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### The Ouachitonian 1920

Ouachitonian Staff

*Ouachita Baptist University*

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Quachitolman  
1920



# The Ouachitonian

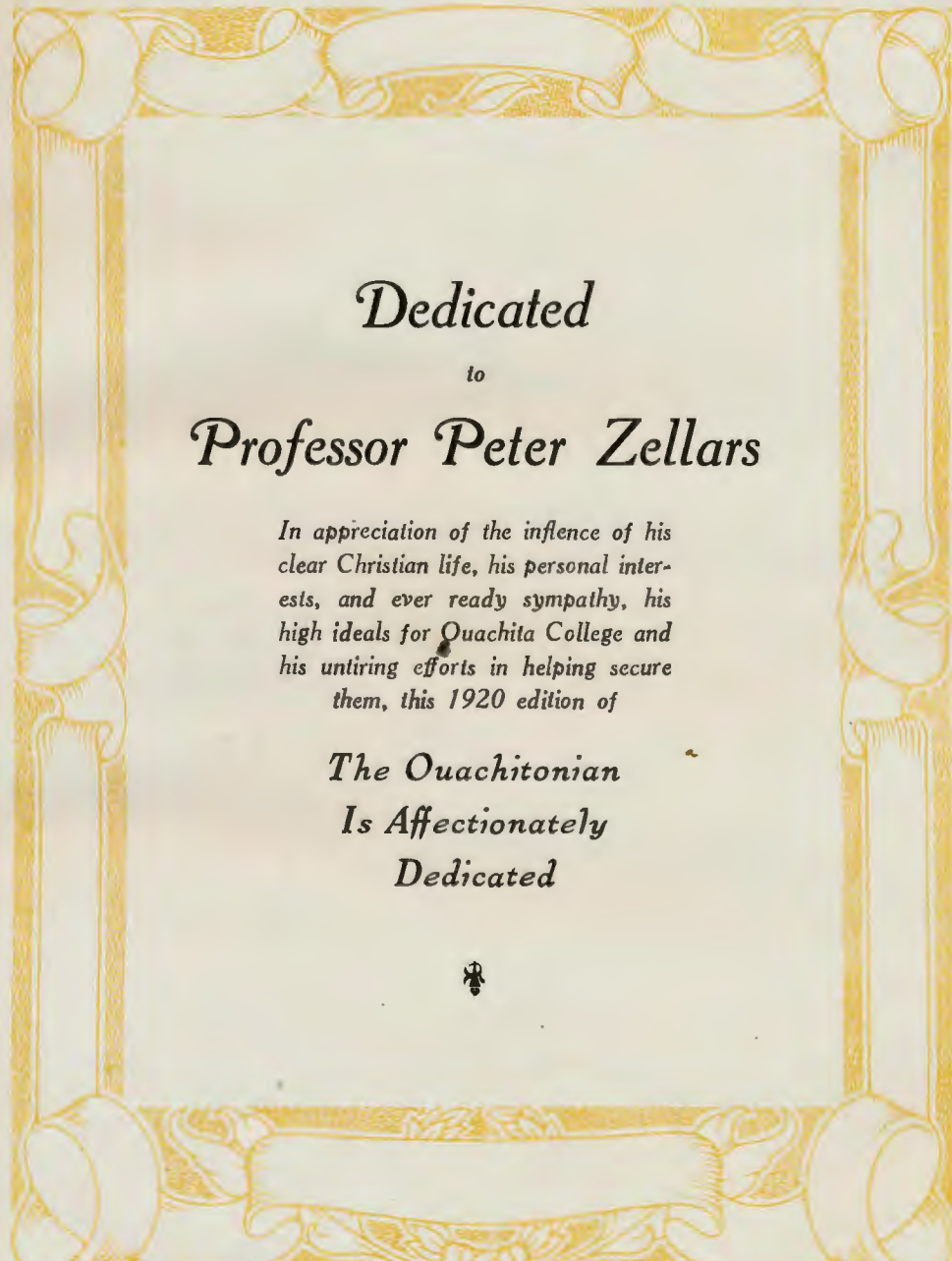


*Published by the*  
Literary Societies of Ouachita College  
Arkadelphia, Arkansas



PETER ZELLARS






*Dedicated*  
to  
*Professor Peter Zellars*

*In appreciation of the influence of his clear Christian life, his personal interests, and ever ready sympathy, his high ideals for Ouachita College and his untiring efforts in helping secure them, this 1920 edition of*

*The Ouachitonian  
Is Affectionately  
Dedicated*

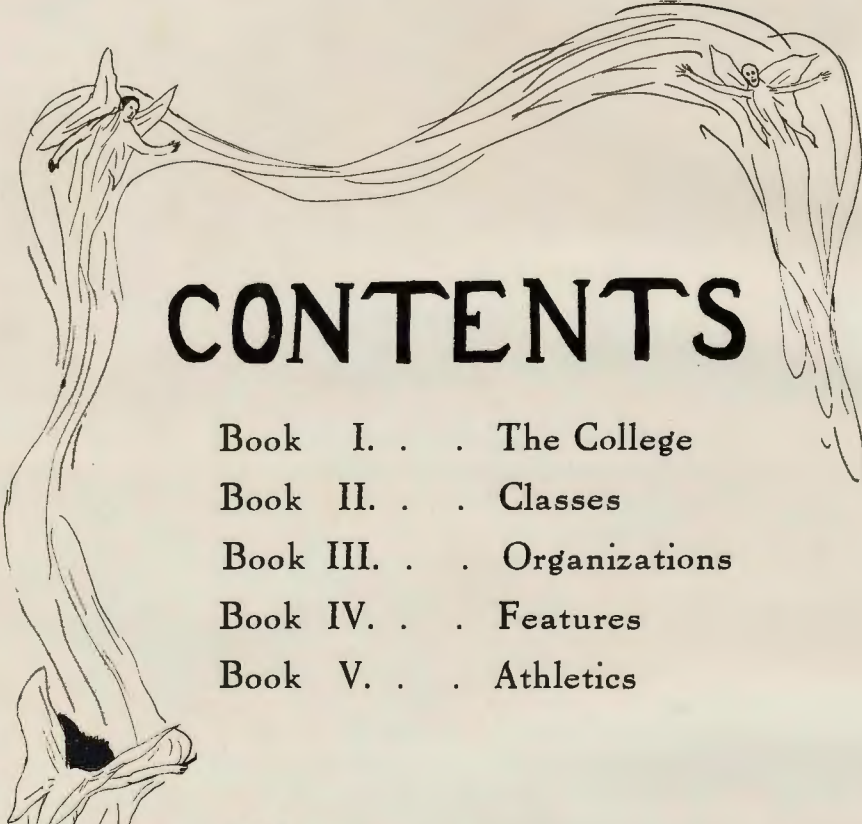




## FOREWORD

*WE* came before the public with this volume like a young bird hesitating to make its flight, for sometimes the world is ungrateful and cold. Dual in its nature, it is alternately kind and pugnacious. It may be tender for a little while, then robing itself in a demon's garb, speak with a serpent's tongue.

We have made mistakes, but we remember that "to err is human." If you would be divine, then forgive. We had a mission and we aimed high. To give a substantial record of the past record was our duty. How well we have succeeded we leave to your decision. We know only that we have labored hard, that we have done the best we could and it is this where-with we may salve our conscience.



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*Book 1*

# THE COLLEGE



(6)



OUACHITA COLLEGE



THE NEW OUACHITA

## Ouachita, We Sing Thy Praises

The best thing about Ouachita College has never been buildings. Two of the buildings formerly on the campus burned to the ground. The Science Building burned in 1915, the Cone Home in 1917.

A building program has already begun, which will give the College adequate lecture rooms, studios, practice halls, administration offices, society halls, gymnasium, library, laboratories, book store, dormitories for men, dormitories for women, assembly hall, dining halls, heat and light plant. In fine, Ouachita, long the peer of any college in the State in other ways, is to have buildings which measure up to the A standard in number, in size and in architectural beauty.

About half of Ouachita's students have been men; the other half, and according to the men, the better half, have been women co-education, now accepted in universities in every State in the United States as the proper kind, has been Ouachita's ideal from the foundation of the school. Character, having the strength of manhood and the loveliness of womanhood, has never ceased to be Ouachita's aim.

New force, new vigor and a new outlook are easily recognizable in every sector of Ouachita's well-rounded plans made for the most part by the President and set in irresistible motion by this leader among educators. Purposeful leadership rooted and grounded in pure and tried principles, always right principles, has challenged the respect of thousands of Baptists in Arkansas and turned them into devoted supporters of the institution destined to be a still greater pride to the denomination and a yet brighter light among the intellectual beacons in a democratic nation.

Let the welkin ring with

Ouachita, we sing thy praises,  
Thy beauty, thy power, thy fame,  
Each loyal heart upraises  
A cheer to thy glorious name.  
O-U-A-C-H-I-T-A!

Here's good luck to Ouachita,  
May all her skies be gay;  
Give a cheer for Ouachita,  
A loud hip-hip-hoo-ray!  
O-U-A-C-H-I-T-A!

Ouachita, thy sons and daughters  
Will carry thy flag unfurled,  
For none can e'er surpass thee,  
The queen of the college world.  
O-U-A-C-H-I-T-A!

Here's good luck to Ouachita,  
May all her skies be gay;  
Give a cheer for Ouachita,  
A loud hip-hip-hoo-ray!  
O-U-A-C-H-I-T-A!







DR. C. E. DICKEN  
*President*

(11)





ESTELLE McMILLAN BLAKE  
*Dean of Women*







LIVINGSTON H. MITCHELL  
*Director of Conservatory*





PROF. JOHNSON



PROF. DAVIS

PROF. CHARLES D. JOHNSON  
*English and Philosophy*

A.B., Mississippi College, 1910; A.M., *Ibid*, 1916; Graduate Student Johns Hopkins University, 1910 Summer Term; Winner Southern Scholarship Johns Hopkins University; Professor of English and Philosophy, Clarke Memorial College, 1913-'15; Instructor in Psychology, Mississippi College, Summer Term, 1915; Graduate Student University of Missouri, Summer 1919; Ouachita College since 1916.

PROF. E. MARTIN HAGGARD  
*French, German, Latin, Spanish*

A.B., Howard College, 1910; A.M., *Ibid*, 1914; Teacher of Latin, Howard Academy, 1910-'11; Instructor in Howard College, 1912-'15; Ouachita College since 1915.



PROF. HAGGARD

PROF. CARL G. DAVIS  
*Science*

A.B., (Chemistry Major), 1910; University of Arkansas Experiment Station, Department of Animal Pathology and Bacteriology, 1911-'12, 1912-'13; Member of Station Staff, Assistant Pathologist and Bacteriologist, University of Arkansas, 1912-'13; Head of Department of Science, Second District Agricultural School, 1913-'14, 1914-'15; B.S., Second District Agricultural School; Washington University Medical School, St. Louis, 1915-'16; Military Service, Medical Department, July, 1917-July, 1919; Service in France, September, 1918-June, 1919; Ouachita College, 1919.







PROF. JENNINGS



PROF. ARNETT

**PROF. MORLEY JENNINGS**

*Athletic Director and Mathematics*

Student Ablon College; B.S., Mississippi A.M., 1912; Ouachita since 1912.

**PROF. CLARENCE E. ARNETT**

*History and Economics*

Indiana State Normal School, Franklin College, and Graduate Work at University of Chicago; Instructor in History and Economics, Franklin College, 1916-'18; Ouachita College, 1918.

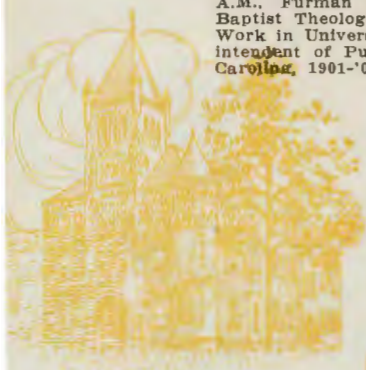
**PROF. ALBERT M. CROXTON**

*Bible and Mathematics*

A.M., Furman University, 1889; Th.D., Southern Baptist Theological Seminary, 1895; Post-graduate Work in University of Mississippi, 1895-'96; Superintendent of Public Schools, Union County, North Carolina, 1901-'02; Ouachita College since 1916.



PROF. CROXTON





PROF. ZELLARS



CAPT. LUMMIS



MRS. BLAKE

PROF. PETER ZELLARS

*Greek and Latin*

A.B., Mercer University, 1886; President John Gibson Institute; Superintendent of Schools at Elberton and Commerce, Ga.; Ouachita College since 1913.

MRS. ESTELLE McMILLAN BLAKE

*English*

Began teaching in Ouachita College 1887; taught here sixteen years; taught in New York City, 1903-'05; taught in University of Arkansas 1905-'11; Ouachita College since 1911.

CAPT. IRWIN L. LUMMIS

*Captain, Infantry, U. S. A.*

B.S. Degree, University of Illinois; Professor of Military Science and Tactics and Commandant of Cadets.







PROF. HALL



MISS LOWREY

PROF. ALFRED HALL

*Voice, Piano and Pipe Organ*

F.R.C.O., London, England, 1913; Graduate Trinity College, London, 1900; F.A.G.O. (Honorary), New York; Organist and Choir Master, New North Church, Edinburg; Ouachita College since 1916.

MISS SARA LOWREY

*Expression*

B.L. Degree and Expression Diploma, Blue Mountain College, 1917; Teacher of Expression and Physical Culture, Jefferson County High School, Fayette, Miss., 1918; Columbia College of Expression, Summer 1918 and Session 1918-'19; Expression Diploma, 1919; Story-teller, Redpath Chautauqua, Summer 1919; Ouachita College since 1919.

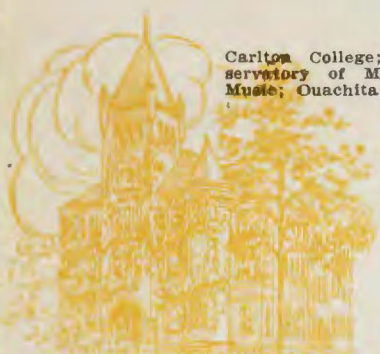


MISS CARLETON

MISS BERNICE CARLETON

*Violin*

Carlton College; Kidd-Key College; Musin Conservatory of Music; Cincinnati Conservatory of Music; Ouachita College since 1919.





MISS ROUNTREE



MISS WRIGHT

MISS LUCILLE ROUNTREE

*Piano and Harmony*

Teacher's Certificate from Hahn Music School, Dallas, Texas; taught in Hahn Music School, 1916-'17; studied Piano with Arthur Friedhelm, Harmony with S. Reid Spencer, New York School of Music and Arts; received Teacher's Certificate from New York School of Music and Arts, 1918; Ouachita College since 1918.

MISS RUTH GOODWIN

*Voice*

Graduate Ouachita College, B.M., Voice, 1917; Pupil of Wm. Clare Hall, 1917; Ouachita College since 1917.

MISS MAUD WRIGHT

*Piano*

Student of Ouachita, 1914-'15, Special Course in Piano; Graduate of Cincinnati Conservatory, 1917; two years' instruction in Piano with Theodor Bohlman; Completed Course in Public School Music in C. C. of Na., 1917; Special Course in Public School Music, Columbia University, 1919; Ouachita College since 1920.



MISS GOODWIN







MRS. ALFRED HALL  
*Art*



MISS EVA McLEMORE  
*Associate Expression*



MISS IRENE DEWS  
*Secretary to the President*



MRS. IDA PHILLIPS  
*Nurse*  
Ouachita College since 1912.



# Classes








*Book II*

CLASSES







## Senior Class of 1920

**B**ECAUSE we have been blessed by a spirit of co-operation and good-fellowship, and because we have been led by one whose ability has been undoubted, the Senior Class of 1920 terminates successfully its college career. Neither so confident nor so proud as we are today, we entered, timid Freshmen, as shy and as perplexed as that proverbial tribe four years ago.


During that first year it was not so much what we gave as what we received from college life. The results were shown only when we met as Sophomores. All the spirit and love for our Alma Mater, which fills our hearts today, was born in those early years. Staunch advocates and loyal supporters we became—and as such we remain today.

While in our Junior year, pride in the athletic and social standing was added to our growing affection. As Juniors, we assumed our share of the responsibilities, doing our part willingly, but with the goal of Seniorsdom ever before us.

The realization of this golden dream was no disappointment to us. Rather, I would say, we have been twice blessed. The college gave to us all the pleasures and thrills ever granted to a Senior Class which, with the spirit of youth and the exuberant joy of living, we have fully appreciated and taken advantage of, and, in addition she has given us an opportunity to serve. Only to those who have made the entire journey have the opportunity of service been given. One never loves unless he serves. Therefore, we have in our hearts the indelible traces of loyalty and love.

Forever, too, will we treasure the memory of those members of the faculty, and the indefinable Ouachita spirit for the benefit they have been in the shaping of our destinies.





WILLIAM RAY KELLEY, A.B.

Benton, Ark.

*"Begone dull care; I prithee begone from me,  
Begone dull care; Thou and I shall never agree."*

Philomathean; Member Varsity Football Team '16, '17, '19; President Berean Class '17; President 500 Club '19; President of Sons and Daughters Association '19; Captain Company "A" '20; President Senior Class '20; Vice-President Berean Sunday School Class '20; President Philomathean Society '20; Business Manager Ouacnitonian '20.

EMMA JEANE HUGHES, B.O.

Haynes, Ark.

*"So long as you are innocent, fear nothing,  
No one can harm you."*

Corinnean; Secretary Corinnean Society '19; President Philathea '19; President Corinnean Society '20; Vice-President Senior Class '20; Member of B. M. R.'s '20.

RUBY VIRGINIA COOK, A.B.

Waldo, Ark.

*"In character, in manners, in style, in all things  
The supreme excellence is simplicity."*

Alpha Kappa; President Diakonian Class; President Alpha Kappa Society '20.







PAT BISCOE, B.S.  
Arkadelphia, Ark.

*"Behold the child by nature's kingly law,  
Pleased with a rattle, tickled with a straw."*

Hermesian; Vice-President and President B. Y. P. U.; President Ouachita Orchestra; Member 1919 Varsity Squad; Member Dramatic Club; Treasurer Senior Class '20; President Hermesian Society.

MARY LOUISE RILEY  
B.M. (in Piano)  
El Dorado, Ark.

*"Young heads are gay, young hearts are warm.  
Boys are as best, young buds unblown."*

Alpha Kappa; entered Ouachita '17; Memebr Sons and Daughters Association; Vice-President Phila-thea Class '18; Vice-President Alpha Kappa, '19; President Y. W. A. '19; Class Pianist '20; Member Student Council '20; Member Signal Staff '20; Delegate I. S. V. M. '20.

RUTH MCCURRY, A.B.  
Little Rock, Ark.

*"Give what you have to someone,  
It may be better than what you dare to think."*

Alpha Kappa; entered Ouachita '17; Secretary of Sons and Daughters Association; Secretary Sophomore Class '18; Secretary Alpha Kappa Society '20; Member Co-Suffers Club '20; Class Prophet '20; Member Ouachitonian Staff '20; President Y. W. A. '20; Member Debating Council '20; President Diakonian Class '20.







EDWIN B. WALKER, A.B.  
Forrest City, Ark.

*"A smile eternal on his lips he wears,  
Which equally the wise and worthless shares."*

Hermesian; Junior Editor Ouachitonian '19; Vice-President H. L. S. '19; Captain Company "B" '20; President Hermesian Society '20; Editor-in-Chief Ouachitonian '20.

RUBY McMATH, B.M. (Piano)  
Strong, Ark.

*"A daughter of the gods, divinely tall,  
And most divinely fair."*

Alpha Kappa; entered Ouachita '18; Member Y. W. A. Cabinet '18; Vice-President Philathea Class '19; Vice-President Philathea Class '20; Winner Presser Foundation Scholarship '19 and '20.

THOMAS DALE WILKINS, B.S.  
Arkadelphia, Ark.

*"Women and fools must like him  
Or he dies."*

Philomathean; Varsity Football '17, '18, '19; President Baraca Class '20; Member S. A. T. C.; 1st Lieut. Co. "A" '20; Ouachitonian Staff '20.





**JAMES B. ABRAHAM, B.S., B.M. (Piano)**  
**Arkadelphia, Ark.**

*"Sigh no more, ladies, sigh no more,  
 Men were deceivers ever."*

Hermesian; Member Football '15, '16, '17, '18, '19; Member Baseball '17, '18, '19; Vice-President 400 Club '18; President Hermesian Society '19; Major R. O. T. C. '20; Assistant Business Manager Ouachitonian '20.

**LILLIAN EVELYN HARALSON**  
**B.M. (Piano and Voice)**  
**Augusta, Ark.**

*"Wilt thou in the clangour of the strife  
 Ming'le the music of thy words?"*

Corinnean; entered '17; Vice-President Fidells Class '18; Member Kewple Club '18, '20; President Fidells Class '19; President Corinnean Society '20; Member Y. W. A. Cabinet '20; Class Soloist '20; Yell Leader '20.

**JESSIE MAE EARLE, A.B.**  
**Arkadelphia, Ark.**

*"Grace was in all her steps,  
 Heaven in her eyes,  
 In every gesture, dignity and love."*

Alpha Kappa; Member Sons and Daughters Association; President Alpha Kappa '20; Delegate A. F. W. C. '20; Delegate International Student Volunteer Convention '20; Vice-President Class '18; B. M. Graduate Voice and Piano '19; Class Pianist '19; Member Student Volunteer Band; Member Debating Council.







THOMAS G. GRAY, A.B.  
Forrest City, Ark.

*"I care not fortune, what you me deny,  
You cannot rob me of my 'Grace.'"*

Hermesian; Assistant Business Manager Signal '19; Business Manager Signal '20; President Hermesian Society '20; 1st Lieutenant Co. "B" '20; Secretary-Treasurer Arkansas College Press Association '20; President Berean Class '20.

GRACE DONHAM  
B.M. (Piano)  
Little Rock, Ark.

*"Watched by affection's gentle eye,  
So soft and 'Gray' and kind."*

Alpha Kappa; President Fidelis '18; Secretary Alpha Kappa Society '19; President Student Council '20; Vice-President Alpha Kappa Society '20; Chief of Kewpies.

BENJAMIN HARRISON LINCOLN, A.B.  
Maynard, Ark.

*"O, that men's ears should be  
To counsel deaf, but not to flattery!"*

Philomathean; Member Baraca Class; President Baraca Class '19; Member Tigerettes '15; Member Tigers '16-'19; Member Track team '16-'17-'19; Member Baseball Team '16-'17-'20; Member Glee Club '17; Member A. E. F. '18-'19; President Philomathean Society '20.







**JAMES C. WALLIS, A.B.**  
Arkadelphia, Ark.

*"There are faces I can never look upon without  
emotion,  
There are names I can never hear spoken with-  
out almost starting."*

Hermesian; Member Track Team '14; Captain Track Team '15; Member Varsity Football Team '15-'19.

**LUCILLE BURNS**  
B.M. (Piano)  
Hot Springs, Ark.

*"She smiles, appearing as in truth she is  
Heaven born and destined to the skies."*

Alpha Kappa; entered '17; Secretary B. Y. P. U., '17; Cabinet Member Y. W. A. '18; Pianist B. Y. P. U. '19; S. S. S. Club '20; Vice-President Alpha Kappa '20.


**SARA LA VIDA HALE**  
B.M. (Voice)  
Little Rock, Ark.

*"Be merciful, be patient, and ere long  
Thou shalt have 'Moore'."*

Corinnean; Graduate U. M. Rose School '15; Vice-President Corinnean Society '20; Secretary-Treasurer Art Club '20; Maid of Honor in U. C. V. at Atlanta, Ga., '19; Member Philathea S. S. Class.







WILLIAM HAFFORD BERRY, A.B.  
Magazine, Ark.

*"Everyone has a romance in his own heart."*

Philomathean; entered 1916; President Sophomore Class '18; Local Business Manager Signal '18; Winner McAlister Medal '18; President Wallis Baraca Class '19; President Ministerial Association '19; Vice-President Junior Class '19; elected Business Manager Signal '19; President Philomathean '20; President Debating Council '20; Editor-in-Chief Signal '20; Representative to S. V. C. at Des Moines '20; Student Assistant Latin and English '20.

MOIREE SCOTT, A.B., B.O.  
Poteau, Okla.

*"Oh heaven! were man but constant  
He were perfect."*

Alpha Kappa; entered '17; Euzelian S. S. Class; Dramatic Club; President Spinsters Club; Treasurer Junior Class '19; President Spinsters Club '19-'20; Y. W. A. Cabinet '19 Vice-President Alpha Kappa '19; Vice-President Dramatic Club '20; President Sons and Daughters Club '20; President Alpha Kappa '20; Alternate Debater '20; President Dramatic Club.

HELEN MARY GARLAND, A.B.  
Hope, Ark.

*"Her kindness and her worth to spy,  
You need but look on Helen's eye."*

Alpha Kappa; entered '17; Member Spinsters Club '19-'20; Vice-President Euzelian S. S. Class '19; President Euzelian Class '20.







WARREN RALPH BISHOP, A.B.  
Arkadelphia, Ark.

*"He was a shrewd philosopher  
And had read every text over  
Whate'er the crabbed'st author hath."*

Hermesian; Member of Sons and Daughters Club; Secretary of Ministerial Association; Assistant Academic Department '20; President Ministerial Association; Secretary Hermesian '20.

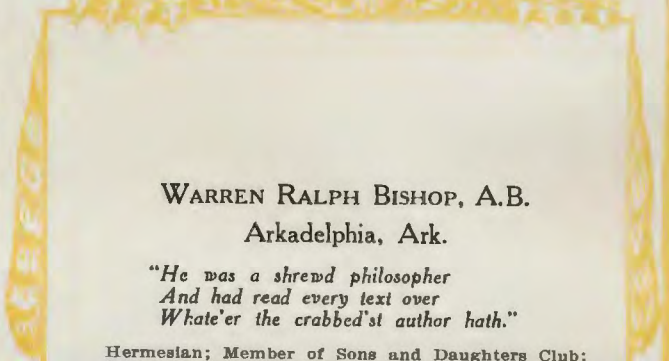
FRANKIE MARION CONDRAY, A.B., B.O.  
Arkadelphia, Ark.

*"From every blush that kindles in thy cheeks  
Ten thousand little loves and graces spring,  
To revel in thy roses."*


Alpha Kappa; Secretary Freshman Class '17; Secretary Sons and Daughters Association '18; Winner Jessie Woodyard Expression Medal '18; Secretary-Treasurer Dramatic Club '19; President Alpha Kappa '20; Delegate to A. F. W. C. '20; Vice-President Dramatic Club '20; Member Signal Staff '20; Class Reader '20; President Dramatic Club '20; Member A. H. S. '16; Alumni Club; Inter-Collegiate Debater '20.

BUENA THOMPSON, A.B.  
Mamaduke, Ark.

*"Wisdom, I bless thy gentle sway,  
And ever, ever will obey."*  
Alpha Kappa.







ARDEN P. BLAYLOCK, A.B.  
Arkadelphia, Ark.

*"No jester and yet lively in discourse,  
His phrase well chosen, clear and full of force."*

Philomathean; Orator Philomathean '19; President Freshman Class '16; President Min. Association '19; Debating Team '18, '19, '20; Winner Johnson Medal '18; Yell Leader '20; Class Orator '20.

ELIZABETH McMILLAN, A.B.  
Arkadelphia, Ark.

*"True ease in writing comes from art, not chance,  
As those move easiest who have learned to dance."*

Alpha Kappa; entered '16; Member of Sons and Daughters Club; Member Y. W. A.

LOIS ROSS, A.B.  
Arkadelphia, Ark.

*"My words fly up, my thoughts remain below, . . .  
Words, without thoughts never anywhere go."*

Alpha Kappa; entered '16; Vice-President Y. W. A. '17; President Y. W. A. '18; Member A. H. S. '16; Alumni Club.





PAUL HOWARD MUSE, B.S.  
Junction City, Ark.

*"How sublime a thing it is  
To suffer and be strong."*

Hermesian; 1st Sergeant Co. "B"; Member O. B. C. Orchestra; Member Ouachita Quartette; Vice-President H. L. S. '20.

ORA LOUISE MARTIN, A.B.  
Mansfield, Ark.

*"Innocence and virgin modesty,  
Her virtue and the conscience of her worth."*

Corinnean; entered '17; Member Brothers and Sisters Club '18-'19; Vice-President Spinsters Club '19; Secretary-Treasurer Spinsters Club '20; Vice-President Corinnean Society '20; President Corinnean '20; President Euzelian Class.

CARRA EARL  
Certificate in Expression  
Morrilton, Ark.

*"Never grow old, nor change, nor pass away;  
Your gentle voice will flow on forever."*

Corinnean; Vice-President Y. W. A. '19; Secretary Dramatic Club '19; Yell Leader '19-'20.







ROGER BAXTER, A.B.  
Winnsboro, La.

*"Lives of great men all remind us  
We can make our lives sublime,  
And, departing, leave behind us  
Footprints on the sands of time."*

Philomathean; Freshman Track Team; Sophomore Baseball Team; Vice-President Berean Class '18; President '19; Vice-President B. Y. P. U. '18-'19; Vice-President Ministerial Association '19; Vice-President Philomathean '19; President Philomathean '20; Charter Member Debating Council.

MARY EUPHIE MARBURY, A.B.  
Arkadelphia, Ark.

*"Patience of contradiction as a child,  
Affable, humble, diffident and mild."*

Alpha Kappa; entered '16; Member A. H. S. '16; Alumni Club.

OPAL BELL, A.B.  
Arkadelphia, Ark.

*"To friends a friend;  
How kind to all."*

Alpha Kappa; entered '17; Member Student Council; Corresponding Secretary Alpha Kappa Society '18.





SAMMIE ALBERTA BOURLAND, A.B.  
Arkadelphia, Ark.

*"The blushing beauties of a modest maid."*

Corinnean; entered '17.

AMY ELIZABETH SPARKMAN  
B.M. (Voice)  
Camden, Ark.

*"I breathed a song into the air,  
It fell to earth, I knew not where."*

Corinnean; entered '18; Member Y. W. A. Cabinet '18; Secretary-Treasurer Spinsters Club '18; Secretary Y. W. A. '19-'20; Secretary Corinnean Society '20; Vice-President Corinnean Society '20; Vice-President Spinsters Club '20; Member Students Council '19-'20.

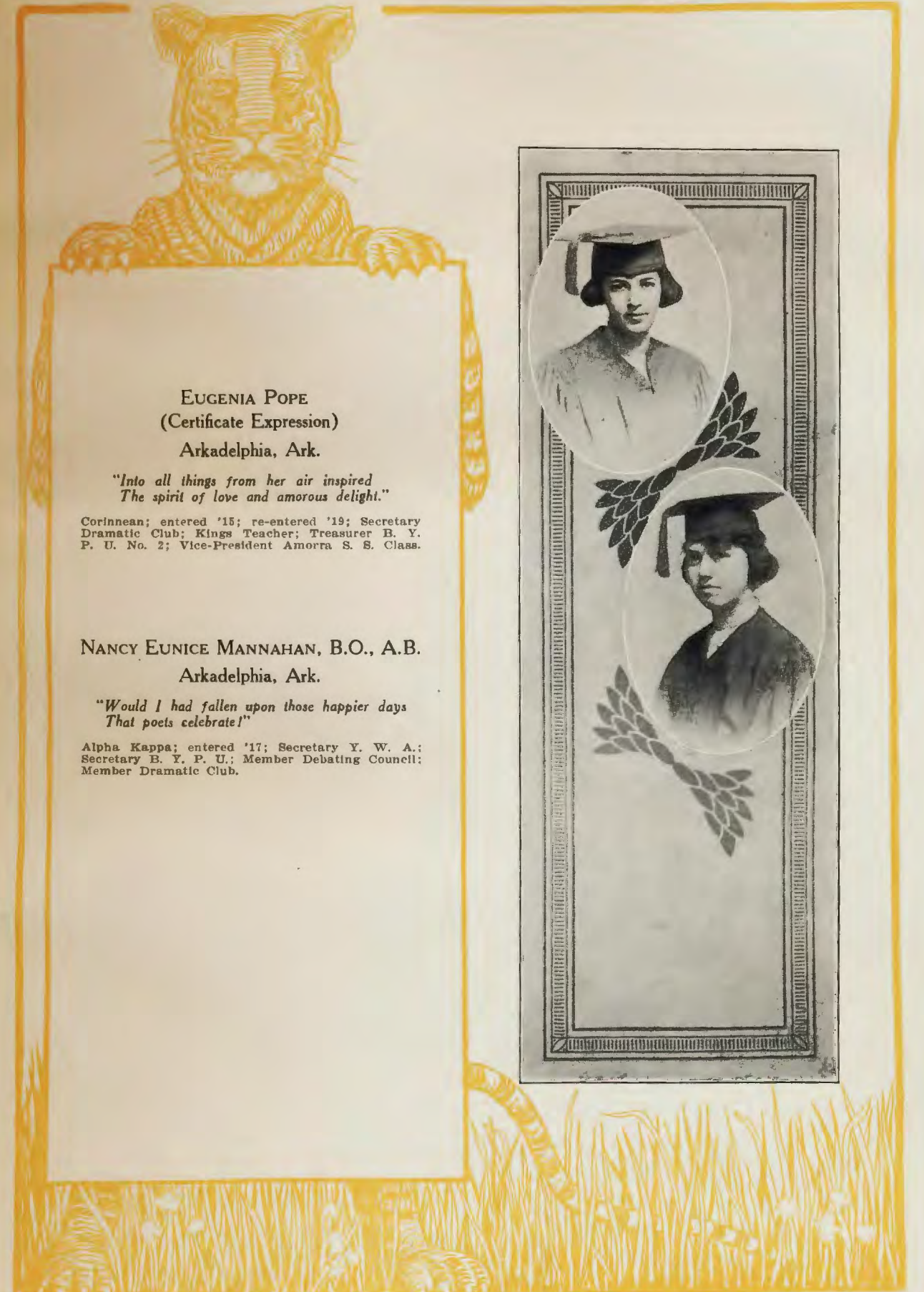
VEGA STOVALL, A.B.  
Fort Smith, Ark.

*"We must use it discreetly  
And not waste powder for nothing."*

Corinnean; entered '17; President Philathea '18; Vice-President Philathea '19; Vice-President Corinnean '19; Secretary Student Council; Member S. S. S. Club '20; Member Signal Staff '20; Member Co-Sufferers Club '20.







EUGENIA POPE  
(Certificate Expression)  
Arkadelphia, Ark.

*"Into all things from her air inspired  
The spirit of love and amorous delight."*

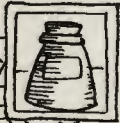
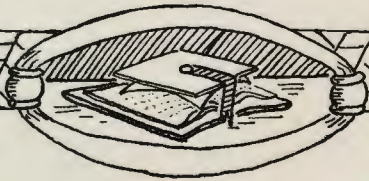
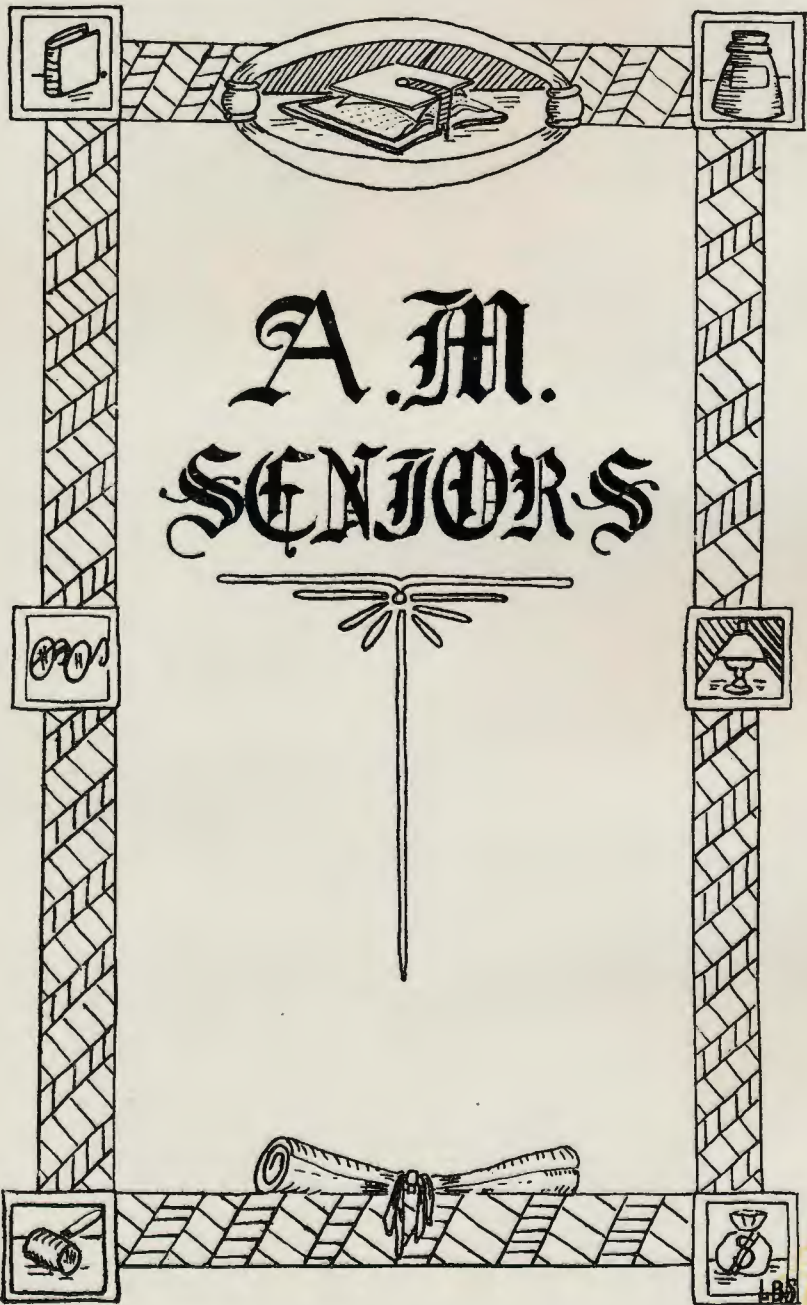
Corinnean; entered '15; re-entered '19; Secretary  
Dramatic Club; Kings Teacher; Treasurer B. Y.  
P. U. No. 2; Vice-President Amorra S. S. Class.

NANCY EUNICE MANNAHAN, B.O., A.B.  
Arkadelphia, Ark.

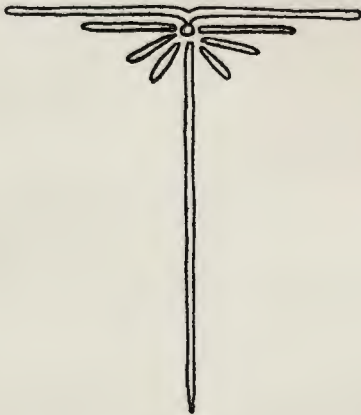
*"Would I had fallen upon those happier days  
That poets celebrate!"*

Alpha Kappa; entered '17; Secretary Y. W. A.;  
Secretary B. Y. P. U.; Member Debating Council;  
Member Dramatic Club.






A. M.  
SENIORS







WILLIAM J. POLLARD, A.B., A.M.  
Monette, Ark.

*"Then fly betimes, for only they conquer love  
who run away."*

Hermesian; Vice-President Hermesian Society '19;  
President Berean Class '20.

VERA HAZEL ROGERS, A.M.  
Arkadelphia, Ark.

*"With every minute you do change your mind  
And call him noble that was now your hate."*

Corinnean; entered '16; Delegate to W. M. U. '16;  
President Y. W. A. '17; Vice-President Y. W. A.  
'18; Member Signal Staff '19; Vice-President  
Corinnean Society '19; Recording Secretary Corin-  
nean '19; Member Ouachitontan Staff '20; Member  
S. S. S. Club '20; Member A. H. S. '16; Alumni  
Club '20; Class Historian '20.

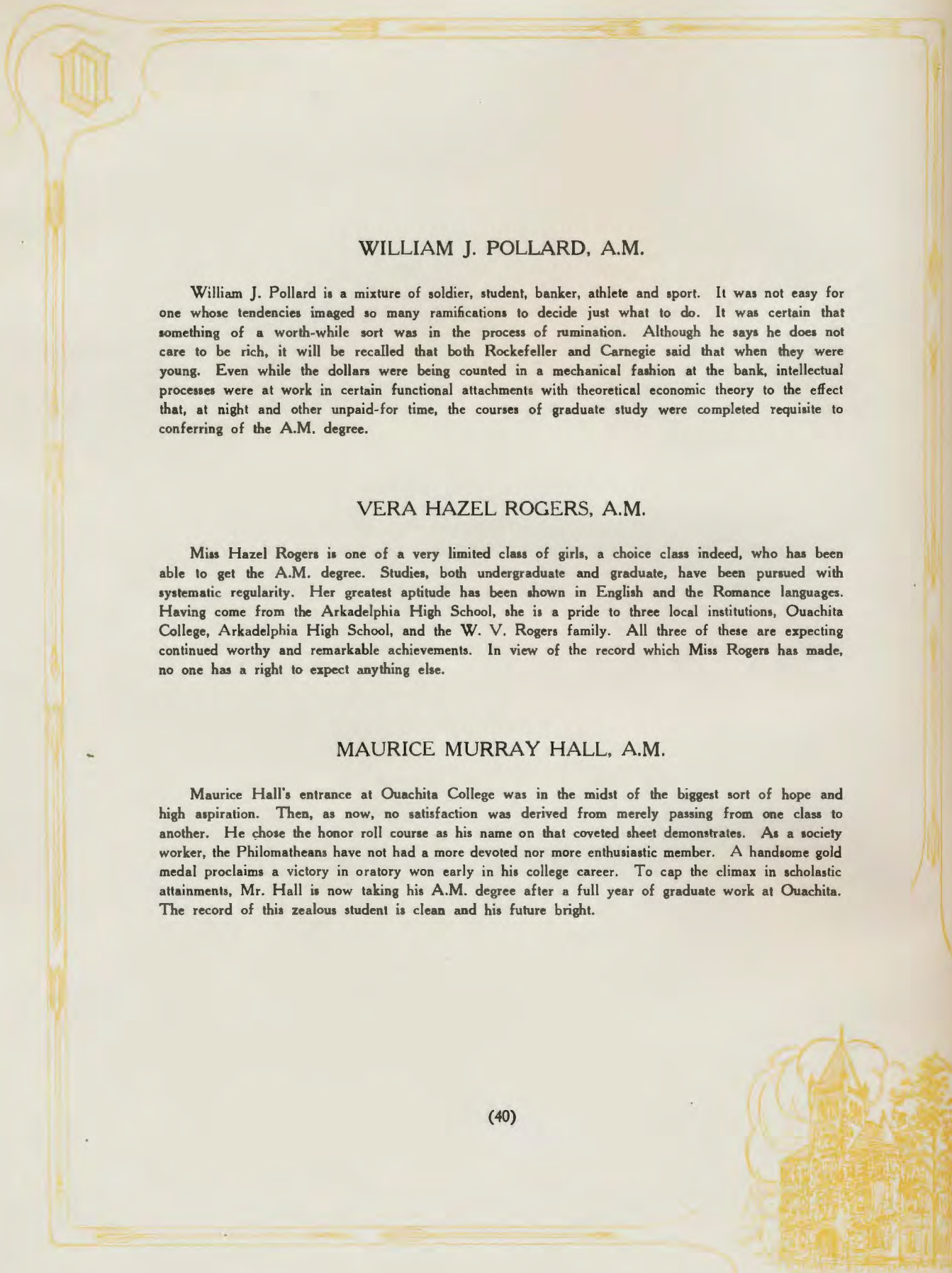
MAURICE MURRAY HALL, A.M.  
Conway, Ark.

*"There's Pansies; that's for thoughts."*

Philomathean; entered '15; Secretary Ministerial  
Association '16; Vice-President Baraca Class '17;  
Secretary Sophomore Class '18; Secretary Philo-  
mathean Society '19; Vice-President Philomathean  
Society '19; President Ministerial Association '19;  
President Baraca Class '19; President B. Y. P. U.  
'19; Signal Staff '19; Debater '19; Winner McAlister  
Debating Medal '19; A. B. Degree '19; President  
Winburn Minister's Conference '20; Chairman Philo-  
mathean Declamation Contest '20; Debating Coun-  
cil Officer '20; Contestant for Johnson Oratorical  
Medal '20.







### WILLIAM J. POLLARD, A.M.

William J. Pollard is a mixture of soldier, student, banker, athlete and sport. It was not easy for one whose tendencies imaged so many ramifications to decide just what to do. It was certain that something of a worth-while sort was in the process of rumination. Although he says he does not care to be rich, it will be recalled that both Rockefeller and Carnegie said that when they were young. Even while the dollars were being counted in a mechanical fashion at the bank, intellectual processes were at work in certain functional attachments with theoretical economic theory to the effect that, at night and other unpaid-for time, the courses of graduate study were completed requisite to conferring of the A.M. degree.

### VERA HAZEL ROGERS, A.M.

Miss Hazel Rogers is one of a very limited class of girls, a choice class indeed, who has been able to get the A.M. degree. Studies, both undergraduate and graduate, have been pursued with systematic regularity. Her greatest aptitude has been shown in English and the Romance languages. Having come from the Arkadelphia High School, she is a pride to three local institutions, Ouachita College, Arkadelphia High School, and the W. V. Rogers family. All three of these are expecting continued worthy and remarkable achievements. In view of the record which Miss Rogers has made, no one has a right to expect anything else.

### MAURICE MURRAY HALL, A.M.

Maurice Hall's entrance at Ouachita College was in the midst of the biggest sort of hope and high aspiration. Then, as now, no satisfaction was derived from merely passing from one class to another. He chose the honor roll course as his name on that coveted sheet demonstrates. As a society worker, the Philomatheans have not had a more devoted nor more enthusiastic member. A handsome gold medal proclaims a victory in oratory won early in his college career. To cap the climax in scholastic attainments, Mr. Hall is now taking his A.M. degree after a full year of graduate work at Ouachita. The record of this zealous student is clean and his future bright.





Now JUNIORS wait another year,  
You'll get your diplomas never fear.



# Junior Class

## OFFICERS

THOS. G. BURNS . . . . .	President
GLADYS DOSTER . . . . .	Vice-President
LOLA MAY . . . . .	Secretary
ROBERT COWAN . . . . .	Treasurer

Colors: Pink and Green

Flower: Pink Sweet Pea

Motto: "True friends like ivy and the wall its props, both stand together  
or together fall."

As Juniors, we approach the end of our college life. It is indeed to most of us a pleasure to look back over our initial year well spent. As an energetic Freshman Class, we entered school and soon took up the spirit of college life. From the first visions of "Seniordom" paved the way for our rising from the realms of "greenness" to the aggregation of "wise fools." From this attitude we glared back over the past year and then turned our ambitions upward.

At last we have successfully passed the half-way post and have taken on the dignity of full-fledged Juniors. From this standpoint we can, through the eyes of memory, look back and see ourselves united, toiling upward, with a long-sought-for goal ahead. We can then look forward and see success within our grasp.

Our first years in college we looked upon the upper classmen with something akin to awe, as we wondered at their seemingly superhuman accomplishments. And within us there seemed to flame up a desire to reach those heights of honor and privilege which to us looked impossible. At last we can look forward across the channel, with an even eye to our days of "Seniority."

As the Junior Class of 1920 wended its way forward it brought with it a large share of honors. We feel justly proud of our class, as it has received more honors than a Junior Class is accustomed to receive. Our class contains men from heroes of the Argonne to heroes of the S. A. T. C. We have five representatives on the Signal Staff and three on the Ouachitonian Staff. We also have three commissioned officers in the R. O. T. C. and nine non-commissioned officers. This class is also well represented in athletics. We held four places on the football team and four places on the baseball nine. Three "Tigerettes" from the Junior Class received "Rs" this year. We also claim the Captain of the 1920 Tigers a member of our class. Our class is also well represented as officers of the literary societies, Sunday school classes and all student organizations.

As we go from the pleasant ranks of Juniors to the dignity of Seniors, we feel the heavy responsibility coming on us, but we welcome it with tired and proud determination.





## Junior Class

THOMAS G. BURNS, A.B.

*"Tommy"*

"Tho many storm his fort with vampish art,  
We know there's one who really holds his  
heart."

LOLA MAY, A.B.

*"Kingsland"*

If anyone loves "Gravy"—Lola May!

GLADYS DOSTER, B.M.

"If all the world grew very dark and life seemed  
not worth while,  
She's one who, through the darkest hour, would  
have a sunny smile."

ROBERT A. COWAN, A.B.

*"Bob"*

"We wonder if he makes his grades,  
We wonder if he will pass,  
For he takes his daily siesta  
In the old Psychology Class."

HELEN HENRY, B.O.

*"Movie"*

In bodily form she is with us yet,  
But her mind is far away,  
For precious Sam of the U. S. N.  
Is now in the U. of A.







## Junior Class

JAKE WILLIAM LOWMAN, A.B.

*"Hawkshaw"*

"He smiles on the ladies, their soft hands he squeezes,  
He breaks their young hearts—and won't pick up the pieces."

ROSEBUD JONES, B.M.

*"Vamp"*

She wins 'em from their business life,  
She lures them from the camp,  
She even takes 'em from their books,  
She's O. B. C.'s best vamp.

FRANCIS CARGILE, A.B.

*"Gravy"*

Football, his car, and Lola  
Comprise all the joy of his day,  
Whichever receives most attention,  
We suppose, must be Lola May.

JALA PRESLEY, B.M.

*"Jay"*

Jala had a little fellow,  
She locked him in her trunk,  
She prayed that Fate  
Might make him great,  
But he was always "Punk."

JOSHUA TOM PATTERSON, A.B.

*"Tom"*

With charms and smiles, they did their best,  
To vamp him every day;  
But all in vain, his heart was won  
By just a Benton "Fay."





## Junior Class

EMIL ROEX, B.S.

*"Emmer"*

His mother sent him out to play,  
After she had washed his face,  
He could not sing, he could not play  
For hunting violets every place.

EDITH JONES, B.M.

*"Edie"*

Every one has a sweet tooth,  
That's universally true;  
So Edith does love "Jelly"  
And "Jelly" loves Edith, too.

JOHN EMMETT DEWS, A.B.

*"Chink"*

Emmett is restless, Emmett raves,  
It's just one "Jewel" that he craves.

ORA MCKAY, A.B.

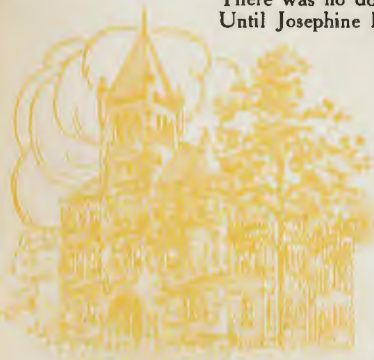
*"Squire"*

Ora loved a little man,  
She was a fickle bird,  
And yet she loved so ardently  
We wonder if Pierce heard! (Heard)

LOYD IRWIN, A.B.

*"Pewee"*

There was no doubt about it, he did want a girl,  
Until Josephine Rowell filled up his world.





## Junior Class

BEN CONDRAY, A.B.

*"Simp"*

We are scared to say much about him,  
For we know it will all be past  
By the time we can have it published,  
He changes his mind so fast.

FLORA STOKES, A.B.

Her heart is free, to win her men have tried,  
They said they loved her—but she knew they  
lied.

JESSE DANIEL BOLLEN, A.B.

*"Bunny"*

Cute little Bunny,  
So precious and funny,  
And rare old Leap Year is here too;  
No sleep can he steal,  
His soul's sorrow to heal,  
And he wonders "Will Mildred Ask-You?"  
(Askew)

INEZ HILL, Art

Like Juliet on her balcony,  
She calls him softly, "Sweet!"  
And then she drops a fluttering note  
To Paul—on the cold concrete.

LOIS PHILLIPS, A.B.

In after days, in all her ways,  
May her brow be wreathed with glory,  
Her magic pen will pay her then  
With her usual bright short story.





## Junior Class

H. ALBERT ZIMMERMAN, A.B.

*"Zim"*

He cares nothing for social position,  
And yet he is not such a churl,  
Although he would like very much to keep  
Jessie Mae from being an Earle.

AMY FISH, A.B.

*"Curly"*

A dry land fish is a thing unique,  
And yet if we tried our hand  
We couldn't make a better one  
Than this one, originally planned.

WADE WILLIS, B.S.

*"Taxi"*

In future we'll see him forevermore  
Engaged in business in his small drug store.

RUTH GARLAND, A.B.

*"Hope"*

Her face is very meek,  
Her eyes are very shy,  
We know she does get letters,  
And blushes—wonder why?

L. E. HOLT, A.B.

*"Preacher"*

We see him come in, we see him go out,  
He's so quiet and sober—what's he thinkin' 'bout?



## Junior Class

FRANK EDWARDS, A.B.

*"Sleepy"*

He looks like Apollo; in Math. he's a shark,  
But only Ona knows what he's like in the dark.

EUNICE TAYLOR, B.M.

*"Niece"*

There is no love like true love,  
And true love always wins;  
There was never a girl like Eunice,  
And never a lover like Ben.

DEWEY MITCHELL, A.B.

*"R. B."*

He fell in love with Mary Louise,  
His love was true—yes, very!  
His happiness received a jar,  
He had a rival—"Berry."

MAIBELLE McCULLOUGH, A.B.

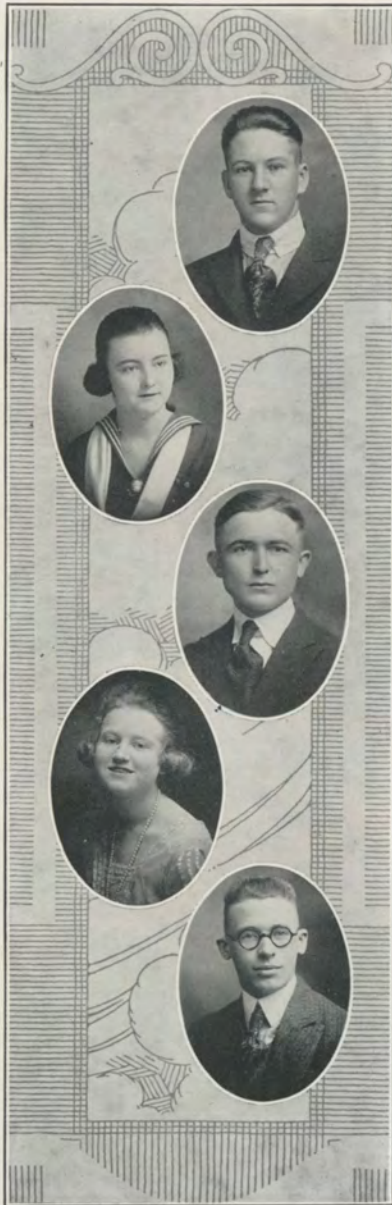
*"Blondy"*

Sparkling eyes and flaxen hair,  
But of the keen-edged tongue, beware!

GLENN WARMACK, B.M.

*"Goggles"*

With fiddle in his hand and goggles on his face,  
We think he has no other care—unless, perhaps,  
it's "Grace."





## Junior Class

CHARLES H. COBB, A.B.  
"Charlie"

He was harmless and steady 'n all—and then,  
Leap Year made it unsafe for men.

ELSIE SUMMERS  
"Artist"

Demure and as quiet as any good saint,  
And every one wishes the things she can  
paint.

M. F. LANGLEY, A.B.  
"Parson"

He feared our naughty write-up,  
And he thanked his lucky stars,  
That he had rung the marriage bells  
To escape so many scars.

MARY JANE GILL, B.M.  
"Jazz Baby"

She never gets down-hearted, even though she's  
in a plight,  
And the precious child does nothing but just  
jazz from morn 'till night.

LOGAN H. FORD, A.B.  
"Married"

Ford has learned in days of old,  
Never to backfire, when told.

STELLA FAIRCHILD, B.O.  
"Fairbaby"

Arris is her song, Arris is her theme,  
One would guess from listening that he's a perfect  
dream.





## Sophomore Class

### OFFICERS

WALTER ROWLAND . . . . . *President*  
 INA ZOE CURTIS . . . . . *Vice-President*  
 MARY MCKNIGHT . . . . . *Secretary*  
 LEONARD WATSON . . . . . *Treasurer*

*Flower:* Violet

*Colors:* Blue and White

*Motto:* "The elevator to success is not running; take the stairs."







## Sophomore Class

As we reach the second milestone of the rugged road that leads from the Plain of Ignorance to the lofty and long-sought-for Field of Knowledge, we feel that we have not left unturned a stone or unsearched a path that might have proved as a clue to enable us to reach the many treasures that await us there.

This band of Pilgrims carries with it a most unusual and diversified collection of humanity. Mingled with its beautiful and intelligent are those of strength and ignorance, ranging from Robert Rowe to "Blackie" Wallace.

Upon looking into the individual record of each and every one, it will be found that we are a bunch of hard-working students. To see us in action in the classroom and in the Society halls, especially at joint programs, if our classification was not known, many of our number would be taken for Juniors or Seniors. Not only have we starred in literary work, but also on the athletic field. In fact, one of our members won a place on the all-State football squad.

When, in 1922, we receive our "sheepskins" and "commence" the successful life that awaits us, the "Profs" may look upon the Sophs of '20 then and say that their extreme efforts and long-drawn-out lectures have not been spent in vain.



## Freshman Class

### OFFICERS

L. B. SMITH . . . . .	<i>President</i>
LOYD POWER . . . . .	<i>Vice-President</i>
ALPHA WRIGHT . . . . .	<i>Secretary</i>
H. C. ELLEN . . . . .	<i>Treasurer</i>

*Motto: "Neglect not the good that is within you."*







## Freshman Class

"The Seniors were made for great things,  
The Juniors were made for small,  
But no one has ever discovered  
Why Freshmen were made at all."

On September 16th there was a scene of great confusion in the ancient halls of the Administration Building. Crowds of bustling, confident Seniors gathered here and there, while timid, wild-eyed Freshmen gathered together for protection in the darkest nooks of the hallways. At the sound of that awful word "matriculate" they shuddered and gathered more closely together. But having matriculated, they found that the process was not nearly so horrible as the evils resulting therefrom.

Gradually as the teachers grew less like monsters in disguise and lessons grew less formidable, they discovered the secret of "Why Freshmen were ever made at all." The solution is that they might become more able to accomplish the tasks of the Juniors and finally, by toiling wearily upward, to reach the sublime heights of Seniorsdom.



## The Preps

### OFFICERS

MURLIE HERRINGTON	.....	<i>President</i>
NORMAN ROWLAND	.....	<i>Vice-President</i>
JUSTINE MILLER	.....	<i>Secretary</i>
SYBIL WILLIAMS	.....	<i>Treasurer</i>

*Colors:* Orange and Purple

*Flower:* Sweet Pea

*Motto:* "Semper-Altion."







## Preparatory Department

As we look back into the past and see just what the Preparatory Department has done, we rejoice because some day we had this start to make, and by common sense and good judgment we came to Ouachita.

The word "prepare" means get ready, so the "Preps" are here in this College to get ready to be Seniors.







## The Military Department of Ouachita College



UACHITA COLLEGE, similar to about three hundred other colleges and universities throughout the United States, has a unit of the Reserve Officers Training Corps. The object of the R. O. T. C. is to give men, in college, training in Military Science, both practical and theoretical, to prepare them to become commissioned officers of the Army should this country become engaged in war. At Ouachita, it has the added purpose of keeping the men physically fit, taking the place of gymnasium work and physical training.

The Course is divided into two parts, the basic and advanced courses. To become eligible for the advanced course, a student must have previously had two years of R. O. T. C. work, or the equivalent, and he must also, in addition to being recommended both by the army officer in charge of the unit and the College President, agree to attend one summer training camp of six weeks at which all of his expenses are paid. All students who are members of the advanced section, receive a commutation of rations amounting to forty cents a day for the two years they are in the course. This amounts to about one hundred and twenty-five dollars a year. At Ouachita, this year, there are sixteen men drawing this commutation, and about eighty-five men in the basic course.

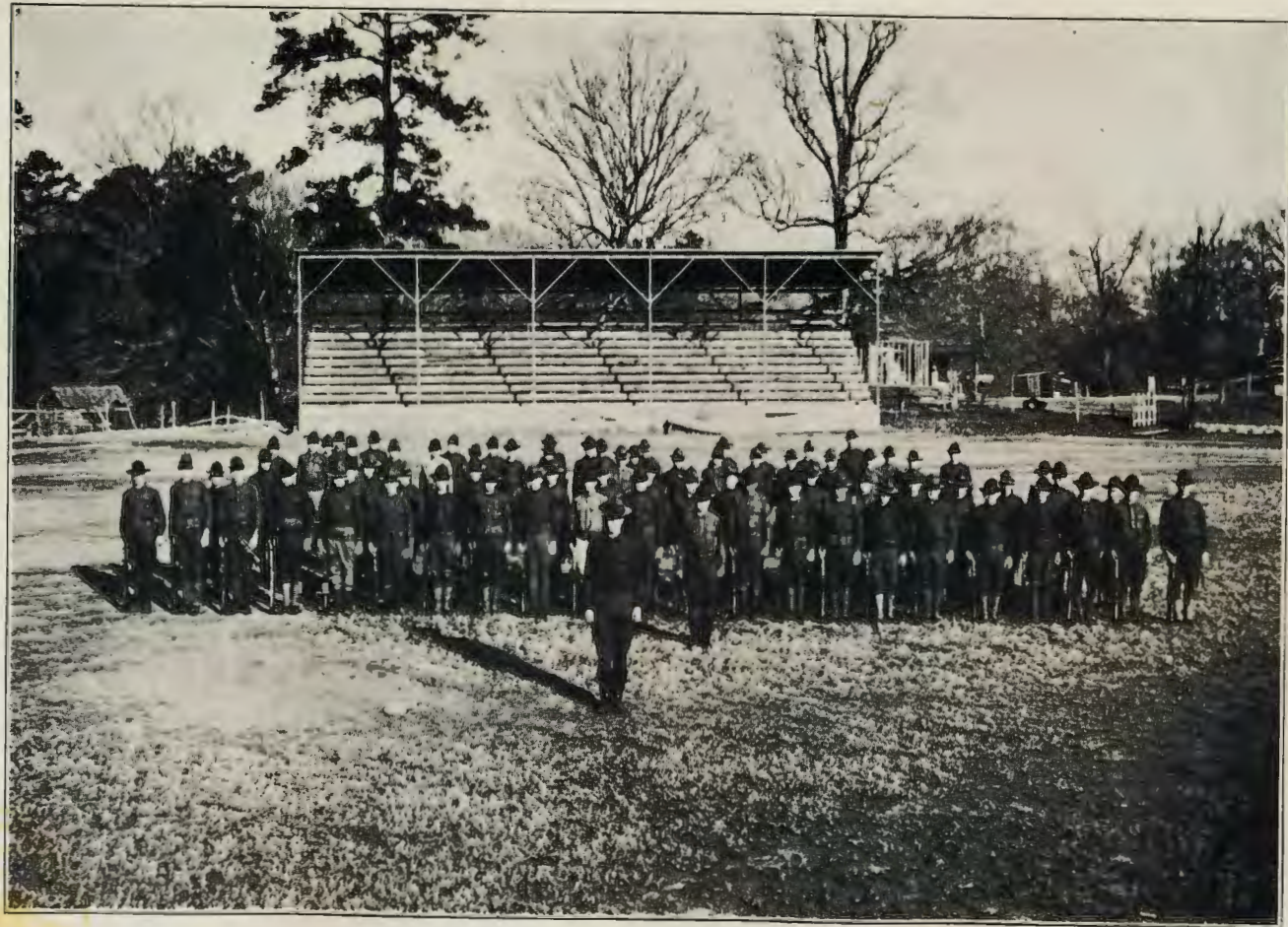
Complete uniforms are furnished by the Government for drill purposes. All field equipment, similar to that used by the regular army is also provided, service ammunition is used on the target range where all the members are taught to use the pistol and army rifle at various distances.

For this unit the War Department has detailed Captain Irwin L. Lummis, infantry, United States Army, and Sergeant Roy M. Boger, Engineer Corps, U. S. Army, as Professor and Assistant in Military Science and Tactics. The unit is divided into two companies composing the college battalion, of which James Abraham is Student Major. Ray Kelley is Captain of "A" Company, Edwin B. Walker Captain of "B" Company, with Chas. E. Evans, Thos. D. Wilkins, Thos. Gray, Robert Cowan, Thos. Burns and Ben Condray, the Lieutenants of the two companies and the battalion. The classroom work is taught by Captain Lummis and the senior students of the unit. The advanced course men meet twice a week and receive two hours credit a year toward a degree, while the basic course members meet once a week and receive one hour a year credit.

It is planned during the next two years to lay special emphasis in the unit to field work, taking considerable time on the target range, and in advance and rear guard maneuvers. Much development can already be noticed in the students in initiative and self-confidence, two of the prime requisites in an officer, and it is believed that as the unit becomes larger, more and greater advantages will be gained by the members.



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THE BATTALION





OF  
ORGANIZATIONS



## Alpha Kappa

### PRESIDENTS

FRANKIE CONDRAY . . . . .	<i>First Quarter</i>
JESSIE MAE EARLE . . . . .	<i>Second Quarter</i>
RUBY COOK . . . . .	<i>Third Quarter</i>
MOIREE SCOTT . . . . .	<i>Fourth Quarter</i>





# Alpha Kappa Literary Society



THE Alpha Kappa Literary Society, organized in 1888, has been one of the most important factors in Ouachita in developing excellence along literary and other lines. Its motto, "Beauty and Truth," has been exemplified in the lives of the many young women who have come under its influence in the years past. From the little band who started out in 1888 to the present large society, Alpha Kappas have been noted through the years for their loyalty to Ouachita and their earnest striving for better things. The Alpha Kappa Society is the oldest and largest organization of its kind in the State, there being over a hundred members enrolled at present. The outlook for the society has never been brighter and it can truly be said that the Alpha Kappas of the present are striving to live up to the high ideals and standards set for them by the Alpha Kappas of the past, and to preserve these same for the Alpha Kappas of the future.

## OFFICERS

### *Presidents*

FRANKIE CONDRAY . . . . .	<i>First Quarter</i>
JESSIE MAE EARLE . . . . .	<i>Second Quarter</i>
RUBY COOK . . . . .	<i>Third Quarter</i>
MOIREE SCOTT . . . . .	<i>Fourth Quarter</i>

### *Vice-Presidents*

MARY LOUISE RILEY . . . . .	<i>First Quarter</i>
MOIREE SCOTT . . . . .	<i>Second Quarter</i>
LUCILE BURNS . . . . .	<i>Third Quarter</i>
GRACE DONHAM . . . . .	<i>Fourth Quarter</i>

*Colors: Green and Gold*

*Flower: Marechal Neil Rose*

*Motto: Beauty and truth*





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ALPHA KAPPA LITERARY SOCIETY





## Philomathean Literary Society

### PRESIDENTS

W. H. BERRY . . . . . *First Quarter*  
 ROGER BAXTER . . . . . *Second Quarter*  
 RAY KELLEY . . . . . *Third Quarter*  
 BEN LINCOLN . . . . . *Fourth Quarter*

*Colors:* Orange and White      *Flower:* American Beauty Rose

*Motto:* "Nisi utile est quod facimus stulta gloria est."



## Philomathean Society



URING the recent crucial years through which we have just passed the Philomathean ranks were thinned. With their souls on fire, lighted at the altars of Philomatheanism, Philos gave themselves freely, quitted themselves nobly and crowned themselves with glory.

Those who were not privileged to go but whose lot and duty it was to stay, are happy to look triumphantly into the faces of those who "did" and say that "we did not break faith with you; we kept the yellow and white unfurled; we kept the altar-fires burning." And now that the smoke of the world's conflict has cleared away; that the clarion call to duty has sounded "Carry on," altogether, those who went and those who stayed, the Philos have, to the last man, fallen into their places to carry on the work our predecessors have given us to do.

We resolved anew at the beginning of this term that the untrained should be trained, the untutored tutored, and the undeveloped developed. We resolved "to strive" unceasingly, "to seek" untiringly and "to attain" the goal which has been set before us.

With these resolutions before us, our programs have been marked by more zealous efforts; our business meetings by livelier interest and our attendance by increased regularity. We still believe that "Nisi utile est quod facimus stulta gloria est."





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PHILOMATHEAN LITERARY SOCIETY



## Corinnean Literary Society

### PRESIDENTS

GENEVIEVE TIMS . . . . .	<i>First Quarter</i>
LILLIAN HARALSON . . . . .	<i>Second Quarter</i>
ORA MARTIN . . . . .	<i>Third Quarter</i>
EMMA JEANE HUGHES . . . . .	<i>Fourth Quarter</i>


*Colors:* Red and White

*Motto:* "Purity and Womanliness"





## Corinnean Literary Society

N the year eighteen hundred and eighty-eight, a band of loyal followers of the Poetess Corinna founded the Ouachita chapter of Corinnean Literary Society.. From the first day of its awakening it has been characterized by enthusiasm and efficiency. "Once a Corinnean, always a Corinnean" was the first slogan and we have ever remained faithful. There is no lack of spirit or loyalty, for with the idea of "quality not quantity" the society chooses girls with literary talent and spirit.

To the rivalry between the Corinnean and Alpha Kappa Societies is due a great deal of the interest and enthusiasm so characteristic of Ouachita College in all her organizations. With a worthy rival, we are always glad to contend, and that very relation fosters in both societies the true Ouachita spirit.

The first ideal of our society is training. In our program every girl has an opportunity to cultivate poise and self-possession. In our business meetings she learns parliamentary usages and business efficiency. Each girl has a share of responsibility and is developed socially and aesthetically. Our motto, "Purity and Womanliness," as well as our flower, the lily, expresses the highest aim of our society. That each girl may imbibe that ideal and make it a part of her own life, that is the highest ideal of the Corinnean Literary Society.

Through the great loyalty to our society we learn more the best love for our college. As daughters of Ouachita, we carry her spirit into our society life and make of it the best and highest wealth for our Alma Mater.





CORINNEAN LITERARY SOCIETY





## Hermesian Officers

### PRESIDENTS

JAMES ABRAHAM . . . . .	<i>First Quarter</i>
THOMAS GRAY . . . . .	<i>Second Quarter</i>
EDWIN WALKER . . . . .	<i>Third Quarter</i>
PAT BISCOE . . . . .	<i>Fourth Quarter</i>

Colors: Red and White

Flower: The Violet

Motto: "Nil Cedendum"



# Hermesian Literary Society



WITH peace on earth and a strong determination in the heart of every Hermesian, the present year marks a new era for society work. During the past three years there has been a constant drain upon our membership which was sustained by the untiring efforts of the faithful ones left to uphold the Hermesian standard.

The year 1919-1920 opened with one determination firmly fixed in the minds and hearts of every Hermesian, and that to make the Hermesian Literary Society the strongest and most useful working body in Ouachita. The first fruits of these efforts were seen when great numbers of the new men came in to our doors and requested membership. Very soon the spirit of honest work got its hold upon them, and now we older ones in the work can feel assured that the work will always hold the highest standard that has always been our pride, and shall continue to send out into the world men worthy of the name "Hermesian," and of the motto "Nil Cedendum."

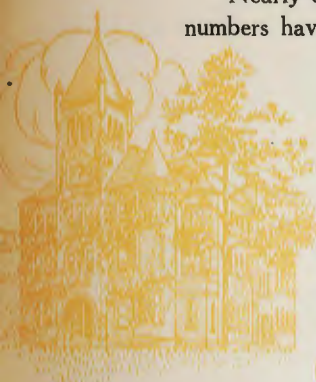
## The Hermesian Orchestra

The music of the Hermesian Orchestra has added much interest to the programs of the Hermesian Society this year. During the previous years our music supply has been limited to a pianist or two and a quartette, in our own ranks, and to the piano and vocal solos rendered us by our Corinnean sisters. But this year our own musical talent was gotten together, and under the leadership of Miss Carleton and Mr. Biscoe, a good orchestra was soon developed. It is composed of nine pieces and plays both classical and "jazz" music; however, the "jazz tempo" seems to be its favorite. Nearly all of the members will return next year, and, with other new talent, an even better orchestra should be developed to help carry on the musical features that have been enjoyed so much this year.

## The Hermesian Quartette

Another feature of the Hermesian Society is an excellent quartette. This quartette is made up of several nationalities, one being a "Chinaman," one an "Irishman," one a "Jew" and the other a "Wop." This quartette appears very often upon our programs, and their songs are thoroughly enjoyed by all. Three of the members of this quartette finish this year, but we are sure that others can be found to fill the vacancies.

Nearly every program this year has had one or two musical numbers on it and these numbers have added very much to the life of the society.







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THE HERMESIAN LITERARY SOCIETY



THE HERMESIAN QUARTETTE



THE HERMESIAN ORCHESTRA

(73)





## Debating Council

The Debating Council has been playing a great part in the development of the forensic talent of the students of Ouachita College for many years. Through this organization inter-collegiate debates are planned and carried out with the strongest colleges of the South. Some of the institutions with whom we have debated and over whom we have won victories are: Baylor University, Union University, Hendrix College, Louisiana College.

Last year a new constitution was adopted, the carrying out of which has added strength to the organization and given new life to this kind of work. Regular meetings are held and present day questions are debated. A precedent has been broken and the young ladies are taking an active part in the work.

The aim of the council is to find the best that is in its members and to develop those members in such a way that they will be able to successfully defend the Purple and Gold when they meet other institutions on the platform.



### Inter-Collegiate Debaters

The inter-collegiate debaters representing Ouachita College in debates with Baylor University, Union University, and the Arkansas Normal College are the selected representatives for the intellectual forensics of the entire year. The honors won by the practical application of well-grounded debating theories are abundantly deserved by the six undergraduate students whose pictures appear here.

At the beginning of the last year no girl had ever won the high honor of representing Ouachita in an inter-collegiate debate. Miss Dexter Rivers, from Nashville, won a place on one team and was pitted with Arden P. Blaylock against Union University with a victory as the result. This year there were eighteen students, thirteen men and five women, who went into the preliminary debate working for places on teams. Three men and three women were chosen. Arden P. Blaylock was chosen already by virtue of his previous debating record.

Ouachita's debating record has been an enviable one. That it may remain so is the cherished desire of the President, Faculty and Student-body.





## Baraca Class

Former years have found the Baraca Class diligently pursuing its high and goodly aspirations. Working in harmony with the spirit of Ouachita, it has been an important factor in the social and religious life of the school. Noble have been its attainments.

The scholastic year 1919-1920 has by no means been an exception. Several old members have returned from war service and have taken their respective places in class, to assist a goodly number of new men. A contest is being conducted with the Baraca Class of Mt. Home College on the basis of efficiency in membership, scholarship and attendance, which has stimulated interest and zeal in our class work.

The splendid progress the class is making should be attributed in a great measure to its teacher and spiritual director, Prof. Chas. D. Johnson. He has brought each Sunday morning simple and beneficial talks. Making his life a Christian example, he has brought plain, impressive truths. He is to be highly commended for his success in creating a strong Christian fellowship among the members of his class.

The aim of the Class is to press on in the pursuance of the spiritual and to instill within each member the principles of Christian living.



## Berean Class

The Berean Class opened the scholastic year of 1919-1920 with a goodly number of old members present and many of the new students were added to our roll later. Owing to the failure of Prof. Lemon to return, we were without a permanent teacher for the first few weeks. However, Prof. Davis kindly consented to fill the vacancy until a teacher could be found, and while our teacher he brought us many valuable thoughts.

The class had the good fortune of securing Miss Lowery as a teacher and since she has taken charge the attendance and interest has steadily increased. Miss Lowery is a very competent teacher and our success is due largely to her efficiency and leadership.

The present enrollment of the class is thirty-eight and new members are coming in nearly every Sunday. A high standard was set for us by Miss Storts, the organizer and teacher of the class until 1917, and it is our intention not only to maintain this standard but to surpass it before the end of the year.







## Euzelian Class

### OFFICERS

#### *Presidents*

HELEN GARLAND  
ORA MARTIN

#### *Secretaries*

MOIREE SCOTT  
AUDRA YOW

*Colors:* Old Gold and Royal Purple    *Motto:* "Fervent in spirit, serving the Lord."

The Euzelian Class, under the efficient leadership of our teacher, Mrs. J. W. Adams, has had one of the most successful years since its organization. It is a large organized class and each member has worked faithfully in order that the best and most influential work might be done. We are looking forward to the return of a large number next year and a continuation of the successful work.





## Diakonian Class

### OFFICERS

*Presidents*  
RUBY COOK  
RUTH McCURRY

*Vice-Presidents*  
JOHNNIE MAE GILLIAM  
MILDRED WALKER

*Secretary-Treasurer*  
ORA MCKAY

The Diakonian Class was reorganized this year with only three of the old members present, the others having been Seniors last year. Ten new names were added to the roll, and in spite of its unlucky number, the class has been most successful. With Prof. C. E. Arnett as teacher, we can expect this success to continue.





## The Fidelis Class

### OFFICERS

#### *Presidents*

LILLIAN HARALSON

CORNELIA HAYNIE

GLADYS DOSTER

VIOLET McRAE

#### *Vice-Presidents*

JALA PRESLEY

FAYE THOMAS

SARAH HUDSON

LOLA MAY

The Fidelis Class is one of the greatest organizations connected with the school. The aim of the work is to develop within each member a strong Christian character.

With Mrs. McNutt, our consecrated spiritual director, we hope to accomplish this aim and to make each year a profitable one.





## Meador Mission Class

OMA GLOVER . . . . . *President*  
 AMY FISH . . . . . *Vice-President*  
 ETHEL POLK . . . . . *Secretary-Treasurer*

The Meador Mission Class has done good work this year. This is partly due to the interest and co-operation shown by each member in doing her part in all the activities, but largely to our competent teacher, Mrs. Blake, who always has something interesting to tell us.

Our Class has for its aim the development of all phases of life, religious, moral and social, in order to become true women capable of overcoming the hard knocks of life when we go out from here.





## Young Women's Auxiliary

### OFFICERS

MARY LOUISE RILEY . . . . .	<i>President</i>	RUTH McCURRY . . . . .	<i>President</i>
CARRA EARL . . . . .	<i>Vice-President</i>	LUCILLE BURNS . . . . .	<i>Vice-President</i>
AMY SPARKMAN . . . . .	<i>Secretary</i>	ALMA FORD . . . . .	<i>Secretary</i>
MARY McKNIGHT . . . . .	<i>Treasurer</i>	MARY ELLA ROBBINS . . . . .	<i>Treasurer</i>

The Christian influence of Ouachita College is greatly felt through the Y. W. A. meetings on Wednesday evening of each week. Great interest is shown by the large attendance and the splendid programs rendered. Through the Y. W. A. four mission study classes were organized which are doing very effective work, as shown by contests between the classes in programs rendered from books studied, and in attendance.

The social side is ever encouraged. Many were the pleasant tramps to woods and picnics of various kinds and afternoon teas given by the Y. W. A. Cabinet.

The Y. W. A. sent a delegate to the International Convention of Students' Volunteer Movement at Des Moines, Iowa, and contributed \$3,561.00 to the Seventy-five Million Campaign.

We are ever looking forward to a still greater Y. W. A. each year.





## Student Volunteer Band

The Student Volunteer Band is a greater organization this year than it has ever been before. There are about thirty-five members and they have been doing some splendid work in giving mission study programs. Of this band a good number will go to the foreign fields.

There is a great awakening now in the study of missions and much interest is being taken in fields hitherto practically unknown. This is causing the young men and women of the colleges and universities to consider more seriously a personal call into these promising fields. This year six delegates went to the Student Volunteer Convention at Des Moines, Iowa. This was a convention of students from the 700 colleges and universities of the United States and Canada.

The work of the Band shall not decrease as the years go by, but shall be enlarged, and this Band shall be a flowing fountain from which all the mission fields of the world shall draw.





## Ministerial Association

This has been one of the most fruitful years in the history of the Association. If we are to judge the worth of the work that is being done by the spirit and efforts that have been shown in the weekly meetings held every Thursday evening, then we can predict for the 1919-1920 the best work for many years. Both new and old students are manifesting a zeal and earnestness in the work that is being done.

A new world is facing this generation of college students, and the members of the Ministerial Association are trying to find their places in this new world. Men who love and fear God are needed to fill the ranks that have been made vacant by a cruel war, and upon whom does a weightier responsibility rest for this glorious task than upon the young minister?

With a vision of a bruised and bleeding world to be healed and with only one remedy, Christ, we determine by His help to go forth in the strength of His might, putting our best into the association, that from the strength and zeal gathered there, we may win others for the Lord.





STUDENT COUNCIL



TOWN GIRLS

(86)



## Sons and Daughters Association

### OFFICERS

MOIREE SCOTT . . . . .	<i>President</i>
BEN CONDRAY . . . . .	<i>Vice-President</i>
VIOLET McRAE . . . . .	<i>Secretary</i>
BARNABUS BYERS . . . . .	<i>Treasurer</i>

The most unique organization in Ouachita, and said to be the most "aristocratic" by reason of its make-up, is the Sons and Daughters Club. It is composed of the sons and daughters of former Ouachita students. These former students show their love and loyalty by sending their children to the school from which they received so many benefits. These sons and daughters of Ouachita are now showing their love and loyalty by trying to be especially good students and leaders in all school work. Though they often fail, they are not discouraged and try again, always benefitted by the striving toward their ideals.

Mrs. Blake has made a most sympathetic and wise sponsor and it is indeed a privilege to be a member of the Sons and Daughters Association.





## Ouachita College Orchestra

Ouachita has every reason to be proud of her orchestra this year. The director, Miss Bernice Carleton, is rapidly raising the standard established in preceding years. Too much cannot be said in praise of her ability and patience as a leader.

The members are more enthusiastic over the work than ever before. At the beginning of the year, Pat Biscoe was elected President and Mary Piercy Secretary-Librarian. With these two at the head of the members, there is assurance of the regular and prompt attendance so necessary to good work.





## The Dramatic Club

### OFFICERS

#### *Presidents*

LEONARD WATSON  
FRANKIE CONDRAY  
MOIREE SCOTT

#### *Vice-Presidents*

FRANKIE CONDRAY  
MOIREE SCOTT  
ARDEN BLAYLOCK

The aim of the Dramatic Club is for the development of the individual in an appreciation for real dramatic work.

The Dramatic Club does this by presenting one-act plays, scenes from long plays, and discussions of great dramas and dramatists in their regular meeting, and also presenting plays publicly from time to time.

The Dramatic Club this year, realizing the good work done by the dramatists of today and the need of a knowledge of modern literature in Ouachita College, has taken for its study the drama and dramatists of today.

All students in Ouachita College are eligible to membership in the club, but it is composed mainly of expression students, who gain much by an intensified study of the drama.



## The Ouachita Signal



THE Ouachita Signal is the weekly newspaper of Ouachita College, issued on Saturday, by an editorial staff elected from the four literary societies, Hermesian, Corinnean, Philomathean and Alpha Kappa. The physical appearance of this issue is attractive, yet this attractiveness is not the most distinctive trait. The greatest worth of the paper is in its first page of college news and the editorial pronouncements on the fourth page.

The warmth of Ouachita fellowship and coveted college spirit breathes upon every one of the eight pages of the paper. It is popular at home and away from home. Students rush hurriedly to get early copies of the paper, and, while faculty members await their turn with greater patience, it is probably because of age or dignity or influence of position. Recent graduates are regular subscribers.

The Signal has a permanent place in the growth and development of the college. It urges along every good proposition relative to society or college policies and sometimes takes a decided stand against suspicions of a substantial nature. Wisdom has been exercised always in taking either the affirmative or negative side of any proposition.

Literary talent of the newspaper variety has been developed. Practical knowledge of a rather high order has been gained by many members of the Signal staff. The whole college has learned to place a high value on the Signal.





THE SIGNAL STAFF  
(91)



## Joys of the Staff



OME time before the publication of our College Annual it becomes our duty to make those not "on the inside" acquainted with the many joys that come to us as a staff. This, however, is told in all confidence and must be treated as a secret. We are divulging it to you because sometime some of you will constitute the Ouachitonian Staff and we wish for you all the "joy" you can get out of it.

First is the great pleasure that we have in announcing morning after morning in chapel that "after this week you can't subscribe to the Ouachitonian, as we just must send in our order." My! it's fun to have the students hold out their subscriptions until the last moment.

Another peculiar joy we have is in keeping the Seniors out of the "Prep" picture and the "Preps" out of the "Soph" picture. Did you ever try it? Well, it's a joy all right. We are joyful because the Preps have such high aspirations and the Seniors would be willing to start all over again.

Have you ever been on the Ouachitonian Staff? If you haven't, you don't know the joy of calling a meeting "Of the Ouachitonian Staff in Professor Haggard's room at 1:15" and find two or three there at that time. You don't know what a pleasant sensation we have when somebody who "surely knows" accuses us of graft 'n everything; how good it makes you feel when the printer "balls you out" for being so slow and the engraver is forever finding something new to charge for; nor the delight we experience when somebody kicks because he has to help pay for a group cut, etc.

We do have a genuine joy, however, when our book is well received and our efforts appreciated. We do thoroughly enjoy all our social events, and particularly the banquet, and all in all, we'll always look back to the time with genuine "joy" when we helped to constitute this, the Ouachitonian Staff of 1920.





THE OUACHITONIAN STAFF





THE KEWPIE CLUB  
 (94)



## Spinsters Club

*Motto:* It is better to have proposed and been refused than never to have proposed at all.

*Aim:* To get a man

*Place of Meeting:* No Man's Land

*Time of Meeting:* At the sigh of the Black Cat

*Flower:* Bachelor Button

### OFFICERS

PRISCILLA PRUNE, E.M.S. . . . . *President*  
 . . . . . PATTY PATCHES, A.E.S. . . . . *Vice-President*  
 . . . . . MIDGET DILL PICKLE, A.L.M. . *Secretary and Treasurer*

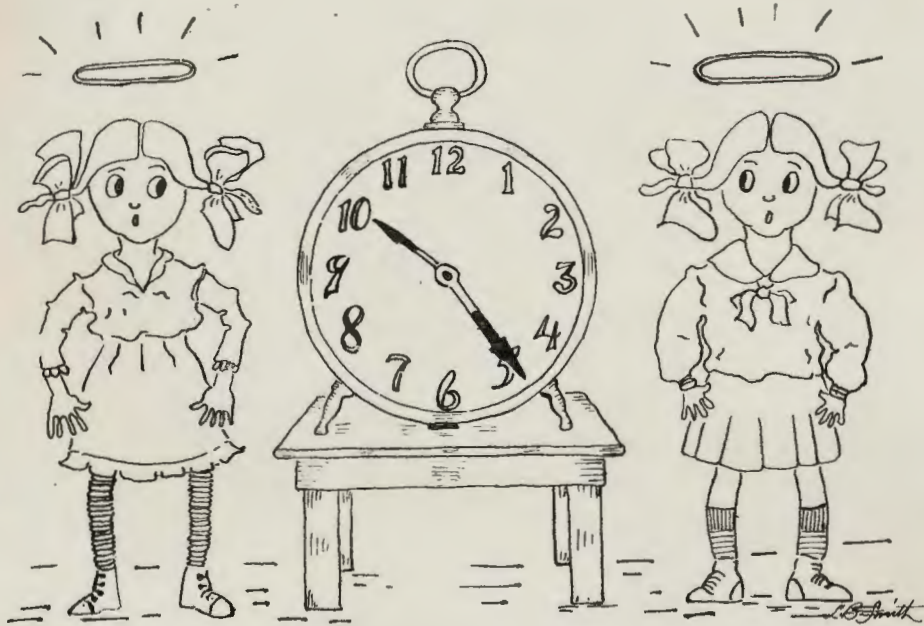
### MEMBERS

BEUORA ARBUCKLE . . . . . R.A.G.	CHUBBY ARBUCKLE . . . . . O.M.K.
TILLIE SNIGGLE FRITZ . . . . . H.M.G.	LILLIA SNIGGLEFRITZ . . . . . E.E.B
JUTIE BLOBBERSKITE . . . . . E.F.I.	PEGGY BUTTERFLY . . . . . H.R.S.
BUZZY BEE . . . . . A.B.S.	WHOLEY DILL PICKLE . . . . . A.F.G.
DIANA DEWDROPS . . . . . J.G.D.	MELVINA GIGGLES . . . . . M.L.B.
FRITZIE JANE OVERALLS . . . . . M.A.A.	SALLY BLOEOGUN . . . . . M.A.P.
BELIVDA SNIFFLES . . . . . L.I.H.	SELIVA SNIFFLES . . . . . M.B.H.





B. M. R. CLUB  
(96)



## Co-Sufferers Club

### MEMBERS

<i>Chief Sufferer</i> . . . . .	FLORA STOKES
<i>Chief Sympathizer</i> . . . . .	RUTH MCCURRY
<i>Chief Writer of Obituary Notices</i> . . . . .	VEGA STOVALL
<i>Chief Receiver of Donations</i> . . . . .	CARRA EARLE
<i>Chief Holder of Books on Martyrdom</i> . . . . .	MARY L. RILEY
<i>Chief Controller of Groans</i> . . . . .	ORA MCKAY

*Aim:* To conceal our suffering to the best of our ability.

*Motto:* Suffering concealed is pleasure untold.

*Time:* 10:25 P. M.

*Place:* Any place where suffering is allowed.









(66)

THE ART CLUB















(100)

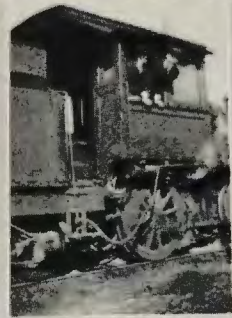


THE BAPTIST CHURCH

		
MR. HAGGARD	AROUND	MR. JOHNSON
		
MRS. BLAKE	THE	MISS ROUNTREE
		
"Ma Phillips"	A "FULL" QUACHITA	MR. HALL

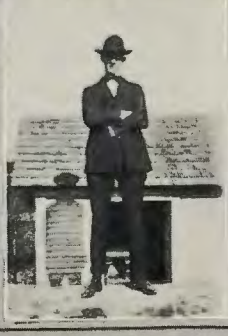


ALL UNION MEN



THE "GANG"

THE 1st MOOCHE



SOME "VAMP"

HAWKSHAY

MR & MRS "SLATS"







ANOTHER "VAMP"

AROUND TOWN AND

FIND THE "PUP"

"BIEDSOE'S GANG"

ON THE CAMPLS

MISSSES WILLIAM TELL











*Book IV*

**FEATURES**





THELMA CARNAHAN  
(109)



LENA HERSTEIN  
(110)





IOLA TURNER  
(111)



RUTH GRESLY  
(112)





*Book V*

# ATHLETICS



MORLEY JENNINGS  
*Athletic Director*



## Coach Jennings



MORLEY JENNINGS came to us in 1912 fresh from a college career which was little short of marvelous. His achievements with us have, if anything, excelled his labors as a student. Upon his arrival at Ouachita he found that the gridiron seemed to be under the spell of a well-known "Jinx," which annually, year in and year out, had spread the gloomy despair of defeat over the laborious efforts of all who had endeavored to represent this institution. But with the coming of this man the spell of the "Jinx" was broken. The shadows of defeat were dispelled by the glorious sunlight of victory. Since that day we have been treading the glorious paths of conquest victoriously. Opponents from far and wide have fallen beneath the unmerciful, pernicious paws of the Jennings Tigers. And they stand ready today to meet the onslaught of any who might dare to snatch from their keeping the palms of victory. In fact, manliness, thoroughness and victory are synonymous terms for the name Morley Jennings.

The frank, pleasing personality of our coach has won for him the love of all who have been connected with this institution since his arrival and his unparalleled success as an athletic director commands the respect of countless numbers beyond the confines of its borders. There is nothing that succeeds like success.

When the 1919 tigers, laboring against odds, and besmeared with dope, quietly invaded the territory of the boasting "Bulldogs" and fought, some until their strength was spent and their battered bodies had to be carried from the field; others until so crippled as to be forced from the game; still others until victory was snatched from defeat and the state championship cinched, they revealed the true character of Morley Jennings. Coach, whether in the class room or on the gridiron, plays the game hard and clean. His quiet example is an incentive and an inspiration to all who know him. And we are not the only people who recognize his worth, others clamor for his success. His summer will be spent in the north, where he will manage a semi-pro baseball team. We are confident that his efforts will, as usual, be crowned with success. We anxiously await the beginning of another year of action under his leadership.

The fame of the Tigers has spread far and wide under Jennings' leadership, and we trust that he will continue to lead us until the fame of this institution is bounded by the stars and its influence by the lands.





CAPTAIN CHARLTON CHEATHAM, *Quarterback*

"CHIBBY"

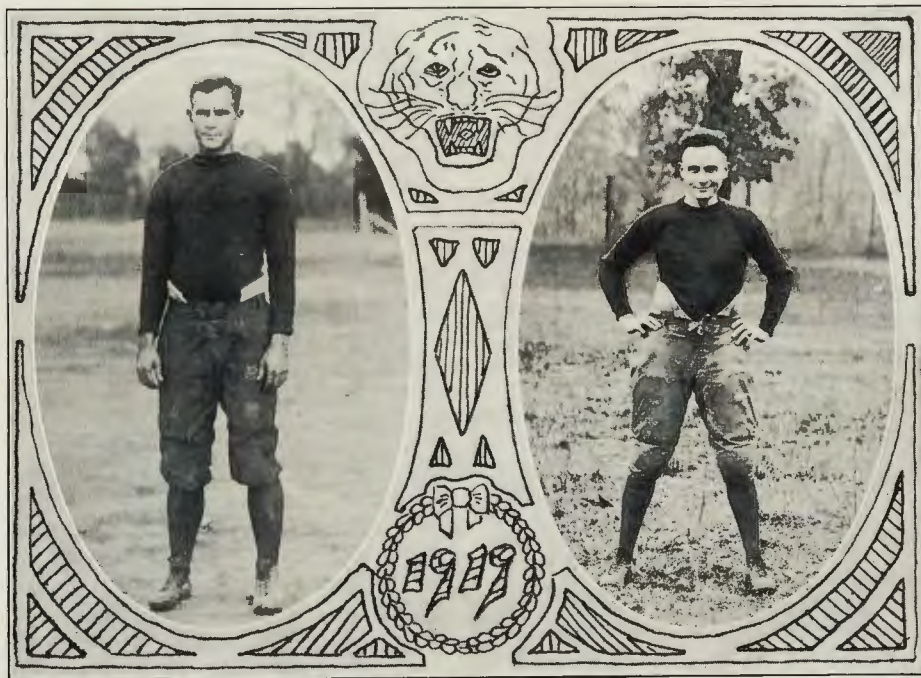
"Chibby" played his fourth and final year of football with Ouachita College this year. He has always been a star halfback in Ouachita. This year when Kelley was injured "Chibby" was put in as quarterback and proved himself to be a great field general. After achieving the highest in football honors, "Chibby" took unto himself a wife and settled down to a domestic life of happiness. We hope his success in married life will be as great as his success on the gridiron.

C. F. CARGILE, *End*

"GRAVY"

"Gravy's" football reputation drifts back a decade or so. This year closes three brilliant seasons of football for him in Ouachita College. He returned to us this year after three years' service with "Uncle Sam." "Gravy's" record as a football player is established throughout the athletic dominions of the South. He is a tower of strength on the gridiron and would be a star on any eleven. He has been chosen as an all-State end twice and this year was elected Captain of the all-State team. Cargile as a defensive end is a terror to any backfield and as long as he is in Ouachita he will add laurels to the Tiger's record. "Gravy" is a Junior this year. Hail to the Captain of 1920! Without a doubt, he will be the greatest gridiron hero of the State next year.



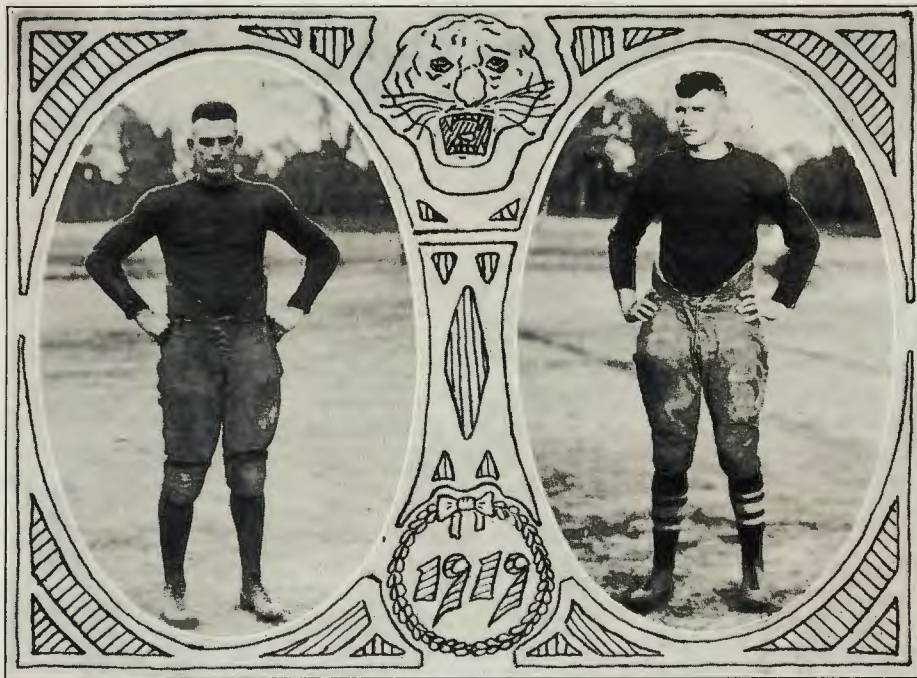


### JIM ABRAHAM, *End*

Jim is without doubt the greatest all-around football player in the State. He has played five years with Ouachita College and has made a record in the athletic halls of Arkansas that will long be remembered. Hendrix will never forget the work of Abraham on Russell Field, Nov. 14, 1919, which brought back home to Ouachita the championship for this year. Jim's work as an athlete stands out as a shining light to the future Tigers. Nature has endowed Jim with the stature of a model athlete. To go with this, Jim adds plenty of "Pep," hard work and his whole heart. The man who said football was seventy-five per cent below the belt would find Jim one hundred per cent efficient. Jim finishes this year, but his work will always be famous in "Tigertown."

### RAY KELLEY, *Quarterback* "MIKE"

"Mike" was injured in a scrimmage early in the season, which kept him from playing this year. This was a hard blow for the team and made a large gap in their line-up. Kelley is an all-State quarter, and no doubt the best quarterback Ouachita has ever produced. He has a level head and is always in the game. He hits the opposing line hard and rarely fails to make a gain. Kelley will get his degree this year, and finding a man to fill his place on the Ouachita football team will be mighty hard.



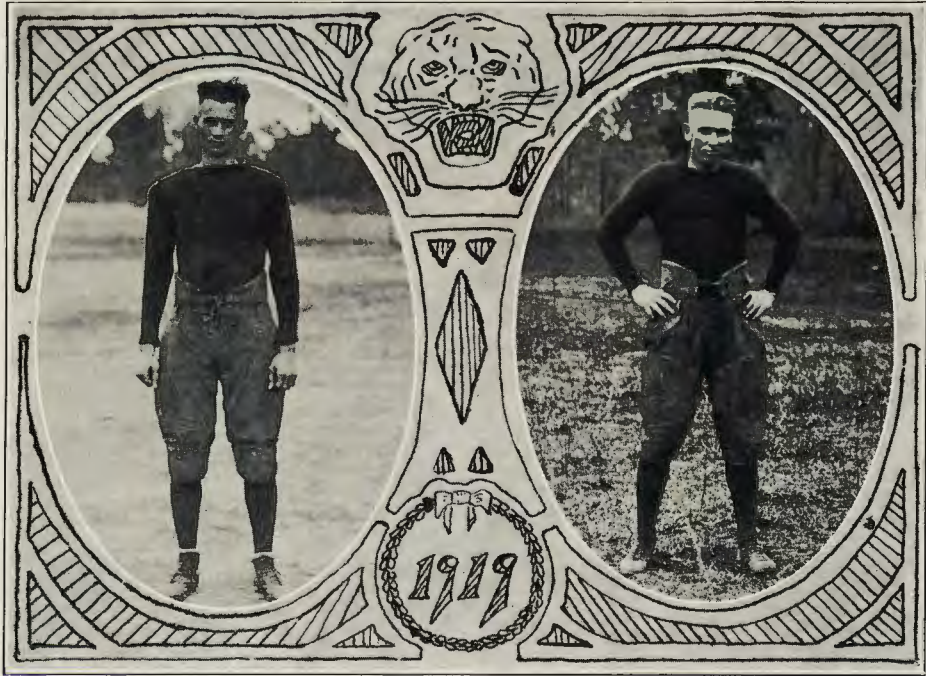
JIM WALLIS, *Halfback*  
"SON"

"Son," along with several other of his teammates, returned from the army to continue his course of study in Ouachita College. He brought back with him his old football ability, which was worth a great deal to the 1919 eleven. He is a super-athlete, being fast, heavy and always on his toes. He hits the line with a smash and something has to give way. It is generally the opposing man. "Son" completes his course in Ouachita this year.

COY SHUGART, *Center*  
"SHUG"

"Shug" has played three successful years of football in Ouachita College. He came to us with the reputation of an all-State High School center from Arkadelphia High. This year he was picked as all-State collegiate center without a dissenting vote. This goes to prove that he is a remarkable football player. He has all the required qualities of a perfect football man. One of his most illustrious traits is his perseverance and his spirit of "Never Give Up." He is without doubt the greatest center Ouachita ever produced. Ouachita expects to have "Shug" back next year as a pillar of strength on which to build the 1920-21 team.



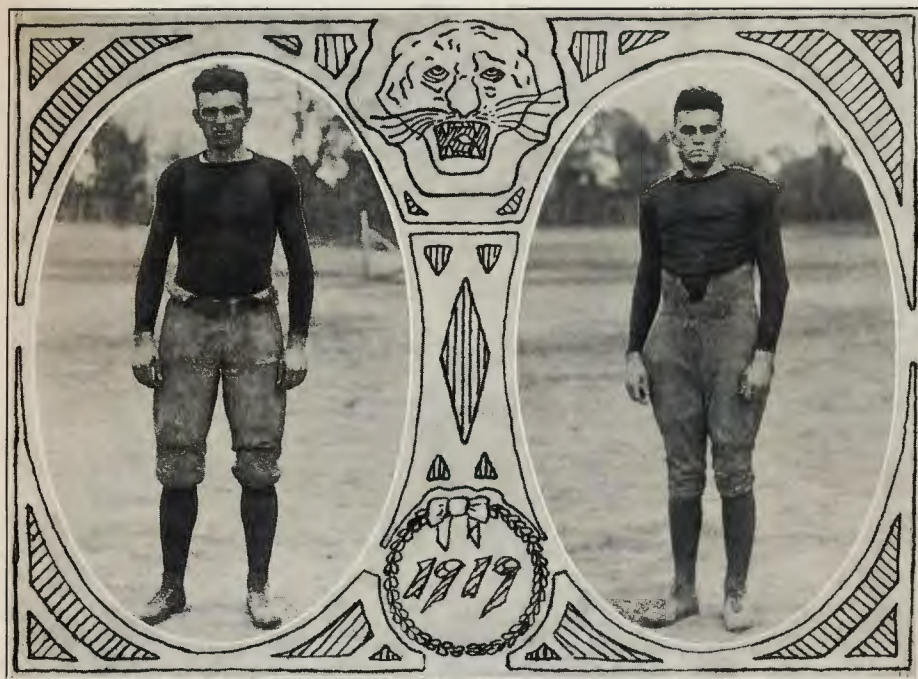


T. D. WILKINS, *Halfback*  
"ARMY"

If one wishes to see a halfback who has gone into the game for all that's in it, let him look at Wilkins. He came to us in 1917 from Arkadelphia High School and has completed three successful years with the Tigers. "Army" is as tough as the pig-skin itself and is a hard fighter and good all-around player at all times. He is a sure shot when he goes through the air for his man and he doesn't mind making that flying tackle a bit. This is "Army's" last year in Ouachita, and we hate to see him go, but we feel certain that he will make good in life, as he has on the gridiron.

BEN LINCOLN, *Fullback*  
"ABE"

"Abe" returned to us this year after two years' service with the A. E. F. Owing to his former record as a football player, we were indeed glad to have him back with us. As a consistent ground gainer, he is the peer of any man. He is also a strong man on the defense, and hard earned is any ground gained through him. "Abe" takes the A.B. degree this year and leaves a big gap in the Tiger squad.



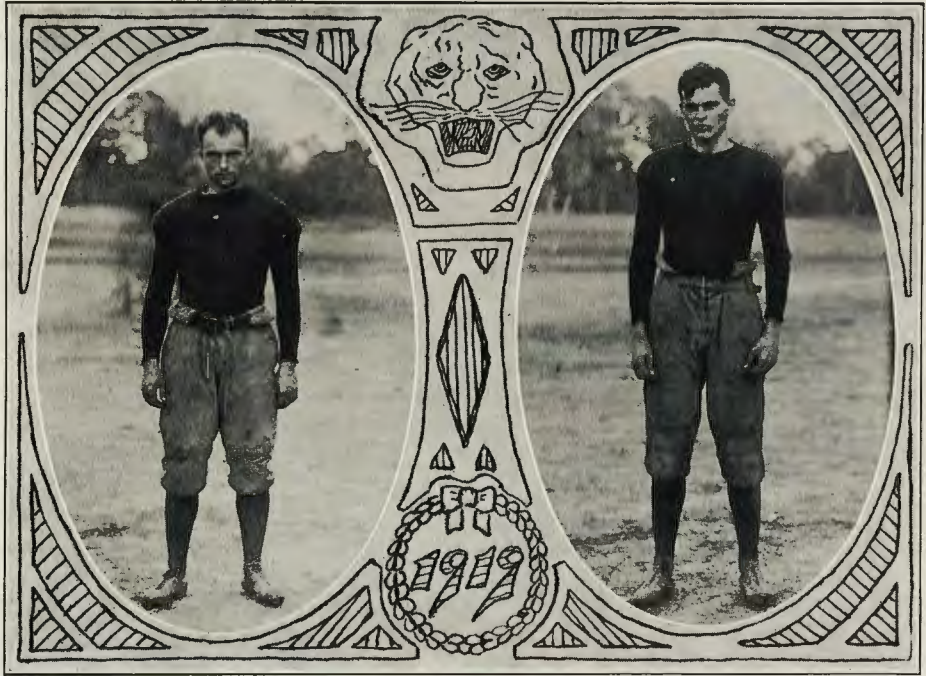
ROBERT COWGER, *Tackle*  
"Bob"

Cowger, after trying out with almost every other football squad in the State, and failing to make good, came for a try-out with the Tigers in '17, and proved himself sturdy enough to make the Tiger squad. Besides being good enough for the Tigers, he has proved to be one of the best tackles in the State. Cowger has one more year with the Tigers and will no doubt hold his old record as a tackle. Every man on the team, as well as the supporters, have the utmost confidence in Cowger, as they know he has the old punch and is always "on the job."

JIM MOBLEY, *Guard*

Athletics seem to favor the boy who hails from Blue Mountain. As an all-State man in baseball in '18, he came back, and with his first trial at football, made an all-State football man. Mobley hates defeat like poison, and always gives his best to bring the bacon home to Ouachita. Mobley is from the mountains and has the strength of a young Hercules. And any ambitious line plunger has a hard time making a gain over Mobley. Mobley has two more years in which to uphold the Tigers' record.





**ROBERT COWAN, *Halfback***  
"Bob"

Cowan came to Ouachita in 1916 and has been a baseball star every year, but this year he gathered to himself new honors by earning a place on the Tiger squad. Having played two years with the Tigerettes, he had no trouble playing the Tiger style, for he has the speed and grit. Bob is a Junior and has one more year to play with the team and no doubt he will make even a better showing next year.

**LUCIEN ABRAHAM, *Guard***

This is the last of the tribe of Abraham. However, he is by no means the least. On the football field Lucien proves himself as capable a man as his older brothers. At the position of guard Lucien is steadiness personified. Lucien is only 17 years old and has completed two successful years of athletics in Ouachita. This shows he has a brilliant future in athletics. Lucien is a hard worker and a steady trainer and these qualities, coupled with his natural talent, make him a great asset to the Tiger team.



**TOM PATTERSON, *Tackle***

Tom's apprenticeship on the Tigerettes whipped him into fine shape for a 1919 wearer of the "O." He possesses all the qualities of a perfect linesman. His chief delight is smashing through an offensive line and breaking up plays in their start. Tom is a man who puts his whole heart in the game and fights incessantly from start to finish. He does not know what the words "Give up" mean. Tom has one more year with the Tigers and we are looking forward to his being one of the 1920 all-State tackles.

**ROBERT ROWE, *End***

"MIDDIE"

Bob is an all-around athlete. He played end this year with the Tigers. He is a fast man and it is very hard for opposing teams to carry the ball around his end. He is a hard player and always on the job. This is his second year with the team and before he graduates we expect to see his name upon an all-State team. He has two more years to play at Ouachita.



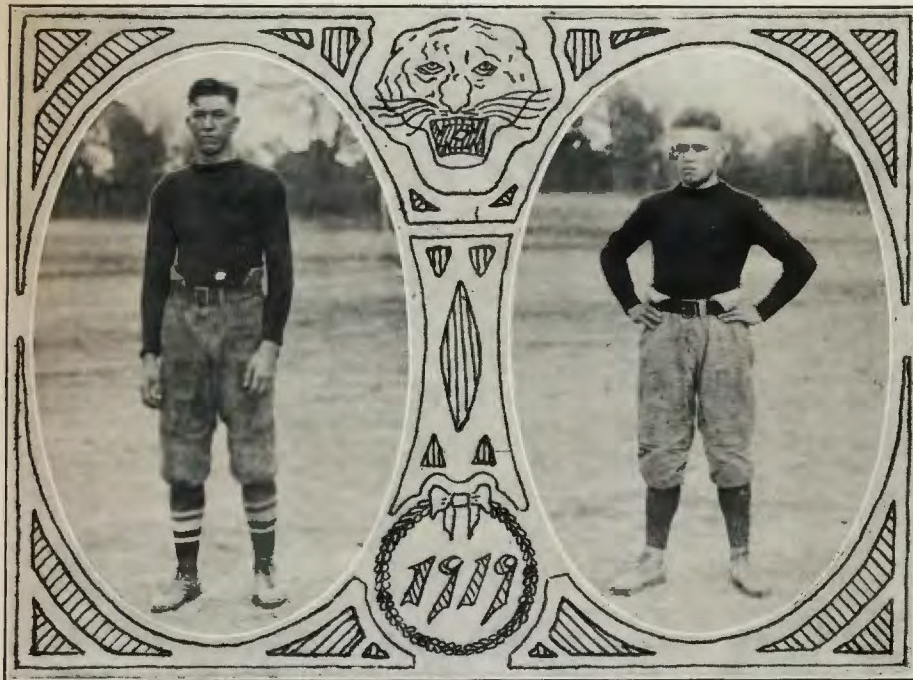


**MALCOLM BOYD, *Fullback***

Boyd came from the Monticello Aggies, where he was a star, to Ouachita this year. He is a man of grit, endurance and speed. He plays the game hard and does his share of carrying the ball. He was a very valuable man to the squad this year and we feel sure that he will be even more valuable next year. He has three more years in college.

**PAT BISCOE, *Tackle***  
"FINIGAN"

Pat is an Irishman. You can tell that by his name. He is also a football player, for that was how he won his fame. Pat battled with the famous Tigerettes for several years. He then went to the Border with the A. N. G., and also served in France with the A. E. F. However, he returned and made another trial at football. His success as a football player is not marked by the number of games he played this year, as he was forced out of many on account of receiving an injury. But when he did get in he gave a mighty good account of himself. This is Pat's last year in Ouachita.



EMMETT DEWS, *Guard*  
"CHINK"

This is "Chink's" third year with the Tigers, coming to Ouachita from the Arkadelphia High School in 1917. He served one year with the Tigerettes and two as a substitute at guard upon the Jennings squad. He has one more year to play and a fine chance to play his position regularly.

ARTHUR COLE, *Halfback*  
"CRIP"

"Crip" is a product of Benton High, and was one of the few who was promoted this year from the Tigerettes. This year he served as a substitute on the Tiger team, but next year we expect to see him playing as a regular. He has the speed, and with his experience this year, he will make a good man for the Tigers next year.





HILL REYNOLDS, *Halfback*

Reynolds came to us from Lake Village High School this year. However, he did not enter in time to play in the A. A. A. games. He is a very gritty player and also very fast; coupled with his natural ability to play football, makes him for opposing teams very hard to stop. He has four more years in Ouachita, and his future as a football player is very bright.

CLYDE PHILLIPS, *Guard*

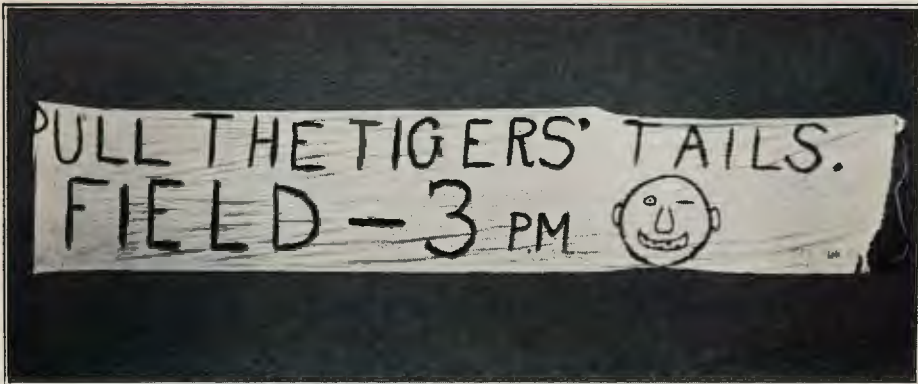
"RED"

Phillips played his second year with the Tigers and is one of the most efficient substitutes the Tigers have. He is a hard worker and next year no doubt he will play his position as a regular. He has two more years in Ouachita, and we feel sure that he will add more each year to his record.





THE "O" ASSOCIATION



A SOUVENIR OF THE TIGER-BULL DOG GAME



## Football Season of 1919



THE success that was obtained by the 1919 eleven is a record that every lover of Ouachita ought to be proud. At the beginning of the season the prospects for a championship team were unusually bright. Last year's letter men who returned were: Cheatham, Kelley, Cowger, Abraham and Shugart. These men, with the addition of old stars of note, Cargile, Wallis and Lincoln, who had returned to school after serving with the A. E. F., afforded splendid material for an eleven of letter men only. Not only with these men had the coach good material, but from the scrubs he had Patterson, Cowan, Abraham, Dews, Cole, Biscoe, Boyd, Mobley, who were high school celebrities.

At the beginning of our second month of practicing our scrimmaging began, this being one of the most essential prerequisites in developing a good football team. During the first scrimmage the "Jinx" against the Tigers first appeared. "Mike" Kelley, considered to be one of the best quarterbacks in the history of football in Ouachita, was injured. This cast a general gloom over the Tiger camp, but soon Coach Jennings had the team running smoothly under the leadership of "Chibby" Cheatham.

Our first game was with Arkansas College on our field. The Tigers completely out-classed the Arkansas College lambs, and the lambs were defeated by the score 109 to 0. Our next game was with Mississippi College, our old rival. This game, although a scoreless tie, was in favor of the Tigers. The ball was kept in the Mississippians' territory most all the game, but the Tigers lacked the punch to carry it over. The Tiger line played a great game, while Lincoln and Wallis were the most consistent ground gainers in the backfield. "Gravy" Cargile at end, played in his old-time form.

The next game was with Jonesboro Aggies. The Tigers, a little overconfident and by bad playing, lost this game to Jonesboro 14 to 13. The most disheartening part of this game was the injury of "Gravy" Cargile. He received a badly sprained ankle, which put him out of condition for the remainder of the season.

The following week we played the State Normal. With a crippled team, we defeated the teachers 26 to 0. The Tigers redeemed themselves in this game and played a great brand of football. It was in this game that Cowan was promoted from the scrubs.

Our next game, which was to decide the State championship, was with the Hendrix Bulldogs. The Bulldogs were confident of a victory over the Tigers, but after the game they were in a different mood. This was the best game in Arkansas in the 1919 season. The score was 3 to 0 until the last six minutes of the game. At this point, Cheatham executed a perfect pass to Jim Abraham, who trotted across the Hendrix goal. Thus the game ended 6 to 3 in favor of the Tigers. Every man played a great game. Cargile, although in a crippled condition, played a great game until he was knocked out at the beginning of the second half. The Tiger line starred, with Shugart shining above the rest. Lincoln, Wallis and Cheatham played a great game in the backfield.

The Tigers ended the season by defeating the Henderson-Brown Reddies 66 to 0. This game was not as exciting as games of the past, because everyone knew that the Reddies were not in the Tigers' class.

This ended the season for the Tigers. Every Tiger crowned himself with glory and helped to make a great reputation for his "Alma Mater."





THE TIGERS  
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## The Tigerettes of 1919

The Tigerettes of this year without a doubt composed one of the strongest second teams that Ouachita has ever produced. The Tigerettes played only two games this year on account of not being able to get any more scheduled. But in those two games they proved that they were made of the kind of material it takes to make Tigers.

The Tigerettes played their first game with Hot Springs, at Hot Springs. They displayed loyalty to their cause and had the old Ouachita "pep" and courage throughout the game. At the final wind-up they were, as usual, victors, the score being 13 to 0 in their favor.

The Tigerettes invited the H. B. C. Dragons over for their second and last game. They did this on account of wanting to be friendly with their neighbors. The Tigerettes did justice to their visitors and sent them back home well confident that the Tigerettes were by far their superior on the gridiron. The final score was 14 to 7 in favor of the Tigerettes.



BASEBALL TEAM, SPRING OF 1919

### College Champions of Arkansas

Ouachita had a baseball team in 1919 which reflected the perfect training of Coach Jennings. Ouachita's team played fourteen games and won eleven of them. The following scores were made during the season:

Ouachita . . . . .	15;	State Normal . . . . .	1
Ouachita . . . . .	7;	State Normal . . . . .	6
Ouachita . . . . .	6;	U. of Arkansas . . . . .	3
Ouachita . . . . .	8;	U. of Arkansas . . . . .	4
Ouachita . . . . .	11;	U. of Arkansas . . . . .	10
Ouachita . . . . .	2;	Hendrix . . . . .	3
Ouachita . . . . .	9;	Hendrix . . . . .	8
Ouachita . . . . .	8;	Henderson-Brown . . . . .	6
Ouachita . . . . .	12;	Henderson-Brown . . . . .	1
Ouachita . . . . .	11;	Henderson-Brown . . . . .	3
Ouachita . . . . .	7;	State Normal . . . . .	1
Ouachita . . . . .	2;	State Normal . . . . .	7
Ouachita . . . . .	8;	Hendrix . . . . .	4
Ouachita . . . . .	4;	Hendrix . . . . .	5







THE 1920 BASEBALL SQUAD

### Winning Is a Tiger Habit

When Ouachita students go out to A. U. Williams Field to see the Tigers play baseball, what is their confident anticipation? Why, a victory, of course. Not that Ouachita boys and girls are puffed up about the matter, but because history has been repeating itself year after year. Ouachita has been right in the limelight on the baseball diamond ever since the institution's founding. Occasionally the opponent got a game, but seldom a series. There have been mountain peaks in baseball history at Ouachita, several years when the Tigers classed far above the average college team. In the days of W. F. Rogers, 1902 to 1906, it was one victory after another. The team of 1912 made a great record, the days of Donald Muse, the home run king of Ouachita for all time till the present. Again in 1915 the Tigers showed the old punch. And we are confidently expecting the Tigers of this spring, of 1920, to lay away a record in the athletic archives of Ouachita that will stand up as another strong pier for the yet unbroken bridge of victory in state college baseball. As in years gone by organized baseball has from time to time recruited its great army of summer pastimers from the ranks of Ouachita, this year finds our star hurler, Sherrod Cowan, signed to a Traveler contract to play in the Southern. Before him W. F. Rogers, Brown Rogers, Rupert Blakely, "Cabin" Cowan, Elmer Coyle, Aaron Ward, and other Ouachita stars have glistened further in fast league company.

The varsity of 1920 includes Francis Cargile, Jim Mobley, Dewey Harrison, Ben Lincoln, Arthur Cole, Walter Rowland, Bob Cowan, Lucien Abraham, Jim Abraham, Robert Rowe, Tommie Gray, Sherrod Cowan, and Emmett Dews. Games were played with nearly every college in the State, as well as one with the Travelers.



## Jokes

Warmack: "Do you take Tanlac."

Grace Woodall: "No; who teaches it."

\* \* \*

Porter: "Shall I brush you off now, sir?"

Roy Phillips: "No; when the train stops I'll get off."

\* \* \*

Wanted: "One dozen bottles of 'No-kink.' Apply to Bill Pollard."

\* \* \*

Ora McKay (on train): "Elizabeth, blow your nose quick . "

Elizabeth McMillan: "Why?"

Ora: "Because those fellows back there are trying to dope us."

\* \* \*

Stranger: "Those Hendrix fellows will win by two touchdowns."

Shug: "Say, mister, do you know any more jokes?"

\* \* \*

Lost, Strayed or Stolen: One green and yellow spotted soup hound. Long ears and short tail; name is Cicero. Apply to J. Wayne McCauley and receive dog as part pay.

\* \* \*

Tommy Gray (translating opening lines of Virgil): "I sing of a man with a dog in his arms."

\* \* \*

Notice, Freshmen! Pants dusted free of charge. Apply to club house. "Gravy" Cargile, Prop.



Cowger: "I am now convinced that the use of liquor shortened my days."

Mobley: "What! Turned prohibitionist?"

Cowger: "No; but the days seem about sixty-seven hours long now."

\* \* \*

#### TO THE FRESHMEN

It's dog's delight  
To bark and bite,  
And little birds to sing,  
But all a Freshman can find to do  
Is stare at everything.

\* \* \*

Miss Carleton (in Theory Class): "What is a trill?"

Jewel Thompson: "Two notes shimmying."

\* \* \*

Prof. Davis: "What turns green first in the spring?"

Hoyt: "Christmas jewelry."

\* \* \*

Bob Cowger: "I go to prepare a place for you."

Maibelle McCullough: "Oh, Bob, it's so sudden, but I do hope it's a bungalow."

\* \* \*

#### A PICNIC AT BIG BLUFF

We were coming from the picnic  
And wandering o'er the land,  
The moon was shining brightly  
And I held her little—shawl.

Yes, I held her little shawl,  
How fast the evening flies;  
We spoke in gentle terms of love,  
As I gazed into her—picnic basket.

I gazed into her picnic basket,  
I wished I had a taste;  
There sat my lovely charmer,  
With my arms around her—umbrella.

Embracing the umbrella  
Of this charming little miss,  
Her eyes so full of mischief,  
I simply stole a—sandwich.



Prof. Haggard: "Who helped you with this French, Lois?"

Lois Thompson: "Nobody, sir."

Prof. Haggard: "Come, now, didn't Jala help you?"

Lois: "No, sir, she did it all."

\* \* \*

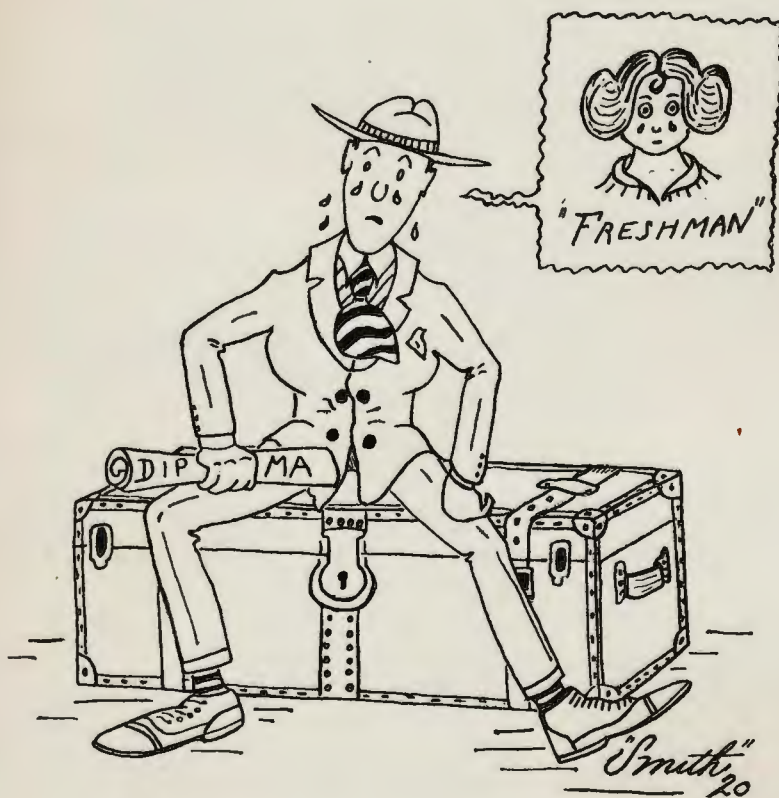
Dr. Croxton: "Is love an emotion?"

Paul Muse: "No, sir, it's rapture."

\* \* \*

Christine R: "I wouldn't marry the handsomest man that ever lived."

"Red" Batson: "I am so sorry when I think how fond I am of you."



THE-~~E~~ND

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## Our 1920 Annuals

University of Alabama, Vanderbilt University, Trinity College, University of Kentucky, Tulane University, Louisiana State University, Alabama Polytechnic Institute, University of South Carolina, Maryville College, North Carolina College for Women, Davidson College, Winthrop Normal & Industrial College, Marion Institute, Dickinson College, Georgetown College, Wofford College, Furman University, Limestone College, University of the South, Ouachita College, Transylvania College, Wake Forest College, Hollins College, Woman's College of Alabama, Meridian College, Greensboro College for Women, Birmingham Southern College, Henderson-Brown College, Westhampton College, Blackstone College, Milsaps College, Mercer University, Blue Mountain College, Centre College, Judson College, Elon College, Mississippi Woman's College, Richmond College, Converse College, Goldsboro High School, Kentucky College for Women, Lenoir College, Belhaven College, Presbyterian College, Hilman College, Hanover College, Barrett Manual Training High School, Roanoke College, Anderson College, Tennessee College, Branham & Hughes Military Academy, Asbury College, Trimble County High School, Central College.

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I take this opportunity to express my good will and appreciation toward the faculty and students of Ouachita College. This, as in past years, has been a great year and I have enjoyed working with and for the students and appreciate their willing co-operation. Everyone is looking forward to a greater Ouachita, and I earnestly desire to see Ouachita reach her highest standard.

In am enlarging my Studio in order to be able to take care of the larger student body that we are looking forward to in the near future. I am making my Enlargement and Art Department a specialty and am able to give you the best of work in photography in these lines. Thanking you again for your co-operation and patronage the past year, and hoping you have been pleased with the work which I have done for you, I wish to remain,     Your photographer,

---

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Leroy Thompson



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**THE STAFF.**