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12-10-2014

Tiger Steel Concert, Fall 2014

Tiger Steel

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Ouachita Baptist University Steel Band – Tiger Steel

Ryan Lewis, Director

School of Fine Arts – Division of Music

Wednesday, December 10, 2014 – 7:30PM

Mabee Fine Arts Building – W. Francis McBeth Recital Hall

Jump in the Line

De Leon, Bell, Oller, and Samuel
Arr. Duerden

Mambo Mindoro

Cal Tjader
Arr. McCutcheon

Chris Hogan, vibraphone

Jean and Dinah

Slinger “Mighty Sparrow” Francisco
Arr. Tiger Steel

The Death of Ase from Peer Gynt

Edvard Grieg
Arr. Lewis

Both of Them

Slinger “Mighty Sparrow” Francisco
Arr. Irvine

Linus and Lucy

Vince Guaraldi
Arr. Lewis

Joanna Horton, piano

Pan in A Minor

Aldwyn “Lord Kitchener” Roberts
Arr. Jit Samaroo
Trans. Chris Laco

Tenor

Elizabeth Baker
Aaron Breeding
Seth Daniell

Robert DeSoto
Chris Hogan

Double Seconds

Ashton Edwards
Carter Harlan
Lauren Hutcheson
Dillon Thomas

Abby Tipps
Double Guitars
Judd Cochran
Chris Crutchfield
Ben Lange-Smith
Gail Lange-Smith

Triple Cello
Joanna Horton

Nick Kowalkowski

Bass
Nick Gibson
Stephen Vaughn
Drum Set and Percussion
Troy Daniell
Carter Harlan
Cory Thackston

Abby Tipps
Stephen Vaughn

Tiger Steel, the OBU Steel Drum Ensemble, specializes in the performance of calypso and soca music from the Caribbean nations of Trinidad and Tobago—the birthplace of steel drums—but also performs a wide variety of styles from jazz, pop, and rock to classical, funk, and Latin.

Founded in 2013, Tiger Steel is made up of undergraduate students from academic departments across campus and countries around the world. In addition to performing steel drum concerts on campus, in public schools, and at private events, members study the social, historical, and cultural context of the steel band, as well as musical aspects such as theory, acoustics, tuning, arranging, and composing.

Tiger Steel is a unique ensemble for its commitment to community involvement. Each steel band member mentors a middle school student in the Clark County Boys and Girls Club Steel Band at Goza Middle School and performs beside their student mentors as a part of an annual combined steel band concert called *Panorama*.

Open auditions for Tiger Steel occur at the first class meeting each semester and involve simple rhythms and melodies—no music reading or steel band experience is necessary.

For more information about percussion studies and upcoming percussion events contact:

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