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Percussion Ensemble Concert: Featuring Guest Artist Harvey Price, Spring 2012

Percussion Ensemble
Ouachita Baptist University

Ryan C. Lewis
Ouachita Baptist University, lewisr@obu.edu

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Ouachita Baptist University Percussion Ensemble
Ryan Lewis, Director
Harvey Price, Guest Artist
School of Fine Arts - Division of Music
Wednesday, March 28, 2012 - 8:00PM
Mabee Fine Arts Building - W. Francis McBeth Recital Hall

PROGRAM

Trio per Uno Nebosja Zivkovic

Yurikago: A Japanese Lullaby Shinsaku Kusikawa
Arr. Fujii/Zator

The Doomsday Machine Michael Burritt

- Brief Intermission -

Back Home In Indiana/Donna Lee Bernard MacDonald/Charlie Parker
Arr. Price

Nola Felix Arndt
Arr. Green/Cahn

Charleston Capers George Hamilton Green
Arr. Becker

Nick of Time Evan Solot

You are cordially invited to greet the artists at a reception in the McClellan Rotunda immediately following the recital.

Harvey Price is Assistant Professor of Music at the University of Delaware, where he has been teaching since 1979 and directs the percussion and marimba ensembles, the internationally acclaimed Delaware Steel, and performs with the faculty jazz ensemble. With Delaware Steel, he has toured Sweden, Germany, and Israel, where the group performed with the Israel Philharmonic under Zubin Mehta.

Mr. Price keeps busy as a jazz vibist, steel drummer, and jazz drummer, and he most recently performed with Branford Marsalis, Elvis Costello, Ben Folds, and Placido Domingo. An active performer in the Philadelphia/Wilmington area, Price is a substitute musician with the Philadelphia Orchestra, where he has recorded under the EMI and Deutsche Grammophone labels and performed under Riccardo Muti, Wolfgang Sawallisch, and Mariss Jansons, among others. Mr. Price also performs regularly with The Chamber Orchestra of Philadelphia, has been the principal timpanist with the OperaDelaware orchestra for more than twenty years, and performs regularly in the theatre orchestras of the Prince Music Theater, the Walnut Street Theatre, and the DuPont Theatre. Mr. Price is the xylophone soloist with the early jazz group Bit O'Rhythm, featuring his wife, Linda Henderson, on piano, and has been performing for more than twenty-five years, appearing regularly at concert series and music festivals throughout the East Coast.

Mr. Price received the Bachelor of Music in Percussion from the Philadelphia College of Performing Arts (now University of the Arts) and the Master of Music from Temple University. An active clinician around the United States focusing on percussion performance and improvisation, Mr. Price annually hosts the Bob Becker Ragtime Xylophone Institute, a weeklong summer event held on the University of Delaware campus that attracts students from all over the United States, Japan, and Europe. Mr. Price is an endorser for Innovative Percussion sticks and mallets and is co-founder of HydroSteel LLC, the first company to mass manufacture all stainless steel Caribbean steel drums.

Dr. Ryan C. Lewis is Assistant Professor of Percussion at Ouachita Baptist University where he teaches Applied Percussion, Percussion Techniques, and Music History courses and directs the Percussion Ensemble and Tiger Marching Band Drum Line. Previously he served on the music faculties of Claflin University, the University of South Carolina, and Florida State University, where he directed the Caribbean Steel Drum Ensemble. Lewis received recognition for outstanding undergraduate teaching at the University of South Carolina and was awarded "Teacher of the Year" honors as a public school General Music Teacher in Florida. Lewis holds a Doctor of Musical Arts degree in Percussion Performance from the University of South Carolina, a Master of Music in Percussion Performance from Florida State University, and a Bachelor's of Instrumental Music Education from Furman University. He is an active member of the international Percussive Arts Society and the College Music Society and is an Artist-Educator for Innovative Percussion sticks and mallets.

The OBU Percussion Ensemble consists of percussion students who perform a wide variety of music composed expressly for percussion. The group presents several concerts each year, including Fall and Spring Semester concerts, as well as special event appearances. Repertoire selections range from chamber works for trios and quartets to works using large forces of personnel and instruments. The OBU Percussion Ensemble frequently has the opportunity to perform with visiting guest percussionists hosted by the Division of Music. Recent guest artists include Mika Yoshida, Linda Maxey, Scott Herring, and Bob Becker.

For more information about percussion studies and upcoming events at Ouachita Baptist University contact:

Dr. Ryan Lewis
870-245-5421
LewisR@obu.edu
www.obu.edu/percussion