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Percussion Ensemble Concert, Spring 2018

Percussion Ensemble

Adam Davis

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OUACHITA BAPTIST UNIVERSITY PERCUSSION ENSEMBLE

Adam Davis, Director

School of Fine Arts - Division of Music

Monday, April 9, 2018

Mabee Fine Arts Building - W. Francis McBeth Recital Hall

Blue Burn

Joe Tompkins

La Guacamaya (The Macaw)

Traditional Son Jarocho
Arr. Terry Baldrige

Tesseract

Judd Cochran, vibraphone

Francisco Perez

Crown of Thorns

David Maslanka

Huapanguerito (The Man from Huasteca)

Traditional Son Jarocho
Arr. Terry Baldrige

Echo Funk

Abby Tipps, drum set

Jonathan Ovalle

OBU PERCUSSION ENSEMBLE

Chris Blocker
Judd Cochran
Carli Copell
Grace Faulk

Mason Holder
Jeremy McGee
Johnathan Miles
Madison Rawls

Grace Steiner
Hannah Terry
Abby Tipps
Jeffrey Wood

The OBU Percussion Ensemble performs a wide variety of chamber music composed expressly for percussion instruments. Repertoire selections range from seminal works of the percussion ensemble repertoire to newly-commissioned compositions and pieces for small chamber ensembles to those requiring large forces of personnel and instruments.

The group presents several concerts each year, including fall and spring semester concerts, as well as special event appearances. Recent concerts include performances for the National Federation of Music Clubs and Arkansas Day of Percussion sponsored by the Percussive Arts Society.

The OBU Percussion Ensemble frequently performs with guest artist percussionists hosted by the Division of Music. Recent guest artists include Mika Yoshida, Linda Maxey, Bob Becker, Scott Herring, Harvey Price, Chris Hanning, Julie Hill, and Liam Teague.

**For more information about percussion studies and upcoming events
at Ouachita Baptist University contact:**

Dr. Ryan Lewis

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www.obu.edu/percussion

www.facebook.com/OBUPercussion

