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3-26-2013

Percussion Ensemble Concert with Guest Artist Dr. Julie Hill, Spring 2013

The Percussion Ensemble

Ryan C. Lewis

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Julie Hill

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Recommended Citation

The Percussion Ensemble; Lewis, Ryan C.; and Hill, Julie, "Percussion Ensemble Concert with Guest Artist Dr. Julie Hill, Spring 2013" (2013). *Student Concert Performances, Programs, and Posters*. 31. <https://scholarlycommons.obu.edu/music/31>

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Ouachita Baptist University Percussion Ensemble
Julie Hill, Guest Artist
Ryan Lewis, Director
School of Fine Arts - Division of Music
Tuesday, March 26, 2013 - 7:30PM
Mabee Fine Arts Building - W. Francis McBeth Recital Hall

PROGRAM

<i>The Gilded Cage</i>		Susan Powell
<i>Powder Puff</i>	Carter Harlan, xylophone soloist	Harry Breuer
<i>Head Talk</i>		Mark Ford
Free Improvisation		
<i>Ritual Music</i>		David Skidmore
<i>Sanhando em Salvador</i>		Julie Hill
<i>Rudi's Batuque</i>		Julie Hill

You are cordially invited to greet the artists at a reception in the Hammons Gallery immediately following the recital.

OBU Percussion Ensemble

Drew Ervin
Carter Harlan
Sarah Harney
Chris Hogan
Dane Jensen
Natalie Kral

Blake Langford
Alex Lomax
Julie Nessler
Cody Osborn
Elva Rosas
Cory Thackston

Dr. Julie Hill, Associate Professor of Percussion at the University of Tennessee-Martin, has presented clinics and concerts at PAS Day of Percussion festivals and is a frequent guest lecturer and performer on the topics of Brazilian percussion and music and social transformation at universities across the United States.

In addition to her university duties, Dr. Hill serves on the international advisory board for Escola Dida, a project in Salvador da Bahia, Brazil, dedicated to social transformation for black women and at-risk children through music.

As a member of the acclaimed Caixa Percussion Trio, she has performed in Mexico, Brazil, France, Puerto Rico, South Korea, and the Percussive Arts Society International Conventions. Caixa's first CD, *Commissioned Works*, was released in 2008. Hill is the co-author of a collection of solos and duets entitled *Music for Multi Percussion: A World View* (Alfred Publications), has numerous publications with Innovative Percussion and Row-Loff Productions, and her scholarly research has been published in *Percussive Notes* and the Garland World Music Encyclopedias. ^[1]_{SEP}

Hill holds the Doctor of Musical Arts degree from the University of Kentucky, a Master of Music degree in Percussion Performance and a Bachelor of Music Education degree from the University of Tennessee-Martin. She currently serves as secretary of the Percussive Arts Society as well as Vice-President and Webmaster of the Tennessee Chapter. Hill was recently awarded the 2012 winner of the University of Tennessee at Martin's Cunningham Outstanding Teacher/Scholar Award and selected as a recipient of the Hardy Graham Distinguished Professorship Award. She is an endorser of Pearl/Adams instruments, Innovative Percussion sticks and mallets, Evans drum heads, Zildjian cymbals, and Grover Pro Percussion accessories.

Dr. Ryan C. Lewis is Assistant Professor of Percussion at Ouachita Baptist University where he teaches Applied Percussion, Percussion Techniques, and Music History courses and directs the Percussion Ensemble, Tiger Marching Band Drum Line, and Tiger Steel Band. Previously he served on the music faculties of Claflin University, the University of South Carolina, and Florida State University, where he directed the Caribbean Steel Drum Ensemble. Lewis received recognition for outstanding undergraduate teaching at the University of South Carolina and was awarded "Teacher of the Year" honors as a public school General Music Teacher in Florida. Lewis holds a Doctor of Musical Arts degree in Percussion Performance from the University of South Carolina, a Master of Music in Percussion Performance from Florida State University, and a Bachelor's of Instrumental Music Education from Furman University. He is currently president of the Arkansas Chapter of the Percussive Arts Society, an active member of the College Music Society, and an Artist-Educator for Innovative Percussion sticks and mallets.

The OBU Percussion Ensemble consists of percussion students who perform a wide variety of music composed expressly for percussion. The group presents several concerts each year, including fall and spring semester concerts, as well as special event appearances. Repertoire selections range from chamber works for trios and quartets to works using large forces of personnel and instruments. The OBU Percussion Ensemble frequently has the opportunity to perform with visiting guest percussionists hosted by the Division of Music. Recent guest artists include Mika Yoshida, Linda Maxey, Scott Herring, Bob Becker, and Harvey Price.

For more information about percussion studies and upcoming events at Ouachita Baptist University contact:

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