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Percussion Ensemble Concert with Guest Artist Dr. Scott Herring, Spring 2014

The Percussion Ensemble

Ryan C. Lewis

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Scott Herring

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Ouachita Baptist University Percussion Ensemble
Scott Herring, Guest Artist
Ryan Lewis, Director
School of Fine Arts - Division of Music
Tuesday, March 18, 2014 - 7:30PM
Mabee Fine Arts Building - W. Francis McBeth Recital Hall

PROGRAM

<i>We Are The Weapons</i>		Baljinder Sekhon, II (b. 1980)
Postlude No. 5 for Bowed Vibraphone		Elliot Cole (b. 1984)
<i>Log Cabin Blues</i>	Aaron Breeding, Xylophone	George Hamilton Green (1893-1970)
Postlude No. 6 for Bowed Vibraphone		Elliot Cole
<i>Mitos Brasiliros (Brazilian Myths)</i>		Ney Rosauro (b. 1952)
I. Curupira		
II. Iara		
III. Saci Perere		
IV. Uirapuru		
V. Mula sem Cabeça		
	Ian Monteiro, Narrator	
Postlude No. 8 for Bowed Vibraphone		Elliot Cole
<i>All Systems Go</i>	Scott Herring and Ryan Lewis, Marimba	Jeffrey Dennis Smith (b. 1974)
<i>Tiger Dance</i>	Scott Herring, Marimba	Jeffrey Dennis Smith

OBU Percussion Ensemble

Aaron Breeding	Drew Ervin	Chris Hogan	Elva Rosas	Weston Wills
Robert DeSoto	Carter Harlan	Van O'Rorke	Abby Tipps	Zack Willis

You are cordially invited to greet the artists at a reception in the Hammons Gallery immediately following the recital.

Dr. Scott Herring currently holds the position of professor of percussion at the University of South Carolina. At USC, Herring directs the Percussion Ensemble and the Palmetto Pans Steel Band. He holds a Bachelor of Music degree from East Carolina University and a Masters degree and Doctor of Music degree from Northwestern University. While residing in Chicago, Herring performed with the Civic Orchestra of Chicago and was a member

of the Northwestern University Graduate Percussion Quartet, which traveled to Germany and London for performances. Herring frequently appears as a guest artist with university percussion ensembles across the U.S. and has presented concerts and clinics at PASIC 1996, 2002, 2006 and 2011. In addition, the University of South Carolina Percussion Ensemble was selected as a winner of the 2012 International Percussion Ensemble Competition. Herring is an endorser of Malletech percussion instruments, Innovative Percussion mallets and sticks, Zildjian cymbals, Grover Pro Percussion products, and Remo drumheads.

Herring also performs with USC saxophone professor, Clifford Leaman, as the RoseWind Duo. They have given numerous performances and clinics at universities across the country and have been invited to perform at many professional conferences. In May 2010, they traveled to France and Spain for two weeks for a series of concerts and clinics, and in December 2010, they were featured artists at The First International Wind and Percussion Festival in Beijing, China. Recently, RoseWind gave a featured concert at the 2012 World Saxophone Congress in St. Andrews, Scotland. The duo has also been invited to present a performance/clinic at PASIC 2012 in Austin, Texas. Their debut CD, *Release*, is available from Equilibrium Records.

Herring, in collaboration with Susan Powell and Joseph Krygier, also performs with the Shiraz Percussion Trio. The group is dedicated to performing contemporary works for percussion ensemble as well as music created by members of the group. The Shiraz Trio has performed at numerous universities, music festivals and Percussive Arts Society Days of Percussion throughout the U.S.

Herring has formerly served as president of the Kansas Chapter of PAS, vice-president and president of the South Carolina chapter of PAS. In addition he has formerly hosted the Kansas and South Carolina Days of Percussion. Herring also served as a new music reviewer for Percussive Notes from 2002-2008, and currently serves as a member of the PAS Education Committee.

Dr. Ryan C. Lewis is Assistant Professor of Percussion at Ouachita Baptist University where he teaches Applied Percussion, Percussion Techniques, and Music History courses and directs the Percussion Ensemble, Steel Drum Band, and Marching Band Drum Line. Previously he served on the music faculties of Claflin University, the University of South Carolina, and Florida State University. Lewis holds degrees from the University of South Carolina, Florida State University, and Furman University. He is an active member of the international Percussive Arts Society and the College Music Society and is an Artist-Educator for Dynasty percussion instruments and Innovative Percussion sticks and mallets.

The OBU Percussion Ensemble consists of percussion students who perform a wide variety of music composed expressly for percussion. The group presents several concerts each year, including Fall and Spring Semester concerts, as well as special event appearances. Repertoire selections range from chamber works for trios and quartets to works using large forces of personnel and instruments. The OBU Percussion Ensemble frequently has the opportunity to perform with visiting guest percussionists hosted by the Division of Music. Recent guest artists include Mika Yoshida, Linda Maxey, Scott Herring, Harvey Price, and Bob Becker.

For more information about percussion studies and upcoming events at Ouachita Baptist University contact:

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