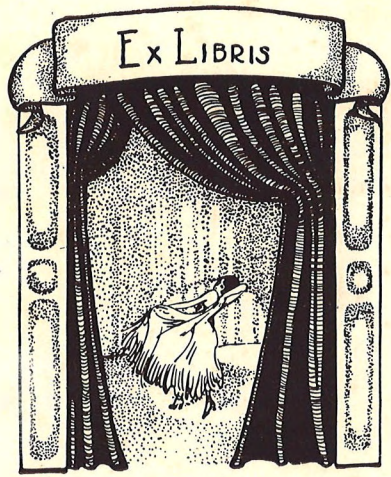


The QUACHITONIAN 1926





OUACHITONIAN

THE LITERARY SOCIETIES

OF

OUACHITA COLLEGE

ARKADELPHIA, ARK.

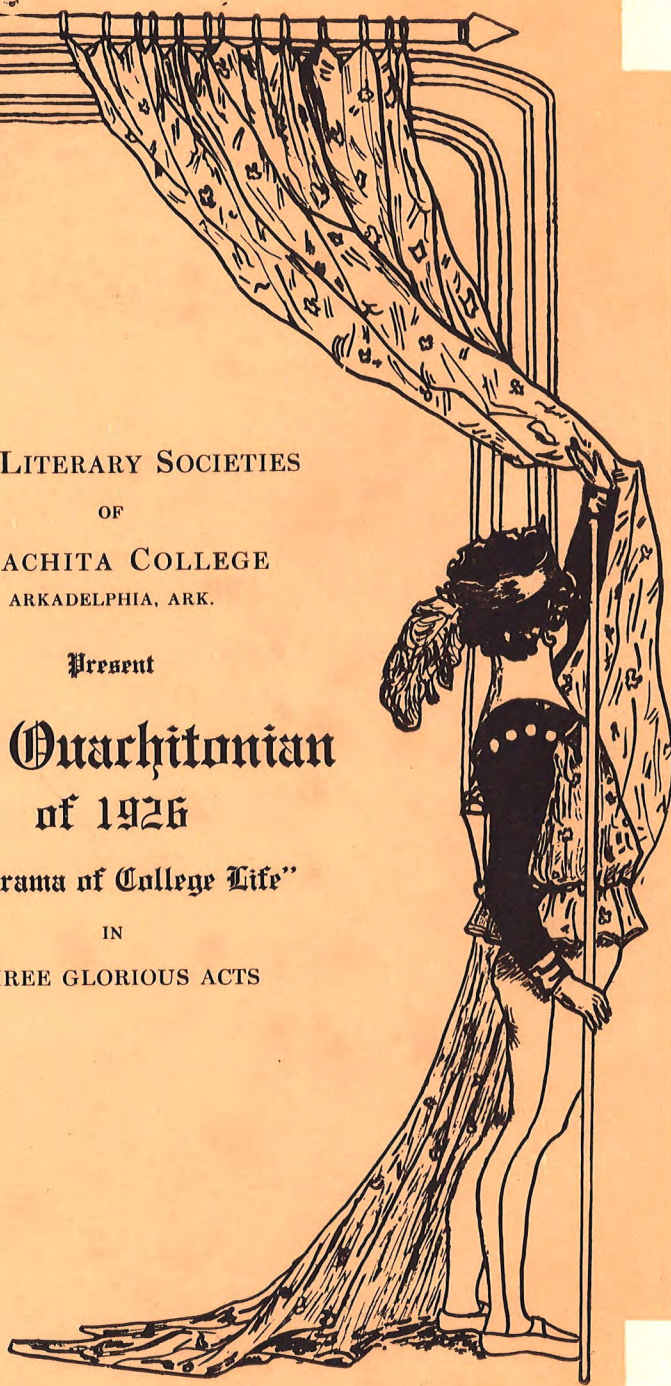
Present

The Ouachitonian
of 1926

"A Drama of College Life"

IN

THREE GLORIOUS ACTS



19504

Library

OUACHITA BAPTIST UNIVERSITY



OUACHITONIAN

Copyright, 1926

by

The Management

JOHN H. ELLIOTT

Editor-in-Chief

EARL DAWSON

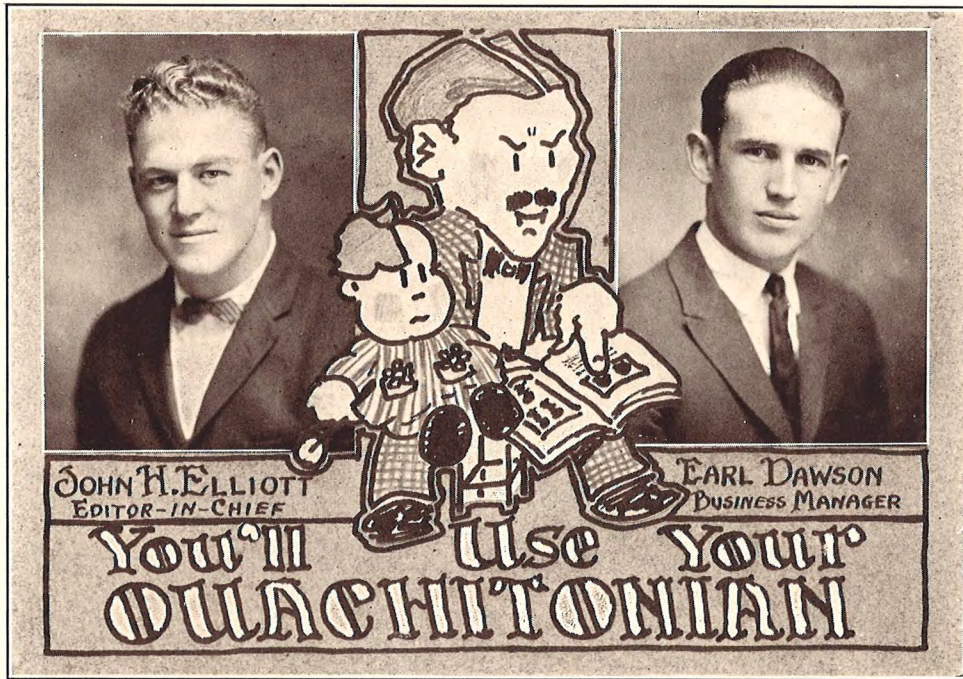
Business Manager

Foreword

Ouachita's campus is a stage,
 And all the boys and girls are merely players.
 They have their exits and their entrances;
 And one student in his time plays many parts,
 His acts being four stages. At first a Freshman,
 Conspicuous with fresh and brilliant verdure,
 He shows his ignorance on every hand,
 The Senior's slave and butt of many jokes;
 But growing ever wiser, day by day.
 And then a cocksure Sophomore, with his boundless
 Sophistication, affecting superiority,
 Scorning his verdant fellows, and disdainig
 Advice of upper classmen and pro alike;
 A straggling moustache upon his upper lip,
 A hero in his own exalted opinion,
 He plays his part. And then a Junior grave,
 With realization of what it's all about,
 He burns the midnight oil in vain endeavor
 To master in one little year the things
 He should have learnt in three; and all the while
 His sweetheart he doth woo, with fondest glances
 And words of love, with sweets and fairest blossoms,
 Until a Senior he becomes; bespectacled,
 Bent with hours of stooping o'er musty tomes,
 Only a ghost of his former self, he haunts
 The classrooms and halls, the library and campus,
 Fearing to be thrust into life with no preparation,
 Sans eyesight, sans energy, sans education.

—SHAKE-SPEARMINT'S "AS WE LIKE IT," ACT DEUCE, SCENE 7 COME II.

OUACHITONIAN



The Ouachitonian of 1926

In preparing this "Drama of College Life," we have ever had before us the fact that all of us will soon pass from this theatre of action, to make room for the generations which are to follow. The memory of these dear acts and scenes will remain with us wherever we go. Yet, while time is casting a golden glow over our experiences, it is also gathering the folds of that royal purple curtain of shadows closer and closer together, until we fear that we shall forever lose the once bright and vivid memories of our college days. Then it is that we hope you will appreciate the results of our labors—when, as you eagerly scan the time-worn and musty pages to catch a glimpse of some hero or heroine of the olden times, or to look with loving eyes upon some strangely familiar scene, you live again and act again, the dramas so dear to our hearts in younger days.

The Staff.

OUACHITONIAN



Dedication

CHARLES ERNEST DICKEN came to Ouachita in 1916 as president of this institution. He came at a time when hearts and minds were turned to thoughts of war and democracy. During these hectic times this educator saw visions of a greater Ouachita; a Ouachita with new buildings, more endowment, and membership in the North Central Association of Colleges. A decade has passed, and today Ouachita College has over a half-million dollar endowment and, by the close of this school year, we are assured membership in the N. C. A. A new dining hall, and that beautiful building, unsurpassed west of the Mississippi, which we term Cone-Bottoms Hall, now stand on our campus. The president has accomplished that of which he dreamed, and now he is retiring. These achievements will stand as monuments to his untiring efforts.

But the worth of Charles Ernest Dicken cannot be measured in mortar and stone, in silver and gold, or in ideals accomplished. He has always stood for a principle, and upon the wings of that principle he has soared to success. A principle inborn! Inherited from the cavaliers of Kentucky! A principle that he would be willing to die for. Possessing a faith that is unquestionable and one that cannot be limited by written dogmas or creeds, he lives true to that faith. And students who have gone out from under his tutelage have caught sight of that vision and have gone forth to proclaim it to the world in deed and in truth. In the lives of these graduates will be found the monuments that will live on when plaster and brick have crumbled and when silver and gold have corroded.

Dr. Dicken is marked by an intellectual vigor that lifts him above the level of his fellow man, yet he seeks not to rise above that level. A dignity and composure combined with a magnetic personality that has made him the idol of the student body. He believes in and lives such a religion that it makes one thrill to hear him interpret the Bible. Miracles and mysteries he explains with one all-comprehensive word—God. "Before anything else, God was."

Dr. Dicken departs from the portals of this institution, admired and honored; a man of courage; a Christian gentleman. He brought us knowledge from the past and has given us vision for the future. And now he goes, like the singer of Lycidas,

"Tomorrow to fresh woods and pastures new."

With these facts in mind, we lovingly dedicate

The Ouachitonian of 1926

to

Dr. Charles Ernest Dicken

President of Ouachita College

OUACHITONIAN



OUACHITONIAN

Wonderful Setting!

Beautiful Scenes!

Well Directed!

The Ouachita Theatre

All Star Cast of Characters

Over 300 Players

Brilliant Costumes

Realistic

ACT ONE
The Gathering of the Clans

ACT TWO
The Big Fight

ACT THREE
The Grand Finale

COMING Attractions
DON'T MISS THEM