4-9-2018

Percussion Ensemble Concert, Spring 2018

Percussion Ensemble

Adam Davis

Follow this and additional works at: https://scholarlycommons.obu.edu/music

Part of the Music Education Commons, and the Music Performance Commons
OUACHITA BAPTIST UNIVERSITY PERCUSSION ENSEMBLE
Adam Davis, Director
School of Fine Arts – Division of Music
Monday, April 9, 2018
Mabee Fine Arts Building – W. Francis McBeth Recital Hall

Blue Burn
Joe Tompkins

La Guacamaya (The Macaw)
Traditional Son Jarocho
Arr. Terry Baldridge

Tesseract
Francisco Perez
Judd Cochran, vibraphone

Crown of Thorns
David Maslanka

Huapanguerito (The Man from Huasteca)
Traditional Son Jarocho
Arr. Terry Baldridge

Echo Funk
Jonathan Ovalle
Abby Tipps, drum set
The OBU Percussion Ensemble performs a wide variety of chamber music composed expressly for percussion instruments. Repertoire selections range from seminal works of the percussion ensemble repertoire to newly-commissioned compositions and pieces for small chamber ensembles to those requiring large forces of personnel and instruments.

The group presents several concerts each year, including fall and spring semester concerts, as well as special event appearances. Recent concerts include performances for the National Federation of Music Clubs and Arkansas Day of Percussion sponsored by the Percussive Arts Society.

The OBU Percussion Ensemble frequently performs with guest artist percussionists hosted by the Division of Music. Recent guest artists include Mika Yoshida, Linda Maxey, Bob Becker, Scott Herring, Harvey Price, Chris Hanning, Julie Hill, and Liam Teague.

For more information about percussion studies and upcoming events at Ouachita Baptist University contact:

Dr. Ryan Lewis
870-245-5421
LewisR@obu.edu
www.obu.edu/percussion
www.facebook.com/OBU Percussion