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### Kristin Grant and Bruce Salyers in a Faculty Recital

Kristen Grant

*Ouachita Baptist University*

Bruce Salyers

*Ouachita Baptist University*

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**Ouachita Baptist University  
Bernice Young Jones School of Fine Arts  
Division of Music**

**presents**

***Kristin Grant, Flute  
and  
Bruce Salyers, Percussion***

***Faculty Recital***

**With Jenny Salyers, Piano  
Jon Secrest, Tenor  
Caroline Taylor, Saxophone**

**Thursday, January 29<sup>th</sup>  
7:30 P.M.  
Mabee Fine Arts Center  
W. Francis McBeth Recital Hall**

PROGRAM

Spanish Dance..... Kai Stensgaard  
Bruce Salyers, marimba

Sonatina .....Eldin Burton  
Allegretto grazioso  
Andantino sognando  
Allegro giocoso  
Kristin Grant, flute; Jenny Salyers, piano

Etude for a Quiet Hall.....Christopher Deane  
Bruce Salyers, marimba

Sta Vidas..... Nabojsa Jovan Zivkovic  
Bruce Salyers, marimba  
Jon Secrest, Kyle Thomas, tenor; Stephen Ray, Jonathan White,  
baritone; Drew Greenway, Samuel Lange, Jarrod Morris, bass

Epitaphe de Jean Harlow.....Charles Koechlin  
Kristin Grant, flute; Caroline Taylor, saxophone;  
Jenny Salyers, piano

A Little Prayer.....Evelyn Glennie  
Bruce Salyers, marimba

Virginia Tate..... Paul Smadbeck  
Bruce Salyers, marimba

Beneath the Canopy.....Philip Parker  
The Forest Beckons  
Rivers Gently Flowing  
Twilight Calmness/Song of the orchid  
Python Dance  
Bruce Salyers, percussion; Kristin Grant, flutes

## NOTES

### *Spanish Dance*, Kai Stensgaard

Like many pieces for marimba, this one draws inspiration from Flamenco. It offers an exciting fast dance section along with a short improvised section.

### *Sonatina*, Eldin Burton

The Sonatina for flute and piano was written in 1947 by American composer Eldin Burton. The piece was written during a composition class at Julliard and dedicated to his classmate, flutist Samuel Baron.

### *Etude for a Quiet Hall*, Christopher Deane

Christopher Deane's *Etude for a Quiet Hall* was the 1st prize recipient of the 1982 Percussive Arts Society Composition Competition. Written for solo marimba, this work uses advanced, four-mallet technique throughout an extended slow introduction, followed by a linear cadenza. Etude for a Quiet Hall is dedicated to J. Massie Johnson

### *Sta Vidis*, Nabojsa Jovan Zivkovic

"What can you discern, staring into the darkness? Speak."

This medieval epigram, written by an anonymous Serbian poet in the 14<sup>th</sup> century, had an inspiring effect in the creation of this stylistically exceptional combination. Serbian-orthodox plainsong, contemplative, low pitched marimba and ison, were merged into a short modo archaic composition

### *Epitaphe de Jean Harlow*, Charles Koechlin

French composer, Charles Koechlin wrote many pieces inspired by actors from the 'golden age of film'. This piece was written in 1937, the year of Jean Harlow's untimely death.

### *A little Prayer*, Evelyn Glennie

Evelyn Glennie composed *A Little Prayer* at the age of 13. Expressing her spiritual feelings and at the same time displaying a pleasantly relaxed dimension of the marimba.

***Virginia Tate***, Paul Smadbeck

*Virginia Tate* is a hauntingly beautiful and seamless work. The lyrical melodic line is interwoven within the context of an ostinato-like accompanying pattern. Musically, the performer is pressed to find and present the melodic line within the busy texture.

***Beneath the Canopy***, Philip Parker

Arkansas composer Philip Parker wrote *Beneath the Canopy* in 1995. It is a series of five impressions of the rain forest for C flute, alto flute, bass flute, and percussion instruments consisting mostly of woods and membranes.

*Kristin Grant is a Visiting Instructor of Music at Ouachita Baptist University teaching flute and music theory. Mrs. Grant is an active performer of solo and chamber literature for the flute and has recorded for Klavier records with the North Texas Wind Symphony. She holds flute performance degrees from the University of Arizona (BM) and the University of North Texas (MM). Before teaching at OBU, Mrs. Grant was a member of the music faculty at East Central University in Ada, Oklahoma.*

*Bruce Salyers is a Visiting Instructor in Music at Ouachita Baptist University. He is currently pursuing a DMA in Percussion Performance at the University of Memphis. Mr. Salyers holds a BME and MME from Arkansas State University. Prior to teaching at OBU, Mr. Salyers taught percussion at Harding University and was a Band Director in the Greene Count Technical and the West Memphis Schools. His compositions have been published by Big Island Music and HoenyRock Publishing. Recently, Mr. Salyers became the owner of the Percussion Construction mallet company which supplies mallets to percussionists in the United States, Canada and the UK.*