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Chris Gassler in a Faculty Recital

Chris Gassler

Ouachita Baptist University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts
Division of Music

presents

Chris Gassler
Bass Trombone

with

Craig Hamilton, Trumpet
Robert Hesse, Trumpet
Sim Flora, Tenor Trombone
Cai Lei, Piano

Faculty Recital

Monday, October 20, 2003
7:30 p.m.
W. Francis McBeth Recital Hall
Mabee Fine Arts
Program

Evocation (2000) Nick Woud
(b. 1955)

4 Stücke (1941) Paul Hindemith
Moderato
Andante
Allegretto
Allegro (1895-1963)

Postures (1972) Newell Kay Brown
Sustained
Forcefully, with energy (b. 1932)

Seven Vignettes (1977) Henry Wolking
Shadows, Sherlocks and Seven Cues
52nd Street
Theoretical – Introduction and Grand Valse
Pentatonic Paradise
Wild Mouse
Love Song
Ragtime (b. 1948)

Variations on "Barnacle Bill, the Sailor" arr. Steven Frank

BTRB (1971) David Cope
(b. 1941)

You are cordially invited to meet the artist at a reception following the performance:

The Artist

Chris Gassler is a native of Hollywood, Florida and began to study music at the age of thirteen. After completing high school in Albuquerque, New Mexico, Dr. Gassler went on to earn a Bachelor of Music degree in trombone performance from the University of New Mexico. His studies were furthered at the New England Conservatory of Music in Boston where he earned a Master of Music degree, and at the Peabody Conservatory of music in Baltimore. While in the northeast, he studied with musicians from the Boston, Baltimore, and National Symphony Orchestras. His Doctor of Musical Arts degree was completed at the University of North Texas in 2002. Dr. Gassler taught low brass for four years at the University of Texas-Pan American in Edinburg, Texas before joining the Ouachita Baptist University faculty in the fall of 2003.

Chris has held positions with the Valley Symphony Orchestra (TX), the Palm Beach Opera Orchestra, and the Santa Fe Symphony Orchestra. He has also appeared with the New Mexico Symphony, the Florida Philharmonic, the Florida Grand Opera, the New World Symphony, the Sarasota Opera, and the Garland/Las Colinas Symphony. In addition to orchestral performing, Dr. Gassler has also performed and recorded with the North Texas Wind Symphony and the King's Brass as well as the Latin Pop sensation *Grupo Mojado*.

Dr. Gassler's doctoral research into the advent of solo repertoire for the bass trombone has established him as the leading authority in the area of bass trombone literature. This research was presented in a lecture/recital at the 30th International Trombone Festival in 2001 and was later published as the cover article for the thirtieth anniversary issue of the International Trombone Association's *Journal*. He has premiered many new pieces for bass trombone and actively programs rarely performed works for the instrument. Currently, Dr. Gassler is in the finishing stages of a solo recording project which will document for the first time several new and forgotten works for bass trombone by such prominent composers as Warren Benson, Ulysses Kay, and Alec Wilder.