majors in the Department of Applied Music. If at the end of the freshman year the applied music faculty feels that the student has not achieved sophomore level, the course numbering may be changed to non-credit.

Membership in a music organization (choral and/or instrumental) is required each semester for students concentrating in music. Up to three hours credit in an ensemble may count toward graduation.

No student is permitted to apply more than forty semester hours in music toward the Bachelor of Arts degree within the total of one hundred twenty-eight hours. Excess of this number (128) will be up to the student's discretion.

Attendance at the student Repertoire Class is required of all students taking applied music. More than three unexcused absences will result in the lowering of the student's grade one letter in his respective applied area.

### *Comprehensive Examinations*

Within two months prior to a student's graduation a comprehensive written examination covering the student's area of concentration and related areas of study plus any other course work taken while in residence will be required. An oral examination designed to cover in a more general manner the course work taken will be

required. These examinations will be administered by the faculty of the departments of music.

### Curriculums and Degrees

The departments of music offer four curriculums leading to the Bachelor of Music Degree, two curriculums for the Bachelor of Music Education Degree, and one curriculum for the Bachelor of Arts Degree with a core in music.

#### I. BACHELOR OF MUSIC DEGREE<sup>1</sup>

- A. An *instrumental* core provides a balanced education in music around a specialized training in piano, organ, violin, violoncello, or woodwind or brass instrument.
- B. A *voice* core provides a balanced education in music around a specialized training in vocal production.
- C. A *church music* core provides a general education in music preparing the student to serve as director of music education in church.
- D. A *theory-composition* core provides a balanced education in music theory around a specialized training in harmony, ear training, counterpoint, and composition.

#### II. BACHELOR OF MUSIC EDUCATION DEGREE<sup>1</sup>

- A. A music education *instrumental* core stresses instrumental instruction in the grade and high school areas of the public schools.
- B. A music education *choral* core prepares the student for teaching in the grade and high schools, particularly in the vocal field.

#### III. BACHELOR OF ARTS DEGREE (core in music)

##### Core Regulations

*Core in instrument or voice.* Each candidate for the Bachelor of Music degree with an instrumental or voice core will choose one

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<sup>1</sup> Candidates for the Bachelor of Music and/or Bachelor of Music Education may substitute four hours of Psychology, Sociology, and/or Economics for General Education 302. They may substitute any course in Philosophy for General Education 303.

of the following subjects: piano, organ, voice, violoncello, or a woodwind or brass instrument, and must take the appropriate curriculum as outlined in the above Bachelor of Music plan. Counsel in such decisions will be given by the Chairman of the Department and/or the respective area-specialist. Examinations are given to applied music students at regular intervals by the faculty concerned. Before graduation each candidate for the Bachelor of Music degree must pass a senior examination before the music faculty. Candidates for the Bachelor of Music degree are required to play a complete recital in the senior year.

All Bachelor of Music candidates are required to pass an examination in the secondary applied music. This examination must be taken before the end of the junior year. If requirements are not met, the student will continue in his secondary applied music with no credit.

Candidates for the degree Bachelor of Music Education will choose either the *choral* or *instrumental* core. Those electing the *choral* core will choose as principal applied subject either voice, piano, or organ. In order to satisfy state requirements for teacher certification, at least two semesters of voice and four semesters of piano must be taken during the college career. In the *choral* core the student may choose one of the following options: (1) eighteen hours of voice and six hours of piano, (2) eighteen hours of piano (or organ) and six hours of voice. Those electing the *instrumental* core in music education must choose as the principal subject either violin, violoncello, viola, or an approved band instrument. In the *instrumental* core the student may choose one of the two following options: (1) fifteen hours in major instrument, six hours in piano, three hours in voice, (2) nine hours in wind instruments, six hours in string instruments, six hours in piano, three hours in voice. All candidates, *choral* or *instrumental*, are required to meet the minimum requirements in piano and voice. (See page 111.) Required voice and piano examinations are given to all music education students to determine general musicality and the ability to demonstrate a satisfactory vocal production and a standard achievement at the keyboard. These examinations are required of all students before being admitted to senior standing and allowed to practice teach. Students electing options *one* and *two* of the *choral* core and option *one* of the *instrumental* core must appear in a public graduation recital.

## COURSES OF STUDY FOR THE BACHELOR OF MUSIC DEGREE

## I. INSTRUMENTAL CORE

Piano, Organ, Violin, Violoncello, or a Woodwind or Brass Instrument

## FRESHMAN YEAR

Applied Music (Principal) <sup>2</sup>	6
Applied Music (Secondary) <sup>3</sup>	3
Ear Training 102a,b	4
Harmony 103a,b	4
Music Organization	1
Survey of Music Literature 104	3
General Education and Electives <sup>4</sup>	12
	<hr/>
	33

## SOPHOMORE YEAR

Applied Music (Principal)	6
Applied Music (Secondary)	3
Ear Training 201a,b	4
Harmony 202a,b	4
Music Organization	1
General Education and Electives	15
	<hr/>
	33

## JUNIOR YEAR

Applied Music (Principal)	6
Form and Analysis 303	3
Piano Pedagogy 406	2
French 201a,b	6
Orchestration 304	2
Music Organization	1
General Education and Electives	13
	<hr/>
	33

## SENIOR YEAR

Applied Music (Principal)	6
History of Music 402, 403	4
Music Organization	
Recital	
Counterpoint 301a,b	4
General Education and Electives	19
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	33

## II. VOICE CORE

The curriculum for the voice core is identical with the instrumental core with the following exceptions:

1. Applied music (principal) to be in voice.
2. Applied music (secondary) to be in piano (organ may be sub-

<sup>2</sup> See page 109 for a summary of applied requirements.

<sup>3</sup> See page 111 for secondary applied music requirements (same as for music education majors).

stituted if recommended by the advisor or department head).

3. Twelve hours of the academic credits earned must be in languages as follows: French, six hours (taken during junior year); German, six hours (taken during senior year).
4. Vocal Pedagogy 405 to be taken in lieu of Piano Pedagogy 406.

### III. CORE IN CHURCH MUSIC EDUCATION

#### FRESHMAN YEAR

Applied Music (Principal) <sup>2</sup>	6
Applied Music (Secondary) <sup>3</sup>	3
Ear Training 102a,b	4
Harmony 103a,b	4
Brass and Woodwind Methods 106a,b	2
Music Organization	1
General Education and Electives <sup>4</sup>	13
	33

#### SOPHOMORE YEAR

Applied Music (Principal)	6
Applied Music (Secondary)	3
Ear Training 201a,b	4
Harmony 202a,b	4
Introduction to Church Music Education 203	2
String Methods 105a,b	2
Music Organization	
General Education and Electives	11
	32

#### JUNIOR YEAR

Applied Music (Principal)	6
Form and Analysis 303	3
Choral Conducting 305	2
Church Music Education 203, 310	4
Orchestration 304	2
Music Organization	1
General Education and Electives	15
	33

#### SENIOR YEAR

Applied Music (Principal)	6
Hymnology 408	2
History of Music 402, 403	4
Choral Arranging 404	2
Music Organization	
Recital	
General Education and Electives	19
	33

<sup>4</sup> See page 59 for a summary of requirements in the area of General Education. These courses are assigned in consultation with advisor. Due to the progressive program required of music majors, many of these freshmen and sophomore courses will have to be assigned during junior and senior years. Wind, brass, or string instrumentalists are encouraged to take the methods course relative to their area, i.e., violin, string methods; clarinet, woodwind methods; cornet, brass methods.

## IV. CORE IN THEORY-COMPOSITION

FRESHMAN YEAR		SOPHOMORE YEAR	
Applied Music <sup>5</sup>	6	Applied Music	6
Ear Training 102a,b	4	Ear Training 201a,b	4
Harmony 103a,b	4	Harmony 202a,b	4
Brass and Winds 106a,b	2	String Methods 105a,b	2
Survey of Music Literature 104	3	Music Organization	1
Music Organization	1	General Education and Electives	15
General Education and Electives	12		
	<hr/> 32		<hr/> 32
JUNIOR YEAR		SENIOR YEAR	
Applied Music	6	Applied Music	6
Form and Analysis 303	3	History of Music 402, 403	4
Orchestration 304	2	Composition 401a,b	4
Counterpoint 301a,b	4	Music Organization	
Music Organization	1	Thesis <sup>6</sup>	
General Education and Electives	15	General Education and Electives	19
	<hr/> 31		<hr/> 33

COURSES OF STUDY FOR THE BACHELOR OF MUSIC  
EDUCATION DEGREE

## I. Instrumental Core

FRESHMAN YEAR		SOPHOMORE YEAR	
Applied Music <sup>7</sup>	6	Applied Music <sup>7</sup>	6
Ear Training 102a,b	4	Ear Training 201a,b	4
Harmony 103a,b	4	Harmony 202a,b	4
Brass and Woodwind Methods 106a,b	2	String Methods 105a,b	2
Music Organization	1	Music Organization	1
General Education and Electives	16	General Education and Electives	16
	<hr/> 33		<hr/> 33

<sup>5</sup> Candidates for this degree will consult with the Chairman of the Division of Fine Arts concerning their applied music requirements. It is advised that minimum requirements for piano and voice (described on page 111) be satisfied by each candidate for this degree.

<sup>6</sup> May be substituted by recital.

<sup>7</sup> Students electing this degree will consult with the music education advisor to determine the instrument or instruments to be studied for the applied music requirement. See page 106 for a summary of applied requirements for music education majors.

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**JUNIOR YEAR**

Applied Music	6
Form and Analysis 303	3
Orchestration 304	2
Public School Music 306, 307	4
Orchestral Conducting 308	2
Music Organization	1
Education <sup>8</sup>	6
General Education and Electives	9
	<hr/>
	33

**SENIOR YEAR**

Applied Music	6
History of Music 402, 403	4
Music Organization	
Education (Student Teaching) 407	9
Education <sup>8</sup>	3
General Education and Electives	10
	<hr/>
	32

**II. Choral core**

The curriculum for the voice core is identical with the instrumental core with the following exceptions:

1. Choral Arranging 404 in lieu of Orchestration 304.
2. Choral Conducting 305 in lieu of Orchestral Conducting 308.

**COURSES OF STUDY FOR THE BACHELOR OF ARTS DEGREE**

**(Core in Music)**

**FRESHMAN YEAR**

Applied Music	4
Music Organization	1
General Education and Electives <sup>9</sup>	27
	<hr/>
	32

**SOPHOMORE YEAR**

Applied Music	4
Ear Training 102a,b	4
Harmony 103a,b	4
Music Organization	1
General Education and Electives	19
	<hr/>
	32

**JUNIOR YEAR**

Applied Music	4
Ear Training 201a,b	4
Harmony 202a,b	4
Music Organization	1
General Education and Electives <sup>9</sup>	19
	<hr/>
	32

**SENIOR YEAR**

Applied Music	4
History of Music 402, 403	4
Music Organization	
Electives	24
	<hr/>
	32

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<sup>8</sup> Requirements for state certification by the State of Arkansas are to be met in these courses.

<sup>9</sup> See page 59 for a summary of General Education requirements. All elective hours to be chosen by student and advisor from individual's related area of concentration. Brass, woodwind, string methods courses, and Survey of Music Literature are suggested electives.



**THE MINIMUM REQUIREMENTS IN PIANO FOR ALL  
(1) MUSIC EDUCATION STUDENTS AND (2) BACHELOR  
OF MUSIC CANDIDATES WHOSE PRINCIPAL SUBJECT  
IS VOICE**

The student must be able to play accurately, with acceptable pedaling and at proper tempo, the following:

1. Any of the songs in the *Golden Book of Favorite Songs* or a similar community song book.
2. Song accompaniments — any song accompaniment in any graded series for the elementary or secondary school music program.
3. Music for rhythmic activity — any selections for rhythms found in graded series for elementary or secondary music programs.
4. Vocal score reading or part songs.
5. Selections from memory — be able to play songs such as *Old Folks at Home* in the key of F, *America* in the key of G, etc.
6. Chordal accompaniments — play a I, IV, V accompaniment to a given melody which will be chosen by the examining committee.

To meet the above requirements is the individual responsibility of the student with the assistance of the piano teacher.

**THE MINIMUM REQUIREMENTS IN VOICE FOR ALL (1)  
MUSIC EDUCATION STUDENTS AND (2) BACHELOR OF  
MUSIC CANDIDATES WHOSE PRINCIPAL INSTRUMENT  
IS PIANO**

**A. Performance**

1. Ability to sing on pitch.
2. Ability to express mood and spirit of song.
3. Ability to sing rhythmically.
4. Ability to sing with proper diction.
5. Ability to memorize.

**B. Materials**

1. Sing unaccompanied a song from a textbook series used in public school systems, such as the *American Singer*, *New Music Horizons*, *The Singing School*, *The Music Hour*, *Music for Living*, and others.

2. Sing accompanied an art song chosen by student.
3. Each student should be prepared to sight read from materials of difficulty equivalent to those in the books listed in number 1 of B above.

Department of Theory-Composition

Associate Professor *McBeth*, Chairman

Professor *Luck*

101. *Fundamentals of Music.*

A preparatory course for students with no musical background. Musical terminology and the principles of sight reading and rhythmic counting will be presented. The course is designed to precede or parallel courses in class piano, essentials of conducting, or other courses requiring some knowledge of the rudiments of music. An elective for non-music majors. *Fall, Spring.* (2)

102a,b. *Ear Training, Sight Singing, and Dictation.*

A course designed to train the sight-reading ability and the ear of the student. Exercises in syllable singing, melodic and rhythmic dictation, and recognition by sound of perfect, major and minor intervals are included. (2,2)

103a,b. *Harmony.*

Scales, intervals, elementary chord formation, melody writing, primary and secondary triads, dominant seventh and secondary sevenths, harmonization of original melodies, harmonic analysis, the playing of cadential combinations including many of the important chord forms. (2,2)

104. *Survey of Music Literature.*

Using recordings of musical masterpieces, this course aims to develop more critical appreciation of the elements of music, proper aesthetic judgment, and intelligent listening. (3)

201a,b. *Ear Training, Sight Singing, and Dictation.*

Combination of 102a,b but on a more advanced level. (2,2)

202a,b. *Harmony.*

Ninth, eleventh, and thirteenth chords; altered chords derived from interchange of mode; Neapolitan sixth; augmented harmonies; transposition; modulation; harmonic analysis. The playing of cadential combinations including all of the important chord forms. (2,2)

301a. *Counterpoint.*

A practical study of the medieval modes and the vocal polyphony of the sixteenth century. Original compositions in the style and form of the sixteenth century motet and mass required. *Fall.* (2)

301b. *Counterpoint.*

A study of eighteenth century and contemporary contrapuntal techniques with original work required in two and three-part writing. *Spring.* (2)

303. *Form and Analysis.*

A study of analytical principles and technique with emphasis upon the structural procedures of eighteenth, nineteenth, and twentieth century compositions. Prerequisites: Theory 102a,b, 103a,b, 201a,b, 202a,b. (3)

304. *Orchestration.*

A study of the technique of orchestration in the classical, romantic, and modern periods. Prerequisites: Theory 102a,b, 103a,b, 201a,b, 202a,b. (2)

401a. *Composition.*

General orientation into the field of composition. Stress placed on notation, spelling, punctuation of music, and dictation in usual and complex meters and intervals. The extension and expansion of the phrase. The period as related to the song. The extension of the period, the double period. Two-part song form, its expansion by development. Principles of tripartite forms evolving into five-part song form its analogy to the rondo, the compound song forms, the suite as a large-scale work, the variation forms. *Fall.* (2)

401b. *Composition.*

Simple and higher variation study. Simple and more complex variation forms. The rondo and its analogy to the sonata. The sonata and the sonatina. *Spring.* (2)

402. *History of Music.*

A study of the history of music from 600 B.C. to the nineteenth century, including early church music, the development of polyphony, and the beginnings of opera, oratorio, and instrumental music. *Fall.* (2)

403. *History of Music.*

A study of the history of music from Beethoven to the present time. *Spring.* (2)

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404. *Choral Arranging.*

A study of various techniques and styles of arranging for choral ensembles. (2)

409. *American Music.*

A study of American music from 1620 to the present. The course is basically an account of the music that has been written in America and its impact upon American civilization. *Spring.* (3)

Department of Music Education

*Professor Luck, Chairman*

105a,b. *String Methods.*

The student learns the functions of the principal string instruments and learns to perform on one of them — violin, viola, violoncello, or double bass—with special emphasis on positions of instrument and bow. (1,1)

106a,b. *Brass, Woodwind, and Percussion Methods.*

A survey of methods and materials in the instrumental field. Students will gain a playing facility in one brass, one woodwind, and one percussion instrument, plus a working knowledge of all the rest in this group. (1,1)

305. *Choral Conducting.*

A study of the theory and practice of choral conducting. (2)

306. *Public School Music.*

A study of the aims, materials, and methods for teaching school music for kindergarten through sixth grade. *Fall.* (2)

307. *Public School Music.*

A study of methods of organizing and conducting junior and senior high school music departments, including choral and instrumental ensembles; also a survey of music materials for high school music programs. *Spring.* (2)

308. *Orchestral Conducting.*

A study of the theory and practice of orchestral conducting. (2)

309. *Choral Literature.*

A survey of choral literature to be used in adult musical organizations. This course is a suggested elective for church music education majors and also for those students electing choral as their area of concentration on the Bachelor of Music Education Degree. (2)

405. *Vocal Pedagogy.*

For teachers of voice, supervisors of school and church music, choir directors, voice students of more than average talent and achievement. Psychological and physiological problems in the teaching of voice production; diagnosis, breath control, resonance, diction, repertoire, and interpretation. Instruction and supervision will be given in the mechanics and methods of teaching private voice and class voice. (2)

406. *Piano Pedagogy.*

A study of drill methods, fundamentals, teaching materials, and principal problems of the teacher of piano. (2)

407. *Student Teaching.*

Supervised teaching of music in public school systems. *Spring.*  
(8)

Department of Church Music

*Associate Professor Scott, Chairman*

102a,b. *Ear Training, Sight Singing, and Dictation.* See Theory 102a,b.

103a,b. *Harmony.* See Theory 103a,b.

105a,b. *String Methods.* See Music Education 105a,b.

106a,b. *Brass, Woodwind, and Percussion Methods.* See Music Education 105a,b.

201a,b. *Ear Training, Sight Singing, and Dictation.* See Theory 201a,b.

202a,b. *Harmony.* See Theory 202.

203. *Introduction to Church Music Education.*

This course is designed to give the student a thorough understanding of the relation of music to the whole church program. Correlation of musical learning activities with the worship services is also presented. (2)

303. *Form and Analysis.* See Theory 303.

304. *Orchestration.* See Theory 304.

310. *Elementary Church Music Education.*

This course is designed to help the student establish his own

basic philosophy which will undergird the proposed plan of musical instruction and its integration with the whole church program. This plan of instruction will include singing, rhythmic, listening, and creative activities from beginner (pre-school) ages through junior (grades 4-6). Careful attention is given to the methods and materials used with these different age groups, emphasizing the child voice. *Fall. (2)*

*311. Secondary Church Music Education.*

Attention is brought to the intermediate, young people, and adult age groups. Methods and materials, problems in enlistment and organization, rehearsal procedures, choral repertoire will be discussed. Special emphasis is given to the changing (cambiata) voice of the adolescent boy. *Spring. (2)*

*402. History of Music. See Theory 402.*

*403. History of Music. See Theory 403.*

*404. Choral Arranging. See Theory 404.*

*408. Hymnology.*

Historical and systematic study of poetic hymns and metrical tunes, as differentiated from chant settings of prose texts, with special emphasis on their uses in the Christian Church and their influence in cultural history. (2)

Department of Applied Music

*Professor Luck*

*Associate Professors Bowden, Lyon, McBeth, Queen, Scott*

Students will be placed in the applied music grade of their ability. Advancement to the next grade must be approved by the instructor and an examining committee.

Credit in applied music is arranged as follows:

*Class Instruction, one-hour credit*

Two one-hour lessons, five hours' practice per week.

*Preparatory Grade, one and one-half hour's credit*

One half-hour lesson, five hours' practice per week.

*Intermediate and Advanced Grade*

On the B.A. degree, three hours' credit.

Two half-hour lessons, ten hours' practice per week.

On the B.M. and B.M.E. degrees, three hours' credit.  
Two half-hour lessons, ten hours' practice per week.

### PIANOFORTE

A systematically developed technical background is the first prerequisite in modern piano playing. The best from all the so-called methods is used in teaching. Co-ordination of mind and muscle, rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shading, and correct pedaling are the goals sought.

#### 151a,b. Preparatory Piano.

Basic principles of touch and tone. Major and minor scales. Studies from Hanon, Czerny, Herz, and Gurlitt. Pieces by Bach, Haydn, Mozart, Chopin, and many American composers. Offered for non-music degree students as an elective course. (1.5,1.5)

#### 152a,b. Secondary Piano.

Special piano instruction for students concentrating on applied music other than piano, with emphasis on sight reading and keyboard harmony. (1.5,1.5)

#### 153a,b. Class Piano.

Small classes for adult beginners who are not piano majors. Two one-hour lessons, five hours' practice per week. (1,1)

#### 251a,b. Class Piano.

Second year for students not concentrating on piano. Two one-hour lessons, five hours' practice per week. Prerequisite: 153a,b. (1,1)

#### Private Lessons In Piano.

##### 154a,b. Piano I.

First year, intermediate level. Technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes, and sevens. Bach Album (Sarah Heinz); Bach, Little Preludes and Fugues; Bach easier two-part inventions; Joseph Low, octave studies; Czerny, Opus 636; pieces by Haydn and Mozart; Mendelssohn, Songs Without Words. (1-3,1-3)

##### 252a,b. Piano II.

Second year, intermediate level. Advanced principles of touch, study of scales, in double thirds. Hanon's techniques; Czerny, Opus 299; Cramer-Bulow etudes; Bach two-part and three-part inventions; Haydn and Mozart sonatas; pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell. (1-3,1-3)

*351a,b. Piano III.*

Third year, advanced grade. Scales in double thirds, chromatic double thirds, fourths, and sixths. Technical exercises from Hanon, Philip, and Joseffy; Kullak's octave studies, Clementi-Tausig, Gradus ad Parnassum; Czerny, Opus 740; Bach, English Suites and Partitas, Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, and Moskowski.

To enroll in Piano III, a student must be able to play major and minor scales, similar and contrary motion, at 480 notes a minute; also arpeggios, major, minor, diminished, and dominant sevenths at 464 notes a minute. Moreover, a student must be able to play from memory an entire Beethoven sonata, a waltz and polonaise from Chopin, and three pieces from standard modern composers. (1-3,1-3)

*451a,b. Piano IV.*

Fourth year, advanced grade. Continued technical work. Bach Well-Tempered Clavichord, Moscheles etudes, Chopin etudes, Beethoven sonatas, piano concerto, or concert pieces selected by instructor. Pieces from Liszt, MacDowell, Henselt, Brahms, Tschaikowski, Debussy, Dohnanyi, and others. Study of Moskowski's Etudes de Virtuosite, Opus 72, Villoing's Rugenstein Technics, and Phillips' Extra Pratiques. Memorization of two preludes and fugues from Bach's Well-Tempered Clavichord (or equivalent) is required.

Candidate for graduation must give public recital of the following or their equivalent: Beethoven Sonata, Opus No. 2; Schubert-Liszt song transcription; Chopin Etude, Opus 25, No. 10; a concerto, one movement; a group of three compositions from works of Grieg, Rachmaninoff, Brahms, MacDowell, or other standard composers. Candidate must also be able to play all exercises in Hanon's The Virtuoso Pianist. (1-3,1-3)

## ORGAN

*Private Lessons only.*

*161a,b. Organ I.*

First year. Pedal studies of Clemens and Schneider; Dickinson, Art of Organ Playing; Bach, Eight Little Preludes and Fugues; hymn playing. Prerequisite: completion of preparatory grade in piano or its equivalent. (1-3,1-3)

*261a,b. Organ II.*

Second year. Mendelssohn, Sonata in C Major; Reiman, Technical Studies of the Organ; Rinck, Chorale Studies; pieces by Buck, Rheinberger. (1-3,1-3)



361a,b. *Organ III.*

Third year. Bach sonatas, chorale preludes, fugues; Franck, *Fantasia in C Major*; *Piece Heroique*; shorter works by Foote, Karg-Elert, Handel, Wider, and others. (1-3,1-3)

461a,b. *Organ IV.*

Fourth year. Bach sonatas, chorale preludes, fugues; Mendelssohn sonatas; Vierne, movements from symphonies; smaller works by de Larmarter, Vaughan-Williams, Edmundson, Bingham, Reger, others. (1-3,1-3)

## VOICE

Graduates in voice must have studied one foreign language (French, German, Italian) and have working knowledge of two others.

170a,b. *Preparatory Grade.*

For students with insufficient preparation to enroll in Voice I. (1.5,1.5)

171a,b. *Secondary Voice.*

Vocal instruction for students concentrating in applied music other than voice with emphasis on proper breathing and tone production. (1.5,1.5)

172a,b. *Voice I.*

First year. Exercises in correct breathing, use of vowels and consonants, and resonance of tone. Study of rhythm and time patterns. Scalewide vocalizations for extension and flexibility, correction of common vocal faults. Songs in English and Italian. Emphasis on tone quality and interpretation. (1-3,1-3)

173a,b. *Class Voice.*

Small classes studying somewhat similar techniques as in private lessons, but with less individual attention. Not open to students concentrating in voice. Two one-hour lessons, five hours' practice per week. (1.5,1.5)

271a,b. *Voice II.*

Second year. Extended major and minor scales and arpeggios to develop flexibility and full vocal range and uniformity in color and tone. Classic and romantic songs in English, German, and Italian. Some oratorio study. Student will appear on programs. (1-3,1-3)

371a,b. *Voice III.*

Third year. Exercises in embellishment, turns, trills, mordents,

and fuller development of tone and color. Study of classics, of recitative and aria from opera and oratorio by Handel, Mozart, and others. Songs in English, Italian, German, and French. Student must assist in a recital. (1-3,1-3)

471a,b. *Voice IV.*

Fourth year. Emphasis on style and interpretation, on beauty and artistry of tone. More difficult songs from classic, romantic, modern, and ultramodern literature; arias from opera and oratorio; songs of Strauss, Debussy, Ravel, Faure, Franck, and Russian composers. Senior voice recital required. (1-3,1-3)

### STRING INSTRUMENTS

174a,b. *Preparatory Strings.*

Instruction in fundamentals of instrument with regard to proper arm and finger positions. Playing one and two octave scales and pieces within the range of the student's ability. Attention given to intonation. (1.5,1.5)

181a,b. *Violin I.*

First year. Technical exercises and scales. Studies by Keutzer, concertos of Accolay, Haydn; sonatas and sonatinas of Handel and Schubert; other works of medium difficulty. (1-3,1-3)

281a,b. *Violin II.*

Scales and arpeggios, three octaves; Kreutzer etudes; Sevcik bowings; concertos of Rode, Vivaldi, Nardini, DeBeriot; Bach A Minor Concerto; pieces by Alard, Wieniawski, and Kreisler. (1-3,1-3)

381a,b. *Violin III.*

Further technical studies. Sonatas and concertos of greater difficulty than those studied during second year. (1-3,1-3)

481a,b. *Violin IV.*

Concertos of Bruch, Wieniawski, Lalo, Mendelssohn; sonatas by modern and classic composers. Students of violin present one public recital and participate in string ensembles. (1-3,1-3)

182a,b. *Violincello I.*

First year. Exercises to develop thumb position; scales, major and minor, three octaves; arpeggios; ensemble playing. (1-3,1-3)

282a,b. *Violincello II.*

Second year. Continuation of 182a,b. (1-3,1-3)

## WIND INSTRUMENTS

191a,b. *Preparatory Grade.*

For students without previous preparation, this course emphasizes correct embouchure, breath control, tone quality, articulation, and understanding of technical problems peculiar to the instrument, such as the flute, oboe, clarinet, bassoon, trumpet, cornet, French horn, trombone, baritone, and tuba. (1.5,1.5)

192a,b. *Wind Instruments I.*

First year study of one of the following: flute, oboe, clarinet, bassoon, French horn, tuba, trumpet, cornet, or trombone, baritone. Studies and solo literature from masterpieces for the designated instrument. Exercises to develop correct position, embouchure, breath control, tone quality, and technical facility. Emphasis on mastery of scales, chords, and interval patterns for the instrument. (1-3,1-3)

291a,b. *Wind Instruments II.*

Second year study of the same instruments, using studies and solo literature from the masterpieces. More detailed study of scales, chords, and interval patterns. Sight reading and transposition. Solo performance required. More detailed study of band, orchestra, and ensemble literature. (1-3,1-3)

391a,b. *Wind Instruments III.*

Further technical studies, sonatas, concertos, representative solos and orchestral selections. (1-3,1-3)

491a,b. *Wind Instruments IV.*

Continuation of III. Student prepares a recital to be given the second semester. (1-3,1-3)

## MUSIC ORGANIZATIONS

Each music major is required to participate in a music organization. A total of three semester hours is earned during the first three years. The student will enroll in a music organization his last year for no credit. Small choral and instrumental ensembles are formed from the Ouachita College Choir, the Choralettes, the Ouachita College Band, and the Ouachita Symphony Orchestra, respectively.

107. *The Ouachita College Choir.*

Admittance into this organization will be achieved through audition or a personal interview with director. Its repertoire includes a wide range of literature from simple folk songs to extended com-

positions in large forms. Public performances and Annual Spring Choir Tour. (.5)

108. *Women's Chorus.*

Singers for this organization will be selected by audition. The chorus will perform on campus programs and scheduled concerts in surrounding churches and public schools. (.5)

109. *Piano Ensemble.*

Study and practice of two-piano literature for four hands and eight hands. Open to students who have attained intermediate grade level in piano. (.5)

110. *The Ouachita Symphony Orchestra.*

Affords experience in the rich field of orchestral literature. Instruments are available for qualifying students. Membership through consent of instructor. (.5)

111. *The Ouachita College Band.*

Affords experience in the rich field of band literature. Instruments are available for qualifying students. Membership through consent of instructor. (.5)

112. *Opera Workshop.*

This activity provides opportunities for students to perform parts or all of representative operatic repertoire. Admission is gained by audition with the workshop director. (.5)

*Student Chapter of the Music Educators National Conference.*

A nonperforming group. Primary interest in furthering professional standards in the area of music teaching. Membership open to all music majors.

# Division of Natural Science

*Dr. Provine, Chairman*

The Natural Sciences provide cultural values for all students as well as specialized training prerequisite to several vocations. The facts and relationships of the universe as well as the scientific method in thinking should be known by all. Scientific knowledge is basic to careers in medicine, pharmacy, chemical research, engineering, and other fields.<sup>1</sup>

Special attention is given to the preparation of elementary and secondary teachers of science. Secondary teachers may secure teaching fields in the following areas: biology, chemistry, home economics, mathematics, and physics.

The Division embraces the Departments of Biology, Chemistry, Home Economics, Physics, and Mathematics.

## Suggested Sequences for Pre-Professional Training

### Pre-Medicine

Pre-medical students should have had in high school at least three units of English, one unit of algebra, one unit of plane geometry, and one unit of history. In college, the pre-medical student should register as follows:

#### *First Year*

<i>First Semester</i>		<i>Second Semester</i>	
Military Science	101a	Military Science	101b
Physical Education		Physical Education	
Chemistry	101	Chemistry	102
Biology	101	Biology	102
General Education	103	General Education	104
Mathematics	102	Mathematics	101
<hr/>		<hr/>	
17.5 hours		17.5 hours	

<sup>1</sup> The candidate for the Bachelor of Science degree may substitute for General Education 101 either Chemistry 101 or Physics 201; for General Education 102 either Mathematics 101 or 102, and for General Education 201 either Biology 101 or 102; for General Education 302 four hours of Psychology, Sociology, and/or Economics; for General Education 303 any course in Philosophy. If the student changes to the Bachelor of Arts program, he must take the necessary General Education courses or pass a proficiency test on each of them.

**Second Year**

<i>First Semester</i>		<i>Second Semester</i>	
Military Science	201a	Military Science	201b
Physical Education		Chemistry	201b
Chemistry	201a	General Education	203
General Education	105	General Education	202
Physics	201		
General Education	107	Physics	202
General Education	106	Physical Education	
<hr/>		<hr/>	
17.5 hours		16.5 hours	

**Third Year**

<i>First Semester</i>		<i>Second Semester</i>	
Physical Education		Physical Education	
Chemistry	301a	Chemistry	301b
Biology	302	General Education	302
General Education	301	General Education	303
Electives, 5 hours		General Education	401
		Electives, 5 hours	
<hr/>		<hr/>	
17.5 hours		17.5 hours	

The importance of liberal arts courses to the pre-medical student is receiving considerable attention. The physician should be a broadly educated man. The pre-medical student should take most of his electives in the social sciences and the humanities.

Those who decide upon the four-year pre-medical program should consult their advisor, as the first three years may not be as outlined above.

**Pre-Pharmacy**

The pre-pharmacy student should register as follows:

**First Year**

<i>First Semester</i>		<i>Second Semester</i>	
Mathematics	101	Mathematics	102
Biology	101	Biology	102
Chemistry	101	Chemistry	102
General Education	103	General Education	104
Military Science	101a	Military Science	101b
Physical Education		Physical Education	
<hr/>		<hr/>	
17.5 hours		17.5 hours	

**Second Year**

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry	201a	Chemistry	201b
Chemistry	301a	Chemistry	301b
Physics	201	Physics	202
Economics	201a	Economics	201b
Military Science	201a	Military Science	201a
Physical Education		Physical Education	
16.5 hours		16.5 hours	

**Medical Technician**

The sequence of courses outlined below, followed by fifteen months in the University of Arkansas Medical School, will qualify one as a medical technician under the Registry of Medical Technologists.

*First Year*

<i>First Semester</i>		<i>Second Semester</i>	
Military Science	101a	Military Science	101b
Physical Education		Physical Education	
Chemistry	101	Chemistry	102
Biology	101	Biology	102
General Education	103	General Education	104
Mathematics	102	General Education	106
17.5 hours		17.5 hours	

*Second Year*

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry	201a	Chemistry	201b
Chemistry	301a	Chemistry	301b
Physics	201	Physics	202
Military Science	201a	Military Science	201b
Physical Education		Biology	401
Biology	202	Physical Education	
Biology	203		
17.5 hours		17.5 hours	

The Medical Technology program, offered in cooperation with standard schools in that field, leads to the B.S. degree upon completion of the three-year pre-medical course as outlined in preceding pages and upon presentation of certificate showing twelve to fifteen months of study in a standard school of medical technology, and of a certifi-

icate showing the passing of the examination of the Registry of Medical Technologists.

### Professional Chemists

This area of concentration in chemistry includes enough work in mathematics, physics, and chemistry to prepare the student adequately for graduate study and with minimum requirements for a career as a professional chemist. The minimum requirements include the following: Chemistry, forty hours; Mathematics, eighteen hours; Physics, ten hours; a reading knowledge of German.

#### *First Year*

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry	101	Chemistry	102
Mathematics	102	Mathematics	101
General Education	103	General Education	104
Military Science	101a	General Education	105
Physical Education		Military Science	101b
General Education	107	General Education	106
General Education	201	Physical Education	
<hr/>		<hr/>	
18.5 hours		18.5 hours	

#### *Second Year*

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry	201a	Chemistry	201b
Mathematics	202	Mathematics	203
Physics	201	Physics	202
General Education	202	General Education	203
Military Science	201a	Military Science	201b
Physical Education		Physical Education	
<hr/>		<hr/>	
15.5 hours		16.5 hours	

### Third and Fourth Years

Additional courses in chemistry, mathematics, and other fields needed to complete the minimum requirements for professional chemistry plus enough electives and courses in general education to obtain the degree.

### The Arts-Engineering Program

Cooperating with the College of Engineering of the University of Arkansas, Ouachita Baptist College offers a five-year combination



program. Following the three-year program outlined by this college and one year at the University's College of Engineering, the Bachelor of Arts degree will be conferred by this college. At the end of the fifth year, the student will receive from the University of Arkansas the Bachelor of Science in Agricultural, Chemical, Civil, Electrical, Industrial, or Mechanical Engineering.

*First Year*

<i>First Semester</i>		<i>Second Semester</i>	
Physical Education		Physical Education	
Military Science	101a	Military Science	101b
General Education	103	General Education	104
Chemistry	101	Chemistry	102
Mathematics	101	Mathematics	102
General Education	102	Mathematics	103
General Education	107	General Education	106
	<hr style="width: 10%; margin-left: auto; margin-right: 0;"/>		<hr style="width: 10%; margin-left: auto; margin-right: 0;"/>
	17.5 hours		17.5 hours

*Second Year*

<i>First Semester</i>		<i>Second Semester</i>	
Physical Education		Physical Education	
Military Science	201a	Military Science	201b
Mathematics	202	Mathematics	203
General Education	201	General Education	101
Physics	201	Physics	202
Art	203a	General Education	203
General Education	105		
	<hr style="width: 10%; margin-left: auto; margin-right: 0;"/>		<hr style="width: 10%; margin-left: auto; margin-right: 0;"/>
	18.5 hours		17.5 hours

*Third Year*

<i>First Semester</i>		<i>Second Semester</i>	
Physical Education		Physical Education	
Mathematics	304	Mathematics	305
General Education	301	General Education	202
General Education	303	General Education	302
Mathematics	302	General Education	401
Speech	301	Art	203b
Mathematics	303	Physics	303
	<hr style="width: 10%; margin-left: auto; margin-right: 0;"/>		<hr style="width: 10%; margin-left: auto; margin-right: 0;"/>
	17.5 hours		17.5 hours

A similar arrangement has been made with the School of Engineering of Vanderbilt University, the only difference being that

the B.A. degree will be awarded at the end of the fifth year of the program.

Pre-engineering students should have had in high school: 3 units English, 1 unit history, 1½ units algebra, 1 unit geometry. To enroll for the last two years at the University, the student must have made a grade-point average of at least 2.5 during the three preceding years.

The prospective electrical engineer will spend one six-week summer session at the University between his third and fourth years. Prospective civil engineers will spend six weeks in Summer Surveying Camp between the fourth and fifth years.

### Department of Biology

*Professor Mundie, Chairman*

*Associate Professors Kajihira, Oliver*

The study of biology develops understanding of the life processes, of the interrelationships of living things, and of scientific methods and limitations. Courses offered serve cultural purposes and as prerequisites to medicine, dentistry, agriculture, forestry, and related fields.

For pre-medical students Biology 101 and 102 are required and 302, 303, 304, and 402 are recommended. For home economics students working toward the B.S. degree, Biology 101 or 102, 201, 202, and 203 are required.

*Requirements for an Area of Concentration with a Core in Biology:* Biology 101, 102, plus at least fourteen hours in biology, plus enough additional hours from related fields to total at least forty-five hours.

#### 101. *Botany.*

The first half of the general biology course, aimed to provide a broad cultural background for the general student as well as a sound basis for pre-medical students and professional biologists. *Fall.* (5)

#### 102. *Zoology.*

The other half of the general biology course, with stress on biological principles and their relationship to man. *Spring.* (5)

#### 201. *Human Physiology.*

A course dealing with the structure and function of the human

body. Discussions of infection, immunity, and the prevention and control of diseases are included. Prerequisite: Biology 101 or 102 or Chemistry 101. *Spring*. (3)

202. *Bacteriology (Lecture)*.

A study of bacteria and their relationship to man, plants, and animals. Classification, morphology, physiology, and environmental factors are discussed. Prerequisite: Biology 101 or 102 or Chemistry 101. *Fall*. (2)

203. *Bacteriology (Laboratory)*.

Problems in preparation of media, staining, and culturing. Some common biochemical reactions are studied. Co-requisite: Biology 202. *Fall*. (2)

301. *Physiology (Laboratory)*.

Designed to teach the techniques employed in physiological studies. Prerequisite or co-requisite: Biology 201. *Spring*. (1)

302. *Vertebrate Comparative Anatomy*.

Lecture and laboratory dealing with the comparative study of vertebrate anatomy and with the phylogenetic relationships of vertebrates. Includes dissection of the cat (to be furnished by the student), dogfish, necturus, and some protochordates. Prerequisite: Biology 102. *Fall*. (4)

303. *Genetics*.

A study of the basic principles, theories, and mechanics of heredity. Prerequisite: Biology 101 and 102. *Fall*. (3)

304. *Heredity*.

A further study of the relationship of heredity to plant and animal improvement. Discussion of heredity and race problems, and of eugenics versus eugenics. Prerequisite: Biology 303. *Spring*. (3)

305. *Animal Ecology*.

A study of relationships of organisms to each other and to their environment; of the structure, development, and distribution, of animal communities in relation to environment. Lecture, laboratory, and field trips. *Fall*. (3)

306. *Plant Taxonomy*.

A study of the principal groups of plants with reference to structure, ecology, life history, taxonomy, and phylogenesis. Laboratory work includes classification, observations, and dissections of plant types. Prerequisite: Biology 101 or consent of instructor. *Spring*. (4)

**401. Histology and Microtechnique.**

Lecture and laboratory dealing with primary tissues of vertebrate animals, using the histological technique. A practical course for laboratory technicians, pre-medical students, and other biology students. Prerequisite: Biology 101 and 102. *Spring 1960-61 and alternate years.* (4)

**402. Embryology.**

A comparative study of the development of the vertebrate embryo. Cell division, gametogenesis, fertilization, cleavage, gastrulation, and organ formation in the frog, chick, and pig are studied. Lecture and laboratory. *Spring 1961-62 and alternate years.* (4)

**491. Special Studies in Biology.**

Given on demand and varied to suit needs of biology students. (1-4)

Department of Chemistry

*Professor Provine, Chairman*

*Professor McCarty*

The first year of chemistry is designed for students wanting knowledge of the science for its cultural value, for its use in related fields, or as a prerequisite for further work in chemistry. Advanced courses are designed for students who need more thorough knowledge of the subject in preparation for work in chemistry, medicine, engineering, or other professions.

*Requirements for an Area of Concentration with a Core in Chemistry:* Chemistry 101, 102, 201a,b, 301a,b, and enough additional courses from this and related fields to total forty-five hours. Students pursuing chemistry in preparation for various careers should follow programs listed at the beginning of the natural science section.

**101. General Chemistry.**

The general course introductory to the science. Lecture three hours, laboratory four hours per week. *Fall.* (5)

**102. General Chemistry and Qualitative Analysis.**

Lectures on the theories and calculations involved in elementary qualitative analysis and the general chemistry of the metallic elements. Laboratory work consists of preliminary experiments and the separation and identification of the common cations and anions. Lecture three hours, laboratory six hours per week. Prerequisite: Chemistry 101. *Spring.* (5)

201a,b. *Quantitative Analysis.*

A study of some general methods of gravimetric and volumetric analysis. Lecture one hour, laboratory six hours per week. Prerequisite: Chemistry 102. (3, 3)

301a,b. *Organic Chemistry.*

A systematic study of the typical compounds of carbon. Lecture two hours, laboratory six hours per week. Prerequisite: Chemistry 102. (4, 4)

302a,b. *Physical Chemistry.*

An introductory course to theoretical chemistry. Lecture three hours, laboratory six hours per week. Prerequisite: Chemistry 201b, Physics 201 and 202, Mathematics 203. (5, 5)

401. *Advanced Physical Chemistry.*

Lecture three hours. Prerequisite: Chemistry 302b. *Fall.* (3)

402. *Organic Preparations.*

A study of the more difficult relationships of organic chemistry, with special emphasis on laboratory preparations and purifications of typical dyes and drugs. Twelve hours lecture and laboratory. Prerequisite: Chemistry 302. *Fall.* (4)

403. *Qualitative Organic Analysis.*

A course in systematic identification of organic compounds, including several preliminary experiments, followed by unknowns of both pure substances and mixtures. Nine hours lecture and laboratory. Prerequisite: twenty-four hours of chemistry. *Spring.* (3)

491. *Special Studies in Chemistry.*

Given on demand and varied to suit the needs of chemistry students. (1-4)

Department of Home Economics

*Associate Professor Thomas, Chairman*

*Associate Professor Jones*

*Instructors Allen, Elledge*

The objectives of this department are: a. to prepare young women to meet the social, artistic, economic, and other demands upon better homemakers; b. to prepare them for commercial, home service,

or other careers related to home-making; c. to provide certain cultural courses that may become part of a liberal education; d. to train students for vocational teaching.

*Requirements for an Area of Concentration with a Core in Home Economics:* Home Economics 101, 102, 201, 202, 203, 301, 302, 303, 304, 305, 306, 307, 401, and 402; Art 101a,b; Biology 101 or 102, 201, 202, and 203; Chemistry 101.

The following course of study is recommended for prospective teachers of home economics and for those expecting to enter some other phase of vocational home economics:

*First Year*

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry	101 <sup>1</sup>	Home Economics	102
General Education	103	Biology	101 or 102 <sup>1</sup>
Art	101a	General Education	104
Home Economics	101	Art	101b
Physical Education		Physical Education	
General Education	107	General Education	102
	<hr/>		<hr/>
	16.5 hours		16.5 hours

*Second Year*

<i>First Semester</i>		<i>Second Semester</i>	
Physical Education		Physical Education	
General Education	203	General Education	106
General Education	105	General Education	202
Home Economics	201	Home Economics	202
Biology	201	Biology	202
Secondary Education	101	Biology	203
	<hr/>	Home Economics	203
	17.5 hours		<hr/>
			15.5 hours

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<sup>1</sup> The candidate for the Bachelor of Science degree may substitute for General Education 101 either Chemistry 101 or Physics 201, for General Education 102 either Mathematics 101 or 102, and for General Education 201 either Biology 101 or 102. If the student changes to the Bachelor of Arts program, he must take the necessary General Education courses or pass a proficiency test on each of them.

## Third Year

<i>First Semester</i>		<i>Second Semester</i>	
General Education	301	Home Economics	304
Home Economics	306	Home Economics	307
Home Economics	305	General Education	303 <sup>2</sup>
Physical Education	202	Home Economics	302
Home Economics	405	Home Economics	301
Physical Education		Psychology 302 or	
General Education	101 <sup>1</sup>	Secondary Education	301
		Physical Education	
	18.5 hours		16.5 hours

## Fourth Year

<i>First Semester</i>		<i>Second Semester</i>	
Physical Education		Secondary Education	410
Home Economics	303	General Education	302 <sup>3</sup>
Home Economics	402	General Education	401
Home Economics	401	Physical Education	
Home Economics	404		
General Education	201 <sup>1</sup>		
Electives, 2 hours			15.5 hours
	19.5 hours		

101. *Clothing I.*

A study of the basic principles of garment selection and construction, personal grooming, use of commercial patterns, fitting, clothing economics, use and care of sewing machines. Lecture one hour, laboratory four hours a week. *Fall.* (3)

102. *Textiles.*

Discussion of the artistic and economic factors in selecting materials for clothing and household furnishings. *Spring.* (2)

201. *Foods.*

A study of the principles of cookery and food preparation with much attention to the production, cost, selection, nutritive value, and place of various foods in the normal diet. Lecture one hour, laboratory four hours a week. *Fall.* (3)

<sup>2</sup> The candidate for the Bachelor of Science degree may substitute any course in Philosophy for General Education 303.

<sup>3</sup> The candidate for the Bachelor of Science degree may substitute four hours of Psychology, Sociology, and/or Economics for General Education 302.

**202. Family Meals.**

A course in meal preparation, table service, food economy and meal cost analysis, individual and group planning of meals for all occasions. Lecture one hour, laboratory four hours per week. Prerequisite: Home Economics 201. *Spring.* (3)

**203. Clothing II.**

A continued study of commercial patterns, and application of the principles of costume design to planning, selection, and construction of clothing for different occasions and different individuals. Lecture one hour, laboratory four hours a week. Prerequisite: Home Economics 101, 102 and Art 101b. *Spring.* (3)

**204. Home Nursing.**

A study of factors affecting family health; home care of the sick and aged. Lecture one hour, laboratory two hours. *Fall.* (2)

**205. Home Economics for Men.**

A study of the principles and practices of good grooming, care and purchase of clothing, manners and social conduct, first aid and home nursing, and simple nutrition. *On demand.* (3)

**206. Housing.**

This course is developed through a series of exercises in which some historic background of the American house is studied, house plans are analyzed and evaluated, and problems are discussed. Other aspects in housing such as choosing a site, family life in particular types of homes, and the relation of climate to the plan are considered. *Fall.* (3)

**301. Costume Illustration.**

A study of the development of costumes and the application of art to clothing design. Prerequisite: Art 101b. *Spring.* (2)

**302. Marriage and the Family.**

A problems course based on needs and interests of the class as to preparation for marital adjustments. Emphasis on family health and happiness. Open to juniors and seniors. *Spring.* (3)

**303. Home Planning and Furnishing.**

A study of house plans and furnishings, emphasizing utility and charm of arrangement and applying the principles of design to interior decoration and home planning. Lecture one hour, laboratory four hours a week. Prerequisite: Art 101b. *Fall.* (3)

**304. Home Equipment.**

Practical information on selection, care, and operation of com-



mon household equipment, including plumbing, heating, and lighting fixtures. Lecture one hour, laboratory four hours a week including equipment demonstrations. *Spring.* (3)

305. *Household Problems.*

Scientific methods applied to household activities and consumer problems. Discussion of the family's financial and administrative affairs. *Fall.* (2)

306. *Nutritions.*

A study of the application of nutritional theory to both normal and pathological conditions. Lecture two hours and laboratory two hours per week. Prerequisite: Home Economics 201, Chemistry 101, and Biology 202 and 203. *Fall.* (3)

307. *Diet Therapy.*

A study to give an understanding as to the importance of diet in relation to diseases and conditions in the body. Also to gain a knowledge of the underlying symptoms for different diseases in order to understand the importance of the diet relationship. Lecture two hours and laboratory two hours per week. Prerequisite: Home Economics 306. *Spring.* (3)

401. *Home Management.*

Supervised instruction in practical home care and management. The students manage and operate the home management house during a residence period of at least nine weeks. Prerequisite: Home Economics 305 and senior standing. One hour lecture per week. Regular dormitory rate charged for room. *Spring.* (3)

402. *Child Development.*

A study of the training and development of a child under normal family conditions. Lecture two hours, laboratory two hours per week by individual arrangement of work and observation in the nursery school. Prerequisite: Psychology 201. *Fall, Spring.* (3)

403. *Institutional Management.*

A course in the principles of organization and the procedures of management in purchasing and preparing food for school lunchrooms and commercial food service units. *Fall, on demand.* (3)

404. *Methods of Teaching Home Economics.*

A study in lesson planning, types of teaching, project teaching in home economics, testing methods. Emphasis on methods of teaching home economics in public schools and of organizing and conducting adult classes in home economics. Prerequisite: concentration in home economics and senior standing. *On demand.* (3)

405. *The Infant.*

A study of pregnancy and prenatal development; physical, mental, emotional, and social growth of the infant; his guidance and care in the home. *Fall.* (3)

406. *Tailoring (Advanced Clothing).*

Adaptation of tailoring techniques to wash materials in street and sports wear. Experience with woolen material through construction of a suit or coat. Prerequisite: Home Economics 101, 102, 203. *On demand.* (3)

Department of Mathematics

*Professor Seward, Chairman*

*Associate Professor Jones*

Study in mathematics develops logical habits of thought and provides the techniques needed for study of the exact sciences.

*Requirements for an Area of Concentration with a Core in Mathematics:* at least twenty-four hours in Mathematics plus enough hours in related fields to total at least forty-five hours.

101. *College Algebra.*

Review of fundamentals, study of quadratic equations, solution of systems of linear equations, and other topics. *Fall, Spring.* (3)

102. *Trigonometry.*

Solution of triangles, identities, and equations. Study of graphs. Prerequisite: Plane Geometry. *Fall, Spring.* (3)

103. *Engineering Problems.*

The use of the slide rule and of mathematical tables in the solution of simple engineering problems. Prerequisite: Mathematics 102. *Spring.* (2)

201. *Mathematics of Finance.*

A course for students in business administration, covering compound interest, annuities, bond valuation, and introduction to insurance. Prerequisite: Mathematics 101. *Fall.* (3)

202. *Calculus and Geometry.*

Introductory study of calculus and analytic geometry. Prerequisite: Mathematics 101 or 102. *Fall.* (3)

203. *Calculus and Geometry.*

Continuation of Mathematics 202. *Spring.* (3)

301. *College Geometry.*

Advanced plane synthetic geometry. Recommended for prospective mathematics teachers. Prerequisite: Plane Geometry. *Spring 1961-62 and alternate years.* (3)

302. *Theory of Equations.*

Solutions of algebraic equations of higher degree and of systems of linear equations. Prerequisite: Mathematics 101. *Fall.* (3)

303. *Descriptive Geometry.*

The construction with drawing instruments of two or more plane projections of a solid figure, space curve, or surface so as to represent correctly all of its dimensions. Prerequisite: Mathematics 301. *Fall.* (2)

304. *Differential and Integral Calculus.*

Continuation of Mathematics 203, including partial derivatives, double and triple integration, and applications to physics, chemistry, and business. *Fall.* (3)

305. *Differential and Integral Calculus.*

Continuation of Mathematics 304. *Spring.* (3)

401. *Differential Equation.*

Ordinary differential equations such as occur in geometry, physics, and chemistry. Prerequisite: Mathematics 304. *Spring.* (3)

491. *Special Studies in Mathematics.*

For students who wish to do independent work on advanced problems. (1-3)

Department of Physics

*Professor McCarty, Chairman*

*Professor Seward*

Beginning courses in physics impart understanding of some of the laws and facts of the physical world, and develop the scientific method of reasoning, as well as laying the foundation for further study of the science.

*Requirements for an Area of Concentration with a Core in Physics:* at least twenty-four hours in this department plus enough hours in related fields to total at least forty-five hours.

201. *General Physics I.*

A study of the fundamentals of mechanics, heat, and sound. Lecture three hours, laboratory four hours per week. Prerequisite: Mathematics 101 or 102. *Fall.* (5)

**202. General Physics II.**

A study of electricity, magnetism, light, and an introduction to nuclear physics. Lecture three hours, laboratory four hours per week. Prerequisite: Physics 201. *Spring*. (5)

**301. Electricity and Magnetism.**

A study of the principles of electricity and magnetism, including a mathematical discussion of fields of force, potential, capacitance, resistance, and inductance. Problem solving constitutes a large part of course. Prerequisite: Physics 202 and Mathematics 203. *Fall 1961-62 and alternate years*. (3)

**302. Electrical Measurements.**

A study of electrical instruments and their use in measurements of current, potential, resistance, inductance, and capacitance. Co-requisite: Physics 301. Laboratory three hours. *Fall 1961-62 and alternate years*. (1)

**303. Statics.**

A study of forces in equilibrium, especially the stresses in loaded structures. Prerequisites: Physics 201 and Mathematics 304. *Spring*. (3)

**304. Meteorology.**

A study of physical principles involved in weather, interpretation of weather maps, exercises in weather prediction. Prerequisite: Physics 202. *Fall 1961-62 and alternate years*. (3)

**401. Electronics.**

An introduction to the fundamentals of radio and electronics, including direct current circuits, alternating current circuits, vacuum tube theory and application, and power supply units. Prerequisite: Physics 202. *Spring 1961-62 and alternate years*. (3)

**402. Electronics Laboratory.**

Application of the theory of radio and electronics to the building and testing of simple electronic equipment. Laboratory three to six hours per week. Prerequisite or co-requisite: Physics 401. *Spring 1961-62 and alternate years*. (1-2)

**403. Atomic and Nuclear Physics.**

A study of the structure of matter and of nuclear radiation. Prerequisites: Physics 202 and Mathematics 203. *Spring 1960-61 and alternate years*. (3)

**491. Special Studies in Physics.**

Given on demand and varied to suit the needs of physics students. (1-4)

## Division of Religion and Philosophy

*Dr. Wolber, Chairman*

The Departments of Religion and Philosophy constitute this division.

Department of Religion

*Professor Wolber, Chairman*

*Professors Coppenger, Kirkman, Phelps, Sutley*

*Associate Professor Blackmon*

Courses in this department are designed for all students who want to increase their understanding of the Bible and its significance in society and also for students who want to prepare for careers in church and church-related vocations. Courses in Bible interpretation, ministerial problems, church history, and religious education are offered.

**Ministerial Grants-in-Aid.** A minister residing in Arkansas and licensed or ordained by a Baptist church is eligible for an established discount of \$50.00 per semester from the regular tuition under the following conditions: (1) his conduct and personal life must be worthy of a minister, (2) his scholastic work must be satisfactory, (3) he must agree to refund this aid if he does not follow the ministry in the future, and (4) his work will be arranged in counsel with the Chairman of the Division of Religion to include the following courses as early in his college career as practical: Religion 101, Ministerial Ethics and Manners; Religion 204, Sermon Preparation; Religion 205, Pastoral Duties; Religion 305, Southern Baptist History; and Religion 310, Christian Doctrine.

**Requirements for an Area of Concentration with a Core in Religion:** at least twenty-six hours in this department plus enough courses from related fields to total at least forty-five hours. Ministerial students electing this area are advised to take at least a year of New Testament Greek.

### **101. Ministerial Ethics and Manners.**

Designed for men just entering the ministry, this course provides an early study of principles and practices of the profession. Discussion of such matters as dress, pulpit manner, and relationships to churches and to fellow ministers. Recommended for all ministerial students. *Fall.* (2)

201. *Life of Christ.*

A more detailed study of the teachings and doings of Christ, with emphasis upon his impact on society. *Fall.* (3)

202a,b. *Introduction to Religious Education.*

A study of the methods and materials of religious education. The purpose is to acquaint all prospective church workers with the guiding principles of the church's educational program. *1960-61 and alternate years.* (2,2)

203. *Religious Education of Children.*

Designed to provide better understanding of children and their religious needs, this course involves study of child psychology and development as related to religious training. Attention is given to agencies both within and outside the church as they may be utilized for character training. *Spring 1960-61 and alternate years.* (2)

204. *Sermon Preparation.*

An introductory course in the preparation and delivery of sermons. The great sermons of the great preachers will be studied. *Fall, Spring.* (3)

205. *Pastoral Duties.*

A study of the pastor's practical duties, including weddings, funerals, church ordinances, visitation, care of the sick, counseling, and direction of a church staff. Considerable attention will be given to practical demonstration and to student participation in laboratory experiences whenever possible. Recommended for all ministerial students. *Spring.* (2)

206. *Rural Church and Field.*

A survey of the rural church field and the opportunities for developing the spiritual life of rural people. A special study of rural church programs and administration, with assigned practical field work constituting part of the requirements. *Spring 1960-61 and alternate years.* (3)

301. *Old Testament Prophets.*

Survey of the lives and teachings of the canonical prophets of the Old Testament in the light of the times in which they appeared. *Spring 1961-62 and alternate years.* (3)

302. *Jewish Christian Literature.*

A rapid survey of the lives of Peter and James as found in the early chapters of Acts, and a careful study of the books of James, I and II Peter, Hebrews, and Jude. *Fall 1960-61 and alternate years.* (3)

303. *Church History.*

A study of the development of Christianity from the close of the New Testament period to the present. Chief emphasis will be upon the development of Christianity in the Western World. *Fall 1961-62 and alternate years.* (3)

304. *Baptist History.*

This course traces the appearance of Baptists in history from the Middle Ages to the present time, with stress on distinctive tenets of Baptist faith and on Baptist contributions to the democratic way of life. *Fall 1960-61 and alternate years.* (3)

305. *Southern Baptist History.*

A study of the history, organization, polity, and practices of Southern Baptists, with attention to the development and functions of its boards, agencies, and committees. Convention leaders will visit the classroom to present various phases of the program. *Spring.* (2)

306. *Religious Education of Youth.*

A study of adolescent growth and development with emphasis on religious needs and how they may be served through church, home, and community resources. *Fall 1960-61 and alternate years.* (2)

307. *Church Administration.*

Designed to give the student a better understanding of the organization and maintenance of Baptist church life, attention is given to the relationship of the local church to the denomination and to the organization, officers, and program of local churches. *Fall 1961-62 and alternate years.* (3)

308. *Biblical Archaeology*

A study of the archaeological discoveries relating to the Old and New Testaments. *Spring 1961-62 and alternate years.* (2)

309. *Principles of Biblical Interpretation.*

An evaluation of various methods of interpreting the Scriptures. Designed primarily for ministerial students, this course seeks to set out some guiding principles for understanding Biblical teachings. *Spring 1961-62 and alternate years.* (2)

310. *Christian Doctrine*

A study of the doctrines of the Bible, with attention to such subjects as revelation, inspiration, sin, salvation, the Trinity, and especially the doctrines that interpret our relationships with God through the saving work of Christ. *Fall.* (3)

311. *Religious Journalism.* See Journalism 311.

**401. *Early Epistles of Paul.***

A rapid survey of the life of Paul as set out in the latter half of Acts, and a careful study of his early writings as found in letters to the Thessalonians, Corinthians, Galatians, and Romans. *Fall.* (3)

**402. *Later Epistles of Paul.***

A careful study of the prison epistles, Ephesians, Colossians, Philippians and the pastoral epistles, I and II Timothy, Titus, and Philemon. *Spring.* (3)

**403. *Johannine Literature.***

A careful study of the Fourth Gospel, the epistles of John, and Revelation. *Spring.* (3)

**405. *Psychology of Religion.***

A study of religious consciousness and behavior, both for groups and individuals. Emphasizing the integration of personality, the course draws its material from both science and religion. *Spring.* (3)

**406. *Religious Counseling.***

A study of the principles and techniques of personal and group counseling. Attention is given also to certain problem areas of counseling needs. *Spring 1961-62 and alternate years.* (3)

**407. *Living Religions and Sects.***

A study of the living non-Christian religions and the largest contemporary sects of the world to prepare the student to meet these systems with understanding and confidence. *Spring.* (3)

**408. *Religion in American Civilization.***

A study of the formative factors and the distinctive qualities of religion in America with special attention to the major denominations. Attention will be given to the European background, the Great Awakening, the struggle for religious liberty, religion on the frontier, and recent developments in American religion. *Fall.* (3)

**409. *Philosophy of Religion.* See Philosophy 409. *Spring.* (3)**

**491. *Special Studies in Religion.***

For students taking their core in the Department of Religion (1-3)

**501. *The American Church.***

A careful study of the various schools of Christian thought in contemporary America, as taught and observed by the major ecclesiastical bodies. *Spring.* (3)



**502-3. Seminar in Basic Christian Thought.**

A detailed examination of the basic Biblical ideas used in setting forth the characteristic thought patterns of the Christian religion. (3,3)

**504-5. Biblical Ethics.**

A study of the social teachings of the Old and New Testaments with particular attention given to the relevancy of these principles to contemporary world conditions. (3,3)

**591. Special Studies in Religion.**

A course of advanced research for graduate students concentrating in religion. (1-6)

**592. Research Seminar in Religion.**

Introduction to graduate work in religion with supplementary lectures in bibliography, theory, and methods of research. (3)

**595. Thesis. (3)**

**NEW TESTAMENT GREEK**

**301a,b. New Testament Greek, First Year.**

A detailed study of vocabulary, conjugation of verbs, declension of nouns, adjectives, and participles, and other fundamentals of the language of the original New Testament. (5,5)

**401a,b. New Testament Greek, Second Year.**

A reading course in the Greek New Testament using various books and passages chosen according to need. Emphasis on vocabulary, forms, and fundamentals of syntax. Prerequisite: Greek 301b. (3,3)

Department of Philosophy  
Professor Coppenger, Chairman  
Associate Professor Rasberry

Philosophy deals with the principles underlying all knowledge and serves to integrate man's ideas into a coherent and whole pattern.

*Requirements for an Area of Concentration with a Core in Philosophy:* at least twenty-four hours in this department plus enough courses from related fields to total at least forty-five hours.

**101. Introduction to Philosophy.**

This elementary study of the basic problem of philosophy seeks to introduce the student to the spirit of reasoned inquiry which is needed for all analytical thinking. *Fall.* (3)

201. *Logic.*

A study of argument, including analysis of the various fallacies, definition of terms, and the nature of evidence and proof. *Spring.* (3)

202. *Aesthetics.*

That part of value study concerned with beauty: theories of its essential character, tests by which it may be judged, and its relation to that part of the human mind which evaluates sensation and emotion evoked by all forms of creative art. *Spring 1961-62 and alternate years.* (2)

301. *Ancient and Medieval Philosophy.*

A survey of the development of philosophy from the sixth century before Christ to the Renaissance, with special emphasis on the Greek philosophers. *Fall.* (3)

302. *Modern Philosophy.*

European philosophy from the Renaissance; Descartes and continental rationalism; British empiricism; Kant and German idealism. *Spring.* (3)

303. *Semantics.*

The general study of meaning, in particular, the study of symbolic language relevant to the problems of thinking and communication. *Fall 1960-61 and alternate years.* (3)

401. *American Philosophy.*

Drawing upon the social, religious, economic, and political facts of American civilization, this course traces the development of philosophical thought in the United States. *Fall.* (3)

403. *Christian Ethics.*

This course will attempt to fulfill two functions: to present a groundwork of Christian ethical principles and to discuss their application to the major issues of Christian ethical conduct in today's society. *Fall 1961-62 and alternate years.* (3)

409. *Philosophy of Religion.*

A survey of the various types of religious philosophy found in the history of ideas. *Spring.* (3)

491. *Special Studies in Philosophy.*

For students taking their core in the Department of Philosophy. (1-3)

# Division of Social Science

*Dr. Allen, Chairman*

The social studies are here presented in relationship both to man's accomplishments and to projected plans for constructive human relationships. The dedication of the student to future social stabilization and progress is regarded as important as the acquisition of knowledge.

The Division includes the Departments of History, Political Science, and Sociology. Courses in Geography are also offered in this division.

## *Pre-Law Curriculum*

An area of concentration in the Division of Social Science is the most appropriate one for pre-law students. Other suggested areas are Philosophy or English. In any case the courses taken should include, in addition to the General Education requirements, work in the following: Foreign Languages, Philosophy, History, Political Science, Economics, Accounting, Speech, and English or American literature.

## Department of History

*Professor Allen, Chairman*

*Professors Daily, Riley*

*Associate Professor Eighmy*

*Assistant Professor Nutt*

The general purpose of courses in history is to develop appreciative understanding of the problems and contributions of the past as well as keen and sympathetic insight into problems of the present. Courses are designed to prepare students for graduate school, for teaching positions, and for further professional training for law, civil service, social work, and other fields requiring a background of training in history.

*Requirements for an Area of Concentration with a Core in History:* at least twenty-four hours in this department of which at least eight must be in American and eight in European history. The twenty-one additional hours needed for an area of concentration must include three hours each in three of the four fields of Economics, Political Science, Sociology, and Geography and may include further hours in History.

**201. *Early World Civilizations.***

A survey course presenting a panoramic view and analysis of the world civilizations of ancient and medieval times, with stress upon their contributions and relationships to modern civilization. *Spring. (3)*

**202. *The American Federal Union.***

From the immediate background of colonial America, this course traces the leading economic, social, political, sectional, and diplomatic developments to the end of the Reconstruction Period. *Fall. (3)*

**301. *Medieval Europe.***

A study of Europe from the fall of Rome to the Renaissance, with stress on the institutions of the so-called Dark Ages, on movements that prepared the way for modern Europe, and on social, economic, political, and institutional changes, as well as great personalities of the period. *Fall 1961-62 and alternate years. (3)*

**302-3. *Modern Europe.***

A study of the period from the Renaissance and Reformation to the Versailles Treaty, with much attention to the religious wars, the rise of world civilizations of ancient and medieval times, with stress upon their impact on Europe and world civilization. Emphasis on twentieth-century nationalism and democracy and the issues leading to World War I. *1960-61 and alternate years. (3, 3)*

**304. *The British Commonwealth.***

A study of the rise, development, accomplishments, and recent disintegration of the British Empire. *Spring 1961-62 and alternate years. (3)*

**306. *The American Nation Since 1877.***

This course is a study of the domestic and external affairs of the United States from the Reconstruction Period to the present. *Spring. (3)*

**401. *American Foreign Policy.***

A study of the leading foreign problems and policies from the American Revolution to the present time, with special attention to relationships with Western Europe and Latin America and to American participation in solving world problems. *Fall. (3)*

**402-3. *Greek and Roman History.***

A study of the rise, duration, and fall of two world civilizations, their strengths and weaknesses, and their contributions to later world order. *1961-62 and alternate years. (2, 2)*

404. *Western Political Heritage*. See Political Science 403.

405-6. *Contemporary World History*.

A discussion of world events since 1919, with stress on the causes of World War II, the challenges to democracy, and the present world situation. Much attention is given to America in the New World order. 1960-61 and alternate years. (2, 2)

408. *American Social and Intellectual History*.

A study of forces, ideas, and issues—political, social, economic, and religious—in American life and thought not usually included in political history. Historical and literary documents whose bearing and interest are primarily social and intellectual are required reading. Prerequisites: General Education 202 and six hours of history. *Spring*. (3)

409. *The Old South*.

A study of the development of economic, political, and cultural institutions of the Ante-bellum South. A review of the peoples and movements that constitute the legacy of the New South. *Fall*. (3)

410. *The Trans-Mississippi West*.

Beginning with the Spanish Period, this course reviews the American conquest of the Trans-Mississippi West and the continuous adaptation of the conquerors to their environment. Special attention to the impact of the West on American and world civilization. *Spring*. (3)

491. *Special Studies in History*.

Directed research in American and/or World History. Admission by consent of professor. *Fall, Spring*. (1-3)

501. *Seminar in American History to 1865*. (3)

502. *Seminar in American History Since 1865*. (3)

591. *Special Studies in American Civilization*.

A course of advanced research for graduate students concentrating in American civilization. (1-6)

592. *Research Seminar in American Civilization*.

Introduction to graduate work in American civilization, with supplementary lectures in bibliography, theory, and methods of research. (3)

595. *Thesis*. (3)

Department of Political Science

*Professor Riley, Chairman*

*Associate Professor Eighmy*

Political Science seeks to describe and classify, accurately, political thought and institutions and to determine precisely the forces which create and control them.

The training of citizens who are morally responsible and who understand government and act positively within it is of first concern.

*Requirements for an Area of Concentration with a Core in Political Science:* at least twenty-four hours in this department which shall include Political Science 201, 202, 301, plus at least three hours each in three of the four fields, History, Sociology, Economics, and Geography, and enough hours from related fields to total forty-five hours.

101. *Government and Politics in Modern Society.*

Government in the modern world, with emphasis on American institutions, theories and functions of government, and structure and operation of national and international government. *Fall, Spring.* (3)

201. *State and Local Government and Politics.*

A study of the principles, organization, functions, and administration of state and local governments in the United States. Prerequisite: Political Science 101. *Fall.* (3)

202. *American National Government.*

A study of the principles, organization, functions, and administration of national government in the United States. Prerequisite: Political Science 101. *Spring.* (3)

301. *Government and Politics in Arkansas.*

An inspection of all phases of government and politics which affect the daily lives of the citizens of Arkansas. *Fall 1960-61 and alternate years.* (3)

302. *Public Administration.*

Trends and organizations of public administration: dynamics of management; fiscal and personal management; administrative powers and responsibility. Prerequisite: Political Science 201 and 304. *Spring 1961-62 and alternate years.* (3)

303. *International Politics and Organizations.*

International relations involving nationalism, imperialism, diplomacy, current problems of war and peace, and the current efforts of the United Nations and other international organizations. Pre-

requisite: Political Science 101. *Spring 1961-62 and alternate years.* (3)

304. *Development of the American Constitution.*

A historical survey of the sources, framing, and adoption of our federal constitution and the case study method of how it has been altered to meet changing social, economic, and political conditions. Prerequisite: Political Science 201. *Spring 1960-61 and alternate years.* (3)

401. *American Political Thought.*

Problems and thought of selecting men and historical periods. To discover the criticism and formulation of a democratic, constitutional theory. Prerequisite: Political Science 201. *Spring.* (3)

402. *American Politics: Parties and Elections.*

An evolutionary evaluation of the processes by which social pressures are translated into public policy in America. Political parties and interest groups are discussed from their structural and functional aspects. Prerequisite: Political Science 201. *Fall.* (3)

403. *Western Political Heritage: Concepts of Political Philosophy.*

A consideration of the turning points of Western political thought. Major thinkers and ideas are studied in relation to their social and economic background, as well as in their impact on the everyday lives of men and women in later ages. Prerequisite: Political Science 401. *Fall 1960-61 and alternate years.* (3)

491. *Special Studies in Political Science.*

Directed research in Political Science. Admission by consent of professor. *Fall, Spring.* (1-3)

501-2. *Constitutional Government and the Free Enterprise System.*

A careful examination of the social, cultural, and economic institutions of our Republic as they have been influenced and shaped by legislative acts and judicial decisions and interpretations. Comparisons will be drawn between our Republic and other politico-economic systems. (3,3)

591. *Special Studies in American Civilization.*

A course of advanced research for graduate students concentrating in American civilization. (1-6)

592. *Research Seminar in American Civilization.*

Introduction to graduate work in American civilization, with supplementary lectures in bibliography, theory, and methods of research. (3)

595. *Thesis.* (3)

Department of Sociology

*Associate Professor Quick, Chairman*

*Professor Phelps*

The study of Sociology seeks to acquaint the student with the social processes and social problems of mankind, the knowledge of which aids the student in adjusting to situations in society.

*Requirements for an Area of Concentration with a Core in Sociology:* at least twenty-four hours in this department plus enough hours from related fields to total at least forty-five hours.

201. *Introduction to Sociology.*

Basic principles of social organization, with special reference to communities, social institutions, social stratification, and social change in contemporary societies. *Fall, Spring.* (3)

202. *Rural Sociology.*

An ecological study of the rural community, its structure, social strata, occupations, religious institutions, and influence upon the socio-economic order. Rural characteristics are enumerated and compared. Regional planning is reviewed. *Fall 1960-61 and alternate years.* (3)

301. *Social Psychology.*

The role that Sociology and Psychology play in the development of leadership ability; character knowledge of one's self in relation to others; attitude formation, socialization and maturity. *Fall 1961-62 and alternate years.* (3)

302. *Urban Sociology.*

A study of the social structure of the city. Analysis of such urban traits as population density, secularization, individualization, secondary association, social heterogeneity, voluntary association, social mobility, and social tolerance. Emphasis is placed on the role of city planning and urban development. *Fall 1960-61 and alternate years.* (3)

303. *The Sociology of Interest Groups.*

A study of contemporary interest groups, including in-groups and out-groups formally or informally united to achieve a specific goal or objective. Attention is given to such major human behavior areas as occupations, schools, churches, recreation, dating, and cliques. *Fall.* (3)



304. *Social Factors in the Development of Personality.*

An analysis and interpretation of physiological, societal, and cultural factors in the development and functioning of personality. *Spring. (3)*

305. *Courtship, Marriage, Family.*

Family development from teen-age to old age, the process of mate selection, marital adjustments and maladjustments, parenthood, integration of family and community, and the latter years of married life. *Spring. 1961-62 and alternate years. (3)*

401. *Social Pathology.*

A study of personal and social problems, such as adolescent unrest, vandalism, delinquency, sex deviations, crime, alcoholism, drug addiction, and suicide. *Fall 1961-62 and alternate years. (3)*

402. *Social Control.*

A survey of various agencies of social control and the methods by which they can be made effective in directing human behavior. *Spring 1960-61 and alternate years. (3)*

403. *Ethnic Relations.*

A critical analysis of race relations, especially in the United States, with special attention to the status of the Negro in the South. *Spring 1961-62 and alternate years. (3)*

404. *Criminology.*

A study of crime and the criminal, of the socio-cultural factors in criminality, and of pioneer theories in criminology. Considerable attention to treatment of crime by the police, the courts, and the penal system. *Spring 1960-61 and alternate years. (3)*

405. *Theory and Method.*

A systematic survey of research methods and theory applicable to the behavioral sciences. Basic steps include research design, questionnaire construction, collection of data, processing coding, analysis, and a brief review of statistics. *Fall. (3)*

### Geography

101. *Introduction to Human Geography.*

A study of the earth's surface and the relationship of its features to man's political and cultural development. *Fall. (3)*

201. *Conservation of Natural Resources.*

A study of the principles and methods of conserving natural resources, with special consideration of such problems in the State of Arkansas. *Spring. (3)*

# Department of Military Science

*Lt. Col. William J. King, PMS&T*

*Captain Eugene H. Breitenberg*

*Captain Paul C. Rodgers*

*M/Sgt. James E. Carter*

*M/Sgt. James A. Taylor*

*SFC Morris L. Johnson*

*SFC Arla Nolan*

*Sgt. Milton L. Bridges*

*Mrs. Virginia S. Smith*

The Department of Military Science implements the Reserve Officer's Training Corps (ROTC) program. The purpose of the program is to train college students for positions of leadership in the Armed Forces in time of national emergency and in the civilian community in time of peace as well as to provide junior officers for the active Army. In addition, the program contributes to the objectives of Ouachita Baptist College by instilling in students a sense of duty and by aiding in the development of character, leadership, integrity, loyalty, and self-discipline.

Successful completion of the curriculum in General Military Science enables students, upon graduation and depending upon the current existing needs of the Armed Forces, to be commissioned as Second Lieutenants in the following arms and services: Armor, Adjutant General Corps, Artillery, Army Intelligence, Chemical Corps, Engineer Corps, Finance Corps, Infantry, Medical Service Corps, Military Intelligence Corps, Military Police Corps, Ordnance, Quartermaster Corps, Signal Corps, and Transportation Corps.

## *Required Courses*

All male students entering Ouachita Baptist College prior to the beginning of the junior year must enroll in Military Science until they have achieved junior standing provided they are: a. citizens of the United States; b. over fourteen years of age; c. regularly enrolled as students; d. physically and morally qualified; e. willing to sign a loyalty oath—ROTC to support and defend the Constitution of the United States and to bear the true faith and allegiance to the same; f. can qualify for appointment as Second Lieutenant prior to reaching twenty-eight years of age.

Veterans with six months honorable active service may receive credit for Military Science I. Veterans with twelve months honorable active service may receive credit for both Military Science I and II.

*Elective Courses*

The last two years of training, Military Science III and IV, are open to male students who: a. are selected by the President of Ouachita Baptist College and the Professor of Military Science and Tactics; b. can qualify for appointment as Second Lieutenant prior to reaching twenty-eight years of age; c. have successfully completed the basic course or received credit in lieu thereof; d. achieve an acceptable score on a qualifying examination; e. are willing to file a loyalty statement certifying to nonaffiliation, past or present, with organizations designed by the Attorney General of the United States as totalitarian, fascist, communist, or subversive.

Before enrolling in the advanced course, the student must execute with the United States Government an agreement stating that he will: a. complete the advanced course, Military Science III and IV, including one summer camp of approximately six weeks' duration; b. accept a commission in the Army Reserve, if tendered; c. serve on active duty as a commissioned officer for not less than two years after receipt of commission, if called, and remain a member of a Regular Reserve Component of the Army until the sixth anniversary of the receipt of commission; d. or serve on active duty for training for a period of six months after receipt of commission and remain a member of a reserve unit until the eighth anniversary of receipt of commission. Once a student signs the agreement to attend the advanced course, he is committed to continue until successful completion.

Students enrolled in the advanced course, Military Science III and IV, receive: a. commutation of subsistence and commutation of uniform; b. travel pay to and from summer camp and pay at the rate of \$78.00 per month while there. During the course of the two-year period, students in the advanced course will receive approximately \$700.00 in monetary assistance. Students enrolled in the Advanced Corps may be required to take courses, as specified by the PMS&T in the following general areas: science comprehension, general psychology, effective communication, and political institutions and political development.

Induction deferment may be granted to students in Military Science, under the terms of the Universal Military Training Service Act of 1951, subject to quota limitations, provided the students: a. execute the deferment agreement described above and a loyalty oath; b. maintain satisfactory scholastic standing in all academic and military subjects; c. demonstrate continuously the mental, moral, and physical attributes of a leader.

**101a,b. Military Science I.**

Organization of the Army and ROTC; American military history; individual weapons and marksmanship; and school of the soldier and exercise of command. (1,1)

**201a,b. Military Science II.**

Map and aerial photograph reading; leadership; school of the soldier and exercise of command; United States Army and national security. (1,1)

**301. Military Science III.**

Military teaching methods; organization, function, and mission of the arms and services. *Fall.* (2)

**302. Military Science III.**

Small units tactics and communications; summer camp orientation; school of the soldier and exercise of command. *Spring.* (3)

**401. Military Science IV.**

Logistics; operations; school of the soldier and exercise of command. *Fall.* (3)

**402. Military Science IV.**

Military administration; military justice and code; school of the soldier and exercise of command. *Spring.* (2)

# Roster of Students

1959-1960

## Freshmen Men

Allen, Delbert	Siloam Springs	Ellis, Johnnie	Little Rock
Anderson, Wayne Lloyd	Arkadelphia	Emerson, Aubry	DeQueen
Atwood, Billy	Sheridan	Emery, Charles	Blytheville
Baker, Thomas C.	Arkadelphia	Eubanks, Bill K.	Fort Smith
Baldrige, Bill	N. Little Rock	Ferguson, Jerry	De Witt
Bailey, Tuney	Pine Bluff	Files, Wayne	Thornton
Bancroft, William	Monticello	Fitzgerald, John	Sheridan
Barton, Lloyd	Arkadelphia	Foshee, James	Mountain Pine
Bates, Joe	El Dorado	Francis, Frank	Hot Springs
Bennett, Kenneth	Carlisle	French, Leroy	Alamogordo, N. M.
Blackmon, James T.	De Kalb, Tex.	Fuller, Cecil	Jacksonville
Bohannon, Bobby	Mineral Springs	Fulmer, Winston	Arkadelphia
Booth, David	Hazen	Gifford, William	Leola
Bostian, Ray	England	Glover, Tommy	N. Little Rock
Boyd, Raymond	Rogers	Gray, Jack	Harrisburg
Boyette, Hal	Fort Smith	Griffith, Edward	Jacksonville
Brinkley, Harley	Benton	Guthrie, Neal	Booneville
Brown, Doyle	Harrisburg	Guice, Mickey	Arkadelphia
Brown, Melvin	Trumann	Hall, Carl	Memphis, Tenn.
Bryant, Wendell	Donaldson	Hall, Larry	Clinton
Bunger, Steve	Malvern	Harris, Robert	Earle
Burton, Henry	El Dorado	Hardin, Wayne	Arkadelphia
Calloway, Jerry	Smackover	Hayden, Wendell	Pine Bluff
Carey, Ledford	Arkadelphia	Heflin, Boo	Little Rock
Carney, George	Bono	Herron, Leonard	Malvern
Cheatham, Doug	Malvern	Hickey, Dewey	Benton
Christian, Jerry	Hughes	Hile, Winston	Murfreesboro
Clemons, Donald	Thornton	Hobgood, John	Arkadelphia
Cloud, Earl	Benton	Hodnett, Howell	Thornton
Coad, Norman	Collinsville, Ill.	Howell, Bobby Joe	Arkadelphia
Cook, Homer	Carlisle	Howell, Ronald	McGehee
Cooper, Gary	Almyra	Hunt, William	N. Little Rock
Cooper, Rex	Arkadelphia	Jackson, Charles	Morrilton
Creasey, Bert	Hot Springs	James, Kenneth	Hot Springs
Davenport, Wayne	N. Little Rock	Johnson, Lowell	Pollard
Davidson, Fred	Donaldson	Johnson, Richard	Little Rock
Davis, Charles	Morrilton	Johnston, Lonnie	McGehee
Davis, Doyle	Little Rock	Jones, Millard	Arkadelphia
Davis, Jim	Stephens	Jones, Royce	Malvern
Davis, Larry	Stephens	Judd, Donald	Lewisville
Dempsey, Hank	El Dorado	Keesee, Richard	Benton
Dodd, Paul	Greenwood	Kelley, William	Reserve, La.
Douglas, Harold	Hope	Kilbury, Larry	De Witt
Duke, George	Hope	Klaus, Delbert	Overland, Mo.
Dwiggins, Gerald	De Witt	Koen, William	Gurdon
Edwards, James	Judsonia	Lambert, Dwight	Norphlet
Ekrut, Merton	Arkadelphia	Lawhon, Edward	Dumas
		Lawrence, Frank	Dardanelle

## Roster of Students

Lillard, Ralph	Siloam Springs	Shaw, Jerry	Parkin
Linkous, Dwight	Stephens	Shepherd, W. A.	Blytheville
Lloyd, Thomas	Marianna	Sims, Kenneth	Hot Springs
Lunsford, Walter Lynn	Little Rock	Sims, Bruce	Crossett
Lybrand, Don	Sheridan	Smith, Cecil	Lewisville
Malesky, Gary	San Antonio, Tex.	Smith, Gary	Lapanto
Marshall, James F.	Benton	Spicer, Ronald	Camden
Martin, Howard	N. Little Rock	Stackhouse, Calvin	Hughes
Mase, John	Little Rock	Stacks, Edward	Arkadelphia
Mason, Edward	Hot Springs	Staggs, Paul	N. Little Rock
Massey, Thomas	Columbia, Tenn.	Stanton, James	Saratoga
May, Jack	Arkansas City	Stephens, Gary	Cut & Shoot, Texas
Miller, Jimmie	El Dorado	Stepp, Mort Monroe	El Dorado
Mitchell, Robert	Fayetteville	Stone, William Frank	Warren
Moore, Ronald	Hot Springs	Stuart, Buster	Houston, Texas
Morris, Larry	West Helena	Summerford, Burnell	Pine Bluff
Murray, Howard	Detroit, Mich.	Summerville, Charles	Hot Springs
McCallum, Billy	Arkadelphia	Talkington, Jim	Corning
McClellan, Melvin	Pine Bluff	Taylor, Gilbert	Widener
McClung, Robert	Hot Springs	Taylor, Larry	Little Rock
McCustion, Richard	El Dorado	Teague, Warfield	Arkadelphia
McGlothlin, Robert	El Dorado	Trafford, John	Morrilton
McKee, Charles	Wilmington, Cal.	Travis, Donald	Judsonia
McKinney, James	Forrest City	Tucker, Jesse	Star City
McManus, Ronald	Blytheville	Tyson, Charles	Forrest City
McQueen, Daniel	Little Rock	Wagner, Lonnie	Mountain Pine
Nash, Jerry	Emerson	Walker, James	Corning
Nash, Paul	Arkadelphia	Warman, Cletis	Maynard
Neel, James Gaylon	Arkadelphia	Watson, Dewey	Arkadelphia
Nelson, Brian	Lonoke	Weaver, Everette	Austin
Norris, Ronnie	Jones Mill	White, Robert	England
North, Joel	Little Rock	Williams, Marvin	Magnolia
Palsa, Steve	Carlisle	Williams, Tommy Jack	N. Little Rock
Parson, Lee Roy	Benton	Williamson, Joe H.	El Dorado
Parson, Tom	Camden	Wilson, Charles H.	N. Little Rock
Pearson, Carl	Arkadelphia	Wilson, John A.	Morrilton
Porter, James	Helena	Wong, Dale	Wahiawa, Oahu, Hawaii
Preslar, Melvin	Sparta, Ill.	Wood, Don	Hot Springs
Presley, Dale	Texarkana, Texas	Wood, John	Bentonville
Ray, Joseph	Star City	Worley, Frank	Seguin, Tex.
Red, Richard	N. Little Rock	Wormington, Charles	Texarkana
Reinhardt, Ken	Little Rock	Yates, Floyd	Malvern
Renfro, Larry	Maryville, Tenn.		
Roberson, Roland	El Dorado		
Rogers, Gene	Mena		
Ross, Robert Wendell	Little Rock		
Rowe, Roy	Hope		
Sanchez, Joseph	San Antonio, Tex.		
Sanders, Cal	Stephens		
Sanders, Herschel	Hot Springs		
Schimming, Francis	Amity		
Scholl, John	Newport		
Scott, Marvin	Malvern		
Seay, Thomas	Hot Springs		
Shaver, Lawrence	Taylor		
Shaw, Billy	Shreveport, La.		

## Freshmen Women

Adams, Marcia	Arkadelphia
Ahn, Mary	Booneville
Aycock, Nancy	El Dorado
Baker, Mary Jim	Malvern
Ballou, Virginia	Little Rock
Barker, Doris	Stuttgart
Barnes, Martha	Sparkman
Barnett, Judy	Arkadelphia
Beard, Charlotte	Malvern
Beene, Rebecca Jayne	Hughes
Berry, Bonnie	Warren

Biddy, Judy .....	Parkin	Gill, Marjorie .....	Dumas
Black, Eunice .....	Big Fork	Goodwin, Randa Sue .....	El Dorado
Biasingame, Linda .....	N. Little Rock	Gossett, Rosemary .....	Hot Springs
Bledsoe, Barbara .....	Arkadelphia	Goyne, Elizabeth .....	Malvern
Bounds, Lemona .....	Ravenden Springs	Greene, Martha .....	Pine Bluff
Bowen, Willa Sue .....	Pangburn	Greenlee, Marcelline .....	Arkadelphia
Bradsher, Jean .....	Junction City	Gregory, Joe Dell .....	Lexa
Bray, Elwanda .....	Malvern	Griffin, Doris .....	Carlisle
Bray, Margaret .....	Pine Bluff	Gross, Joy .....	Cabot
Breitenberg, Katybeth .....	Hot Springs	Guthrie, Susan .....	Newport
Brinley, Diane .....	Hillsboro, Mo.	Hall, Charlene .....	Smackover
Brown, Sara .....	Lonoke	Harris, Charlie Jean .....	Blytheville
Butler, Georgia Kay .....	N. Little Rock	Hardy, Lurlyne .....	Arkadelphia
Carey, Carolyn .....	Smackover	Harold, Dona .....	Corning
Carroll, Patsy .....	Nashville	Hayes, Mary Frances .....	Little Rock
Carson, Patricia .....	N. Little Rock	Hester, Linda .....	Lonoke
Chavez, Eloisa .....	Norwalk, California	Horne, Frances .....	Sparkman
Childers, Sandra .....	Arkadelphia	House, Mary .....	Royal
Clary, Nellie Carolyn .....	Star City	Huffman, Ina Jean .....	Willow
Clayton, Doris .....	Arkadelphia	Jarboe, Sarah .....	Lake Village
Clem, Barbara .....	Malvern	Johnson, Clemmie Nell .....	Cabot
Clinton, Linda .....	El Dorado	Johnson, Margaret .....	Little Rock
Condren, Angela .....	Fort Smith	Jones, Tommie Jo .....	Arkadelphia
Connor, Mona .....	El Dorado	Jordan, Jill .....	Fordyce
Craig, Dona .....	Mena	Karam, Mary Anne .....	Little Rock
Craig, Mona .....	Mena	Kelly, Betty Jean .....	Malvern
Cranor, Ann .....	Heth	Kelly, Joan .....	Malvern
Crawford, Judy .....	Arkadelphia	Kerby, Barbara .....	Little Rock
Crosslin, Alicia Gay .....	Little Rock	Kersh, Lillian .....	McGehee
Crowly, Carlene .....	Hazen	Key, Patricia .....	Bearden
Daggett, Janie .....	Little Rock	Koon, Lou L. .....	Harrisburg
Dally, Bess .....	Marked Tree	Lollar, Mandy .....	Arkadelphia
Dale, Alma Noel .....	Houston, Texas	Lomax, Margaret .....	Garden Grove, Cal.
Dalrymple, Sonja .....	Newport	Loomis, Mildred .....	Arkadelphia
Davidson, Carolyn .....	Norphlet	Madding, Frances .....	E. Detroit, Mich.
Denney, Linda .....	Fort Smith	Manasco, Rosella .....	Cove
Dillon, Linda .....	Dumas	Mansfield, Alyce .....	Malvern
Dixon, Anna .....	Lincoln	Manuel, Martha Jane .....	Pine Bluff
Douglas, Rosalee .....	Little Rock	Martin, Barbara .....	Star City
Dye, Barbara .....	Wilson	Mason, Della Kay .....	Brinkley
Eighmy, Ruby .....	Arkadelphia	Meeks, Devona .....	Camden
Elledge, Ann .....	Arkadelphia	Miller, Mary Joyce .....	Augusta
Eliff, Sandra .....	Kansas City, Mo.	Mitchell, Kirma Joyce .....	Winthrop
Elms, Rose Mary .....	Bearden	Morgan, Joyce .....	West Memphis
Emery, Annjanette .....	Fort Smith	Morgan, Rebecca .....	Fordyce
Englerth, Ruth .....	Monroe, Louisiana	Mowery, Julia .....	Houston, Tex.
Epperson, Ledra .....	El Dorado	McAllister, Jenny .....	Camden
Fallin, Elsie .....	El Dorado	McClelland, Susan .....	Buckville
Fielding, Jo Ann .....	North Little Rock	McEntire, Doris Jean .....	Clinton
Fletcher, Eleanor Janise .....	Little Rock	McGrew, Martha .....	Little Rock
Francis, Becky .....	Arkadelphia	McManus, Julia .....	Thornton
Gaddy, Frances .....	Little Rock	Neal, Iris .....	Hampton
Garner, Dianna .....	Little Rock	Nivens, Linda .....	Arkadelphia
Garris, Mary .....	Wesson	Parsons, Margaret .....	Hot Springs
Gilbert, Louann .....	Paris	Pennington, Carolyn Sue .....	Pine Bluff
Gillespie, Carol .....	Carlisle	Phillips, Betty .....	Marked Tree

## Roster of Students

Piker, Ramona ..... North Little Rock  
Ponder, Margaret ..... Arkadelphia  
Privett, Rosemary ..... Lonoke  
Pumphrey, Retha Sue ..... Sheridan  
Pye, Betty Ruth ..... El Dorado  
Raney, Martha ..... Little Rock  
Reaves, Alice ..... Little Rock  
Ridgell, Mary ..... Little Rock  
Roberts, Clara Johnita ..... Pine Bluff  
Robertson, Rebecca ..... Jonesboro  
Robinson, Margaret ..... Dumas  
Rogers, Rose ..... El Dorado  
Rogers, Polly ..... Stamps  
Roller, Arla ..... Alton, Illinois  
Schneider, Joyce ..... Lonoke  
Selph, Ouita ..... Houston, Texas  
Seward, Patricia ..... Arkadelphia  
Shackelford, Ann ..... Arkadelphia  
Shepherd, Jacque ..... Arkadelphia  
Smith, Madge ..... Mountain Pine  
Smith, Mary Lee ..... Bee Branch  
Smock, Lucy ..... Bentonville  
Spencer, Dorothy ..... North Little Rock  
Stewart, Betty June ..... Fayetteville  
Stewart, Carolyn ..... Norfolk  
Stone, Patsy ..... Arkadelphia  
Strother, Malinda ..... North Little Rock  
Stubbs, Donna Jo ..... Melbourne  
Taylor, Frances ..... Bearden  
Taylor, Mary ..... Blytheville  
Thompson, Laura ..... Searcy  
Thompson, Margaret ..... N. Little Rock  
Thresher, Margaret ..... Fort Smith  
Tinsley, Norma June Memphis, Tenn.  
Treece, Caroll ..... Arkadelphia  
Trussell, Geraldine ..... Shreveport, La.  
Tucker, Anita ..... Dumas  
Tull, Lois ..... Malvern  
Turner, Judy ..... Benton  
Twilley, Frances Delois ..... Melbourne  
Tyson, Linda ..... Russellville  
Venable, Anna Ruth ..... Lincoln  
Waldrum, Linda ..... Paragould  
Ward, Frankie ..... Arkadelphia  
Warmath, Mary Frances ..... El Dorado  
Warren, Patsy ..... Little Rock  
Watson, Mary ..... Washington  
West, Nancy ..... Miami, Florida  
Whitaker, Judith ..... Eudora  
Whitlow, Nancy ..... Jonesboro, Ill.  
Wiley, Mary ..... Alton, Ill.  
Williams, Charlotte ..... Little Rock  
Wilson, Gay ..... Forrest City  
Wingfield, Judy ..... Arkadelphia  
Wimmer, Brenda ..... Benton  
Womack, Ruth ..... Norphlet

Worrell, Beverly ..... Jacksonville  
Wright, Geraldine ..... McCrory  
Young, Margaret ..... N. Hollywood, Cal.

## Sophomore Men

Adams, Ronnie ..... Arkadelphia  
Allbritten, Parnell ..... Pine Bluff  
Allen, Debie ..... Nashville  
Armstrong, Gaines ..... Hot Springs  
Askew, James ..... De Kalb, Texas  
Bacon, Bob ..... Malvern  
Baremore, Robert ..... St. Louis, Mo.  
Basinger, Robert ..... Ft. Smith  
Batson, Jim ..... Searcy  
Beaty, William ..... Carlisle  
Berry, Jimmy ..... Ft. Smith  
Bishop, Gerald ..... Winslow  
Blackmon, Kenneth ..... Arkadelphia  
Blackmon, Thomas ..... De Kalb, Texas  
Blankinship, Curtis ..... Warren  
Bloesch, James Bobby ..... West Helena  
Bond, Ralph ..... Pine Bluff  
Bonner, Charles ..... Camden  
Bowen, David ..... North Little Rock  
Bowers, John ..... Arkadelphia  
Brandt, Edward ..... Carlisle  
Bullard, Vaughn ..... Mesquite, Texas  
Campbell, James W. ..... Fordyce  
Carney, John ..... Dexter, Mo.  
Chambless, Jimmy ..... Hope  
Clary, Samuel ..... Pine Bluff  
Clubb, Larry ..... San Antonio, Texas  
Cole, Thomas ..... Parkin  
Coleman, Robert ..... Fisher  
Colvin, Greene ..... Dermott  
Congleton, Gerald ..... Pine Bluff  
Cox, Jerry ..... Earle  
Craig, David ..... Roanoke, Va.  
Daniel, Leland ..... Fort Worth, Texas  
Davenport, Kenneth, Jr. .....  
North Little Rock  
Davis, Joe ..... Arkadelphia  
Deaton, Wendell ..... Sparkman  
Dodson, Edward ..... Arkadelphia  
Dodson, Royal ..... DeValls Bluff  
Doggett, Charles ..... Camden  
Dooley, Marshall ..... Crossett  
Dove, Thomas ..... Mena  
Doyle, Lynn ..... Carlisle  
Dungan, Hubert ..... El Dorado  
Estes, James ..... Arkadelphia  
Evans, J. B. ..... Hot Springs  
Evans, Johnny ..... Essex, Mo.  
Evins, Howard ..... Port Lavaca, Tex.  
Featherston, Bob ..... Brentwood, Mo.



Floyd, John	El Dorado	McKinney, Rhea	Seminole, Okla.
Franz, Phillip	Thayer, Mo.	McMoran, Darrel	Searcy
Gannaway, Cullen	Arkansas City	Nelson, Clifton	Crossett
Garrett, David	Willow Springs, Mo.	Nichoalds, George	North Little Rock
Haak, Robert	Texarkana	Niemeyer, Thomas	St. Louis, Mo.
Hall, Thomas	North Little Rock	Owen, Hugh	Malvern
Harrison, Lawrence	Smackover	Paxton, Lester	El Dorado
Heldebrand, Lowell	Camden	Petty, Charles	England
Herzfield, James	Benton	Powers, Ray	Ft. Smith
Henry, Thomas	Pine Bluff	Price, Jack	Shreveport, La.
Hicks, Billy	Washington	Pruitt, Horace	Beebe
Higgins, Joe M.	Arkadelphia	Queen, Charles	Judsonia
Hill, Benjamin	Cape Girardeau, Mo.	Ray, Charles	Arkadelphia
Hines, Johnny	Prescott	Ray, Thomas	W. Memphis
Huckabay, Mike	Clarksville	Reed, Don	Valley Springs
Jackson, Charles	Dermott	Reynolds, Phil	El Dorado
Jackson, Johnny	Waldo	Roberts, Paul	Fouke
Jenkerson, Harold	Esther, Mo.	Robertson, Kenneth	Tillar
Johnson, Dewey	North Little Rock	Rodgers, Larry	Oden
Johnson, John	Pine Bluff	Rosamond, Henry	Blytheville
Jones, Ronald	Detroit, Mich.	Rose, Walter	Melbourne
Jordan, David	Arkadelphia	Rosewell, Donald	Malvern
Jolly, Ralph	Overland, Mo.	Sanders, Bob	Arkadelphia
Kelly, Ron	Hot Springs	Schlueter, Martin	N. Hollywood, Cal.
Kelley, Robert	Arkadelphia	Selman, Jackie	El Dorado
Kennedy, Dale	Little Rock	Senyard, Rick	Pine Bluff
Kennedy, William	Camden	Shibley, Salth	Nazareth, Israel
Kittler, William	Carlisle	Shoptaw, Jewell	Texarkana
Knight, Arley	El Dorado	Sipes, Leon	Houston, Tex.
Koenig, Joe	Taneyville, Mo.	Sivils, Lloyd	Crossett
Kuhl, Herbert	North Little Rock	Smith, Bailey	Dallas, Texas
Kyle, George, Jr.	Malvern	Smith, Ernest	El Dorado
Lacy, Joe	Bauxite	Smith, William Doyle	Pea Ridge
Lair, James	Camden	Smith, William R.	Stuttgart
Larson, William	Norphlet	Smiley, Dennis	Ft. Smith
Lawrence, Donald	Phenix City, Ala.	Sorensen, Michael	Bearden
Lee, Junior	Manila	Srouji, Suheil	Nazareth, Israel
Lessenberry, Robert	Lonoke	Tatum, Phillip	Tyrnza
Light, Daniel	St. Albans, Va.	Taylor, Glenn	Malvern
Little, James	Malvern	Taylor, Olen	Hot Springs
Maddox, Darrel	Oden	Turner, Thomas	Little Rock
Manning, J. Reggie	Shreveport, La.	Tyson, James	Russellville
Mathis, James	North Little Rock	Van Duyn, Tom	Stuttgart
Mathis, Melren	Springdale	Veazey, Robert	Shreveport, La.
May, Jimmy	Hope	Vick, Dave	Ft. Smith
Moninger, Jim	Hot Springs	Vining, Owen	Greenville, Miss.
Moore, Claris	Hughes	Ward, Joe	Little Rock
Moore, John	Stephens	Ward, Shelby	El Dorado
Moore, Larry	Lincoln	Washburn, Frank	North Little Rock
Morrison, Robert	El Dorado	Webb, Dee	Nashville
Murphree, Tommy	El Dorado	Weeks, Winford	Emmet
McBrayer, Edward	Arkadelphia	Wells, Ray	Marianna
McCain, Billy	Manila	Wilkins, James	Searcy
McClung, Lynn	Hot Springs	Williams, Alvin	Camden
McElmurry, Joe	Batesville	Wilson, Milton	Forrest City
McGehee, Charlie	Mansfield	Wilson, Paul	Camden

## Roster of Students

Wilson, Robert	El Dorado
Wilson, Thomas	Conway
Whitlow, Jim	Jonesboro, Ill.
Whitlow, Sam	Jonesboro, Ill.
Wright, Winifred	McCrory
York, Kenneth	Malvern

## Sophomore Women

Armstrong, Norma	Mansfield
Atchison, Bonnie	Pine Bluff
Bailey, Becky	Batesville
Beason, Eulavene	Malvern
Belknap, Letha	North Little Rock
Bishop, Carolyn	Nashville
Bolignano, Frances	Leesville, La.
Braden, Peggy	Leachville
Brown, Joyce	Sulphur Springs
Burrow, Patsy	Walnut Ridge
Cahoon, Berdell	Pine Bluff
Caughman, Patsy	Pine Bluff
Chandler, Barbara	Eudora
Colvert, Peggy	Jacksonville
Crabill, Carolyn	Havana
Daniel, Diana	Hot Springs
Davis, Ruth Ellen	Stephens
Duncan, Betty	Little Rock
Eldridge, Nellie	McGehee
Ensminger, Viki	Hot Springs
Evans, Linda	Batesville
Fisher, Judy	Jefferson City, Mo.
Fong, Hing	Hughes
Fowkes, Sara	McCrory
Freeman, Marineal	Stuttgart
Garner, Carolyn	Little Rock
Gill, Martha	Pine Bluff
Gray, Bettye	Smackover
Grim, Carole	Berryville
Grounds, Jerry	Little Rock
Harper, Janet	Little Rock
Harrison, Gail	Muskogee, Okla.
Hendrix, Gloria	Arkadelphia
Highfill, Mary	Colcord, Okla.
Hines, June	Prescott
Hobbs, Mary	Munford, Ala.
Holthoff, Beth	Gould
Hoover, Wilma	Mena
Howard, Shirlene	Tyroneza
Huey, Margie	Sparta, Ill.
Hunnicut, Martha	Magnolia
Hylar, Carol	Siloam Springs
Ingrum, Rose	Blytheville
Johnson, Ruth	Carlisle
Jones, Ruby	Arkadelphia
Keith, Martha	Malvern

Kellum, Mary Nell	Kenosha, Wis.
Kim, Edwina	Wahiawa, Oahu, Hawaii
Kiser, Edna	Big Fork
Langley, Rose Mary	Searcy
Liles, Bonita	Mena
Long, Shirley	Helena
Martin, Barbara	Star City
Matlock, Justlyn	Little Rock
Maynor, Frances	Texarkana
Moore, Jean	Benton
Moseley, Donna	Warren
Moses, Sarah	Hope
Myhand, Fern	Dumas
McCarty, Rosalie	Arkadelphia
McCloy, Wanda	McGehee
McDowell, Alice	Kenosha, Wis.
McKenzie, Margaret	Hughes
Neely, Linda	Warren
Nichols, Carol	Fountain Hill
Nichols, Linda	Pine Bluff
Oenning, Elaine	Blytheville
Ogletree, Dora	Hot Springs
Perry, Nancy	Ft. Smith
Paul, Jeanette	Perryville
Pierce, Sandra Lee	Clarksville
Pinkerton, Betty Lee	Arkadelphia
Pittard, Martha	Pine Bluff
Price, Julia	Texarkana
Price, Sylvia	Little Rock
Roberts, Martha	Farmerville, La.
Rodgers, Annie Laurie	Arkadelphia
Rodgers, Diana	Arkadelphia
Ross, Patsy	Gurdon
Rubly, Elizabeth	Malvern
St. John, Sara	El Dorado
Sanders, Linda	Little Rock
Stephens, Wanda	Norfolk
Sullivan, Betty	Little Rock
Taylor, Joy	Ft. Smith
Thomas, Nancy	St. Louis, Mo.
Trigg, Marjorie	Arkadelphia
Ussery, Mary	Watson
Vaught, Mika	Booneville
Wahnetah, Eloise	Chicago, Ill.
Walker, Mary Lou	Mountain Home
Wallis, Sandra	Clinton, Mo.
Watts, Linda	Star City
Wax, Marie	Gillham
Weatherall, Corrine	McGehee
Wells, Judy	Ft. Smith
Westerman, Verna	Weiner
Whitten, Barbara	Marianna
Wilkerson, Vera	Harrison
Woods, Sammye	El Dorado
Woods, Mary	Chicago, Ill.
Zimmerman, Lillian	Arkadelphia

## Junior Men

Adams, Andy	Warren
Alexander, Bobby	Beirne
Anderson, Arthur	Harrison
Ashcraft, Michael	Arkadelphia
Awabdy, Khalil	Nazareth, Israel
Baker, Billy	Malvern
Baker, John R.	Heber Springs
Ballard, Glenn	Bismarck
Bearce, Earl	Appleton City, Mo.
Blackwood, James C.	N. Little Rock
Blackwood, Jimmy	Arkadelphia
Bolgiano, Milton	Leesville, La.
Bowen, James	Conway
Brinley, Clyde	Hillsboro, Mo.
Brooks, Larry	El Dorado
Brown, Jerry	Pine Bluff
Brownlee, John	Eudora
Bryan, Bill	Greenwood
Bryan, Newton	Arkadelphia
Buck, Tom Ed	Pine Bluff
Buckner, John Wordy	Crossett
Cagle, Thomas Gordon	El Dorado
Cameron, C. H.	Princeton, Ky.
Carpenter, Walter	Mt. Ida
Clayton, John	Arkadelphia
Cockrill, Ray	Sage
Coffield, Charles	Stuttgart
Coleman, Ernest	Fort Smith
Collier, Johnny	Hughes
Coonis, William	Gurdon
Daniel, Doyle	Hot Springs
Davis, Jimmy	Lake City
Dawley, Don, Jr.	Arkadelphia
Deaton, Robert	Arkadelphia
Dipert, Dan	Damascus
Downs, Joe	Texarkana
Duffer, Bobby	Memphis, Tenn.
Duke, E. B.	Brinkley
Duncan, James	Texarkana
Ellis, Kenneth	Hot Springs
Emrick, Charles	Hot Springs
Entrekin, Artis	Monticello
Fawcett, Bobby	Austin
Feazel, Robert	East St. Louis, Ill.
Fife, James	Newport
Files, Wayne	Rohwer
Fincher, Bobby	Stephens
Flanagin, Harris	Arkadelphia
Flynn, Frank	San Antonio, Tex.
Frank, Zelick	Arkadelphia
Gannaway, Edgar	Arkansas City
Gibbons, Harold	Texarkana
Goff, W. O.	Hoxie
Golden, Edwin	Washington
Goodwin, Jay	El Dorado
Green, Harold Richard	Stuttgart
Griffin, Gerald	Austin
Grigsby, Grady	Malvern
Hall, Dewey	Biscoe
Harrison, Edgar	Hughes
Hayes, Bill	Stuttgart
Heath, Darrel	Antlers, Okla.
Herndon, Doyle	Kansas City, Mo.
Heskett, John	Helena
Hickman, James	Arkadelphia
Hill, Marvin	Ward
Hogan, Joseph	Camden
Holbert, Donald	Little Rock
Hollis, Glenn	Bearden
Holt, David	Blytheville
Honeycutt, John	El Dorado
Hooten, Jerry Bob	Hopland, Calif.
Hunt, James	Hope
Jackson, Clyde	Bradley
Jennison, Kenneth	Arkadelphia
Johns, Harold	Texarkana, Tex.
Johnson, Clark	Fort Smith
Johnson, George	Carlisle
Johnson, William	Piggott
Jones, Joseph Jack	Mansfield, La.
Joplin, Paul Lamar	Magnolia
Jordan, L. B.	Texarkana
Kelley, David	Blytheville
Kimbell, James	Magnolia
Kinder, Benny	Smackover
Kite, Billy	Seale
Laffoon, Glenn	Cabool, Mo.
Larkin, Joe	Lonoke
Lewis, Thurston	Rich Mountain
Lewis, James	Hope
Lingo, Johnny	Hope
Love, Earnest	Arkansas City
Loyd, William	Shreveport, La.
Manning, James	Arkadelphia
Mashburn, David	Memphis, Tenn.
Mattix, Kenneth	Jonesboro
Miller, Robert	Little Rock
Moore, Billy	Crossett
Moore, Donald	Arkadelphia
Moore, Robert D.	Fort Smith
Moulton, Robert	Poplar Bluff, Mo.
McBride, Don	Dyersburg, Tenn.
McClenning, Terry	Detroit, Mich.
McCurry, Franklin	El Dorado
McDaniel, James	St. Louis, Mo.
McDonald, Edward	Newport
McGehee, Charlie	Mansfield
McMichael, Jerry	Hot Springs
McMillion, Jerry	Arkadelphia
Newsom, Kenneth	El Dorado

## Roster of Students

Nix, Joe	Arkadelphia
Nix, Phillip	Arkadelphia
Norris, Lavon	Strong
Norwood, Bill	Mineral Springs
O'Kelley, Andrew	Belrne
Osborn, William	Arkadelphia
Parker, Steve	Norwalk, Calif.
Perry, James	Muskogee, Okla.
Peterson, James S.	Texarkana
Plyer, Richard	Gurdon
Poff, Johnny	Gainesville, Tex.
Porter, Paul	N. Little Rock
Postlewaite, James	Hot Springs
Pumphery, Robert	Fisk, Mo.
Purtle, Perry	Hope
Reed, Paul	Van Buren
Reynolds, Phil	El Dorado
Riddle, Arthur	Van Buren
Riley, Ray	Arkadelphia
Ring, Jessie	Walnut Ridge
Rison, David	Perryville
Roberts, Tommy	Farmerville, La.
Robertson, Kenneth	Tillar
Rogers, Richard	Holly Springs
Rosa, Don	Mountain View
Scott, Norman	Crossett
Scott, Robert	Bastrop, La.
Scott, Thomas	Crossett
Scroggins, Dean	Columbia, Tenn.
Sebastian, Elmer	Danville, Ky.
Shaw, Harvey	Arkadelphia
Shelton, Dewayne	Malden, Mo.
Shreve, Carroll	Hot Springs
Stanton, Teddy	Little Rock
Strickland, Huey	Monticello
Strickland, Terrell	Thornton
Taylor, Jon	Amity
Thomas, Jerry	Petersburg, Va.
Tittle, Charles	Hope
Toppass, Oscar	Rich Hill, Mo.
Traywick, Winifred	Devers, Tex.
Vaughan, Billy	Camden
Ward, E. L.	Arkadelphia
Ward, James	El Dorado
Watkins, Derrel	Berrien Springs, Mich.
Weich, Charles	Arkadelphia
Whitten, Ernest	Hope
Wilmoth, Arvin	Bauxite
Wofford, William	Shreveport, La.
Wylie, Burkett	Hope
Zimmerman, Leland	Arkadelphia

## Junior Women

Anderson, Veta	Harrison
Baucum, Wanda	Magnolia
Beason, Deweylene	Malvern
Bledsoe, Virginia	Monette
Boldosier, Patricia	Norphet
Booth, Sue	Texarkana
Bounds, Audrey	Ravenden Springs
Bowden, Marcia	Hope
Brown, Patricia	Blytheville
Burton, Jacqueline	Tupelo
Carter, Winifred Barthena	Pine Bluff
Clayton, Lois	Clarendon
Cooper, Betty Jane	Batesville
Couch, Gloria	Antoine
Corrington, Barbara	Hot Springs
Croft, Carolyn	Springdale
Cruey, Mary	Miami, Florida
Curtis, Bette	Marianna
Cypert, Ila Mae	Little Rock
Dixon, Wanda	Hope
Dunsworth, Lyda	Helena
Elam, Martha Ann	Hope
Evans, Cynthia	Newport
Fielding, Marguerite	N. Little Rock
Fernandez, Lourdes	Havana, Cuba
Freeman, Sue	Arkadelphia
Fouts, Annis	Mountain Home
Garrott, Helen	Memphis, Tenn.
Garner, Nancy	Rison
Grant, Virginia	Alma
Halbert, Catherine	Malvern
Horton, Mary Charlene	Hope
House, Evelyn	Texarkana
Howard, Margaret	Arkadelphia
Hutto, Kathryn	Damascus
Jacks, Carolyn	Star City
Jewell, Sally	Nashville
Johnson, Billie Bob	De Witt
Jones, Judy	Arkadelphia
Jones, Linda	Newport
Kelly, Mary Elizabeth	Ashdown
Lipford, Mina	Cabot
Lomax, Alice	Garden Grove, Calif.
Long, Erma	Paragould
Miles, Shirley	Hamburg
Miller, Melissa	El Dorado
Morris, Mary	Texarkana
Morrow, Vivian E.	Gadsden, Ala.
McBride, Virginia	Dyersburg, Tenn.
McOwen, Eddie Lou	Pine Bluff
Nation, Polly	Pine Bluff
Nesbit, Sylvia	El Dorado
Noble, Mary	Van
Nutt, Janis	Mineral Springs

Overton, Judy ..... Gould  
 Pickett, Florene ..... Norwalk, Calif.  
 Plattner, Drollene...St. Albans, W. Va.  
 Poff, Karla Kay ..... Gainesville, Tex.  
 Potts, Mary ..... Everton  
 Pruitt, Loretta ..... Pine Bluff  
 Ramage, Gail ..... Texarkana  
 Rankin, Phyllis ..... Eudora  
 Raybon, Jean ..... Arkadelphia  
 Roberson, Glenda ..... El Dorado  
 Rowe, Rowena ..... Sundown, Texas  
 Seay, Margy ..... Lake City  
 Self, Glenna ..... Warren  
 Seward, Dorothy ..... Arkadelphia  
 Skaggs, Wanda ..... Searcy  
 Smith, Patricia Sue ..... Morrilton  
 Spearman, Beverly .. Texarkana, Tex.  
 Spears, Nan ..... Pine Bluff  
 Surman, Linda ..... West Helena  
 Tibbett, Judith ..... Texarkana  
 Thomas, Carolyn ..... Arkadelphia  
 Venable, Mary Ellen ..... Lincoln  
 Vincent, Ann ..... Wichita, Kansas  
 Watson, Janice ..... Corning  
 Williams, Norma ..... Arkadelphia  
 Wise, Frances ..... Thornton  
 Wood, Shirley ..... Newport  
 Woodell, Caroline ..... Arkadelphia  
 Wright, Mary ..... Smackover  
 Wyrostek, Jean ... East St. Louis, Ill.

## Senior Men

Abbott, Peter ..... Blytheville  
 Allen, Donald ..... Texarkana, Tex.  
 Applegarth, Don ..... Waldron  
 Barefoot, Dewey ..... Texarkana, Tex.  
 Benberg, Tom ..... Bentonville  
 Binford II, William ... Richmond, Va.  
 Blackmon, James T. .... Arkadelphia  
 Bledsoe, Ben ..... Booneville  
 Bolgiano, Morris ..... Leesville, La.  
 Brake, Walter ..... Cabool, Mo.  
 Bryant, Winston ..... Donaldson  
 Brett, Wilbert ..... Millville, N. J.  
 Burlerson, James ..... Arkadelphia  
 Butcher, Harrison ..... Arkadelphia  
 Byrd, Charles ..... Frisco City, Ala.  
 Calhoun, Richard ..... Arkadelphia  
 Carnes, Jack ..... El Dorado  
 Carroll, J. Conrad ..... Malvern  
 Carson, O. J. .... Strong  
 Chambliss, Charles ..... Bearden  
 Childers, Neal ..... Bentonville  
 Collins, L. A. .... Bald Knob  
 Condren, James ..... Arkadelphia

Cooper, Earl ..... Kansas City, Mo.  
 Cowley, R. A. .... North Little Rock  
 Davis, Tom ..... Little Rock  
 Dawson, Bill ..... Pine Bluff  
 Dempsey, Joe ..... El Dorado  
 Dixon, Thomas ..... Gurdon  
 Dolby, Gene ..... Little Rock  
 Dooly, Gene ..... Lavaca  
 Douglas, Hunter ..... Little Rock  
 Eaker, Lex ..... Pine Bluff  
 England, John ..... DeQueen  
 Farmer, Donald ..... Jacksonville  
 Faulkner, Robert ..... Malvern  
 Fite, Charles ..... Arkadelphia  
 Fox, Thurston ..... Little Rock  
 Fulford, Richard ..... Little Rock  
 Gilbreath, Walter ..... Waldron  
 Gladney, Sam ..... El Dorado  
 Good, Eldon ..... England  
 Graves, Robert ..... Smackover  
 Gray, Horace ..... Pine Bluff  
 Green, Harold H. .... Mena  
 Griffin, Gerald ..... Austin  
 Haley, Warren ..... Mountain Home  
 Hamilton, Clarence ..... Piggott  
 Harrison, Henry ..... Memphis, Tenn.  
 Heard, James ..... Malvern  
 Highfill, John ..... Siloam Springs  
 Hixson, Laddie ..... Poplar Bluff, Mo.  
 Hurd, John ..... Russellville  
 Huston, Oscar J. .... Fort Worth, Tex.  
 Irish, Johnny ..... Arkadelphia  
 Johnson, Doyme ..... Piggott  
 Jones, Earl ..... Texarkana  
 Keenen, Marvin ..... Rogers  
 Keeton, Dale ..... McGehee  
 Knabe, William ..... Little Rock  
 Knickerbocker, Fred ..... Jessieville  
 Kim, Dong ..... Seoul, Korea  
 Koonce, Robert ..... Arkadelphia  
 Kuykendall, Jimmie ..... Friona, Tex.  
 Love, Bobby ..... Arkadelphia  
 Lowe, Leon ..... Blytheville  
 Lowry, R. C. .... Arkadelphia  
 Martin, Mathis ..... Bearden  
 Massey, Jim ..... Arkadelphia  
 Miles, Robert ..... Granite City, Ill.  
 Mize, Jerry ..... Benton  
 Mize, Robert ..... Memphis, Tenn.  
 Moody, Joel ..... Ward  
 Mullins, Cager ..... Van Buren  
 Murff, Charles ..... Princeton  
 McCall, Edward ..... Norphlet  
 McCown, John ..... Pickens  
 McCrary, David ..... El Dorado  
 McElroy, Roger ..... Hot Springs

## Roster of Students

Norton, Richard ..... DeQueen  
 Ogletree, Richard ..... Hot Springs  
 Olaimy, Amal ..... Nazareth, Israel  
 O'Neel, George ..... Ft. Smith  
 Parson, David ..... Camden  
 Peacock, Jimmy ..... McGehee  
 Petty, Gene ..... Arkadelphia  
 Pinkerton, Bobby ..... Grant City, Mo.  
 Pogue, James ..... Ft. Smith  
 Ponder, James ..... Arkadelphia  
 Pope, Norton ..... Camden  
 Rankin, James ..... Emmett  
 Ready, James ..... Tillar  
 Reid, Glenn ..... Steele, Mo.  
 Robbins, John ..... Arkadelphia  
 Rogers, Chester ..... Arkadelphia  
 Runyan, Frank ..... Little Rock  
 Scrimshire, Bill ..... Malvern  
 Setliff, Reuben ..... Magnolia  
 Sharp, Robert ..... England  
 Shell, Clarence ..... Lonsdale  
 Shell, Frank H. ..... Melbourne  
 Shirley, Homer ..... Arkadelphia  
 Short, James ..... Arkadelphia  
 Sims, Bill ..... Stamps  
 Slaton, Charles ..... Hot Springs  
 Smith, Robert ..... Carlisle  
 Smith, William Henry ... Marked Tree  
 Snider, Eddie ..... Camden  
 Snodgrass, Phillip ..... Little Rock  
 Southall, Charles ..... Thornton  
 Sparks, Jerry ..... Arkadelphia  
 Sterling, Joe ..... Wiseman  
 Stender, Paul ..... Stuttgart  
 Stubblefield, Richard ..... Ft. Smith  
 Taylor, Thomas ..... Parkin  
 Tweed, Ray ..... Curtis  
 Sykes, Worth ..... Cabot  
 Venable, Marvin ..... Arkadelphia  
 Vining, T. C. ..... Eudora  
 Vowan, Lawrence ..... Amity  
 Wallace, Thomas ..... McGehee  
 Walker, Jack ..... Columbus, Ohio  
 Walls, Richard ..... Amity  
 Ward, John ..... Ft. Smith  
 Watanabe, George .. Honolulu, Hawaii  
 Weatherly, Eugene ..... Sparkman  
 Wiggins, Frank ..... Little Rock  
 Whitlow, Henry ..... Gurdon  
 Williams, Larry ..... Paragould  
 Williams, Tommy Joe ... Arkadelphia  
 Wong, Lawrence ..... Honolulu, Hawaii  
 Wood, James ..... Clarksville  
 Woodall, Harry ..... Malvern  
 Wright, Charles ..... McGehee  
 Young, Joe ..... Van Buren

Yue, Benjamin ..... Hong Kong, China

## Senior Women

Adney, Bettye ..... North Little Rock  
 Balcom, Emily ..... Earle  
 Barefoot, Betty Jean.....Texarkana, Tex.  
 Bequette, Eva Louise.....Eureka Springs  
 Berry, Jerry ..... Kernersville, N. C.  
 Brown, Theresa Henthorne ... Benton  
 Colwell, Ima ..... Hot Springs  
 Dobson, Kay ..... Harrisonville, Mo.  
 Garrett, Anita ..... Malvern  
 Gillaspie, Margaret ..... Arkadelphia  
 Goff, Charlena ..... Hoxie  
 Graham, Joyce ..... Fort Smith  
 Guthrie, Sally ..... Newport  
 Hagood, Jere ..... Arkadelphia  
 Hargett, Mary Lois ..... El Dorado  
 Jacobs, Lucy ..... Rogers  
 Jones, Carolyn ..... Essex, Mo.  
 Lawrence, Marilake ..... Mt. Ida  
 Leonard, Dorothy ..... Little Rock  
 Long, Wilma ..... Springdale  
 Loyd, Lois Woodcock ..... Hot Springs  
 Maddox, Jamie Sue ..... Oden  
 Magby, Nancy ..... North Little Rock  
 Massey, Katherine Ann .. Arkadelphia  
 Moore, Ann ..... Dumas  
 Moore, Dottie Lee ..... Arkansas City  
 McArthur, Freeda .. Wheelersburg, O.  
 McCann, Marjorie ..... Helena  
 McKnight, Lillie ..... Jacksonville  
 McSpadden, Sue ..... Batesville  
 O'Neel, Arlene ..... Ft. Smith  
 Payne, Juanita ..... Eureka, Mo.  
 Peeler, Jacque ..... Nashville  
 Phillips, Minerva Ann ... Naylor, Mo.  
 Pryor, Patsy ..... Searcy  
 Reed, Helen ..... Bauxite  
 Shirley, Peggy ..... Malvern  
 Smith, Carolyn ..... Grady  
 Stubblefield, Kathleen ..... Sheridan  
 Sturgeon, Paula ..... Ft. Smith  
 Thomas, Ruth Ann ..... Arkadelphia  
 Trussell, Priscilla ..... Little Rock  
 Vest, Shirley ..... Batesville  
 Webb, Nancy ..... Memphis, Tenn.  
 Webb, Nannette ..... Little Rock  
 White, Jo Ann ..... Hope  
 Whittle, Valinda ... North Little Rock  
 Whitlow, Betty ..... Malvern  
 Whitten, Norma ..... Arkadelphia  
 Willis, Lou Nell ..... Paragould  
 Witherington, Betty ..... Camden  
 Wong, Betty ..... Honolulu, Hawaii

## Special Men

Ashley, Orville .....	Malvern
Brown, Gary .....	Bauxite
Carozza, Michael .....	Arkadelphia
Carpenter, Brooks .....	Mt. Ida
Coivert, Ronald .....	Bearden
Duggar, Bob .....	Arkadelphia
Fallin, Tommy .....	Magnolia
Fletcher, Denver .....	Arkadelphia
Gentry, Jack .....	Marianna
Golden, Edwin .....	Washington
Gray, Ed .....	Pine Bluff
Keith, John .....	Malvern
Landers, Jim .....	Benton
Mintz, Mel .....	Arkadelphia
Ogletree, Richard .....	Hot Springs
Pappas, Pat .....	Pine Bluff
Ross, Gene M. ....	Prescott
Tallison, Don .....	Arkadelphia

## Special Women

Banks, Virginia .....	Arkadelphia
Baremore, Ruby .....	St. Louis, Mo.
Burrows, Marion .....	Arkadelphia
Carozza, Martha .....	Arkadelphia
Clayton, Dorcas .....	Arkadelphia
Coad, Barbara Jean .....	Arkadelphia
Coffield, Suzanne .....	Arkadelphia
Condren, Judy .....	Arkadelphia
French, Helen .....	Alamogordo, N. M.
Hankins, Marjorie .....	Arkadelphia
Jeries, Naheel .....	Nazareth, Israel
Jordan, Idelle .....	Arkadelphia
Kajihiro, Gailya .....	Austin, Texas
Kite, Thelma .....	Arkadelphia
Osborn, Carolyn .....	Hope
Robbins, Charlotte .....	Middletown
Rodgers, Martha .....	Pine Bluff
Smith, Betty .....	Hazen
Sutley, Ellajane .....	Arkadelphia
Wolber, Frances .....	Arkadelphia

## Graduate Students

1959-60

## Men

Bradley, Alan Meredith .....	Mena
Chesser, Don Haskell .....	Hot Springs
Coad, Matthew Daniel .....	Arkadelphia
Dodson, Dennis Michael .....	Scott
Hilton, Roy Buford .....	North Little Rock
Jackson, Jodie Elijah .....	Wheatley
Knabe, William Edward .....	Little Rock
Lumpkin, Doyle Leon .....	Sparkman
Perkins, James Richard .....	Little Rock
Pipkins, Emmett A. ....	Little Rock
Rodgers, Paul Cortland .....	Arkadelphia
Ryan, James Louis .....	Little Rock
Simpson, Roy Wayne .....	Nevada, Mo.
Smith, Wayne Slayden .....	North Little Rock
Whitley, Jesse Williard .....	Little Rock

## Women

Downs, Mildred Stephenson .....	Arkadelphia
Flaig, Neno Nowlin .....	Arkadelphia
Kennedy, Ida Byrne .....	Arkadelphia
Nelson, Margaret Williams .....	Arkadelphia
Rodgers, Artie Mae .....	Arkadelphia

## DEGREES AND HONORS AWARDED

MAY 25, 1959

### BACHELOR OF ARTS

#### *Magna Cum Laude*

Lillian Ruth Blackmon  
Ronald L. Hayworth  
Loisteen Kirkman  
Lois Aileen Kemp  
Mary Elizabeth Taylor

### BACHELOR OF ARTS

#### *Cum Laude*

Ramona Joyce Buckner  
Linda Louise Day  
Margaret Nancy Dunham  
Faith Anne Evans  
Billie E. Oliver  
Mayo Jeannette Riley  
Joie Gail Taylor Setliff

### BACHELOR OF ARTS

Harold Algee  
Marion Plez Berry  
Collum D. Birdwell  
Gene A. Blagg  
Perry D. Blount  
Walter Eugene Boone  
Patricia M. Bowen  
Gene D. Box  
Jim Braden  
Winnie S. Bratcher  
James L. Buckner  
James Edward Byrd  
Charles E. Chunn  
Franklin D. Cox  
Joan M. Crawley  
Lawrence D. Cunningham  
Glen A. Earnest  
Melba W. Faulkner

Billy C. Ferguson  
Bernard V. Ford  
John W. Fox  
Ted Gentile  
Jimmie Lee Gibson  
James M. Gilbert  
Robert A. Graham  
Barbara Pool Halbert  
William H. Halbert, Jr.  
Mary Agnes Hardage  
Kenda Harris  
Jack Harrison  
Jerry M. Haughton  
James O. Heldebrand  
Shirley F. Hite  
Joe D. Howerton  
Albert L. Hulsey  
Glenn E. Jackson  
Harold D. Johnson  
Mary Lillian Jones  
Myra N. Lack  
Sooki Lee  
James P. Lewis  
Harris H. Lloyd  
Gloria W. Lum  
Howard M. Massey  
Clifford L. Moeller  
James W. Moore  
Don A. Nall  
Jack Parsons  
Gerald S. Perry  
Thomas C. Pitman  
James L. Ryan  
Frank Severs  
Ann D. Seward  
Joseph F. Simmons, Jr.  
Roy W. Simpson  
June E. Stone  
Paul D. Stone  
Robert F. Taylor



Joseph M. Turner  
James H. Wallis  
Martha M. Walls  
Gay Campbell Watson  
Karl L. Weeks  
James E. Whitlock  
Catherine A. Wiley  
Betty G. Wilson  
Bobby Laverne Wright  
Morris E. Young

**BACHELOR OF MUSIC**

*Cum Laude*

Joseph Dennis Keath  
Irene B. Sablan

**BACHELOR OF MUSIC**

John Paul Archer

**BACHELOR OF MUSIC  
EDUCATION**

*Magna Cum Laude*

Joseph Dennis Keath

**BACHELOR OF MUSIC  
EDUCATION**

*Cum Laude*

Irene B. Sablan

**BACHELOR OF MUSIC  
EDUCATION**

John Paul Archer  
Nona Johnson Cheatham

**BACHELOR OF SCIENCE**

*Summa Cum Laude*

Carole Crockett  
Naheel Jeries

**BACHELOR OF SCIENCE**

*Magna Cum Laude*

Lillian Ruth Blackmon

**BACHELOR OF SCIENCE**

*Cum Laude*

Betty Rea Allen  
Harris Lloyd

**BACHELOR OF SCIENCE**

Phyllis Anderson  
Dale A. DeFreece  
Joan R. Dodd  
Mary A. Dunnivant  
Glen A. Earnest  
Jo Ann Graham  
Elizabeth Ann Harrison  
Benjamin W. Hathaway  
Franklin N. Horton  
Mary L. Hutto  
Deanna Jones  
Melba McCullar  
Mary Ida Rankin  
Katherine V. Rodgers  
Marshall O'Neal Rowe  
Jerry R. Stewart  
Emily S. Waymack  
Roy S. Woods, Jr.

**BACHELOR OF SCIENCE  
IN EDUCATION**

*Magna Cum Laude*

Patsy L. Green

**BACHELOR OF SCIENCE  
IN EDUCATION**

*Cum Laude*

Wilda Jean Hulsey

**BACHELOR OF SCIENCE  
IN EDUCATION**

Scotty Lee Ogletree  
Charlotte J. O'Kane  
Mary Wilma Plumlee

DEGREES AND HONORS AWARDED

AUGUST 14, 1959

BACHELOR OF ARTS

Felba Burgess Amis  
Anna Sue Smith Bogard  
Michael Carozza  
Matthew Daniel Coad  
Lawrence Milton Hammond  
Paul Mac Hardage  
Shirley Ann Hartness Hickman  
Lynda Ann Hile  
Clarence Sterling Hill, Jr.  
Jerry Parish Johnson  
Jim Lamar Maxwell  
Russell Ray Mitchell  
Jackie M. Moore  
Mack David Perry  
George Arthur Peters  
John Edwards Rhodes  
Marilyn Laverne Sawyer  
Glen Harold Seaver, Jr.  
William Nathan Sweeten  
Rufus E. Vines

BACHELOR OF MUSIC

Mary Frances Jones

BACHELOR OF SCIENCE

*Cum Laude*

Dorris Mangrum Military

BACHELOR OF SCIENCE

Cartes Armer  
Eva Louise Bequette  
William N. Blake  
James Boyce Mayhan  
Cecil E. Yates

BACHELOR OF SCIENCE  
IN EDUCATION

*Cum Laude*

John William Crawford

BACHELOR OF SCIENCE  
IN EDUCATION

Loma Ann Plumlee

Candidates for Army Commissions, 1960

January 22, 1960

Byrd, Charles A.  
Love, Bobby A.  
\*Lowry, Robert C.  
Young, Joseph D.  
Wallace, Thomas P., Jr.

May 22, 1960

\*Applegarth, Donald L.  
Binford, William W., II  
Bryant, Johnny W.  
Calhoun, Richard W.  
Dempsey, Joseph P.

\* Distinguished Military Students

## Degrees and Honors Awarded

\*Douglas, Hunter R.

\*Good, Eldon B.

Graves, Robert E.

Hall, Robert A.

\*McCown, John E.

McElroy, Roger L.

\*Petty, Julius E., Jr.

Pogue, James P.

Ready, James E.

Sharp, Robert L.

Snider, Roy S.

Snodgrass, Phillip A.

Sparks, Jerry D.

Walls, Richard K.

Wiggins, Frank J., Jr.

Williams, Tommy J.

July 8, 1960

Stubblefield, Joel R.

July 29, 1960

Martin, Mathis G.

Robbins, John C., Jr.

Runyan, Benjamin F., Jr.

\*Smith, William H.

Southall, Charles F.

August 12, 1960

Faulkner, Robert W.

Fox, Thurston S.

Scrimshire, Billy J.

Vining, Thomas C., Jr.

## Enrollment

### FIRST AND SECOND SEMESTERS, 1959-60

	Men	Women	Total
Freshmen .....	163	184	347
Sophomores .....	161	102	263
Juniors .....	161	84	245
Seniors .....	136	52	188
<b>Total Regular Students .....</b>	<b>621</b>	<b>422</b>	<b>1043</b>
Special Students .....	18	20	38
Graduate Students .....	15	5	20
	<u>654</u>	<u>447</u>	<u>1101</u>
Summer Students, 1959, not in school 1959-60 .....	45	45	90
<b>Grand Total .....</b>	<b>699</b>	<b>492</b>	<b>1191</b>

Refunds .....	41	Speech Courses .....	83
Registration .....	52	Speech and Drama, Department of .....	83
Regular Session .....	25	Standards of Conduct .....	32
Religion and Philosophy, Division of .....	139	String Instruments .....	120
Religion, Department of .....	139	Student Activities .....	25,32
Religious Activities .....	35	Student Aids .....	43
Reservations, Housing .....	30	Student Government .....	35
Room and Board .....	30	Summer Session .....	25
Roster of Students .....	155	Teacher Education .....	87
ROTC .....	152	Theory-Composition, Dept. of .....	112
Scholarships .....	45	Transcripts .....	56
Secondary Education, Dept. of .....	98	Transfer Students .....	50
Secretarial Science, Dept. of .....	72	Trustees, Board of .....	7
Social Life, Student .....	32	Tuition and Fees .....	38
Social Science, Division of .....	145	Violin .....	120
Sociology, Department of .....	150	Voice .....	119
Spanish .....	80	Wind Instruments .....	121
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Refunds .....	41	Speech Courses .....	83
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Secretarial Science, Dept. of .....	72	Tuition and Fees .....	38
Social Life, Student .....	32	Violin .....	120
Social Science, Division of .....	145	Voice .....	119
Sociology, Department of .....	150	Wind Instruments .....	121
Spanish .....	80	Withdrawal from College .....	56