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### Quink: Vocal Ensemble from the Netherlands

Quink

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# **The Joint Educational Consortium**

**presents**

# **Quink**

**Vocal Ensemble From The Netherlands**

**Machteld van Woerden, soprano  
Paula de Wit, soprano  
Corrie Pronk, mezzo-soprano  
Harry van Berne, tenor  
Kees-Jan de Koning, bass**

**Mabee Fine Arts Recital Hall  
Ouachita Baptist University  
Thursday, February 16, 1989  
7:30 p.m.**

## P R O G R A M

Confirma hoc Deus  
Ave verum  
Cibavit eos  
Lustorum animae

William Byrd  
(1543-1623)

Vezzosi augelli

Giaches de Wert  
(1535-1596)

Ii bianco e doice cigno

Jacques Arcadelt  
(ca.1505-1576)

Viver lieto voglio

Giovanni Giacomo Gastoldi  
(ca.1556-1622)

Ah dolente partita  
Quel augellin che canta

Claudio Monteverdi  
(1567-1643)

Quam pulchri sunt

Pietro Pierluigi da Palestrina  
(ca.1524-1594)

Canto

Daan Manneke  
(born 1939)

### Intermission

Caime des nuits  
Les fleurs et les arbres

Camille Saint-Saens  
(1835-1921)

La petite fille sage  
Le chien perdu  
En entrant de l'école  
Le petit garçon malade  
Le hérisson  
(cycle: Petites voix)

Francis Poulenc  
(1899-1936)

Nicolette  
Trois beaux oiseaux  
Ronde  
(cycle: Trois chansons)

Maurice Ravel  
(1875-1937)

Folksong and/or close harmony arrangements

## Q U I N K

Since their successful debut in the 1978 Holland Festival, Quink has quickly emerged as a unique professional ensemble. This remarkable group of five young singers has developed a special style and established a reputation for captivating its audiences with expressive programs of varied repertoire.

The five singers, who are also active as soloists, find themselves at home in the many areas of a cappella repertoire, performing music from different periods in authentic style. Their repertoire consists of madrigals from the Renaissance and Baroque, lieder from the later German Romantic period, chansons from the Impressionist period of France, and contemporary 20th century music. The ensemble actively seeks out new works and commissions to add to their repertoire.

As a finalist in the national competition of the Netherlands, Quink was invited to concertize in England with the King Singers, the Hilliard Ensemble, and the Deller Consort. They are often heard on radio and have appeared on various Dutch and German television shows. The group is regularly invited to international music festivals such as the Holland Festival, the Stour Festival in England, the Festival of Hitzacker in Germany and the Festival of Landshut in Germany. They made their Italian debut in the spring of 1987 in a national tour. Future plans include return tours to Italy and Germany, and debut tours to China and Australia.

Quink has recorded on the Etcetera and CBS labels and has recently recorded a group of songs by Ralph Vaughan-Williams and Gerald Finzi, released on compact disc on the Fidelio label.

Quink's first United States tour in 1985 was so artistically successful that they now return here twice each year. The 1987/88 season included residencies at Dartmouth and the University of Massachusetts at Amherst, and concerts throughout New England. Quink returned in July as special guests at the Iowa Choral Directors' Convention. In 1988/89, Quink concentrates on touring in the Midwest, and will give their New York debut at Merkin Hall at the end of the tour. Quink's first recording on Telarc Records will be released in 1989.

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The performing arts series is a project of the Joint Educational Consortium, an association of Ouachita Baptist University, Henderson State University, and the Ross Foundation of Arkadelphia, and is provided free to the public through grants from the Arkansas Arts Council, an agency of the Department of Arkansas Heritage, the National Endowment for the Arts, the Ross Foundation, Southwestern Bell Foundation, the HSU Activities Board, the HSU Student Concerns Committee, the OBU Student Entertainment and Lecture Fund, and the OBU Artist Series.