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### Seven Hundred Years of Keyboard Music: A Faculty Recital

Cai Lei

*Ouachita Baptist University*

Russell Hodges

*Ouachita Baptist University*

George Keck

*Ouachita Baptist University*

Ouida Keck

*Ouachita Baptist University*

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Ouachita Baptist University  
Bernice Young Jones School of Fine Arts  
Division of Music

*Seven Hundred Years  
of  
Keyboard Music*

presented by

Cai Lei  
Russell Hodges  
George Keck  
Ouida Keck

Tuesday, November 16, 2004  
7:30 o'clock in the evening  
W. Francis McBeth Recital Hall  
Mabee Fine Arts Center

## PROGRAM

Rondo pro mládež

Bedřich Smetana  
(1824-1884)

Ouida Keck, George Keck,  
Cai Lei, Russell Hodges,  
pianists

Commentary by George Keck

*Robertsbridge Codex*  
Retrové

14<sup>th</sup> Century

*Lochamer Liederbuch*

Mit ganzem Willen wünsch ich dir

15<sup>th</sup> Century

Canzon sopra "I le bel e bon"

Girolamo Cavazzoni  
(ca. 1510-ca. 1580)

Russell Hodges, organist

Italienisches Konzert, BWV 971  
I. Allegro

Johann Sebastian Bach  
(1685-1750)

Cai Lei, harpsichordist

Sonata in B  $\flat$  major, K. 570  
I. Allegro

Wolfgang Amadeus Mozart  
(1756-1791)

Cai Lei, pianist

Thème et Variations, op. 73

Gabriel Fauré  
(1845-1924)

Ouida Keck, pianist

Trois Impressions, op. 72  
II. Clair de lune

Sigfrid Karg-Elert  
(1877-1933)

Russell Hodges, organist

Images  
Dance  
Ballad  
Jubilee

Joe Utterback  
(b. 1944)

Ouida Keck, pianist  
Russell Hodges, organist

The audience is is cordially invited to greet the artists at a reception in Hammons Gallery immediately following the concert.

## Upcoming Keyboard Area Events

Claire Bauer, Senior Piano Recital  
March 11, 2005, 11:00 a.m., McBeth Recital Hall

Amy Price, Senior Piano Recital  
April 15, 2005, 11:00 a.m., McBeth Recital Hall

Virginia Queen Piano Competition  
April 22, 2005, 2:00 p.m., McBeth Recital Hall