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Dance: The Universal Language of Storytellers

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*Dance The
Universal
Language of
Storytellers*

An Honors Thesis Presentation by
Meagan Woodard



Defining Dance

- Function
- Different from other patterned movement
- Intent
 - Religious
 - Military
 - Social

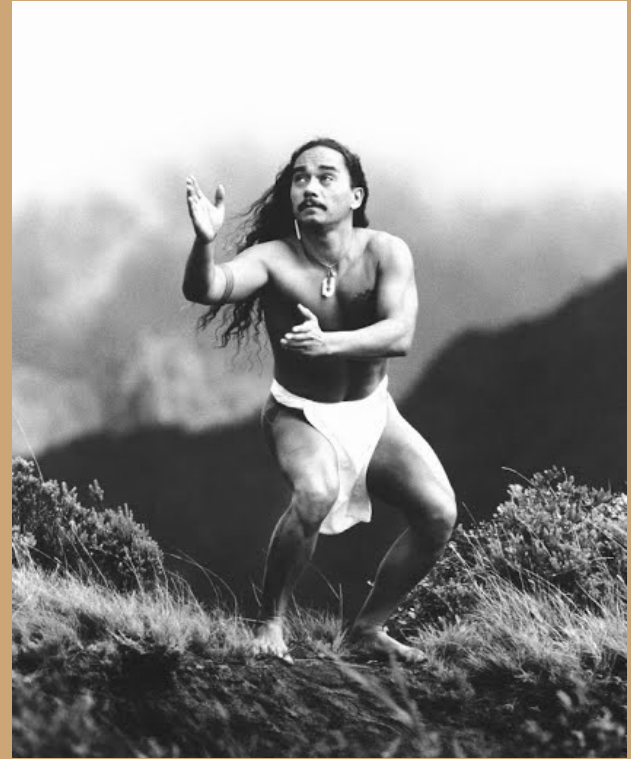
Aboriginal

- The Dreamtime
- Corroboree
- Music
- Costume



Polynesian

- Haka
- Hula
- The revival of language



Bharatnatyam

- Temple Tradition
- Form
 - Repertoire
 - Hasta Mudras
- Music
- Costume



Examples of Hasta Mudras



Mukula- flower or eating



Katakaamukha- plucking or picking flowers



Chandrakalaa- moon



Mushthi- grasping objects,



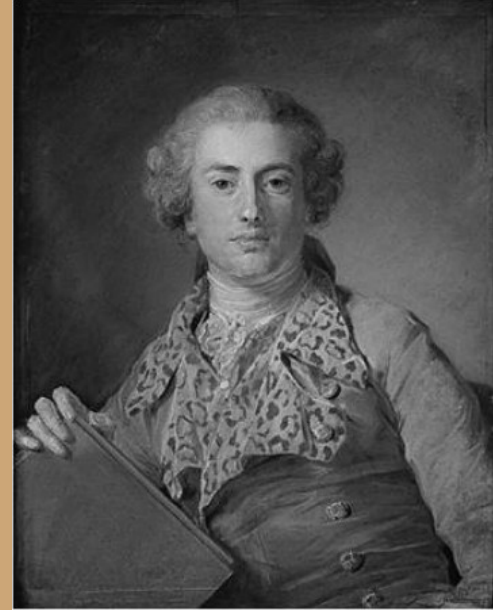
Kapota- respectful salutations



Matsya- fish

Ballet

- Originated as social dance
- *Ballet d'action*
- Classical Ballet Stories



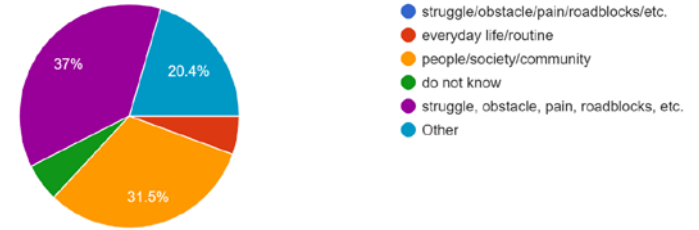
My Research

- Creative Process
- “Hope”
- Obtaining Data
- Results



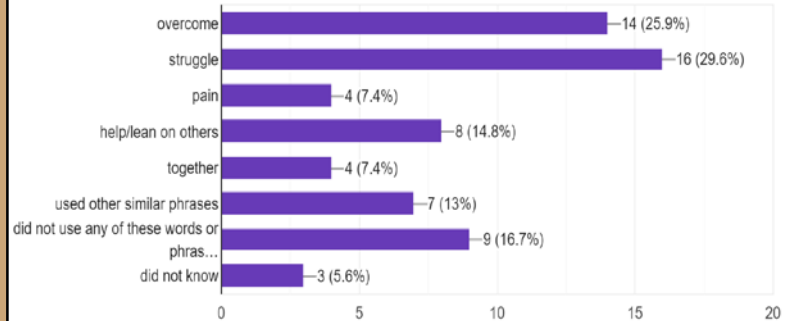
What/Who do the dancers represent?

54 responses



Key words/phrases used in responses

54 responses





In Conclusion



Sources

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- http://www.bradshawfoundation.com/unambal/aborigine_corroboree.php
- Henderson State University Dance Company 2019 -2020 rehearsals