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10-6-2003

### Cai Lei in a Faculty Recital

Lei Cai

*Ouachita Baptist University*

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Ouachita Baptist University  
Bernice Young Jones School of Fine Arts

Division of Music

presents

Cai Lei  
Pianist

In a  
Faculty Recital

Monday, October 6, 2003  
7:30 p.m.  
W. Francis McBeth Recital Hall  
Mabee Fine Arts Center

## The Artist

Lei Cai was born in Shanghai, China, and started piano study at age five. His professional music training began at the Shanghai Conservatory of Music when he was only six. Having received the prestigious Shanghai Conservatory Scholarship Award for five consecutive years, Cai came to the United States in 1992. He secured the Doctor of Music degree in Piano Performance at the Florida State University. He has studied with teachers such as Leonard Mastrogiacomo, David Northington, Stanley Potter, and Qinghua Wang. Dr. Cai joined the piano faculty at the Ouachita Baptist University in the fall of 2001.

Dr. Cai has collaborated with the Shanghai Symphony Orchestra on CDs under the Taiwanese label, Wei- Xian. He has also recorded solo works by the famous Chinese composer Hua Lin for Radio Shanghai; those critically acclaimed recordings have been broadcast throughout China. He has presented numerous recitals in both China and the United States. His performance of Rachmaninoff's First Piano Concerto was described as "one of the finest performance of this work...Cai displayed a power and crispness of technique that would make any soloist proud" (Knoxville News-Sentinel). Radio Shanghai described his playing as "clear, colorful, and poetic."

Dr. Cai has won numerous awards, including the 1998 Music Teachers National Association Southern Division Collegiate Artist Piano Competition, the 1997 Tennessee Young Chang Artist Competition, the 1997 Oak Ridge Symphony Young Artist Competition, 1996 University of Tennessee National Piano Scholarship Competition, the Tallahassee Music Guild Award, and the Liberace Scholarship for Performing Arts. He has also been invited to judge national competition such as the National Piano Scholarship Competition in Knoxville, Tennessee, to present lecture recitals at the state convention of Florida State Music Teachers Association, and to perform as the guest artist at the National Convention of the National Federation of Music Clubs.

## Program

Sonata in A major, L. 191  
Sonata in D major, L. 15  
Sonata in G major, L. 286

D. Scarlatti

Etude No. XI, Pour les arpèges composés

Claude Debussy

Preludes

“La terrasse des audiences du clair de lune”

“Ce qu’a vu le Vent d’ Ouest”

Kreisleriana Op. 16

R. Schumann

Impronta Digitale

Judith L. Zaimont

You are cordially invited to meet the artist at a reception in the  
Hammons Gallery following the program.

## Keyboard Events

- |             |   |
|-------------|---|
| November 18 | James Huber, Piano Performance,<br>Senior Recital, 7:30 p.m.    |
| February 13 | Amy Price, Piano Performance,<br>Junior Recital, 11:00 a.m.     |
| February 20 | Molly Head, Piano Performance,<br>Sophomore Recital, 11:00 a.m. |
| March 18    | Kevin Brewer, Piano Performance<br>Senior Recital, 7:30 p.m.    |
| April 23    | Virginia Queen Piano Competition<br>2:00 p.m.                   |

All performances will be in McBeth Recital Hall.