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Division of Music

4-9-2018

Percussion Ensemble Concert, Spring 2018

The Percussion Ensemble

Adam Davis Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY PERCUSSION ENSEMBLE

Adam Davis, Director School of Fine Arts – Division of Music Monday, April 9, 2018 Mabee Fine Arts Building – W. Francis McBeth Recital Hall

Blue Burn		Joe Tompkins
La Guacamaya (The Macaw)		Traditional Son Jarocho Arr. Terry Baldridge
Tesseract	Judd Cochran, vibraphone	Francisco Perez
Crown of Thorns		David Maslanka
Huapanguerito (The Man from Huasteca)		Traditional Son Jarocho Arr. Terry Baldridge
Echo Funk	Abby Tipps, drum set	Jonathan Ovalle

OBU PERCUSSION ENSEMBLE

Chris Blocker
Judd Cochran
Carli Copell
Grace Faulk

Mason Holder Jeremy McGee Johnathan Miles Madison Rawls

Grace Steiner Hannah Terry Abby Tipps Jeffrey Wood

The OBU Percussion Ensemble performs a wide variety of chamber music composed expressly for percussion instruments. Repertoire selections range from seminal works of the percussion ensemble repertoire to newly-commissioned compositions and pieces for small chamber ensembles to those requiring large forces of personnel and instruments.

The group presents several concerts each year, including fall and spring semester concerts, as well as special event appearances. Recent concerts include performances for the National Federation of Music Clubs and Arkansas Day of Percussion sponsored by the Percussive Arts Society.

The OBU Percussion Ensemble frequently performs with guest artist percussionists hosted by the Division of Music. Recent guest artists include Mika Yoshida, Linda Maxey, Bob Becker, Scott Herring, Harvey Price, Chris Hanning, Julie Hill, and Liam Teague.

For more information about percussion studies and upcoming events at Ouachita Baptist University contact:

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www.facebook.com/OBUPercussion

