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Lin Chang and Lei Cai in a Faculty Recital

Lin Chang

Ouachita Baptist University

Lei Cai

Ouachita Baptist University

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Ouachita Baptist University

Bernice Young Jones School of Fine Arts

Division of Music

presents

Lin Chang

Violin

and

Lei Cai

Piano

In a
Faculty Recital

Tuesday, April 20, 2004

7:30 p.m.

W. Francis McBeth Recital Hall

Mabee Fine Arts Center

Program

Three Chinese Pieces

Sunset Barcarolle (1956)

Xu Shu-hui

Pastoral (1953)

Shah Han-kun

Harvest of the Sea (1973)

Li Zi-li

Theme and Variations
for Viola and Piano

Alan Shulman

Sonata for Piano and Violin in A Major

César Franck
(1822-1890)

Allegretto moderato

Allegro

Moderato

Allegretto poco mosso

You are cordially invited to meet the artists at a reception in the Hammons Gallery following the program.

The Artists

Lin Chang, native of China, received his Bachelor of Music Degree from the Shanghai Conservatory. In 1986, he came to the United States on a music scholarship and earned the Artistic Performance diploma from the Indiana University at Bloomington. He studied with world-renown teachers, including Yu Lina, Rastislav Dubinsky and Joseph de Pasquale. In 1995, Mr. Chang joined the Arkansas Symphony Orchestra and Quapaw Quartet. He is a faculty member at both the University of Arkansas at Little Rock and Ouachita Baptist University.

Mr. Chang returns to Shanghai each summer as a soloist and an invited faculty member for the Shanghai International Summer Music camp. He has recently assisted famous musicians such as Itzhak Perlman and Yoyo Ma in Master Classes.

Mr. Chang is a former faculty member at the Community School of the Arts at UALR and University of Central Arkansas.

He maintains a very successful studio based in Little Rock teaching students of all ages. Many of his students have won state and national competitions. Some have gone on to pursue a violin performance career.

Lei Cai was born in Shanghai, China, and started piano study at age five. His professional music training began at the Shanghai Conservatory of Music when he was only six. Having received the prestigious Shanghai Conservatory Scholarship Award for five consecutive years, Mr. Cai came to the United States in 1992. He secured the Doctor of Music degree in Piano Performance at Florida State University. He has studied with teachers such as Leonard Mastrogiacomo, David Northington, Stanley Potter, and Qing-hua Wang. Dr. Cai joined the piano faculty at Ouachita Baptist University in the fall of 2001.

Dr. Cai has collaborated with the Shanghai Symphony Orchestra on CDs under the Taiwanese label, Wei Xian. He has also recorded solo works by the famous Chinese composer Hua Lin for Radio Shanghai; those critically acclaimed recordings have been broadcast throughout China. He has presented numerous recitals in both China and the United States. His performance of Rachmaninoff's First Piano Concerto was described as "one of the finest performances of this work...Cai displayed a power and crispness of technique that would make any soloist proud" (Knoxville News-Sentinel). Radio Shanghai described his playing as "clear, colorful, and poetic."

Dr. Cai has won numerous awards, including the 1998 Music Teachers National Association Southern Division Collegiate Artist Piano Competition, the 1997 Tennessee Young Chang Artist Competition, the 1997 Oak Ridge Symphony Young Artist Competition, Tallahassee Music Guild Award, and the Libera Scholarship for Performing Arts. He has recently been invited to judge national competitions such as the National Piano Scholarship Competition in Knoxville, Tennessee, to present lecture recitals at the state convention of Florida State Music Teachers Association, and has produced student MTNA competition winners.