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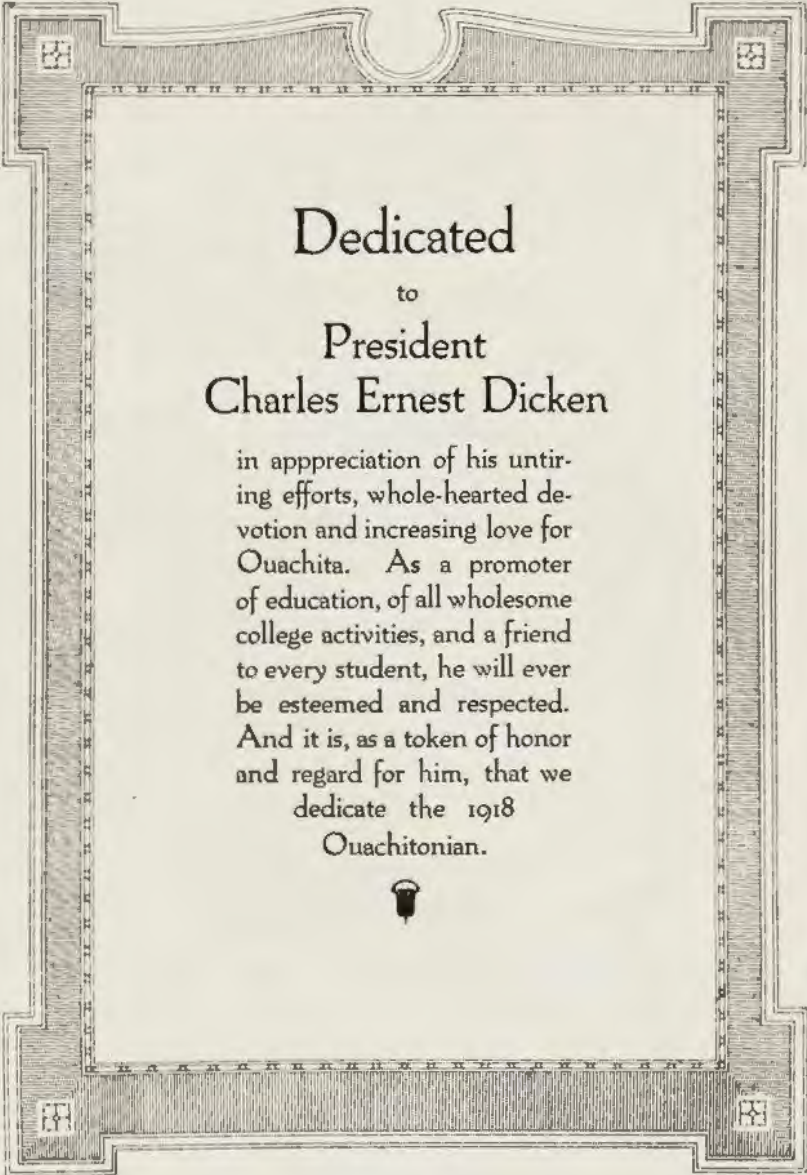
January 1930

The **Ouachitonian**



Published by the Literary Societies of
OUACHITA COLLEGE
ARKADELPHIA, ARKANSAS

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OUACHITA BAPTIST UNIVERSITY



Dedicated
to
President
Charles Ernest Dicken

in appreciation of his untiring efforts, whole-hearted devotion and increasing love for Ouachita. As a promoter of education, of all wholesome college activities, and a friend to every student, he will ever be esteemed and respected. And it is, as a token of honor and regard for him, that we dedicate the 1918 Ouachitonian.





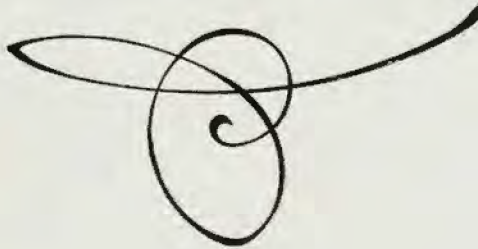
DR. C. E. DICKEN

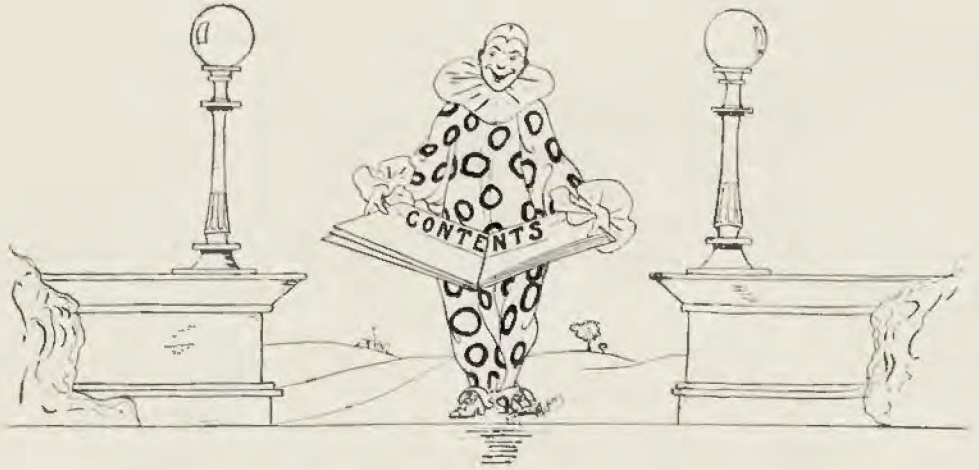


OVERLOOK

“When time, who steals our years away,
Shall steal our pleasures, too;
The memories of the past will stay
And half our joys renew.”

And to help keep the pangs of memory
Glowing with the colors of purple and gold,
We present this volume of the Quachitonian,
That your love for Quachita may never wither
nor grow cold.





Book I
ADVERSITY

Book II
ACTIVITY

Book III
MUSCULARITY

Book IV
HILARITY



ADVERSITY IS
NOT WITHOUT
COMFORTS &
HOPES

BACON.



ADVERSITY



EXECUTIVE CHAMBER
STATE OF ARKANSAS
LITTLE ROCK
CHARLES H. BROUGH
GOVERNOR

HAMILTON MOSES,
PRIVATE SECRETARY

ROY WOOD,
ASSISTANT SECRETARY

February 6, 1918

Dr C E Dicken,
President, Ouachita College,
Arkadelphia, Ark

My Dear President Dicken:

I am taking this my earliest opportunity to express my unqualified endorsement of the movement launched under your able administration to endow Ouachita College and place it on a footing where the Baptists of Arkansas may always feel that it has an enduring future.

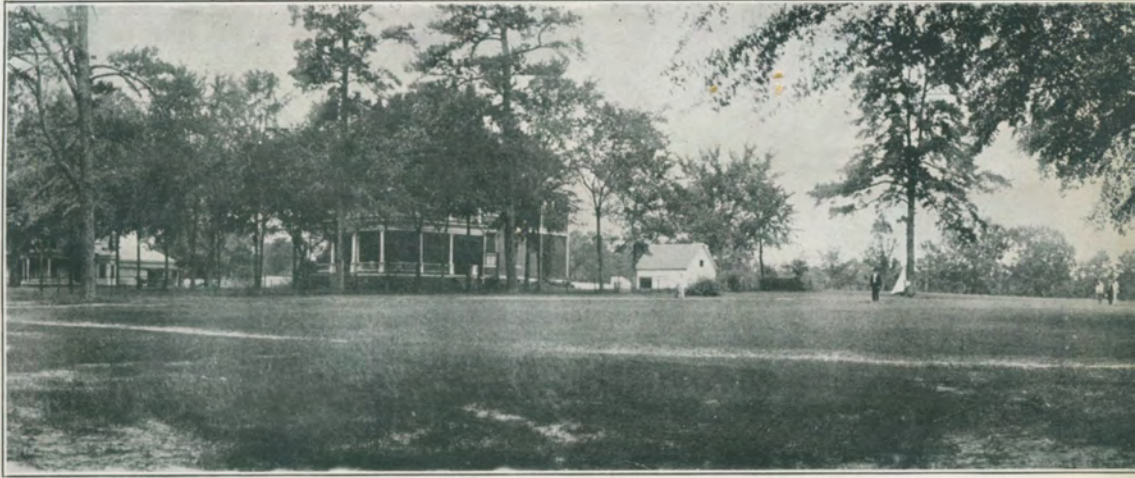
During the 31 years of its eventful and useful history, Ouachita College has left ~~an~~ indelible impress upon the educational fabric of the state and of the south. The Alma Mater of 1100 splendid young men and young women who have gone out into various walks of civic and domestic usefulness, reaching a constituency among its patrons and friends of approximately 75000 citizens of Arkansas, contributing over 120 commissioned and non-commissioned officers to the United States army in our Great war for human liberty and democracy against German autocracy and despotism, this great institution of learning is "as a shining light, that shineth more and more until the coming of the Perfect Day."

I understand that you contemplate raising an endowment fund of \$300,000.00, and that the Baptists of Arkansas will be called upon for a minimum of \$200,000.00. When it is considered that there are 125,000 white Baptists in Arkansas and that Ouachita College does not limit its friends to any one denomination, it will be readily seen that this comparatively large amount can be raised without seriously impairing the financial usefulness or capital of any of its friends. I have already contributed through you to this laudable campaign, and I trust that there will be thousands of generous subscriptions to the endowment fund.

I wish to commend you, Mr President, for the businesslike manner in which you have conducted the affairs of Ouachita College, and for the fact that you have already raised over \$50,000.00 for its endowment, and also on the fact that you have not camouflaged our denomination as to the real condition of Ouachita College. Under your able and consecrated Christian administration of affairs, I am sure that the glorious Ouachita of the past will "build more stately mansions for its soul."

Cordially your friend,


Governor



*Ouachita, we sing thy praises,
Thy beauty, thy power, thy fame!
Each loyal heart upraises
A cheer to thy glorious name!
O-U-A-C-H-I-T-A!
Here's good luck to Ouachita---
May all her skies be gay!
Give a cheer for Ouachita,
A loud hip! hip! hooray!
O-U-A-C-H-I-T-A!*





Board of Trustees



WHEN a giant building is to be reared in the modern city, the builders first erect the frame or steelwork. This is analogous to the human skeleton, on which depends the beauty and grace and strength of the body. And so the trustees of an institution are the bones and the supports of the establishment, and sometimes they are also the very sinew of an enterprise.

Such are the trustees of Ouachita College. Since its founding, nearly a third of a century ago, they have stood under the institution like Atlas with the world upon his shoulders. They have assumed great responsibilities, worried and toiled, that the alma mater of hundreds of the sons and daughters of learning might not be made orphan, and so that hundreds of others who are now only in the infancy of education might come to this "place of pleasantness and profit."

And so we can only touch upon the tribulations of the trustees. For what do we know of the battles that have been fought in our behalf? It is heroic to carry burdens and keep those secret, but something of the devotion of these men verily radiates from the source of their inception, and we cannot fail to know and understand in part their valor.

May their fight be justified by our attainments made possible by this watch guard of Christian Education. May we go out with the stamp and insignia that has so genuinely qualified them as Christian Soldiers and Gentlemen.



BOARD OF TRUSTEES



The Endowment

THE endowment of Ouachita College has been in the mind's eye of thousands of lovers of the College for more than a quarter of a century. The ideal which for many years was far removed from actual attainment has come within close range. Doubts and fears on the part of conservative representatives of the denomination have fled, as the earnest workers for and the zealous supporters of the endowment have announced that an amount above half a hundred thousand dollars has been placed in the hands of the endowment committee. That good round sum is drawing interest today in the name and for the sake of the finest and best education in the state.

The College, on January 7, 1918, gave up from the faculty one of her strongest members when Professor J. G. Lile was called to the specific work of raising money for Ouachita and Central. Three hundred thousand dollars of the \$500,000 to be raised in five years will go toward the permanent endowment of the largest denominational college in Arkansas.

President Dicken is at the helm of the college ship. Very few know the high ideals for Ouachita which her unparalleled President has. It would be unjust to the Doctor and unfair to the great cause which he represents, not to say that all is being done that can be done in the most businesslike manner to secure at least \$100,000 from the General Education Board in New York City. This amount added to the amount already at interest, supplemented by a similar amount raised by Secretary Lile from the Baptists of the State, will total the \$300,000 authorized by the Convention in 1916.

That which at first only was an ideal is now becoming also real. Three things will follow as necessary results from the endowment when complete—a greater variety in courses of study, a student body numbering twice the present enrollment, and the good done by the College increased at least one hundred per cent.



FACULTY



1918



OUACHITONIAN



DR. DICKEN, OUR PRESIDENT



PROF. LIVINGSTONE H. MITCHELL
Director of the Conservatory of Fine Arts.

1918



OUACHITONIAN



MISS ANNIE R. STORTS,
Dean of Women.



PROF. PETER ZELLARS

Greek and Latin.

A.B., Mercer University, 1886; President John Gibson Institute; Superintendent of Schools at Elberton and Commerce, Ga.; Ouachita since 1913.



PROF. ALBERT M. CROXTON

Bible and Mathematics.

A.M. Furman University, 1889; Th.D., Southern Baptist Theological Seminary, '95; post-graduate work in University of Mississippi, '95-'96; Superintendent of Public Schools, Union County, North Carolina, 1901-'02; Ouachita College since 1916.



PROF. CHARLES D. JOHNSON

English and Philosophy.

A.B., Mississippi College, 1910; A.M., Ibid, 1916; Graduate Student Johns Hopkins University, 1910 Summer Term; Winner Southern Scholarship Johns Hopkins University; Professor of English and Philosophy, Clarke Memorial College, 1913-'15; Instructor in Psychology, Mississippi College, Summer Term, 1915; Ouachita College since 1916.



MRS. ESTELLE McMILLAN BLAKE

English.

Began teaching in Ouchita College, 1887; taught here sixteen years; taught in New York City, 1903-'05; taught in University of Arkansas 1905-'11; Ouachita College since 1911.



PROF. E. MARTIN HAGGARD

French, German, Latin, Spanish.

A.B., Howard College, 1910; A.M., *Ibid.*, 1914;
Teacher of Latin, Howard Academy, 1910-'11;
Instructor in Howard College, 1912-'15; Ouachita College since 1915.



PROF. MORLEY JENNINGS

Athletic Director and Assistant in Mathematics.

Student Albion College; B.S., Mississippi A. & M., 1912; Ouachita College since 1912.



PROF. CLEMENT CHARLES LEMON

Department of Science.

A.B., Indiana University; A.M., University of Michigan; Bible school work as teacher, principal and superintendent for ten years; Instructor Detroit Normal School, Detroit, Mich.; Instructor La Grange College, La Grange, Mich.; Professor of Biology, Mississippi College 1913-'17; Ouachita College, 1917.



PROF. W. C. WARE

Assistant in Science.

A.B., Ouachita, 1912; A.M., Ouachita, 1913; Graduate Student Chicago University, Summer Term, 1913; Dean of Rusk Baptist Academy, 1914-'17; Ouachita College, 1917.



PROF. ALFRED HALL

Voice, Piano and Pipe Organ.

F. R. C. O., London, England, 1903; Graduate Trinity College, London, 1900; F. A. G. O. (Honorary), New York; Organist and Choir Master, New North Church, Edinburgh; Ouachita College, 1916.



MRS. ROSA HILL DUNWODDY

Piano and History of Music.

A.B., Bessie Tift; Certificate Pupil of A. K. Virgil, New Ysrk, Piano School; Pupil of Louis Brown, Fisk and Nadian; taught in Liberty College; taught in Crescent College; Ouachita College, 1916.



MISS MAUD OLIVER

Violin.

Graduate Sullins, Bristol, Va., 1909; Violin, Atlanta Conservatory, 1910-11; College of Music, Cincinnati, 1911-'12; New York, 1914; Pupil of Henri Eru, Johannes Mierschu and Michael Banner; taught in Bessie Tift College, 1914-'15; Ouachita College, 1916.



MISS RUTH GOODWIN

Voice.

Graduate Ouachita College, B.M., Voice, 1917; Pupil of Wm. Clare Hall, 1917; Ouachita College, 1917.



MISS MARY JANE WALTERS

Expression.

Student Oxford College, Oxford, N. C.; Certificate Meredith College, Raleigh, N. C.; Graduate School of Expression, Boston, Mass; Pupil of Florence Lutz, American School of Dramatic Art, New York; taught in Norman Institute, Norman Park, Ga., 1910-'13; taught in Coker College, Hartsville, S. C., 1913-'14; Virginia Intermont College, Bristol, Va., 1914-'17; Ouachita College, 1917.



MRS. IDA PHILLIPS

Nurse.

Ouachita College, 1912.



PROF. JOHN GARDNER LILE

History and Economics.

A.B., Ouachita College, 1889; A.M., Ouachita College, 1892; Summer Course, Bay View (Michigan) University, 1890; Summer Course, University of Virginia, 1892; Principal Hillsboro Academy, 1889-'90; Instructor in Ouachita College, 1890-'95; President Central College, 1895-1901; Attorney-at-Law, 1901-'02; Ouachita College since 1912.



MISS IRENE DEWS

Secretary to the President.



*J. J. Jowell
'18?*

SENIOR



Review of the Joybells of 1918—A Drama

(With Illustrations by the Author.)

The scene is laid in and about Ouachita College. The time extends over a period of four years. There is no hero. The heroines are too numerous to mention, and the villain is Mr. Gill Gulledge.

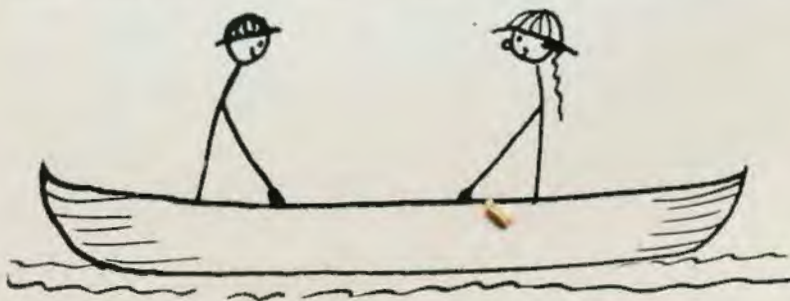
The curtain rises September 7, 1914, on a miracle—a class has just sprung, full-grown, from the pen of Professor Mac. There it stands, large as life, spreading all over the office— young, promising, strange. Especially strange. Who wouldn't be, under the questions fired at a new Freshman? But in Scene II every sign of embarrassment has disappeared. The first reception of the season is in full swing; so are the Freshmen. Floy, Jesse, Ruby, John, Louise, Otto are all there, and Ruth has forever established her reputation as a heart-breaker, at the joint expenses of Benjamin Hyatt and Runt Brenner.



Still another scene is laid on the football field. The Freshmen have just played the combined Junior-Senior teams, and won. There is, of course, great rejoicing, and to this day there hangs in the Library a large red and white banner, inscribed:

"FRESHMEN, CLASS FOOTBALL CHAMPIONS, 1914-'15."

The curtain rises for Act II on Murphy's back yard, where Professor Mac pleads in vain for silence. Between scenes the players retire to the Sophomore English and Biology rooms, where they amuse themselves with "Vanity Fair" or earthworms. Then





there is a scene representing an "April fool" picnic on a river bank. Tableaux of Frances being helped across a log, and Agnes and Quinn in a canoe, lend grace and beauty; a hard rainstorm adds a touch of realism. The act closes with a "Scientific Night." Here, under the able direction of Professor J. Dunbar Ives, many amœbæ, chemicals, and Sophomores star; the biology song would have brought tears to the eyes of a stuffed owl. The curtain falls amid much applause.

In the next act, although three good players—Ping, Harry and Pat—are away at the Mexican border, the Class is not idle. Juniors are at the head of "The Ripples," the Dramatic Club. Company "A" and the Ouachita-Simmons debate. The Juniors have put up one of the best counterfeits ever made of a foreign country. In "Hell," under the



able management of two loyal members, forever nameless, the place is most homelike, in spite of Gill, who refuses to ride the Roman pony. Then, the Junior-Senior patriotic party is enjoyed only less than the Senior-Junior banquet. The Juniors are also active in campus-cleaning; Act III closes with one of them.

But enough! No review is needed of an act that is seen. You have watched this fourth one yourself. It is current gossip how handsome the Seniors are in cap and gown—how seriously Grace and Mr. Owens have taken their date privileges; how the conflict over the "Os" almost became a catastrophe. If it can possibly be that you have not heard it all, just look through this Annual.



OUACHITONIAN



GILL W. GULLEDGE, A.B. Mendenhall, Miss.

*"The Father of Ouachita Students,"
If length of servitude gains this honor.*

Entered College 1911; Hermesian Literary Society; President Junior Class, '17; President H. L. S., '17; President Berean Class, '17; Captain Co. A, '17; Assistant Business Manager *Ripples*, '17; Business Manager *Ouachitonian*, '18; President Class, '18; Winner Three Football "O's," '15, '16, '17.

JEWEL GARNETTE PALMER Pine Bluff, Ark.

B.M. IN PIANO

*"To meet, to know, to love, to part,
Is the sad, sad fate of many a human heart."*

Entered College 1915, Member Alpha Kappa Society; Member of Y. W. A. Cabinet, '15, '16, '17, '18; Vice-President of Y. W. A., '17; President *Fidelis Class*, '18; Vice-President Senior Class, '18.

OUACHITONIAN



RUTH TURNER, A.B., B.O. Cypert, Ark.

*In '14 there came a little girl full of glee,
In '18 the same, but dignified, quiet is she.*

Entered College 1914; President Alpha Kappa, '17; Delegate to A. F. W. C., '16, at Pine Bluff; Chairman of Red Cross Unit, '18; Y. W. A. Cabinet, '15, '16, '17; Secretary Senior Class; Class Reader, '18; *Ouachitonian* Staff, '17; Editor-in-Chief *Ouachitonian*, '18; President Fidelis Class, '18.

QUINN GLOVER, A.B. Malvern, Ark.

*A Philo, staunch and true,
Always in his place;
But the thing he loves most to do
Is to sing first bass.*

President Philomathean Literary Society, '18; President Berean Class, '18; President Sons' and Daughters' Association, '18; President S. W. S. S., '18; Treasurer Senior Class, '18; Class Prophet, '18; *Ouachitonian* Staff, '18; College and Society Yell Leader, '18.

OUACHITONIAN



CARL FRANKLIN RICE Springdale, Ark.

B.S. AND B.M. VOICE

Sentimentally I'm disposed to harmony, but inorganically I am incapable of a tune.

Entered College 1915; Winner Hermesian Declamation Medal, '15; President S. and D. Club, '16; Member O. B. C. Quartette, '16; Member Glee Club, '16-'17; Yell Leader H. L. S., '16-'17; President H. L. S., '17; President Berean Class, '18; Member *Ouachitonian* Staff, '18; Class Vocalist, '18.

AGNES COWLING, A.B., B.O. Ashdown, Ark.

*Agnes wears a sunny smile,
Gay and half-conceited.
Nothing will do but run from church,
Else someone gets her settee;
She saves it for her Clyde.*

Entered College 1914; Delegate to A. F. W. C., '16; President Dramatic Club, '16-'17; Member Y. W. A. Cabinet, '15-'16-'17; Member *Ripples* Staff, '16-'17; President Fidelis S. S. Class, '18; President Corinnean Society, '17; Associate Editor-in-Chief *Signal*, '17-'18; College Yell Leader, '17-'18; Winner of Jessie Woodyard Medal in Expression, '17.

OUACHITONIAN



JESSE BISHOP, A.B. Columbus, Ark.

His eloquence made many climb celestial stairs; made one go crazy.

Entered College 1915; Member Philomathean Literary Society; Representative in Ouachita-Simmons Debate, '17; Winner Intersociety Oratorical Contest, '17; President Debating Council, '17-'18; President Dramatic Club, '17-'18; President Philomathean Society, '18; Class Orator, '18.

ETHEL CATHERINE WOODALL, A.B. . . . Little Rock, Ark.

*To read Ethel's themes, you would think
A deep philosopher she'd be;
But when on the campus you see her,
What a gay, giggling girl is she.*

Entered College 1916; Member Alpha Kappa Society; Member Signal Staff, '18; President Diakonian S. S. Class.



JOHN HOLLIMAN, A.B. Montrose, Ark.

("Epigram" deleted by Censor)

Entered College 1914; Member Hermesian Society; Representative in Ouachita-Simmons Debate, '17; Editor *Ouachitonian*, '18; Member *Ouachitonian* Staff, '17; President Hermesian Society, '17; Vice-President Hermesian Society, '16, '17; President B. Y. P. U., '16; President Berean Sunday School Class, '17; Secretary Debating Council, '16-'17.

FLOY ELENA CARSON, A.B. Benton, Ark.

*Under the valiant Stars and Stripes the brave Smith(y) stands;
Under his colors Floy doth work with ever willing hands,
But after each test she doth pen him a line—
"How sadly I failed; just made ninety-nine."*

Entered College 1914; Member Alpha Kappa Society; Member Y. W. A. Cabinet, '16-'17; President Alpha Kappa Society, '18; President Euzelian Class, '16-'17; President Y. W. A., '17; Member *Ouachitonian* Staff, '18.

OUACHITONIAN



ROBERT HOMER GOODMAN, A.B. . . . Malvern, Ark.

"My only books were woman's looks, and folly's all they taught me."

Entered College 1915; Philomathean Society; President Sophomore Class, '16-'17; Vice-President Berean Class, '18; Vice-President Philomathean Society, '18; President Philomathean Society, '18.

GLADYS CHRISTY WEST, A.M. . . . Arkadelphia, Ark.

"Where are you going, my pretty maid?"

"To Seniors' Spanish class," she said.

"You're pretty late, my little maid."

"It's quite the custom, sir," she said.

Entered College, 1914; Member *Ouachitonian* Staff, '15-'17; Winner *Ripples* Medal, '16; Vice-President Junior Class, '16; A.B. Summer, '17; Member *Ripples-Signal* Staff, '18; Vice-President Alpha Kappa Society; Class Historian, '18.



OSCAR M. OWENS, A.B. . . . Sulphur Rock, Ark.

A pious fraud; Flirtation is attention without intention.

Entered College 1912; Philomathean Society; Member Philomathean Quartette, '12-'13; Vice-President Glee Club, '16-'17; President Wallis Baraca Class, '17; Editor-in-Chief *Ouachita Signal*, '18; President Philomathean Society, '18.

FRANCIS McMILLIAN CRAWFORD . . . Arkadelphia, Ark.

A.B. AND B.M. PIANO

*"Curly Locks, Curly Locks, wilt thou be mine?"
 "Nay; not for thee, but for fame, do I pine.
 I was not meant for man to woo;
 I'll take the place of McAdoo."*

Entered College 1914; Member Alpha Kappa Society; Member *Ouachitonian* Staff, '18; Winner of History of Music Medal, '17; Vice-President Sophomore Class, '17; Vice-President Alpha Kappa Society, '18; President Alpha Kappa Society, '18; Class Poet, '18.

QUACHITONIAN



GEORGE GILBREATH, A.B. Sulphur Rock, Ark.

*A man of truth; lord of his own actions, and expressing that lordship
in his behavior; in other words, a gentleman.*

Entered College 1911; Member Philomathean Literary Society; President
Ministerial Association; President Wallis Baraca Class; Vice-President Phil-
omathean Society.

CLARA CARTER, A.B. Arkadelphia, Ark.

*Little children should be seen and not heard.
Of this motto she believes every word.
Shy by nature, magnanimous of heart,
But resistable to Cupid's keen dart.*

Entered College 1914; Member Corinnean Society.

OUACHITONIAN



LOUISE HALL, A.B. Arkadelphia, Ark.

*Oh, then, to her the loveliness is given
Which thrills the heart of man like dreams of heaven.*

Entered College 1914; Member Alpha Kappa Society; Vice-President Freshman Class, '14; Member *Ouachitonian* Staff, '16; Delegate to A. F. W. C., '16; Vice-President S. and D. Association, '18; Class Pianist, '18; Winner State College Music Contest, '08; Certificate in Piano, '11; President Alpha Kappa Society, '18.

LAURA ALICE DEMPSEY Arkadelphia, Ark.

A.B. AND B.M. VOICE

*She has a B.M. and B.A.,
No further can she go;
But in her mad whirl did she pause
To get her football "O."*

Entered College 1914; Member Alpha Kappa Society; Member Girls' Glee Club; Member Riffin Class M. C.; Assistant Practice Superintendent, '16-'17; Practice Superintendent, '18; Yell Leader Alpha Kappa Society, '17; B.M. Piano, '16; Post-Graduate B.M. Piano, '17.

OUACHITONIAN



RUBY BLANCHE ROWE, A.B., B.O. . . . Greenwood, Ark.

*This little maid is quiet
While her studies she pursues,
But when her paint brush she takes
She can paint even the dews.*

Entered College 1914; Member Y. W. A. Cabinet, '16-'17-'18; Vice-President Corinnean Society, '16; Member Ouachitonian Staff, '18.

ANNETTE CANNON Arkadelphia, Ark.

B.M. VOICE

No sweeter voice was ever heard in springtime from the cuckoo bird.

Entered College 1912; Member Alpha Kappa Society; Certificate in Voice, '17; Diploma in Business Department, '15.

QUACHITONIAN



JANE DEAN CARPENTER Arkadelphia, Ark.

B. M. PIANO

*Now, Jane Dean is not worried by trouble or strife;
Nothing worries her in this life.
But to play away like the musician she is
And laugh the same over party or quiz.*

Entered College 1915; Member Alpha Kappa Society.

ALMA LEE BROWN Arkadelphia, Ark.

B. M. VOICE

Music washes away from the soul the dust of every day life.

Entered College 1914; Diploma in Expression, '15; Graduate Emerson
College of Oratory, Boston, '17; Member Alpha Kappa Society.

OUACHITONIAN



VASHTI JACKSON, B.M. Mena, Ark.

*Now, very tall is Vashti and sedate,
And her music is divine;
But when in the parlor she has a date,
At talking she doth shine.*

Entered College 1915; Member Corinnean Society; President Corinnean Society, '18; Vice-President Corinnean Society, '17; Vice-President Fidelis Class; Delegate to A. F. W. C., '17.

RUBY VIRGINIA COOK Waldo, Ark.

B.M. IN PIANO

*You think she is shy,
Oh, me, oh, my!
You just don't know her,
That's why.*

Entered College 1916; Drakonian Class; Member Alpha Kappa Society; Delegate to A. F. W. C., '17.



OUACHITONIAN



JANE ELIZABETH LUCE Arkadelphia, Ark.

CERTIFICATE IN PIANO

*Blue eyed, light haired,
Fair of face and smile serene;
You have before you Jane,
A member of dear '18.*

Entered College 1914; Alpha Kappa Society; Secretary Freshman Class, '18.

GRACE TRUMAN WESTBROOK McNeil, Ark.

CERTIFICATE IN VOICE AND PIANO

*On Friday and Sunday night
She doth primp with all her might,
For in the parlor waiting for Grace
Is John, in his accustomed place.*

Entered College 1916; Member Fidelis Class; Member Alpha Kappa Society.

OUACHITONIAN



CORINNE SWEATT Weldon, Ark.

CERTIFICATE IN EXPRESSION

*She's Irish,
'Nuff said.
If she wasn't part Irish
Her hair'd never be red.*

Entered College 1915; Member Corinnean Society; Member Fidelis Class;
Vice-President Corinnean Society, '18; Member Ouachitonian Staff, '18.

INEZ BLAKELY Morrilton, Ark.

CERTIFICATE IN EXPRESSION

*I wonder if she loves her sergeant,
Not to speak of Donee.
Every day she rides his Reo
'Zactly like a gravy train.*

Entered College 1916; Member Corinnean Society; Member Fidelis Class;
Vice-President Corinnean Society; Delegate to A. F. W. C., '17.



QUACHITONIAN



WINNIE EVELYN WARD Amity, Ark.

CERTIFICATE IN EXPRESSION

*Her air, her manners are sedate,
But in her a chance we see
For Cupid's dart to make her fate
And give her a P.W. degree.*

Entered College 1916; Member Alpha Kappa Society; Member Y. W. A. Cabinet; President Meador Mission Class, '17-'18; Vice-President Dramatic Club, '17-'18; Vice-President Y. W. A.; Vice-President Alpha Kappa Society, '18.

SYBIL BIGGER Atkins, Ark.

CERTIFICATE IN PIANO

*Kind and sympathetic is she,
Possession of a big heart;
Never a gay flirt will she be,
But in fame will have her part.*

Entered College 1917; Member Alpha Kappa Society; Member Euzelian Class; President Euzelian Class, '18.

QUACHITONIAN



JOYCE SHACKLEFORD, B.M. Foreman, Ark.

POST-GRADUATE IN PIANO

*Modesty is her brightest jewel,
Kindness is her deepest theme;
Never a harsh word does she speak,
Always happy does she seem.*

Entered College 1915; B.M. Piano, '17; Member Y. W. A. Cabinet, '16-'17; Vice-President Euzelian Class; Vice-President Corinnean Society; President Corinnean Society, '17.

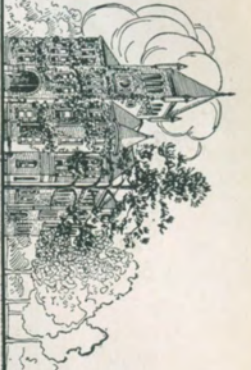
LENA GOODWIN El Dorado, Ark.

POST-GRADUATE IN PIANO

*When, like St. Cecilia, the piano she plays
And brings forth that music divine,
You never would guess when the music was done
What a sweet, lovely saint you would find.*

Entered College 1915; B.M. in Piano, '17; Member Y. W. A. Cabinet, '17-'18; Accompanist for Orchestra, '15-'16-'17-'18; President Philathea Class, '16-'17; Vice-President Corinnean Society, '17; President Corinnean Society, '18; Assistant Piano Teacher, '17-'18.

1918



OUACHITONIAN



SENIORS POSING.
"Nice, Snappy Little Smile."



H. HOWELL
'18?

JUNIOR



Junior Class

Colors: Red, White and Blue

Flower: Iris (Flag)

Motto: "When Duty whispers, 'Lo, thou must,' then Youth replies, 'I can.'"

FRED FULLER	President
CURTISS CANNON	Vice-President
KATHERINE WALKER	Secretary
LUTIE HOLLAND	Treasurer

As the Juniors stand at the close of the year, reviewing their never-to-be-forgotten days and experiences of the past three years as "Greenies," "Wise Fools," and "Timid Juniors," successively, their attention is attracted in the opposite direction.

As they turn to see what it is before them that seems to offer every good thing the human mind could wish, they are aroused to the fact that it is the glittering light radiating from the skies of Seniority, shining upon them through the bars through which they are about to pass. As they take down the bars the land of "privileges" and importance lies out before them. Pride wells up in their heart as they behold their beauty. Each one renews his allegiance to the class and to the College and affirms his willingness to assume the new responsibilities. But for all this pride there is a reason.

In spite of the toll taken from this class by the National Army, it still has thirteen young men, and the number of young ladies swells its ranks to forty-two. Out of this number, twenty-two are candidates for the A.B. degree, one for B.S., some for B.L., and others for B.O., B.M. or both.

Every young man and every young lady fully recognizes his obligation to his fellow-students for service. A vast majority of the Juniors are Christians, standing for the Bible and for Bible schools. They are full of life, yet courteous, kind and considerate of their underclassmen. So now, as Seniors of 1919, they would have all Sophomores, Freshmen and Preparatory students to remember that the new Seniors are your friends and shall be glad to favor you in any way possible as you trudge along the road of knowledge.



Junior Class

FRED FULLER, A.B.

"Granny"

Oh, he can argue day after day;
But just let a girl come around his way,
Then he may argue 'neath the moon;
But I guess he'd use a different tune.

KATHERINE WALKER, A.B.

"Kay"

As studious and as lovable as is Kay;
Yet her mind wanders far away.

CURTIS CANNON, A.B.

"Doc"

Without Mae and her music sweet,
No season would ever be complete.

LUTIE HOLLAND, A.B.

"Sweet Papa"

Be still, sad heart, and don't you bust;
These boys won't do to trust.
You think they will? Wait and see
If they treat you like they treat me.





Junior Class

MARY SUE BLEDSOE, A.B.

"Susie"

Clever, kind, and thoughtful, too;
A friend to all is Mary Sue.

DUCHESS CAIN, B.M., B.L.

"Deuch."

We women cannot choose our lot;
We take what comes . . . good or not.

PERRY F. WEBB, A.B.

"Sugar-Foot"

Love is nothing but a Web,
Wet with morning dew;
But the Web is strong and firm,
And the wearing's pleasant, too.

GENEVIEVE TIMS, B.O.

"Vieve"

What words do not convey
She tells some other way.
She does well now, but wait—
She'll express a lot some day.



Junior Class

MURIEL CURRY, A.B.

"Konk"

It isn't the thing you do, Konk—
It's the things you leave undone,
Which leaves "22" in a wrangle
At the setting of the sun.

RUTH REID, B.O.

"Charlie"

No matter if he shall far wander;
Absence makes the heart grow fonder.

ELISE WILLIS, A.B.

"Big 'Un"

To do good she does always plan;
And how she does adore a great "Goodman!"

LILLIAN STONE, A.B., B.M.

"Stonie"

She has hunted the world all over,
And at last has found the "Grover."





Junior Class

MAE BROWN, A.B.

"Brother Brown"

Of all the things she wants to do
It is to get a handsome Shu.

ELLERY D. HENSON, A.B.

"Hen"

He's a preacher—teacher, too;
Lots of things this man can do;
But let him see a pretty girl,
Then his thoughts begin to whirl.

LETHA WARD, A.B.

"Leety"

She plans to go to a foreign land
And work with willing heart and hand.

ALLIE COWGER, B.O.

"Cutie"

To study, to learn, and to get knowledge
Has been her motto since she's been in college.



Junior Class

MACYE PETE ZELLARS, B.M.
(Voice)

"Pete"

If you have never heard her sing
You cannot know the joy it would bring.

MARY GARRETT CARGILE
(Certificate Voice)

"Songbird"

Roses and lilacs; lilies and rue,
I want a husband, faithful and true.

ANNIE MAE BURROWS, A.B.

"Shorty"

This girl has surely for her aim
The climbing to the heights of fame.

FLOY BARROW, A.B.

"Toy"

She'll teach? Well, that may be true;
But that's not all she plans to do.





Junior Class

ILA MARTIN, A.B.

"A. B."

She never has the time to play—
She's working hard, you see;
She'd work for weeks by night and day
To win that desired A.B.

ANDREW L. BURNS, A.B.

"Annie"

This man is noble, kind and true—
Can do most everything, I've heard;
But of all the things he'd rather do,
I think he'd rather catch a bird (Martin).

FLOY MAE AUSTIN, B.M.

(Voice and Piano)

"Rosy"

She may not want machine guns
To fight her battles here;
But just give her a "Cannon,"
And she will never fear.

MARIE ATKINSON, B.M.

(Voice)

"Jap"

She sings "My Laddie" to both, you see—
Shall it be Edwin or N. B.?



Junior Class

HAROLD WARD, A.B.

"Prof."

Greek and Latin he can read,
And will not even a pony need,
Unless in the African land
He'll want to ride across the sand.

DEXTER RIVERS, A.B.

"Reddie"

She's clever, and attractive, too;
If you are with her, you can't be blue.

ANNIE JACKSON, B.M.

"Mutey"

She may be silent when you with her walk—
But she can certainly make a piano talk.

E. S. MIZELL, A.B.

"Measles"

This man can argue and debate;
Sensible ideas can relate;
But then—there, he isn't through—
For he can preach a sermon, too.





Junior Class

MABEL THOMPSON, B.M.
(Piano)

"Tommy"

Remember well to bear in mind
That our ideals are hard to find.
This I've found to be my lot;
I always want just what he's not.

LYNN WILSON, A.B.

"Linnie"

This boy may not lazy be,
And he may not want to shirk;
But, take a secret now from me—
He doesn't like to work.

ELIZABETH PARKER, B.M.
(Voice-Piano)

"Betty"

All the sweets she has put to test,
And prefers Fig "Newton" to all the rest.

MONROE NEWTON, A.B.

"Knitz"

Give me liberty or give me death;
But I'll be content with a girl called "Beth."



Junior Class

MORRISSETTE CARUTH, A.B.

"Beansy"

It matters not a bit
How far I may roam;
My thoughts seem to flit
Over Room 22 in the Home.

OCIE LILE, A.B.

"Preacheress"

She to foreign fields will go—
Many good deeds there will sow .

CHARLTON CHEATHAM, A.B.

"Chibby"

A more handsome boy did never walk:
The girls after him do ever stalk.

IVA DALY, B.M.

(Piano)

"Ivory"

If you want to chase the blues away
Just come around and hear her play.





Senior Class

WILEY H. ROBBINS, A.B.

"Wild Bill, Jr."

Some things I know, but I can't see
 Why French prefer so much grave "e;"
 But I think I'll just let that go—
 There are other things I'd rather know.

CUPID CAIN, B.L.

"Brown Eyes"

She is merry, pleasant, all the while—
 Has a captivating smile.
 She likes fun; she hurls her dart—
 Boys, you'd better mind your heart.

WILLIAM J. BRYAN, B.S.

"Senator"

He that taketh down,
 The same shall not be married;
 But he that maketh haste
 May wish that he had tarried.

HAZEL ROGERS, A.B.

"Monkey"

Yes, she is one in beloved History III,
 Striving ever for that dear A.B.



Junior Class

D. P. CAGLE, A.B.

"Key"

Sincere, learned, and studious is he;
Surely a true preacher he will be.

EVELYN WOOD, A.B.

"Woody"

When this college I go through
What on earth, then, will I do?





Junior Class

D. P. CAGLE, A.B.

"Key"

Sincere, learned, and studious is he;
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EVELYN WOOD, A.B.

"Woody"

When this college I go through
What on earth, then, will I do?





Big Bluff



LEGEND and romance have coiled like smoke rings around Big Bluff, making this scenic eminence the Mecca of Nature's strolling children. First to do obeisance before this Queen of Hills was the graceful Ouachita, whose clear waters make a crescent detour at the feet of Her Majesty. The first red man from the upper Ozarks who came canoeing down the stream must have hailed with natural reverence the majestic wooded height whose walls lift sheer one hundred and fifty feet above the water level. With the pride of a discoverer, he gave it some beautiful name which has been lost with the disappearance of Nature's ruddy children.

To the north, as far as eye can see, rise hills and mountains, which seem to form tier behind tier of seats in a grand amphitheater. Fancy Big Bluff the stage. Warblers of the forest rehearse their operas here. The scampering squirrels enact their comedies on this sylvan rostrum. The trees across the river, silent listeners, clap their leafy hands in sincere applause.

There is a legend that long ago an Indian prince came here by stealth to woo a dusky princess, daughter of a hostile tribe, and that, in haste, because of imminent discovery, he met a fatal mishap against the rocks at the water's edge. And the Indian maiden, distracted by grief, followed her royal brave to his happy hunting ground by self-destruction against the same cruel rock.

For more than fifty years pale-face lovers here have wooed. On fair Sunday afternoons there are parties recreating here. Picnickers spread their feasts upon its brow. The tree trunks around this place are gashed with pocket-knife hieroglyphics, many of them carved years ago. They tell stories of friendship and love. Some of the carvers of those interlocked hearts and initials are now living in happiness together, and their children have found the trail to Big Bluff beautiful and fascinating.

Big Bluff is loved by all who live near it, and by thousands of men and women who, while at college, stole away from halls of learning to breathe here the pure air of the Ozarks and silently exhale a prayer of gratitude to God, who gave to us beauty.

W. H. HALLIBURTON.



Howell
18?

SOPHOMORE



Sophomores



WE have worked dreadfully hard to be transformed from wee, timid Freshmen into great and noble Sophomores. Not that the names mean so much, but Sophomores naturally command a great deal more respect from their fellow-students than Freshmen. This year we have enjoyed being Sophomores immensely, but next year we hope to derive still more pleasure from being Juniors. Although we did not get any "sure nuff" privileges this year, like the Juniors and Seniors, just being Sophomores means something. Having safely anchored from a sea of Latin subjunctives and gerundives, and trying to make unequal triangles coincide, we feel more competent to take the places of those fortunate ones who have just preceded us. The oratorical ability of our class has been shown on several occasions, and we feel sure that even the great speeches of Plato and Aristotle have been outclassed in the halls of Ouachita by some of our members.

We are looking forward with the greatest anticipation to the joys of next year, and we expect to do great things for Ouachita and America.



Sophomores

Colors: Brown and Green.

Flower: Chrysanthemum.

Motto: "The palm is not won without an effort."

OFFICERS

- WM. H. BERRY *President*
- JESSIE MAE EARLE *Vice-President*
- MAURICE HALL *Secretary*
- RUTH McCURRY *Treasurer*



FRESHMAN



Freshmen

Colors: Gray and Purple.

Flower: Sweet Pea.

Motto: "We finish to begin again."

OFFICERS

- ROBERT COWAN President
- RICHARD WALLACE Vice-President
- JANE LUCE Secretary
- CORNELIA HAYNIE Treasurer



Freshmen



IN September 19th there was great rejoicing at Ouachita College. Visitors had arrived! The Class of '21 had just arrived on the field of action. They had just been mustered in, and were eager for the fight. Although it promised to be a desperate one, and they all knew that many of their comrades, and, perhaps, they themselves, would fall before reaching the goal, they were anxious to go ahead. Theirs is to be a difficult task, and they realize the fact, but they are full of courage and determination. They *must* take the stronghold of Seniordom.

Already they are making remarkable progress. Already they have taken several strong positions in the enemy's territory. Their flag is floating over the first and second line trenches of Math I, Chemistry I, and Latin I. They have made great inroads into the territory of History I and English I, and have made these positions almost untenable by the enemy. They are searching eagerly for the masked batteries of French and German I, and are rapidly destroying them. The enemy will soon have to withdraw and take new positions. A few of their number have already fallen, but remarkably few. They have chosen as their motto, "We finish to begin again," and they are going with eagerness from one position to another. They have resolved that their statues shall have a place in Ouachita's Hall of Fame, and they have determined to win.



PREPS.



Preps.

Motto: "The Goal Ahead."

Colors: Old Rose and Purple.

Class Flower: Violet.

OFFICERS

- HENDERSON MURPHY *President*
- FRANCES FINNEY *Vice-President*
- THELMA GREEN *Secretary*
- ELIZABETH DUNWOODY *Treasurer*



The Preps.



ON September 19 Dame Ouachita awakened quite early and, getting out of bed, dusted the furniture and set her house in order. For this was to be one of the greatest days of the year. A host of visitors were coming from all over the country, and, of course, she must have everything in readiness to welcome them.

At 9:45 a. m. they began to arrive, and every train coming into Arkadelphia on that day and the next added to their numbers, until Madam Ouachita's house was literally overflowing with her young friends. She hastened to lodge each one of them and to provide them with entertainment, for they were to spend several days in her home.

But there was one class of these visitors which seemed to be somewhat younger than the others, and to which the hostess seemed to be a wee bit more attentive. Of course she did not intend to be partial, and explained to the others that these were to stay with her for quite a while, and that she was only trying to make them happy and contented, and the others, being older and wiser, understood.

The visit of some of the older guests is almost over, but these younger have only begun their stay in Castle Ouachita. Dame Ouachita is as attentive to them as ever, and, in conversation, said of them the other day:

"Really, I don't think I ever saw a more lively or industrious bunch. They are always on time, prepared, wide awake, and anxious to do their bit. And I promise you Ouachita is going to have just cause to be proud of them one of these days."



If

(With Apologies to Kipling)

If you can keep your greenness when those about you
 Are losing theirs and leaving it to you;
 If you can trust your memory when all teachers doubt you
 And make allowance—they were boneheads, too;
 If you can eat and not be tired of eating,
 Or, being knocked, don't give way to knocking,
 And yet can still enjoy the O. C. pie.

If you can go to shows and not make shows your master;
 If you can flirt and not have flirting for your aim;
 If you can meet with teacher and with pastor
 And treat those two learned gentlemen the same;
 If you can bear to hear the truth you've spoken
 Twisted by rivals to put you in bad with the girls,
 Or watch the dates you made all broken,
 And go to make them with some other girl.

If you can make one heap of all your learnings
 And risk it one guess in Jennings' Math
 And miss, and start again at your beginnings
 And never say a word about your path;
 If you can force your heart, and brain, and brawn
 To serve on football field when all are gone
 And so win out when there is nothing with you
 Except the Coach, who says to you, "Fight on!"

If you can *take* in class and get your due,
 Or walk with boys—nor ever miss your Dutch;
 If neither boys nor loving girls can tease you—
 If all pros count with you, but none too much;
 If you can fill each unforgiving minute
 With sixty seconds worth of damage done—
 Yours is the college—yours is all that's in it—
 And, what is more—you'll be a Senior, son!



ACTIVITY-Y



The Aims of the Ouachita Literary Societies

TO direct effort toward a given goal, would be a good definition of the word "aim." And so in our literary societies the members must take aim at something worth while, and the target should be some high ideal, possibly beyond attainment during a college career. Here at college it is well to aim high and learn, as we go, how to "shoot" correctly. Our mistakes will be our misses, and when we fall short we must raise our efforts and plug away at the target until we get the range. Once in a while we will score a "bull's" eye, and the rate of frequency of the hits will decide the progress we are making.

A much-loved dean of Ouachita used to drive home the truism to his admirers that "we get out of a thing just what we put into it"—in other words, as we sow, so shall we reap. Now, a literary society is for the purpose of providing a channel through which the young mariner on the college sea can learn to navigate his boats. Or you might call the society the gymnasium of young ideas. Here, before an audience of young critics, we may try out our talents and trot out the ideas we have gotten in the classroom and put them on the racetrack of practicality. Some of the things learned in a literary society are reasoning, bluffing, orating, making excuses, developing the literary gift, knee training, expression, poise, courage, grace, entertaining, politics, brotherly love and inhumanity to our fellow men. Some learn all of these, others more or less; but everybody gets something good from the associations and practices. Not the least good done by our literary societies is the development of the spirit of fellowship and mutual helpfulness.



Alpha Kappa

PERHAPS now more than ever before in the world's history the attention and thought of people are directed toward things that are momentous in our time. We are trying in every way to save food, money, time and energy and to put these to the best possible use. Nor have the Alpha Kappas been willing to be left out of these opportunities to show our patriotism. For we have, in a small way, had a part in the different enterprises undertaken by our Nation.

First, we have conserved food. During the first week of school we unanimously voted to do away with the usual refreshments of the first meeting. Our motive was not misunderstood, because all did it loyally for our country. Later we voted not to serve when we entertained the Corinneans, our sister society. This also was done in the right spirit.

One of the first programs rendered was a Red Cross program. It seemed as though each member put forth her best efforts to make this program unusually interesting and instructive. Before Christmas a Red Cross unit was organized in the Dormitory. The Alpha Kappas were some of the principal supporters and many have learned to knit for the soldiers. Several of the girls have brothers in the army. Public mention was made of this fact, and the girls were made to feel proud of their brothers.

Last, but not least, we have bought and paid for a Liberty Bond. Each girl willingly did her part in this. The bond was given for the College endowment. The Alpha Kappa Alumni have inaugurated a movement for adding another bond to the College endowment.

We must not forget that we all have a part in helping America win this war, and the Alpha Kappas will do their part.



Alpha Kappa Literary Society

Colors: Green and Gold.

Flower: Marechal Niel Rose.

Motto: "Beauty and Truth"

PRESIDENTS

- RUTH TURNER *First Quarter*
 FLOY CARSON *Second Quarter*
 LOUISE HALL *Third Quarter*
 FRANCES CRAWFORD *Fourth Quarter*

ROLL

- | | | | |
|----------------------|--------------------|------------------|-----------------|
| MARIE ATKINSON | LUTIE HOLLAND | RUTH TURNER | FLOY LEE |
| FLOY BARROW | CORNELIA HAYNIE | OLIVIA TEAGUE | HELEN GARLAND |
| MAE BROWN | LORA LANIER | BEATRICE WOOD | RUTH GARLAND |
| ANNIE MAE BURROWS | OCIE LILE | LETHA WARD | ANNIE JACKSON |
| LUCILLE BURNS | ELIZABETH McMILLAN | WINNIE WARD | FLORA STOKES |
| LUCILE BROOKSHER | ILA MARTIN | GLADYS WEST | EUNICE TAYLOR |
| JANE DEANE CARPENTER | MARY McKNIGHT | GRACE WESTBROOK | BLANCHE AXIM |
| FRANCES CRAWFORD | EUNICE MANAHAN | ETHEL WOODALL | ALMA BROWN |
| FLOY CARSON | RUTH McCURRY | CATHERINE WALKER | ALMA FORD |
| RUBY COOK | LEAH MARTIN | GRACE WARD | ANNETTE CANNON |
| FRANKIE CONDRAY | ORA McKAY | INDA WALLER | MRS. W. C. WARE |
| ALLIE COWGER | BELLE PARKER | ELISE WILLIS | BERTHA HILL |
| JESSIE MAE EARLE | JEWEL PALMER | EVELYN WOOD | FLOY AUSTIN |
| LAURA DEMPSEY | AVIS PEEK | MURIEL CURRY | ELISE SUMMERS |
| GRACE DONHAM | LOIS ROSS | SIBYL BIGGER | ELVIRA ANDERSON |
| GLADYS FOWLKES | RUTH REID | LILLIAS WATTERS | MIMA CARPENTER |
| AMY FISH | MARY LOUISE RILEY | GRACE DAVIS | ELVIRA ANDERSON |
| LILLIAN GRAVES | ELISE SMITH | JANE LUCE | MIMA CARPENTER |
| LOUISE HALL | MOIREE SCOTT | OPAL BELL | GRACE WARD |
| | MABEL THOMPSON | ELSIE LEE | INDA WALLER |



ALPHA KAPPA LITERARY SOCIETY



Philomathean



URING this age the demand for efficient and well-trained men—mentally, morally and physically—is being stressed above all others. Men who can think to do the right thing in its place, and can do it quickly, are the men who get first places.

They tell us that in Europe, when a charge is made across "No Man's Land," every man is thrown absolutely upon his own resources. Each one either keeps his life or loses it. So it is with every man who goes out into Life's long school. He is thrown upon his own resources sooner or later. He will either make a success at whatever he undertakes, or he will fail. Whether he succeeds, or not, depends very largely upon his former literary training while at college.

In answer to this need for literary training in public speaking and parliamentary rules, came the organization of the Philomathean Literary Society in 1888. And its motto, "Unless what we do is useful, our glory is vain," is thoroughly grounded into the character of every loyal Philo. Each member has the spirit of "Honor and shame from no condition rise; act well your part—there all the honor lies."

Out of the splendid fellowship manifested from time to time during the society meetings has arisen a friendship, a mysterious cement of the soul, a sweetener of life that makes every Philo love every other Philo. He learns that to make a friend means that he himself must first be a friend.

The chief idea which this society tries to inculcate in its members is that men who seek and obtain success simply to satisfy personal ambition are not to be lauded for greatness, but rather those who realize "*Nisi utile est quod facimus stulta gloria est.*"



Philomathean Literary Society

Colors: Orange and White.

Flower: American Beauty Rose

Motto: "Nisi utile est quod facimus stulta gloria est."

PRESIDENTS

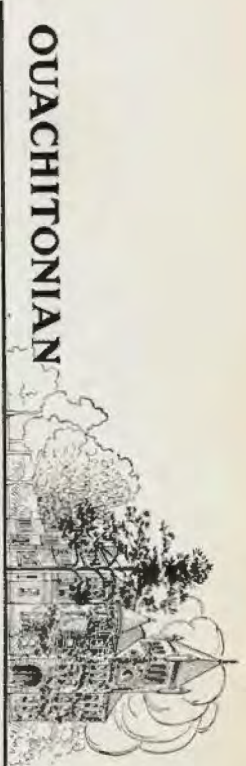
- | | |
|-------------------------|----------------|
| QUINN GLOVER | First Quarter |
| HOMER GOODMAN | Second Quarter |
| JESSE BISHOP | Third Quarter |
| OSCAR OWENS | Fourth Quarter |

ROLL

- | | | |
|-------------------|-------------------|-------------------|
| CAGLE, D. P. | FAULKNER, O. D. | WILSON, LYNN |
| BAXTER, ROGER | GLOVER, QUINN | HINSON, ELLERY |
| BERRY, WILLIAM H. | GOODMAN, HOMER | WARD, HAROLD |
| BURRUS, OWEN | GALLOWAY, OTIS | ROBBINS, RUEL |
| BUTLER, OTIS | HALL MAURICE | MITCHELL, DEWEY |
| BISHOP, JESSE | KNIGHT, DUKE | MURPHY, HENDERSON |
| BRYAN, W. J. | MIDDLEBROOK, OTTO | GILBREATH, GEORGE |
| BURNS, ANDREW | MILLER, C. M. | KING, EARLE |
| CANNON, CURTIS | KELLEY, W. R. | COBE, C. H. |
| COWAN, ROBERT | PARDUE, MONROE | EVANS, CHARLES |
| FULLER, FRED | NEWTON, MONROE | WILKINS, T. D. |
| | OWENS, O. M. | |
| | REED, G. C. | |
| | REDMAN, ——— | |
| | TERRELL, WHIT | |
| | WARD, GLEN | |
| | ZIMMERMAN, A. | |
| | BLAYLOCK, ARDEN | |



PHILOMATHEAN LITERARY SOCIETY



OUACHITONIAN

1918



Corinnean Literary Society

Scene: Corinnean Hall.

Time: First regular meeting, September, 1917.

SCENE I.

UNCLE SAM (*saluting Society*)—I am honored that you should ask me to speak to you at this time—your first regular meeting of the school term, 1917-'18. I know of your past work and its accomplishments. This entire State has been benefitted by the Corinnean girls that your organization has sent out. They have stood at the top in every phase of life. Each one stands in her place, a symbol of your motto, "Purity and womanliness." You have the purest symbol, the Easter lily, which always speaks of Christ to you. You have loyal colors. They are in our flag. The red affirms your bravery, and the white, your innocence. Live to them, and you will win. Now, of all times, Corinneans, we need you and the power and influence you are able to wield. You are a faithful band. "Once a Corinnean, always a Corinnean." I appeal to you to answer the call of your country. Corinna, you have every reason to be proud of your daughters.

SCENE II.

Scene: Same as before.

Time: Nine months later.

PRESIDENT: This is the letter that our committee has prepared for Uncle Sam. He is anxious about our work. (*Reads*)

"DEAR UNCLE SAM:

"We want to tell you of our work since your visit to us. We have worked with two facts constantly before us: "This age demands work" and "This age demands right work." We have shown our patriotism in several different lines. At each meeting we have sung a patriotic song. We have contributed to the John I. Moore fund, which will be used to help in this war. Every member is a wearer of the Red Cross button, and is a faithful knitter and seamstress. We have had patriotic programs. All of the members are possessors of Thrift Stamps. But our greatest deed was the purchase of a Liberty Bond. We have also done our regular work.

"We think Fame can well say: 'Ah! this is the place. I've been here oft before. It may well be called the entrance to my realm. For, fair Corinna, thou hast led each year, like a fairy godmother, your daughters, as pure as Easter lilies, to my portals. And, when the gates were flung open, they, with the grace and bearing which only the pure and womanly can possess, have taken their places—the topmost in my kingdom.'

"We can well say: 'Welcome, noble one! Yes, we have given you our best each year. We are proud to know that upon our Seniors' heads have been placed garlands which will be worn until the last day, when to them shall be added something greater, something nobler, and to them shall be answered, 'Well done!'"



Corinnean Literary Society

Colors: Red and White.

Flower: Easter Lily.

Motto: "Purity and Womanliness."

AGNES COWLING	First Quarter
JOYCE SHACKLEFORD	Second Quarter
VASHTI JACKSON	Third Quarter
LENA GOODWIN	Fourth Quarter

ROLL

LUCILE BORLAND
 EMMA JEAN HUGHES
 AGNES COWLING
 CORINNE SWEATT
 LENA GOODWIN
 MAUD TOBEY
 RUBY ROWE
 INEZ BLAKELY
 VERA CRAWFORD
 ALBERTA BOURLAND
 NETTIE TOBEY
 MARTHA CARTER
 CUPID CAIN
 LENA TOBEY
 THELMA GREEN
 IVA DALY

JULIA MAE HINTON
 FRANCES FINNEY
 MACYE PETE ZELLARS
 GENEVIEVE TIMMS
 VASHTI JACKSON
 LILLIAN HARALSON
 EUNICE LIPSCOMB
 VIDA HALE
 ELIZABETH DUNWODY
 THELMA HUDDLESTON
 FRANCES SANDIDGE
 MARGARET BLACK
 CLARA WELLS
 HAZEL ROGERS
 ISABEL AUTREY
 BESS ELLEN

MARY SUE BLEDSOE
 ELIZABETH PARKER
 LOUISE FINGER
 LILLIAN STONE
 VEGA STOVALL
 DEXTER RIVERS
 DUCHESS CAIN
 RUTH SMITH
 JOYCE SHACKLEFORD
 BESSIE LOU EARLE
 ROSEBUD JONES
 BLANCHE WHITE
 MAYME CORN
 EUGENIA POPE
 LUDY FURLEW
 ORA MARTIN



CORINNEAN LITERARY SOCIETY



Hermesian



WE wish to call your attention in a figurative way to some of the terms which the war has made familiar to all. We wish to come out boldly with the announcement that the Hermesian Society has been "drafted" and put in "Class I" by the Board of Literary Society Critics. The word "drafted" in one sense of the term certainly means "called to the colors." Here we use it in no other sense.

H. L. S. has been called to the colors and has responded nobly to that call. She has bought a Liberty Bond and has contributed liberally to the Y. M. C. A. She has not only given her money, but her men, as well, to help bring the Kaiser to his knees. Soon there will be many Hermesians "over there." There is a patriotism of peace, however, as well as a patriotism of war. In this field also the "*Nil Cedendum*" society has answered her call to the colors. She is striving to give to her every member a fuller and a keener mind and a better personality. She is striving not only to "make the world safe for democracy," but also to "make democracy safe for the world."

We have said that H. L. S. was put in "Class I" by the Board of L. S. C. Now, by "Class I" we don't refer to liability of service, but to rank. Our society deserves to rank in "Class I." Why? Let us summarize briefly: Partly because of her excellent programs, live business meetings, and the high rank of her members in school work and athletics. But there is another reason—the character and standing of the old Hermesians, those whose college days are past. Hermesians rank high, both in the professions and in business. All of them have not gained the applause of the world, but a majority, we believe, have gained that inner satisfaction which comes from real success.



Hermesian Literary Society

Colors: Red and White.

Flower: The Violet.

Motto: "Nil Cedendum."

PRESIDENTS

- | | |
|----------------------------|----------------|
| JOHN M. HOLLIMAN | First Quarter |
| CARL F. RICE | Second Quarter |
| PERRY F. WEBB | Third Quarter |
| WILEY ROBBINS | Fourth Quarter |

ROLL

- | | | |
|--------------|--------------|-----------|
| BISHOP | HOLLIMAN | WALKER |
| BODIE | IRWIN | WOOD |
| CARRUTH | LOWMAN | BURNS |
| CONDRAY | LEEPER | JEAN |
| CARTER | MUSE | GRAYSON |
| DOOLEY | ROREX | BOLLEN |
| FONDREN | STARK | ABRAHAM |
| CHEATHAM | SHUGART | WATTS |
| GRAY | TRAWICK | PATTERSON |
| GULLEDGE, G. | SHAVER | POLLARD |
| GULLEDGE, E. | WEBB | PHILLIPS |
| GRAVES | WESTMORELAND | RICE |
| HOGAN | WOODRUFF | ROBBINS |
| | WRIGHT | |
| | ANDERSON | |



HERMESIAN LITERARY SOCIETY

OUACHITONIAN



1918



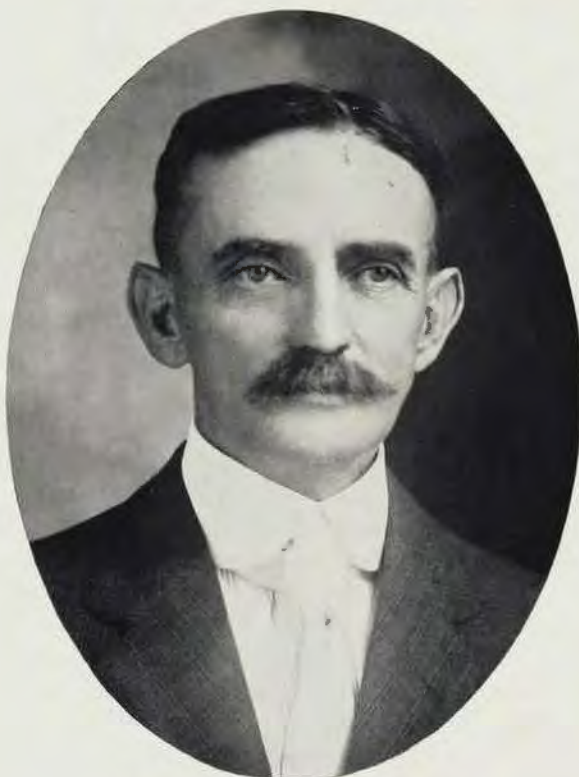
Ministerial Association



OUACHITA has much to offer her ministerial students. Aside from the advantages of a thorough curriculum, the general environment of Ouachita is helpful, inspiring and pleasant.

There are many things offered by Ouachita for which the ministerial student has cause to be thankful, and among the foremost of these is the Ministerial Association. It is safe to say that all the students for the ministry in the college are more than glad that this organization exists. It is, indeed, a boon to every preacher boy in Ouachita. Its meetings are held regularly on Thursday night. Helpful and inspiring programs are rendered, and lively business meetings are held. But, aside from this, the Association affords its members a very close fellowship, the helpfulness and warmth of which it is hard to exaggerate.

All the ministerial students who go out from the college—and many such have gone out through these years—all of Ouachita's preacher boys leave the college with a prayer in their hearts for the Ministerial Association. It is their prayer that through this agency the Divine Commissioner shall impart to his Ambassadors the courage and the consecration to represent him wherever they shall go, in absolutely the best way possible.



DR. B. B. BAILEY, OUR PASTOR



The Sunday School and Its Work Among the Students



THE First Baptist Church realizes her trust and is truly grateful for the opportunity that is given by Ouachita College of having a part in the development of young women and men who will go into the world to serve in the different walks of life, inspiring them to live fully in the world and not of the world, also to choose the work divinely planned for them.

This aim of the Sunday school is A-1. Direct efforts are being made to reach this aim. Thus the college students will have the benefits of seeing the most efficient and latest Sunday school methods practiced and perfected, and also to assist in the work.

Some of the students are included in the faculty of the Sunday school. Others are led into Christian activities through the organized Sunday school classes and the B. Y. P. U., giving opportunity for the expression and application of the truths and lessons acquired in the study of the Bible, psychology and pedagogy during the week.

The Church has sought, this year, to give, under the instruction of Miss Beulah M. Fonville, pastor's assistant, a course in Sunday school pedagogy equal to a course given in the seminaries. The methods of Sunday school work are learned and applied here in the city and the First Baptist Church, as was evidenced in the religious census recently taken. Those taking the course are able to make plans and take the initiative in directing the force of workers in taking the religious census of any community or city. The aim is to give the students not only the training in theory, but also in doing the real work. Practicing in the right way leads to greater efficiency.



The Baraca Class



HE Baraca Class was originally the Wallis Baraca Class. In the years that have passed, this class has sent out many men who have been successful in their callings—men who are filling great places in the world. The class has always had as teachers men who have been leaders.

This class recognizes what it means to have splendid leadership, and the members have been especially fortunate the last two years in having for their teacher and spiritual director Prof. Charles D. Johnson, who occupies the Chair of English in Ouachita. Professor Johnson is a man of extraordinary literary talent, an able teacher, and the highest type of Christian gentleman. He is thoroughly in sympathy with all kinds of Christian work making for the development of character, in the community and in the nation, and so successful has he been in his manner of urging his class to do something worthy of a Baraca Class that this year they have bought a Liberty Bond and have given it to Ouachita's Endowment Fund, thus helping two great causes at once; the soldiers in the trenches and the endowment of Ouachita College.

The Baraca Class has the distinction of being the first Sunday School class in the State to contribute a Liberty Bond to the permanent fund of Ouachita College.



Berean Class



THIS has been one of the most successful years that the Berean Class has ever known. The class opened at the beginning of the year, with many old members back, and with a greater number of new men. A large part of the old men are in the service of the Government, and of them we are justly proud. The class has an enrollment of forty-four and an average attendance of thirty-eight.

All honor to our teacher for what the organization has done! Miss Storts has been untiring in her efforts to raise the standards of the class, and is always in her place, and it is indeed a treat to hear her in her lectures.

The following were elected Presidents during the terms of 1917-'18: Perry Webb, Otto Middlebrook, Quinn Glover, Carl Rice.



The Philathea Class



N the first of October the Philathea Class obtained a charter, which admitted them to the world-wide Philathea Union. The motto of the Union for the year is: "Win the one next to you."

We have with us again this year our former teacher, Professor Haggard. He is the life of the work. He shows us plainly how we, as Christians, should live, and then leads us in that path.

The class has now a membership of twenty-seven dormitory girls, who are interested in their class and in all Christian work, and who attend Sunday school regularly.

The officers for this year have been: For the first quarter—Lena Goodwin, President; Mae Brown, Vice-President; Lillian Stone, Secretary. For the second quarter—Vega Stovall, President; Mary Louise Riley, Vice-President; Avis Peek, Secretary.



The Euzelian Sunday School Class



HE Euzelian Sunday School Class has done earnest work this year. This is partly due to the interest shown by each member in doing her part in all the activities of the class, but largely to our very competent teacher, Mrs. I. W. Cook, whose work and leadership has made the meetings interesting and profitable to all. The Presidents for 1917-'18 are: Virginia Essary and Sybil Bigger.



The Dikonian Sunday School Class



HE Dikonian Sunday School Class was organized last year, with Mrs. J. C. Wallis as teacher. Most of the old members are back this year, and several new names have been added to the roll. There are ten members in the class, and each girl is ready to do her share in making the class one of the strongest in the entire Sunday School.

We are fortunate in having Prof. C. C. Lemon for teacher, as he makes each lesson intensely interesting and very instructive. The success of the class is due mainly to his instruction and leadership.

President, Elsie Willis; Secretary-Treasurer, Catherine Walker.



Meador Mission Class

- WINNIE WARD *President*
- ILA MAY MARTIN *Vice-President*
- OLIVE TEAGUE *Secretary-Treasurer*



HE members of the Meador Mission Class know full well that "to do good for someone else is the life of most good women; they are exuberant, as it were, and must impart it to someone." Therefore, this class is wide awake to the needs of the day, and claims a share in the development and betterment of mankind. With the co-operation of Mr. B. Meador as teacher, so many fields are opened in which these twenty young Christians from Ouachita can be laborers! Special emphasis is made each Sunday to prepare these young ladies for teachers.

Along with this training, the members of this class find development of their social nature. They are glad to share their picnics and social events with their friends.



The Fidelis Sunday School Class

AGNES COWLING, RUTH TURNER, JEWEL PALMER *Presidents*



HE Fidelis is an organized class, with Mrs. E. B. McNutt as teacher. We organized early in the year, with a large membership. We now have enrolled eighteen members, and much good work is being accomplished. At Christmas we sent an offering of \$10.00 to the Orphanage, besides some personal gifts from several members of the class.

We have a self-denial fund, and each member contributes on Sunday that which she has denied to herself during the week. Daily prayers and Bible reading are encouraged, and we are looking forward to a greater and better work in the future than we have had in the past.



Young Women's Auxiliary

ALLIE COWGER	<i>President</i>
MURIEL CURRY	<i>Vice-President</i>
RUTH McCURRY	<i>Secretary</i>
MARY LOUISE RILEY	<i>Treasurer</i>
GLADYS FOWLKES	<i>Pianist</i>



ONE of the greatest benefits a young woman of Ouachita College receives is that of Christian influence. This influence is scattered by the lives of the leaders of the Y. W. A., as well as by the lives of our faculty.

Each Wednesday evening the girls meet for the purpose of studying the Bible and for prayer. Splendid programs have been prepared each week this year. Three mission study classes have completed "Ann of Ava," "Romance of Missions in Nigeria," and "Love Stories of Our Great Missionaries." In a financial way the Y. W. A. has aided many worthy causes. A contribution was made for the erection of a tabernacle at Camp Pike, in order that the soldiers might have the same opportunities as we have to hear the Word of God.

Although this has been a good year, the Auxiliary hopes to make greater efforts for the Lord as the years pass on.



Inter-Society Oratorical Contest

PERHAPS there is no event of the year that is looked forward to with so much interest as the Inter-Society Oratorical Contest. For this is the contest which will decide an all-important question—namely, “Which Hall will be blessed by the winged goddess of victory?” The Philomatheans are sure that her wings will be spread over their banner, while the Hermesians are just as sure that she will bestow her blessing on them. Both put forth their very best effort, and their sister societies are loyal in every fibre of their being in their support of the brother representative.

This year was especially interesting, since both societies had exceptionally good orators, and the contest would decide whether the winged victory would remain on her pedestal in the Hermesian Hall, or would take her flight to the realms of Philodom. Mr. Erroll Westmoreland represented the Hermesians and Mr. Jesse Bishop the Philomatheans, and both orators acquitted themselves of the task with honor. Interest was tense, and excitement was at its highest pitch. The Hermesians felt sure that their representative had won, while the Philomatheans were equally sure that theirs was the victory.

The moment of supreme interest was at hand. An announcement of a reception and a holiday by the chairman was hardly applauded by the student body, so tense were all nerves and so anxious were all ears for the announcement of the decision. Finally, relieving the tension, he announced that Mr. Bishop had won.



Debating Council

The Debating Council is one of the many organizations of the college which affords opportunity for the development of the talents of those who desire to become public speakers.

Every young man in Ouachita has the privilege of belonging to this organization, and of trying for the representative debating teams of the college. In these activities he gets training and development which is lasting.

Besides this training in public speaking, his mind is broadened by the study of public questions. At least two debates are held each year with other colleges, and Ouachita never fails to have her share of the victories. Last year her representative won from Louisiana College, and lost to Simmons. This year three teams have been chosen, but on account of war conditions, only one contract has been secured.



The Intercollegiate Debaters

Intense interest is being shown by the student body this year in intercollegiate debates. This enthusiasm has been manifested by many challenges to schools within our own and neighboring States, and by the number of aspirants to the college teams.

The following men have been chosen to represent the college this year: First team: Fred Fuller and E. S. Mizell; second team: Arden Blaylock and E. W. Westmoreland; third team: Andrew Burns and Curtis Cannon.

The first team meets Louisiana College in the Ouachita auditorium on May 4. Messrs. Fred Fuller and E. S. Mizell won from this college last year, and, of course, we expect another victory this year. Arrangements are being perfected with the University of Oklahoma and Union University, of Jackson, Tenn., for other debates. Everyone anticipates a victory over these schools also.



Joys of the Staff

In the planning of this book, this space was reserved for the "Joys of the Staff," in which it was the purpose of the editors to remind all the "grumblers" of some of the remarks uttered by them from time to time. We felt sure, according to previous information on the subject, that we would have no trouble filling the allotted space—in fact, we rather expected to have trouble in condensing all these "joys" into one page. But, now that the day on which this article just must be written has come, we've almost paralyzed our brain trying to think of some of the aforesaid "joys," but to no avail. Consequently, if this just *must* be entitled "Joys of the Staff," we'll have to mean it in the literal sense, and not sarcastically.

Oh, we've had our "ups and downs," all right. Our path has not been strewn with roses. We've had to sit up late and work hard. But we have a *real* joy when we know that our efforts are appreciated by those who chose us as their editors. We have a *real* joy when we think of the unrestricted co-operation given us by all those in whose name we edit this book. It is a source of *real* joy to us that we have been able, through the splendid management of our business managers, together with the planning of the editors and the co-operation of the staff, the faculty and the student body, to reduce the price of the book, in spite of the fact that the war has affected the price of printing, engraving and binding, as well as everything else. It is really a joy to us that we have been more closely associated as editors and as a body of co-workers, and have learned each other better. The whole business has been a joy, and when we are gone we shall be glad of any good luck that may befall the future staffs, the student bodies and our dear Alma Mater.

A collection of 14 oval-shaped portraits of the staff members, arranged in a grid-like pattern. Each portrait is surrounded by a decorative border containing the member's name and their role. At the bottom center, the text "OUACHITONIAN STAFF" is written in a bold, stylized font, with a diamond-shaped logo containing the year "1918" below it.

EDITOR
JNO. M. HOLLIMAN

EDITOR
RUTH TURNER

BUSINESS MGR.
GILL W. GULLEDGE

FACULTY EDITOR
E. M. HAGGARD

ATHLETICS
QUINN GLOVER

ATHLETICS
CORINNE SWEATT

BUSINESS MGR.
FRED FULLER

ORGANIZATIONS
LOUISE FINGER

ORGANIZATIONS
RUBY ROWE

AMUSEMENTS
CARL F. RICE

AMUSEMENTS
FLOY CARSON

MISCELLANEOUS
LYNN WILSON

MISCELLANEOUS
FRANCES CRAWFORD

OUACHITONIAN STAFF

1918



The Ouachita Signal

Incorporated with the "Ouachita Ripples," founded in 1889.

O. M. OWENS	<i>Editor-in-Chief</i>
AGNES COWLING	<i>Associate Editor</i>
W. H. ROBBINS	<i>Business Manager</i>
W. H. BERRY	<i>Local Business Manager</i>
P. F. WEBB	<i>Local Editor</i>
DEXTER RIVERS	<i>Local Editor</i>
GLADYS WEST	<i>Reporter</i>
ETHEL WOODALL	<i>Reporter</i>
W. J. POLLARD	<i>Athletic Editor</i>
PROF. CHAS. D. JOHNSON	<i>Faculty Editor</i>



HE "Ouachita Signal" is an eight-page weekly paper, published by the four literary societies of Ouachita College. It reflects in splendid fashion the spirit of student life in the institution, the talent of its staff and contributors, and the intense interest manifested by the societies toward the development of a progressive and wholesome atmosphere. It is a weekly tonic in the growth of literary talent, and a "signal," ever directing toward the ideals of Ouachita. Much credit is due the staff of 1917-'18 for the most excellent service rendered to the student body and friends at large in the editing and managing of this publication. Its popularity is heartily exhibited each Saturday morning by the general rush toward the Administration Building in order to early obtain a copy of the weekly edition, which has now reached something over 400. Prof. Chas. D. Johnson, head of the English Department, and Faculty Editor, has ever held himself at the command of the Staff, manifesting always a helpful and unstinted encouragement in this enterprise, now firmly established, and of which all are justly proud.



EDITOR-IN-CHIEF O.M. OWENS	ASSOCIATE EDITOR AGNES COWLING	BUSINESS MGR. W.H. ROBBINS
LOCAL BUS. MGR. W.H. BERRY	LOCAL EDITOR P. F. WEBB	LOCAL EDITOR DEXTER RIVERS
REPORTER GLADYS WEST	REPORTER ETHEL WOODAL	ATHLETIC EDITOR W.J. POLLARD

SIGNAL-RIPPLES STAFF



Sons and Daughters Association

- QUINN GLOVER *President*
- LOUISE HALL *Vice-President*
- RUTH McCURRY *Secretary*
- HAROLD WARD *Treasurer*



HIS is the third successful year of the Sons and Daughters Association. It is composed of students whose parents were former students of Ouachita College. Few of the charter members are left, but their places are being taken by new and energetic young men and women. This Association is very grateful to Mrs. Blake, who takes a great interest in its activities, and acts as its sponsor on all occasions, both social and otherwise.



Ouachita Dramatic Club

Colors: Robin Hood Brown and Green.

Flower: Red Carnation.

Motto:

"All the world's a stage,
And all the men and women merely players;
They have their exits, and their entrances,
And one man in his time plays many parts."

—*"As You Like It."*

OFFICERS

JESSE BISHOP	President
WINNIE WARD	Vice-President
RUTH TURNER	Recording Secretary
FLOY CARSON	Corresponding Secretary
CUPID CAIN	Treasurer
CORINNE SWEATT	Auditor

ROLL

W. H. BERRY	AGNES COWLING	MARY LOUISE RILEY
JESSE BISHOP	BESS ELLEN	DEXTER RIVERS
MARGARET BLACK	OCCO ECHOLS	FRANCIS SANDIDGE
INEZ BLAKELY	LUTIE HOLLAND	MOIREE SCOTT
ARDEN P. BLAYLOCK	JOHN HOLLIMAN	FLORA STOKES
THELMA BORUM	GRACE WARD	JESSIE STUDDARD
LUCILLE BROOKSHER	EMMA JEAN HUGHES	CORINNE SWEATT
CUPID CAIN	ELERY HINSON	GENEVIEVE TIMMS
FLOY CARSON	EARL KING	RUTH TURNER
ANNETTE CANNON	THURMAN LEIPER	WINNIE WARD
CURTIS CANNON	EUNICE LIPSCOMB	HAROLD WARD
FRANKIE CONDRAY	G. C. REED	E. W. WESTMORELAND
ALLIE COWGER		RUTH REED

The Dramatic Club is an important organization of the college, beneficial not only to the members of the club, but to the school as a whole. At the present writing only Charles Rann Kennedy's "The Servant in the House" has been presented. The amateurs will have a chance for development by giving a light comedy during the mid-term. Shakespere's "Merchant of Venice" is to be the Commencement play.



Scenes from "The Servant in the House"





The Orchestra



NE of the organizations of Ouachita which makes people sit up and take notice is the Orchestra. In other words, "the Orchestra's the thing." It would not look right, we would not feel right, if the curtain across the auditorium stage should have to roll up to the realms above without the accompaniment of Madame Oliver's musical marvels. Among the world's greatest wonders are the few great orchestras. Music, in whatever form, is a thing to marvel at. We can't all explain music, but we can understand much of it. In our heart, we feel it, and feeling is the compounded essence of thought. If people would daily listen attentively to an hour of good music and ask themselves what that music meant, much of the dross would drop from their characters, and they would become more refined and happier. Miss Oliver's orchestra has been doing its bit at Ouachita, and we know it has livened and brightened student life here. So collectively may we students hold one sustaining thought of appreciation for the earnest efforts put forth by the members of the Ouachita Orchestra, and for the genius and talent and generous, loving service tendered by its leader, Miss Maude Oliver.



When?



Who?



Canoeing



Mr. Mackey's House



Speed



Cleaning the Campus.



EDITH MAHIER

MUSCULARITY



The Coach

A.B., Albion College; B.S., A. & M. College, Mississippi. Athletic Director and Assistant in Mathematics at Ouachita since 1912.

Coach Jennings came to Ouachita known only through his reputation. Now it is different. His reputation has grown bigger; so has the man. He was hard to beat then; he can't be beaten now. He is by nature the athletic peer of any man.

The Coach—for this he is always called—married one of Ouachita's daughters—Miss Elizabeth Autrey, known to the students as Bess. And Bess she is, for never was there anyone who took more interest in their Alma Mater than she, and truly there was never a friendlier person that walked Ouachita's campus.

The Coach and his wife are almost idolized by the student body. Coach never knows defeat. He takes them, when they come—which are few and far between—with a smile. He is a refined gentleman in every respect; a friend, a supporter of clean athletics, married, and a father. May the Morley Junior, serve Ouachita as faithfully as his father has!

Hurrah for the Coach—the best in the South!

Review of the Football Season



THE football season of 1917 was distinctly a disappointment in one way, while in many others it was a decided success. The material that reported for practice early in the fall was the most promising. Among those reporting were five lettered men from last year's squad—viz., Gullledge, Kelley, Abraham, Cheatham and Carter. Among last year's Scrubs that reported were: Galloway, E. Gullledge, Evans, Burrus and others. Then there was a sprinkling of high school celebrities, as Shugart, all-State high school center; Perdue, all-State high school half, and several other new men. Then there was Lowman, who saw his first football game from the inside; also Knight, Cowger, Wilkins, Dews and others.

Despite a late start in the season, the men were whipped into shape speedily. This is proved by merely mentioning the name of Jennings. Only one backfield man returned, around which to build the backfield machinery. This was Kelly, at quarter. But under "General Jennings," soon Kelly had running behind him Perdue, Knight, G. Gullledge and Galloway. G. Gullledge and Galloway were used in the backfield when there was need of using some of our "twenty centimeters" to carry a point or two with our stubborn antagonists. The loss of Cheatham was crippling to the team for awhile, but Wilkins was soon in shape to take a hand in the backfield.

The first game of the season was with our friends from Mississippi. The boys played respectable ball, but the game ended with the score of 7 to 0 in our favor, Kelly, Abraham and Perdue starring.

The next game was on November 16, with the Jonesboro Aggies. The Farmers fell before the mighty paw of the Tigers, to the tune of 43 to 0. The names of Perdue, G. Gullledge, E. Gullledge, Galloway and Kelly are deserving of mention in this game.

Next in line was the game with the Army and Navy Hospital Corps, on November 22nd. The soldiers met their Waterloo, to their disgust, with the score of 81 to 0.

Then came the best of all, when our friends from L. I. I. came down to feel of the far-famed claws of the Tigers. This was on Thanksgiving. A big crowd saw the game, but not as big a one as would have been there if we had played our "friends across the ditch." Gullledge, by grasping the pigskin out of the air several times, and making long runs, starred in this game. He was assisted by Kelly, Galloway, Abraham, Perdue. Perdue was in the thick of all the fight.



Thus ended the season's playing. Truly, so far as it went, it was a glorious season. Only one sub was used during the entire season. Kelly was knocked out in the last game, in the last quarter, in the last few minutes of play.

Three cheers for our splendid team, and hats off to our Coach, the best in the South. We also thank those who assisted the Scrubs in their work. Ouachita never fails to appreciate the services of her former students, who are as true to her as are her sons and daughters of the present.





Football Schedule, 1917

November 3—O. C.	7	Mississippi	0
November 16—O. C.	43	Jonesboro	0
November 22—O. C.	81	Army-Navy	0
November 29—O. C.	53	L. I. I.	10

Total—Ouachita, 184; Opponents 10.



GILL W. GULLEDGE

"Gin Head." "Boots."

Member Senior Class. Three years on team. Height, 5 feet, 9 inches. Weight, 165 pounds. Position, Right End. Worst habit: Drinking. Disposition: Frivolous.

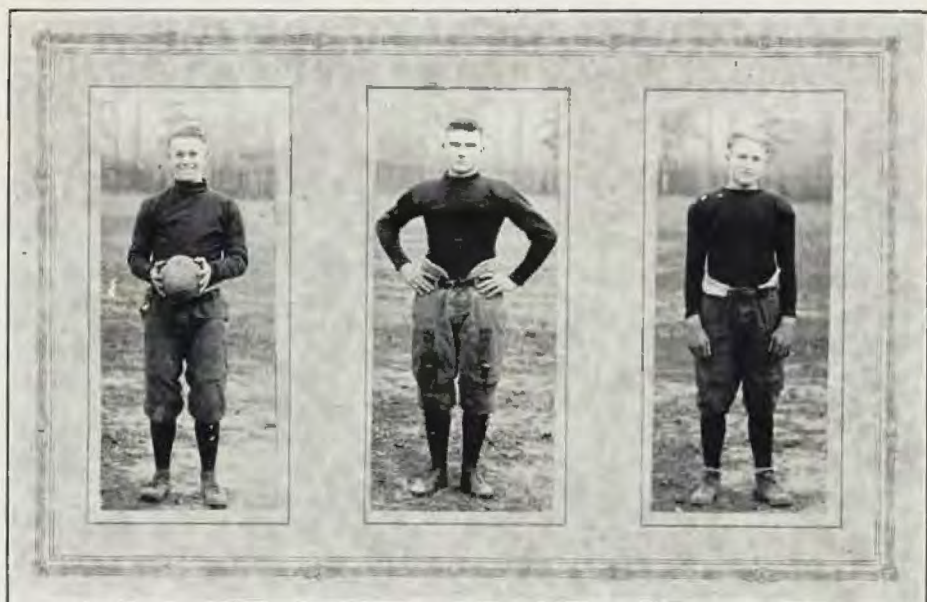
COACH MORLEY JENNINGS

"The Coach"

RAY KELLY

"Mike."

Member Junior Class. Two years on team. Height, 5 feet, 9 inches. Weight, 150 pounds. Position, Quarterback. Worst habit: Picture show. Disposition: Easy-going.



MONROE PERDUE

"Monie." "Rosie."

Member Freshman Class. One year on team. Height, 5 feet, 6 inches. Weight, 135 pounds. Position, Right Half. Worst habit: Laughing. Disposition: Hateful.

OTIS GALLOWAY

"Sutton."

Member Sophomore Class. One year on team. Height, 5 feet, 9 inches. Weight, 155 pounds. Position, Fullback. Worst habit: Pretty girls. Disposition: Gritty.

ERWIN L. GULLEDGE

"Little Gulledge."

Member Sophomore Class. One year on team. Height, 5 feet, 7½ inches. Weight, 140 pounds. Position, Left End. Worst habit: Love. Disposition: Jolly.



JAKE LOWMAN

"Ladies' Man," alias "Ethel."

Member Freshman Class. One year on team. Height, 5 feet, 10 inches. Weight, 150 pounds. Position, Right Guard. Worst habit: "Women." Disposition: Affectionate.

COY SHUGART

"Shug."

Member Freshman Class. One year on team. Height, 5 feet, 11 inches. Weight, 163 pounds. Position, Center. Worst habit: Pouting. Disposition: Quiet.

TOM DALE WILKINS

"Army."

Member Freshman Class. One year on team. Height, 5 feet, 10 inches. Weight, 150 pounds. Position, Left Half. Worst habit: Chewing gum. Disposition: Unassuming.



JIM ABRAHAM

"Big Jim." "Arkie."

Member Junior Class. Three years on team. Height, 6 feet, 1 inch. Weight, 188 pounds. Position, Left Tackle. Worst habit: Singing. Disposition: Indifferent.

JOE CARTER

"Doodley."

Member Sophomore Class. Two years on team. Height, 5 feet, 9 inches. Weight, 165 pounds. Position, Right Tackle. Disposition: Shy.

ROBERT A. COWGER

"Jes Willard."

Member Freshman Class. One year on team. Height, 6 feet, 3 inches. Weight, 185 pounds. Position, Left Guard. Worst habit: Bullying. Disposition: "Chawming."



EMMET DEWS

"Chink."

Member Sophomore Class. Substitute on team. Height, 6 feet, 1 inch. Weight, 175 pounds. Worst habit: Loafing. Disposition: Peaceful.

DUKE KNIGHT

"Whitey."

Member Freshman Class. Substitute on team. Height, 6 feet. Weight, 163 pounds. Worst habit: Eating. Disposition: Sleepy.

CECIL OWEN BURRUS

"Chin."

Member Sophomore Class. Substitute on team. Height, 5 feet, 10 inches. Weight, 161 pounds. Worst habit: Kidding. Disposition: Terrible.



Resume of Tigerette Season



HE Scrubs—ridiculed, jeered, pounded—are still patient, courageous and undaunted. They are the stuff from which the Varsity is made. When the Varsity needs practice, there comes the words, "Scrubs, out for a scrimmage," and it is on the Scrubs that the Tigers' claws are sharpened in preparation for stronger, but not more courageous, opponents.

The Tigerette team has played four games this season, with some of the best secondary teams, and, though it has suffered two defeats, it is still proud of its record.

The first game of the season was with Arkadelphia High, and the boys came off with the palm of victory by a score of 34 to 0.

In the game with the Army and Navy Corps at Hot Springs, the Tigerettes fought valiantly, but tasted the sting of defeat in a 19 to 0 game. Resolved to make amends for this defeat, they went into the game with Prescott High with claws sharpened and fangs bared, but somewhat battered from the previous game, they fell back before Prescott in a 13 to 6 game. But when Captain Evans led his warriors to Benton, his old home town, the Tigerettes had a different story to tell, for, true to their nature, they won the game, with the score of 7 to 3.

Much credit is due Coach Dwight Crawford for the way in which he whipped the Tigerettes into shape, and for the creditable showing of the team.



The Material From Which Tigers Are Made

SCHEDULE FOR SEASON

Tigerettes	34	Arkadelphia High	0
Tigerettes	0	Army and Navy	19
Tigerettes	6	Prescott High	13
Tigerettes	7	Benton High	3

Total: Tigerettes, 48; Opponents, 35.

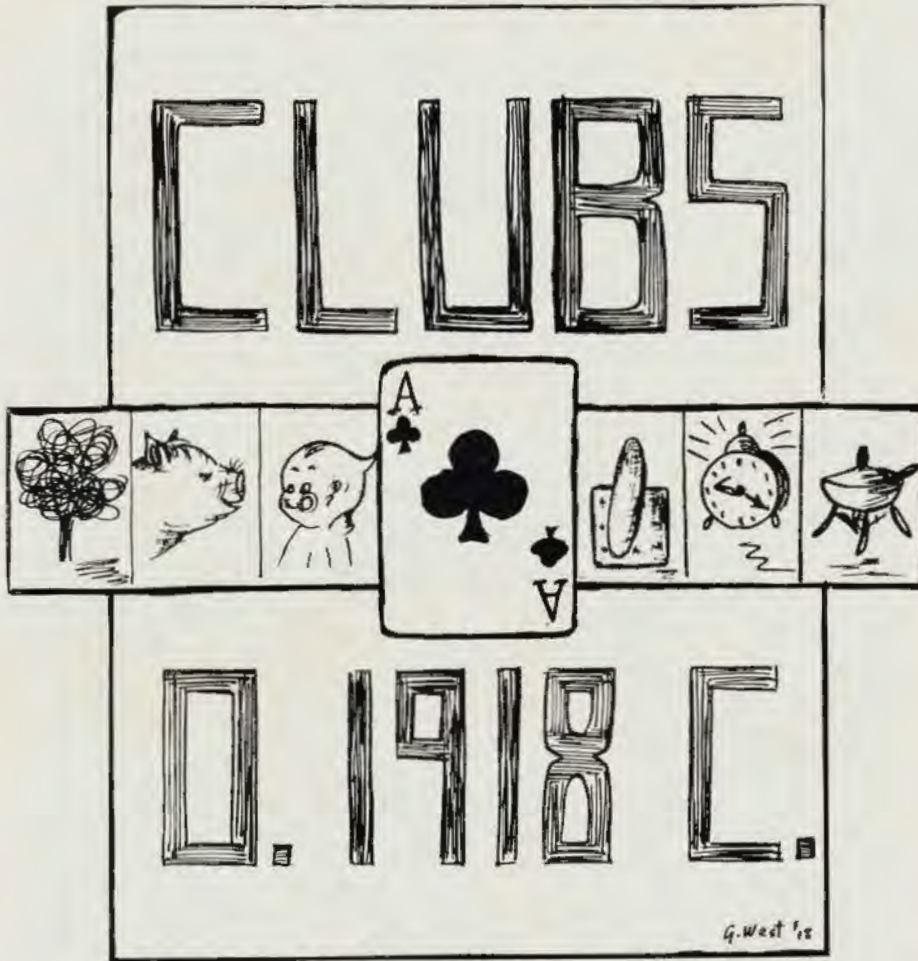


The Football Squad

To say that the Tiger Squad could whip the Kaiser might be overdrawing facts a little, as a dozen of the leading nations of the world have not quite succeeded in that task to date. But with Coach Jennings as their leader, and their usual "pep," they'd sure make "Fritz" hunt cover if they should start after him.



EDITH MAHER





AGNES COWLING



RUTH TURNER



INES BLAKELY



CORINNE SWEATT



JEWEL PALMER



MABEL THOMPSON



VASHTI JACKSON



GRACE DONHAM





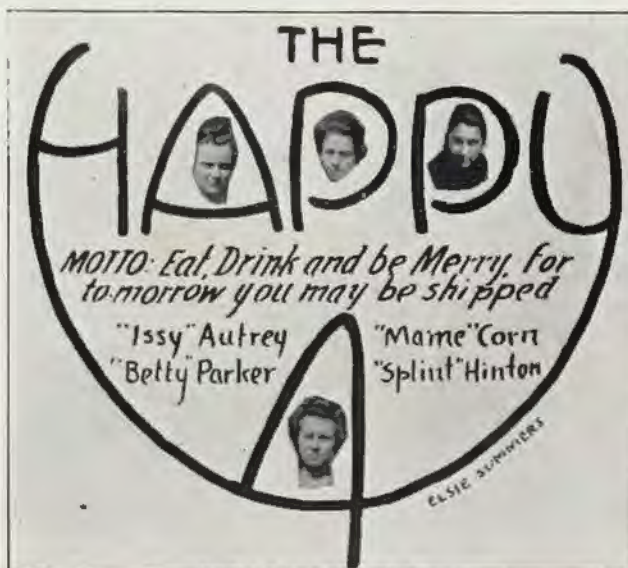
Tennis Club

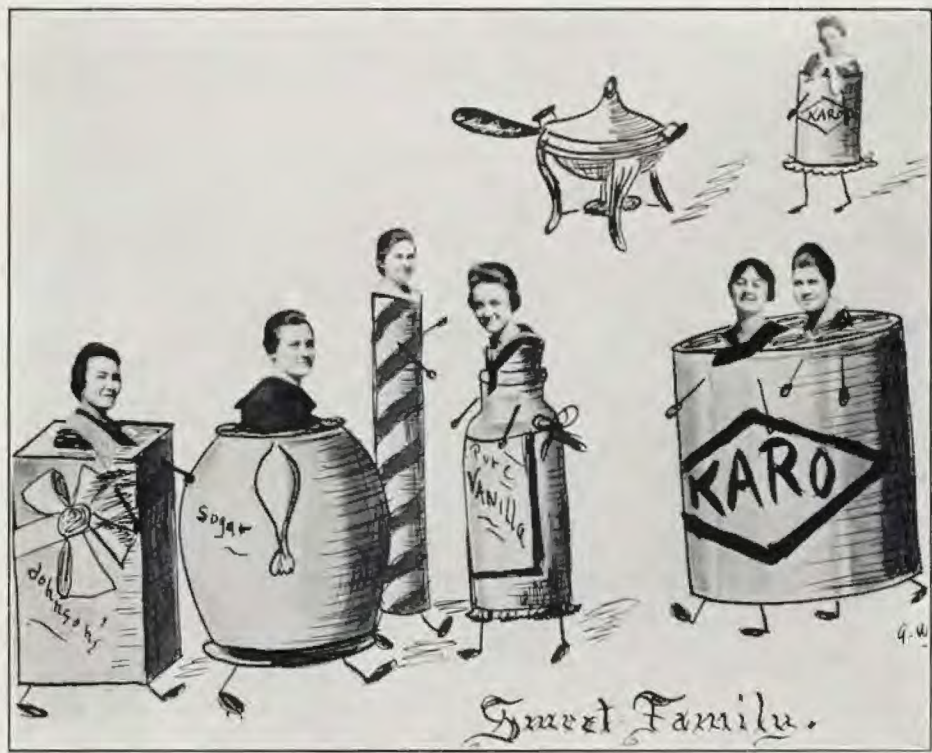
OFFICERS

"BROTHER" BROWN *Wielder of the Holy Racquet*
 "SNOOKS" AUSTIN *Chief Imagination Chaser*

MEMBERS

"SQUIRE" MCKAY	"GILE" BROOKSHER	"BIG 'UN" SCOTT
"PINKEY" ATKINSON	"IZZY" AUTREY	"BETTY" PARKER
"LITTLE 'UN" RILEY		"SNOWBALL" STOVALL
	"SIAMESE TWINS" HUGHES AND SANDAGE	
"FIRST DEACON" PARKER	"GERMANY" FINNEY	"SECOND DEACON" COWGER





HEMPSTEAD COUNTY CLUB



McCauley Club

Motto: "After You."

Aim: The satisfaction of the inner man.

Flower: Cauliflower.

For Officers and Roll, see Page 200.



The Caddo Tribunal

Colors: Red and Redder.

Officers: None.

Flower: Bitter Weed.

Motto: "Sic Semper Tyrannis."

Aim: Justice here and hereafter.



Time of Meeting - All the time.
 Colors - Salmon and Chocolate.
 Password - Wheres-To-night.
 Place of Meeting - Room 22 or 13 or wherever
 motto - Pigs is Pigs.

Chiefs

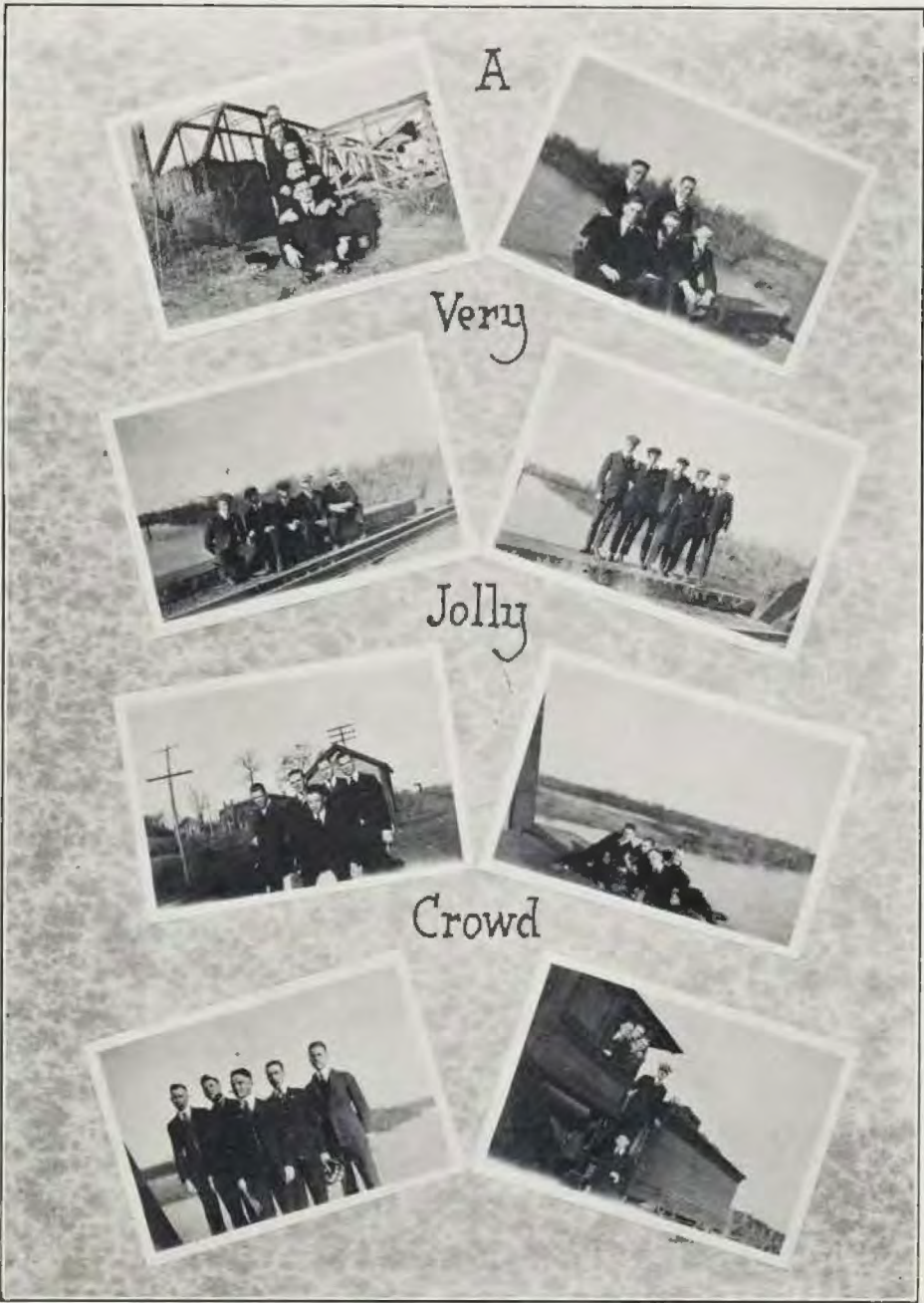
- Ruth R - Chief Dishwasher(?)
- Elise - Chief Fisher (twice?)
- Muriel - Chief Ratchaser.
- Flora - Chief Slip-per
- Ora M - Chief Canale-blower.
- Catherine - Chief Selectivel.



Pickle Club

Aim: To thrive in green places.
Motto: "Always in a Pickle."

- Dwarf Pickle:* AVIS PEEK.
- Sweet Pickle:* LUCILE BROOKSHER.
- Schoolgirl Pickle:* DUCHESS CAIN.
- Cucumber Pickle:* LILLIAN STONE.
- Dill Pickle:* BESSIE ELLEN.
- Mixed Pickle:* LILLIAN HARALSON.
- Sour Pickle:* CUPID CAIN.
- Just a Pickle:* VEGA STOVALL.



A

Very

Jolly

Crowd



The
Wreck





Merry



Senior Picnic



Two of a kind



Flanagan Going



"Seniors"



A Jolly Crowd



Miss. Goodwin



Prof. Haqqard



Chibby and ??



The Fountain



Whose is it?



on Sunday



"Soldiers"



Two P.O. Men



My Pet



"Hooverizing"



the same bunch



Snowballing



Resting



Pleased



A Cold Day



the River



Senior Boys



On a Hike



"Splint, Betty and Ida"



Up High



Scenes on



the Ouachita





"May those who here have suffered,
That their foibles may be sprung.
Take courage; the omitted
Are the fellows really stung."

* * *

G. C. Reid: "I never told but one girl
I loved her, and she wouldn't believe it."

Prof. Johnson: "Someone state a gen-
eral idea."

Ray Kelly: "Cupid is always on the
watch."

* * *

Freshman definition of faculty: "A
faculty is an admirable collection of giant
brains held together by the force of adhe-
sion—adhesion to the predominant pur-
pose of revealing how little the students
know."

Ruth Reid: "Can a married woman
board in the dormitory?"

* * *

Inez: "Oh, we've got 'em! We've
got 'em!"

Herman: "Got what?"

Inez: "Privileges, of course."

"O woman, thou art divine!
Would that I had one that I could call
mine;

To ease my sorrows, to end my woes,
Cook my victuals, wash my clothes."

H. A. ZIMMERMAN.

* * *

WANTED—A marvel—a sensible and
well-bred man.—*A Senior Girl.*

* * *

Jewel: "It's been so long since I've
seen you that I was beginning to think
you were forgetting me."

Tee: "I am for getting you—that's
why I've come. Can I have you?"

* * *

Prof. Lemon rides in a Ford; Prof.
Zellors rides in a Chevrolet. But Dr.
Dicken is the "man in the Moon."

* * *

Why was it Henderson-Brown would
not play the annual Ouachita-Henderson
game Thanksgiving?



Phrenological chart
of ? a gray stuff.

CLASS MOTTOES.

"A little learning is a dangerous thing. Therefore be it resolved, that we will get a little more.—*Freshmen.*

"Much study is a weariness to the flesh. Resolved, that Paul was right about it."—*Sophomores.*

"Learn what you can, and what you can remember. 'Twill make of you a Senior next September."—*Juniors.*

"Much learning hath made me mad. Never again!"—*Seniors.*

* * *

Mystery: How "Chibby" contracted mumps.

* * *

Lutie Holland: "To love or not to love—that is the question."

Prof. Johnson: "What are some of the beauties of education?"

Ray Kelly: "Schoolma'ams."

* * *

"Yes," remarked a jovial Junior, "a man can escape conscription by getting married; but some things are worse than conscription."

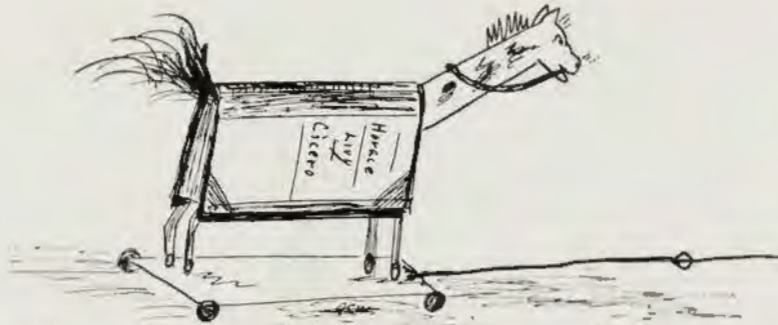
* * *

The greatest contest in Ouachita this year has been "Who shall wear the 'O'?"

* * *

An English militant crusader strolled into a barn where a young man was milking a cow. "How is it that you are not at the front, young man?"

"Because, ma'am," answered the milk-er, "there ain't no milk at that end."



"A horse is a vain thing for safety,
Neither shall he deliver any by his great strength."

Psa. 33:17.

Grace W.: "Blanche, dear, have you been doing something to this ink?"

Blanche: "Yes, Grace; I put some water in it to make it write weak. I've been writing a letter to Gill, and I wanted to whisper something to him."

* * *

"I'm so fresh that blades of grass
Turn pale with envy as I pass."

MONROE PERDUE.

* * *

Corinne: "Ruth, what is a kiss?"

Ruth: "A touching scene."

"Freshie, Freshie, love while you can—
The voice and the eyes and the soul of a
man;

Never fear, though it break your heart—
Out of the wound new joys will start;
Only love proudly and gladly and well,
Though love be heaven or love be hell.

"Freshie, Freshie, love while you may,
For life is short as a breezy day;
Never fear the thing you feel—
Only by love is life made real.

Love, for the deadly sins are seven;
Only through love will you enter heaven."



Cupid's Work

FLOY AUSTIN	CURTIS CANNON
JUANITA BUSTER	QUINN GLOVER
ISOBEL AUTREY	WILLIAM GRAYSON
AVIS PEEK	WHIT TERRELL
ELIZABETH PARKER	MONROE NEWTON
GRACE DONHAM	TOMMIE GRAY
LILLIAN HARALSON	CARL RICE
MARIE ATKINSON	EDWIN WALKER
ELISE WILLIS	HOMER GOODMAN
CORNELIA HAYNIE	EMMET DEWS
JESSIE MAE EARLE	H. A. ZIMMERMAN
ILA MARTIN	ANDREW BURNS
VIDA HALE	ERWIN GULLEDGE
THELMA HUDDLESTON	MONROE PERDUE
LUCILLE BROOKSHER	HARRIS HOGAN
FRANCES SANDIDGE	"CHIBBY" CHEATHAM
VEGA STOVALL	PERRY WEBB
ANNIE LOU CARGILE	ROSCOE COOK
ROBERT CARPENTER	GUSS CARR
MARY ROBINS	DALE MCGEE
ELIZABETH DANIELS	SPENCER FOX
CECIL CARSON	ARTHUR THREET
LUCILLE YOUNG	J. I. COSSEY



MAGGIE MOORE	LOUIS JACKS
LUCILLE MOORE	B. L. BRIDGES
HARRIET JANE MASSEY	JOHN GUY FOWLKES
DOROTHY McNUTT	ADELE TURNER
BLANCHE DONHAM	S. B. CRAWFORD
THELMA FRY	HENRY GRAY
FREDONIA ROWLAND	HENRY J. RICHARDSON
TED REEVES	FLAVE CARPENTER
ETHEL STINSON	BRADLEY JABE



Wedding Bells.

The doctrine of love is, after all, the only growing doctrine in the world; it is the only force to which there can be no permanent opposition; the only weapon for which there is no shield.



"The penalty of prominence is publicity." Remember that, O Famous People, the workings of whose hearts and hands are here set forth. The insignificant are never maligned. Let all those who are dealt with irreverently in this book pat themselves on their backs, hold up their chins proudly, and say: "Lo, we are IT! Have we not been knocked in 'The Ouachitonian?'" And verily, verily, they are it. And let all men also remember that this department is only pretense, and that you are not to believe a word of it, even if it is true.

FUTURE

Finis

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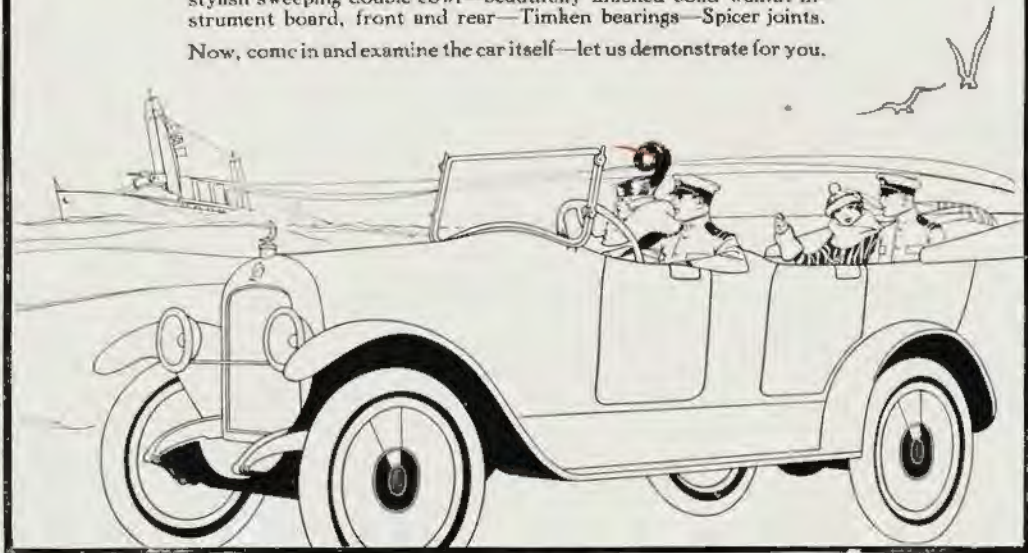
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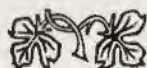
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