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Tiger Steel Concert, Fall 2013

Tiger Steel

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Ouachita Baptist University Steel Band – Tiger Steel

Ryan Lewis, Director

School of Fine Arts – Division of Music

Wednesday, December 4, 2013 – 8:00PM

Mabee Fine Arts Building – W. Francis McBeth Recital Hall

Jump in the Line

De Leon, Bell, Oller, and Samuel
Arr. Duerden

Jamaican Farewell

Irving Burgie
Arr. Hawkins

St. Thomas

Sonny Rollins
Arr. Kerchner and Lewis

El Montuno

Pierre Beluse
Arr. Barrus

Suzie

Ray Holman
Arr. Remy

Gymnopedie No. 1

Erik Satie
Arr. Lewis

Soca Tatie

Byron Lee
Arr. Kurasz

Oye Como Va

Tito Puente
Arr. Wallace and Lewis

I Know You Want Me (Calle Ocho)

Wolinski, Seraphine, Fasano, Gonella,
Bosco, Bello, and Perez
Arr. Dawson and Lewis
Kristen Liles

Tenor
Robert DeSoto
Elizabeth Baker
Chris Hogan

Double Seconds
Leslie Colbert
Carter Harlan

Double Guitars
Aaron Breeding
Natalie Williams

Sara Williams

Triple Cello
Van O'Rorke

Bass
Aaron Breeding
Sara Williams

Drum Set
Ryan Lewis
Andre Mormon

Tiger Steel, the OBU Steel Drum Ensemble, specializes in the performance of calypso and soca music from the Caribbean nations of Trinidad and Tobago—the birthplace of steel drums—but also performs a wide variety of styles from jazz, pop, and rock to classical, funk, and Latin.

Founded in 2013, Tiger Steel is made up of undergraduate students from academic departments across campus and countries around the world. In addition to performing steel drum concerts on campus, in public schools, and at private events, members study the social, historical, and cultural context of the steel band, as well as musical aspects such as theory, acoustics, tuning, arranging, and composing.

Tiger Steel is a unique ensemble for its commitment to community involvement. Each steel band member mentors a middle school student in the Clark County Boys and Girls Club Steel Band at Goza Middle School and performs beside their student mentors as a part of an annual combined steel band concert called Panorama.

Open auditions for Tiger Steel occur at the first class meeting each semester and involve simple rhythms and melodies—no music reading or steel band experience is necessary.

For more information about percussion studies and upcoming percussion events contact:

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